

## Midnight And The Meaning Of Love Sister Soujah

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

"Sun Rays at Midnight" started originally as Memories of Childhood designed for the consumption of my children and their offspring, and intended to acquaint them with relatives whom they would never know. But my children insisted that I continue to write about my experiences during the Holocaust-experiences that were freely discussed and referred to in my home, especially when my father, my friends, or co-survivors were present. When I completed my manuscript, or thought that I did so, with the description of my liberation on May 1, 1945, I was encouraged by whoever had read it to have it published. The prospective publishers all insisted on having it edited first. For that purpose, I was introduced to Allan Anderson, editor for the American Academy of Arts and Sciences, who graciously agreed to do so as soon as time permitted. He was most helpful and understanding, showing unusual comprehension of the conditions and dynamics during the Holocaust as well as empathy for my state of mind. He, however, insisted that for the benefit of the prospective readers, I must continue the narrative with my postwar experiences. So under his guidance, I added two more chapters and the epilogue. In writing this book, I did not aspire to explain the social or political factors that went into the chain of events and cascaded into the enormous catastrophe, later labeled the Holocaust. I hoped not to detail the gory description of the mayhem that I had witnessed. Most of it had been documented in photographs and movie clips. What I hoped to portray, at the start at least, was the normality of life of an average Jewish youngster growing up in prewar Poland, a normality carved out of what you might consider abnormal conditions. Those conditions affected me as a member of a sometimes unfairly treated minority. As it happens, with all minorities exposed to bias for centuries, the Jews of Poland have developed a persecution complex tending to interpret most of the measures by the government, justly or not, as aimed to harm them. My family's economic life was affected by those measures when my father, a kosher butcher, could not generate enough business because when the attempt to outlaw ritual slaughter failed in the Polish Congress, the compromise drastically reduced the allotment of cattle to be slaughtered. My hopes for academic progress were stymied when I was refused admission to a polytechnic in the town that we lived despite being in the exclusive 2 percent of applicants who, based on the excellence of their written exams, had their oral exams waived. My physical safety was threatened when the anti-Semitic pogrom in my town relegated my family and me to cowering in the cellar for three days while the screaming mob roamed the streets, plundering Jewish homes and assaulting the Jewish inhabitants. The instances of similar attacks in other cities in Poland did nothing to alleviate the sense of insecurity and of not being welcomed. The fact that upon moving into an up-till-then, Christians-only neighborhood, I spent two weeks in bed from the beating administered to me by my Polish peers did not improve my sense of not being wanted. Nevertheless, all these did not obscure the impact that my interacting and, in many instances, friendship with my non-Jewish friends had on my growing up. I wrote about it in great detail because of some of those relationships-especially the one with Janek Malecki who was the leader of our neighborhood gang, the object of my youthful admiration, and who distinguished himself during the anti-Jewish pogrom by standing guard at the entrance to our street and preventing the mob from entering. I wrote about him, for he was the first

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Soujah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

Set in the world of the New York Times—bestselling Winner's Trilogy, Marie Rutkoski's *The Midnight Lie* is an epic LGBTQ romantic fantasy about learning to free ourselves from the lies others tell us—and the lies we tell ourselves. Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing. People of her low status are forbidden from sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Kith possess magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

New York Times bestselling author Life After Death, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Soujah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Soujah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature.

"A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE

NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, Good Morning, Midnight poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's Station Eleven and Kim Stanley Robinson's Aurora will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post

Rich Donnelly was a minor league catcher who never quite got the chance to play in the big leagues. So he became obsessed with reaching the Major Leagues as a coach. While climbing the ladder to his dream job as third base coach for the Pittsburgh Pirates, he became mostly an absentee father who was eventually divorced by his wife. Worse yet, he had a falling out with his only daughter, Amy, who was unafraid to tell her father where he fell short and how he could improve. Then it happened. In March of 1992, seventeen-year-old Amy called her dad to tell him she was going to have brain surgery. A tumor had been found. In October, Rich invited her to Game Five of the 1992 NLCS between the Pirates and the Atlanta Braves. That's when an unlikely cheer was born. From the stands, Amy observed her dad yelling instructions to the runners on second base and jokingly asked him afterwards if he was telling them, "The chicken runs at midnight." The saying stuck. In late January of 1993, Amy died, but not before her dad and her three brothers had let the battle cry be etched into their lives. It stood for never giving in. It stood for challenging your obstacles. It stood for Amy. Rich renewed his life of faith, speaking out for God and what he could do in a person's life if the person paid attention. Four years later, in 1997, after Coach Donnelly had become third base coach for the Florida Marlins, he and his sons brought the battle cry of the chicken with them. That year, the Marlins reached the World Series against Cleveland, a classic that culminated with a seventh game that went extra innings. And the Marlins won that final game when a player nicknamed "Chicken" crossed home plate at exactly twelve midnight. The chicken had run at midnight. The Chicken Runs at Midnight will make you thrill to victory, believe in hope, stand up to cheer for what is good in peoples' lives, and conclude that God can work in the life of any person, even through his mistakes, even when he's not paying attention, even when he thinks it's too late to turn around.

Dean Koontz, the bestselling master of suspense, invites you into the shocking world of Moonlight Cove—where four unlikely survivors confront the darkest realms of human nature. The citizens of Moonlight Cove, California, are changing. Some are losing touch with their deepest emotions. Others are surrendering to their wildest urges. And the few who remain unchanged are absolutely terrified—if not brutally murdered in the dead of night...

Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

Rose is used to traveling around with her alcoholic father but connects with the people of a small, coastal Australian town, especially Pearl and reclusive Edie, who teaches her to sew a dress for the Harvest Festival while a mystery unfolds.

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In Towers of Midnight, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyva sagain. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the

Altaï By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

You are indestructible. Three whispered words transfer an astonishing power to Jacob Fielding that changes everything. At first, Jacob is hesitant to use the power, unsure of its implications. But there's something addictive about testing the limits of fear. Then Ophelia James, the beautiful and daring new girl in town, suggests that they use the power to do good, to save others. But with every heroic act, the power grows into the specter of a curse. How to decide who lives and who dies? In this nail-biting novel of mystery and dark intrigue, Jacob must walk the razor thin line between right and wrong, good and evil, and life and death. And time is running out. Because the Grim Reaper doesn't disappear. . . . He catches up.

"Five murder suspects are invited to the haunted Barclay Hotel for a weekend getaway, and it is up to twelve-year-old JJ and eleven-year-old Penny--and a lonely ghost--to figure out who committed the crime."--OCLC.

FBI Agent Atlee Pine returns to her Georgia hometown to investigate her twin sister's abduction, only to encounter a serial killer in this #1 New York Times bestselling thriller. FBI Agent Atlee Pine's life was never the same after her twin sister Mercy was kidnapped -- and likely killed -- thirty years ago. After a lifetime of torturous uncertainty, Atlee's unresolved anger finally gets the better of her on the job, and she finds she has to deal with the demons of her past if she wants to remain with the FBI. Atlee and her assistant Carol Blum head back to Atlee's rural hometown in Georgia to see what they can uncover about the traumatic night Mercy was taken and Pine was almost killed. But soon after Atlee begins her investigation, a local woman is found ritualistically murdered, her face covered with a wedding veil -- and the first killing is quickly followed by a second bizarre murder. Atlee is determined to continue her search for answers, but now she must also set her sights on finding a potential serial killer before another victim is claimed. But in a small town full of secrets -- some of which could answer the questions that have plagued Atlee her entire life -- and digging deeper into the past could be more dangerous than she realizes . . .

Ever think Scrooge had it right before the ghosts ruined his life? Meet Aidan O'Conner. At one time he was a world-renowned celebrity who gave freely of himself and his money without wanting anything in return...until those around him took without asking. Now Aidan wants nothing of the world—or anyone who's a part of it. When a stranger appears at his doorstep, Aidan knows he's seen her before...in his dreams. Born on Olympus as a goddess, Leta knows nothing of the human world. But a ruthless enemy has driven her from the world of dreams and into the home of the only man who can help her: Aidan. Her immortal powers are derived from human emotions—and his anger is just the fuel she needs to defend herself... One cold winter's night will change their lives forever... Trapped together in a brutal winter storm, Aidan and Leta must turn to the only power capable of saving them—or destroying them both: trust.

Dear Midnight is a poetic love letter to the darkest moments. A hello to the moon. A break from the idea that love can only be found in the daylight. \_\_\_\_\_ we are a generation of almost lovers, gazing with gleaming eyes at the moon, knowing she empathizes with our same hearts always missing each other by nothing more than those few minutes that separate darkness from daylight.

When Jimi Hendrix died, the idea of a black man playing lead guitar in a rock band seemed exotic. Yet ten years earlier, Chuck Berry had stood among the most influential rock and roll performers. Why did rock and roll become white? Jack Hamilton challenges the racial categories that distort standard histories of rock music and the 60s revolution.

LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A "powerful and devastating" (The Washington Post) call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. "An essential book for our time . . . Brittany K. Barnett is a star."—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her

understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

In Volume I of this special collectors' edition, visit the first three unforgettable novels by New York Times bestselling author Sister Soujah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*. **THE COLDEST WINTER EVER** In *The Coldest Winter Ever*, internationally known author, activist, and hip-hop artist Sister Soujah brought the streets of New York to life in a powerful and unforgettable first novel. Beautifully written, raw, and authentic, this novel firmly established Sister Soujah as the mother of all contemporary urban literature and the author of the first classic of the genre. **MIDNIGHT: A GANGSTER LOVE STORY** Sister Soujah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel *The Coldest Winter Ever*, Sister Soujah introduced the world to *Midnight*, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. **MIDNIGHT AND THE MEANING OF LOVE** Sister Soujah, the New York Times bestselling author of *The Coldest Winter Ever* and *Midnight*, delivers her most compelling and enlightening story yet. With *Midnight and the Meaning of Love*, Soujah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

"A girl, who's adopted and raised by a race of creatures with feathers for hair and magic in their veins, becomes involved in an ancient war and a centuries-old love, discovering startling truths about the world she lives in."--Provided by publisher.

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of *On the Road* A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—*Old Angel Midnight* is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. Friday Afternoon in the Universe, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturientes and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in through the windows, unfurling their meaning as the mind lets go and listens.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

After decades of internecine warfare, the tribes of the Tiste Edur have at last united under the Warlock King of the Hiroth. There is peace--but it has been exacted at a terrible price: a pact made with a hidden power whose motives are at best suspect, at worst, deadly. To the south, the expansionist kingdom of Lether, eager to fulfill its long-prophesized renaissance as an Empire reborn, has enslaved all its less-civilized neighbors with rapacious hunger. All, that is, save one--the Tiste Edur. And it must be only a matter of time before they too fall--either beneath the suffocating weight of gold, or by slaughter at the edge of a sword. Or so destiny has decreed. Yet as the two sides gather for a pivotal treaty neither truly wants, ancient forces are awakening. For the impending struggle between these two peoples is but a pale reflection of a far more profound, primal battle--a confrontation with the still-raw wound of an old betrayal and the craving for revenge at its seething heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump's Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the

growing and dangerous appeal of authoritarianism. The congressman chronicles step by step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff's fight for democracy is one of the great dramas of our time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the anti-democratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

The internationally acclaimed author of *Blood on Snow* and the *Harry Hole* novels now gives us the tightly wound tale of a man running from retribution, a renegade hitman who goes to ground far above the Arctic circle, where the never-setting sun might slowly drive a man insane. He calls himself Ulf—as good a name as any, he thinks—and the only thing he's looking for is a place where he won't be found by Oslo's most notorious drug lord: the Fisherman. He was once the Fisherman's fixer, but after betraying him, Ulf is now the one his former boss needs fixed—which may not be a problem for a man whose criminal reach is boundless. When Ulf gets off the bus in Kåsund, on Norway's far northeastern border, he sees a “flat, monotonous, bleak landscape . . . the perfect hiding place. Hopefully.” The locals—native Sami and followers of a particularly harsh Swedish version of Christianity—seem to accept Ulf's explanation that he's come to hunt, even if he has no gun and the season has yet to start. And a bereaved, taciturn woman and her curious, talkative young son supply him with food, the use of a cabin deep in the woods, a weapon—and companionship that stirs something in him he thought was long dead. But the agonizing wait for the inevitable moment when the Fisherman's henchmen will show—the midnight sun hanging in the sky like an unblinking, all-revealing eye—forces him to question if redemption is at all possible or if, as he's always believed, “hope is a real bastard.”

Growing up on Forge's streets has taught Kyra how to stretch a coin. And when that's not enough, her uncanny ability to scale walls and bypass guards helps her take what she needs. But when the leader of the Assassins Guild offers Kyra a lucrative job, she hesitates. She knows how to get by on her own, and she's not sure she wants to play by his rules. But he is persistent???and darkly attractive???and Kyra can't quite resist his pull. Tristram of Brancel is a young Palace knight on a mission. After his best friend is brutally murdered by the Demon Riders, a clan of vicious warriors who ride bloodthirsty wildcats, Tristram vows to take them down. But as his investigation deepens, he finds his efforts thwarted by a talented thief, one who sneaks past Palace defenses with uncanny ease. When a fateful raid throws Kyra and Tristram together, the two enemies realize that their best chance at survival???and vengeance???might be to join forces. And as their loyalties are tested to the breaking point, they learn a startling secret about Kyra's past that threatens to reshape both their lives. In her arresting debut novel, *Livia Blackburne* creates a captivating world where intrigue prowls around every corner???and danger is a way of life. Praise for *Midnight Thief* "Blackburne's fast-paced fantasy will please fans of Leigh Bardugo and Tamora Pierce." ??? School Library Journal

Nominated as one of America's best-loved novels by PBS's *The Great American Read*. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. *The Coldest Winter Ever* marks the debut of a gifted storyteller. You will never forget this Winter's tale.

“Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act.” —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises--but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

In a devilishly dark and funny debut, a teen finds himself the unwitting beneficiary of eight enslaved and angry ghosts seeking bloody vengeance. When Luke Manchett's estranged father dies unexpectedly, he leaves his son a dark inheritance: a collection of eight restless spirits, known as his Host, who want revenge for their long enslavement. Once they figure out that Luke has no clue how to manage them, they become increasingly belligerent, and eventually mutiny. Halloween (the night when ghosts reach the height of their power) is fast approaching, and Luke knows his Host is planning something far more trick than treat. Armed with only his father's indecipherable notes, a locked copy of *The Book of Eight*, and help from school outcast Elza Moss, Luke has just thirteen days to uncover the closely guarded secrets of black magic and send his unquiet spirits to their eternal rest—or join their ghostly ranks himself.

"Having returned from a worldwide journey to reclaim his wife, Akemi, *Midnight* returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though *Midnight* is promised temporary refuge, he's soon

recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure...and perhaps, his only hope" --

Midnight and the Meaning of Love Simon and Schuster

Sanna and her ravishing friend Gerti would rather speak of love than politics, but in 1930s Frankfurt, politics cannot be escaped--even in the lady's bathroom. Crossing town one evening to meet up with Gerti's Jewish lover, a blockade cuts off the girls' path--it is the Führer in a motorcade procession, and the crowd goes mad striving to catch a glimpse of Hitler's raised "empty hand." Then the parade is over, and in the long hours after midnight Sanna and Gerti will face betrayal, death, and the heartbreaking reality of being young in an era devoid of innocence or romance. In 1937, German author Irmgard Keun had only recently fled Nazi Germany with her lover Joseph Roth when she wrote this slim, exquisite, and devastating book. It captures the unbearable tension, contradictions, and hysteria of pre-war Germany like no other novel. Yet even as it exposes human folly, the book exudes a hopeful humanism. It is full of humor and light, even as it describes the first moments of a nightmare. After Midnight is a masterpiece that deserves to be read and remembered anew.

With a foreword by National Book Award-winning author William T. Vollmann Dictionary of Midnight collects almost 50 years of poetry by Abdulla Pashew, the most influential Kurdish poet alive today. Pashew's poems chart a personal cartography of exile, recounting the recent political history of Kurdistan and its struggle for independence. Poet-translator Alana Marie Levinson-LaBrosse worked with the poet to select and translate his most iconic poems, balancing well-known, politically engaged contemporary Kurdish classics like "12 Lessons for Children" with the concise love lyrics that have always punctuated his work. Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Solve kid-sized dilemmas and mysteries with SCIENCE SOLVES IT! These fun science books for kids ages 5–8 blend clever stories with real-life science. Why did the dog turn green? Can you control a hiccup? Is that a UFO? Find the answers to these questions and more as kid characters dive into physical, life, and earth sciences. If the aliens in the movie don't need sleep, then Peter doesn't either! Right? Books in this perfect STEM series will help kids think like scientists and get ahead in the classroom. Activities and experiments are included in every book!

From the beloved World Fantasy Award-winning author of Witchmark comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them, by securing an advantageous match before their creditors come calling. In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice's first kiss . . . with her adversary's brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan. The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken?

The Other Side of Midnight is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all.

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of whether or not there is a future for them to believe in, or if the end has already arrived. Twenty After Midnight is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

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