

Messenger Gabriel Allon Daniel Silva

Seven days. One girl. No second chances. Madeline Hart is a rising star in British government: beautiful, intelligent, driven to succeed by an impoverished childhood. But she also has a dark secret. She is the lover of the prime minister, Jonathan Lancaster. When she disappears on the island of Corsica, it's clear her kidnappers know about the affair and intend to make the PM pay dearly for his sins. Fearful of scandal that will destroy his career, Lancaster decides to handle the matter privately and not involve the police. Enter Gabriel Allon—assassin, art restorer and spy—who must find Madeline within seven days before she is executed. With the clock ticking, Allon is thrust into a deadly game of shadows in which nothing is what it seems—and where the only thing more dangerous than his enemies is the truth. Gabriel's mission takes him from the criminal underworld of Marseilles, to the stately corridors of power in London—and, finally, to a pulse-pounding climax in Moscow, a city of secrets and violence where there is a long list of men who want Gabriel dead . . .

Novels five through eight of the Gabriel Allon series from #1 New York Times bestselling author Daniel Silva. Prince of Fire Gabriel Allon is back in Venice, when a terrible explosion in Rome leads to a disturbing personal revelation: the existence of a dossier in terrorist hands that strips away his secrets and lays bare his history... The Messenger Gabriel Allon is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning an attack aimed straight at the heart of the Vatican. The Secret Servant A terrorist plot in London leads Israeli spy Gabriel Allon on a desperate search for a

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kidnapped woman, in a race against time that will compromise Allon's own conscience—and life... Moscow Rules The death of a journalist leads Israeli spy Gabriel Allon to Russia, where he finds that, in terms of spycraft, even he has something to learn if he wants to prevent a former KGB colonel from delivering Russia's most sophisticated weapons to al-Qaeda. Praise for the #1 New York Times bestselling author Daniel Silva and the Gabriel Allon series "Those in the know are calling him the new John Le Carré. Those who are reading him can't put him down."—Chicago Sun-Times "The enigmatic Gabriel Allon remains one of the most intriguing heroes of any thriller series."—The Philadelphia Inquirer "A writer who brings new life to the international thriller."—Newsday "Allon is Israel's Jack Bauer... Thrill factor:*****."—USA Today "Nobody handles this kind of intrigue as well Silva. He gives Gabriel and the rest of his team the kind of depth seen only in spy novels by Robert Ludlum and Tom Clancy."—Richmond Times Dispatch "A terrific thriller...one of the best-drawn fictional assassins since The Day of the Jackal."—The San Francisco Examiner "Silva builds tension with breathtaking double and triple turns of plot."—People

Recalled to service in Israel after terrorists steal secrets about his past, art restorer and sometime spy Gabriel Allon finds himself stalking an elusive master terrorist in a deadly cat-and-mouse game. By the author of *The Kill Artist* and *A Death in Vienna*. Reprint. After narrowly surviving his last operation, Gabriel Allon, the wayward son of Israeli intelligence, has taken refuge behind the walls of the Vatican, where he is restoring one of Caravaggio's greatest masterpieces. But early one morning he is summoned to St. Peter's Basilica by Monsignor Luigi Donati, the all-powerful private secretary to His Holiness Pope Paul VII. The body of a beautiful woman lies broken beneath Michelangelo's magnificent dome.

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The Vatican police suspect suicide, though Gabriel believes otherwise. So, it seems, does Donati. But the monsignor is fearful that a public inquiry might inflict another scandal on the Church, and so he calls upon Gabriel to quietly pursue the truth—with one caveat. "Rule number one at the Vatican," Donati said. "Don't ask too many questions." Gabriel learns that the dead woman had uncovered a dangerous secret—a secret that threatens a global criminal enterprise that is looting timeless treasures of antiquity and selling them to the highest bidder. But there is more to this network than just greed. A mysterious operative is plotting an act of sabotage that will plunge the world into a conflict of apocalyptic proportions. . . . An intoxicating blend of art, intrigue, and history, *The Fallen Angel* moves swiftly from the cloistered chambers of the Vatican to the glamorous ski slopes of St. Moritz to the graceful avenues of Berlin and Vienna—and, finally, to a shocking climax beneath the world's most sacred and contested parcel of land. Each setting in this extraordinary novel is rendered with the care of an Old Master, as are the spies, lovers, priests, and thieves who inhabit its pages. It is a story of faith and of the destructive power of secrets—and an all too timely reminder that those who cannot remember the past are condemned to repeat it.

Sent to Vienna to authenticate a painting, art restorer and occasional spy Gabriel Allon sets out to uncover the truth about a photograph of an unnamed man who had brutalized his mother during the final days of World War II. Reprint.

On the trail of a deadly al-Qaeda operative, Gabriel Allon returns in a spellbinding story of deception, power, and revenge by the #1 New York Times bestselling "world-class practitioner of spy fiction" (Washington Post). Gabriel Allon—art restorer and spy—is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are

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found on his computer—photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, aimed straight at the heart of the Vatican. Allon and his colleagues soon find themselves in a deadly duel of wits against one of the most dangerous men in the world—a hunt that will take them across Europe to the Caribbean and back. But for them, there may not be enough of anything: enough time, enough facts, enough luck. All Allon can do is set his trap—and hope that he is not the one caught in it.

Investigating the suspicious death of a journalist in Moscow, Gabriel Allon learns of the machinations of a former KGB colonel whose covert arms dealing business is part of a larger plot to challenge the global dominance of the United States. Reprint.

For international operative Gabriel Allon and his wife, Chiara, it was supposed to be the start of a pleasant weekend in London—but a pair of deadly bombings in Paris and Copenhagen have just occurred, and while walking toward Covent Garden, Gabriel notices a man he believes is about to carry out a third attack. Before Gabriel can draw his weapon, he is knocked to the pavement and can only watch as the nightmare unfolds. Haunted by his failure to stop the massacre of innocents, Gabriel returns to his isolated cottage in Cornwall until a summons brings him to Washington, and he is drawn into a confrontation with the new face of global terror. At the centre of the threat is an American born cleric in Yemen to whom Allah has granted “a beautiful and seductive tongue.” A gifted deceiver, who was once a paid CIA asset, the mastermind is plotting a new wave of attacks. Gabriel and his team devise a daring plan to destroy the network of death from the inside, a gambit fraught with risk, both personal and professional, and to succeed, Gabriel must reach into his violent past. Set against the disparate worlds of art and intelligence, *Portrait of a Spy* is a breathtaking portrait of courage in

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the face of unspeakable evil.

From #1 New York Times bestselling author Daniel Silva come books 11-13 in his beloved Gabriel Allon series: Portrait of a Spy, The Fallen Angel, and The English Girl. The first four Gabriel Allon novels from #1 New York Times bestselling author Daniel Silva. The Kill Artist Former Israeli intelligence operative Gabriel Allon is called back into action and teamed with an agent as beautiful as she is deadly. Their target: a cunning Palestinian terrorist who played a dark part in Gabriel's past... The English Assassin Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own... The Confessor In Munich, a Jewish scholar is assassinated—and Gabriel Allon must get to the bottom of a plot that reveals the truth about the Catholic church's response to the Holocaust. Now, as Allon follows a trail of secrets and unthinkable deeds, the lives of millions will be changed forever—and one man will become expendable... A Death in Vienna Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face—a face that feels hauntingly familiar, a face that chills him to the bone. Praise for the #1 New York Times bestselling author Daniel Silva and the Gabriel Allon series "Those in the know are

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calling him the new John Le Carré. Those who are reading him can't put him down."—Chicago Sun-Times "The enigmatic Gabriel Allon remains one of the most intriguing heroes of any thriller series."—The Philadelphia Inquirer "A writer who brings new life to the international thriller."—Newsday "Allon is Israel's Jack Bauer... Thrill factor:*****."—USA Today "Nobody handles this kind of intrigue as well Silva. He gives Gabriel and the rest of his team the kind of depth seen only in spy novels by Robert Ludlum and Tom Clancy."—Richmond Times Dispatch "A terrific thriller...one of the best-drawn fictional assassins since The Day of the Jackal."—The San Francisco Examiner "Silva builds tension with breathtaking double and triple turns of plot."—People #1 New York Times Bestseller #1 USA Today Bestseller #1 Wall Street Journal Bestseller A Kirkus Best Book of 2018 A Real Book Spy Best Thriller of 2018 From Daniel Silva, the #1 New York Times–bestselling author, comes a modern masterpiece of espionage, love, and betrayal She was his best-kept secret ... In an isolated village in the mountains of Andalusia, a mysterious Frenchwoman begins work on a dangerous memoir. It is the story of a man she once loved in the Beirut of old, and a child taken from her in treason's name. The woman is the keeper of the Kremlin's most closely guarded secret. Long ago, the KGB inserted a mole into the heart of the West—a mole who stands on the doorstep of ultimate power. Only one man can unravel the conspiracy: Gabriel Allon, the legendary art restorer and assassin who serves as the chief of Israel's vaunted secret intelligence service. Gabriel has battled the dark forces

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of the new Russia before, at great personal cost. Now he and the Russians will engage in a final epic showdown, with the fate of the postwar global order hanging in the balance. Gabriel is lured into the hunt for the traitor after his most important asset inside Russian intelligence is brutally assassinated while trying to defect in Vienna. His quest for the truth will lead him backward in time, to the twentieth century's greatest act of treason, and, finally, to a spellbinding climax along the banks of the Potomac River outside Washington that will leave readers breathless. Fast as a bullet, hauntingly beautiful, and filled with stunning double-crosses and twists of plot, *The Other Woman* is a tour de force that proves once again that "of all those writing spy novels today, Daniel Silva is quite simply the best" (Kansas City Star).

Gabriel Allon investigates clues pertaining to an Amsterdam-based terrorism analyst who was murdered by a Muslim immigrant, in a case with ties to a terrorist organization and the abduction of an ambassador's daughter.

Gabriel Allon, art restorer and occasional spy, searches for a stolen masterpiece by Caravaggio in #1 New York Times bestselling author Daniel Silva's latest action-packed tale of high stakes international intrigue. Sometimes the best way to find a stolen masterpiece is to steal another one... Legendary spy and art restorer Gabriel Allon is in Venice repairing an altarpiece when he receives an urgent summons from the Italian police. The art dealer Julian Isherwood has stumbled upon a murder scene in Lake Como, and is being held as a suspect. To save his friend, Gabriel must perform one

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simple task: find the most famous missing painting in the world. the dead man is a fallen spy with a secret: he's been trafficking in stolen artworks and selling them to a mysterious collector. Among those paintings is the world's most iconic missing work of art: Caravaggio's Nativity with St. Francis and St. Lawrence. Gabriel embarks on a daring gambit to recover the Caravaggio that will take him on an exhilarating hunt—from Marseilles and Corsica, to Paris and Geneva, and, finally, to a small private bank in Austria, where a dangerous man stands guard over the ill-gotten wealth of one of the world's most brutal dictators... 'Daniel Silva has few rivals in the realm of the big blockbuster spy story.' the Age

Blending fiction with fact, *The Unlikely Spy* finds eccentric Commander Alfred Vicary attempting to identify and locate a Nazi 'sleeper'. The book moves from Lisbon to London, culminating in a chase across England and a twist-packed climax.

Captain Laurence washes onto the shores of Japan with limited memories about his life, a situation that tests the strength of his bond with the dragon Temeraire.

Gabriel Allon learns of the disappearance of a suspected double agent who recently saved his life, a situation for which British intelligence blames Allon, due to his enabling the man's alleged activities.

“Hilarious. . . . It’s Cliff Notes for Scripture—screenplay by Plotz, story by God. . . . In the end, though, the book is made by the spirit of the writer.” — The New York Times Book Review “Like the Bible itself, *Good Book* contains multitudes—it is by

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turns thought-provoking, funny, enlightening and moving.” — A. J. Jacobs, author of *The Year of Living Biblically* “Plotz is a genius writer.” — Franklin Foer, author of *How Soccer Explains the World* A whip-smart, laugh-out-loud tour through the most important book in the world, a book most people have never read: the Bible. ‘Allon is the 21st century Bond.’ Daily Mail From the #1 New York Times bestselling author Daniel Silva comes a two-book collection featuring art restorer and spy, Gabriel Allon – includes *PORTRAIT OF A SPY* and *THE FALLEN ANGEL*.

#1 New York Times bestselling author Daniel Silva delivers another stunning thriller in his latest action-packed tale of high stakes international intrigue featuring the inimitable Gabriel Allon. First there was *THE ENGLISH ASSASSIN*. Then there was *THE ENGLISH GIRL*. Now comes *THE ENGLISH SPY* . . . Master novelist Daniel Silva has thrilled readers with seventeen thoughtful and gripping spy novels featuring a diverse cast of compelling characters and ingenious plots that have taken them around the globe and back—from the United States to Europe, Russia to the Middle East. His brilliant hero, Gabriel Allon—art restorer, assassin, spy—has joined the pantheon of great fictional secret agents, including George Smiley, Jack Ryan, Jason Bourne, and Simon Templar. Following the success of his smash hit *The Heist*, Daniel Silva returns with

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another blockbuster—a powerhouse novel that showcases his outstanding skill and brilliant imagination, and is sure to be a must read for both his multitudes of fans and growing legions of converts.

The #1 New York Times bestselling author of the Gabriel Allon series presents the second thriller featuring former CIA Agent Michael Osbourne, following *The Mark of the Assassin*. When the Good Friday peace accords are shattered with three savage acts of terrorism, Northern Ireland is blown back into the depths of conflict. And after his father-in-law is nominated to become the new American ambassador to London, retired CIA agent Michael Osbourne is drawn back into the game. He soon discovers that his father-in-law is marked for execution. And that he himself is once again in the crosshairs of a killer known only as October, one of the most merciless assassins the world has ever known...

In *Moscow Rules* Gabriel Allon went up against the sadistic Ivan Kharkov. Now he must outsmart him once and for all in this #1 New York Times bestseller from Daniel Silva. Grigori Bulganov once saved Gabriel Allon's life in Moscow—and Allon always repays his debts. So when the former Russian intelligence officer vanishes, Allon gathers his team of operatives to go after those responsible. But, in a running battle that rages across the globe, Allon soon realizes that his enemy may already hold the key to victory. And that if he continues, it will cost him more

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than he can bear...

The Silver Spoon is a story about friendship and adventure. Mickey and Bunny are lovable characters that come to life through the eyes of Annie and Lisa. The perilous journey leads to a message of kindness and compassion. A story that is timeless and full of love.

A contemporary thriller set in Washington, D.C., relates the plausible and frightening tale of a president targeted for destruction by a cabal of business executives.

No. 1 New York Times bestselling author Daniel Silva delivers another spellbinding international thriller -- one that finds the legendary Gabriel Allon grappling with an ISIS mastermind. Legendary spy and art restorer Gabriel Allon is poised to become the chief of Israel's secret intelligence service. But on the eve of his promotion, events conspire to lure him into the field for one final operation. ISIS has detonated a massive bomb in the Marais district of Paris, and a desperate French government wants Gabriel to eliminate the man responsible before he can strike again. They call him Saladin ... He is a terrorist mastermind whose ambition is as grandiose as his nom de guerre, a man so elusive that even his nationality is not known. Shielded by sophisticated encryption software, his network communicates in total secrecy, leaving the West blind to his planning

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-- and leaving Gabriel no choice but to insert an agent into the most dangerous terrorist group the world has ever known. Natalie Mizrahi is an extraordinary young doctor as brave as she is beautiful. At Gabriel's behest, she will pose as an ISIS recruit in waiting, a ticking time bomb, a black widow out for blood. 'Literate, top-notch action' Kirkus Reviews 'If you like Jason Bourne and Jack Reacher, get to know Gabriel Allon' Australian Women's Weekly 'Allon is a great political operative, but Silva is an even greater writer' Huffington Post
The MessengerPenguin

#1 New York Times Bestseller • #1 Wall Street Journal Bestseller From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a riveting new thriller featuring art restorer and legendary spy Gabriel Allon. It was nearly one a.m. by the time he crawled into bed. Chiara was reading a novel, oblivious to the television, which was muted. On the screen was a live shot of St. Peter's Basilica. Gabriel raised the volume and learned that an old friend had died ... Gabriel Allon has slipped quietly into Venice for a much-needed holiday with his wife and two young children. But when Pope Paul VII dies suddenly, Gabriel is summoned to Rome by the Holy Father's loyal private secretary, Archbishop Luigi Donati. A billion Catholic faithful have been told that the pope died of a heart attack. Donati, however, has two good reasons to suspect his master was murdered. The Swiss Guard who was standing watch outside the papal apartments the night of the pope's death is missing. So, too, is the letter the Holy Father was writing during the final hours of his life. A letter that was addressed to Gabriel. While researching in the Vatican Secret Archives, I came upon a most

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remarkable book ... The book is a long-suppressed gospel that calls into question the accuracy of the New Testament's depiction of one of the most portentous events in human history. For that reason alone, the Order of St. Helena will stop at nothing to keep it out of Gabriel's hands. A shadowy Catholic society with ties to the European far right, the Order is plotting to seize control of the papacy. And it is only the beginning. As the cardinals gather in Rome for the start of the conclave, Gabriel sets out on a desperate search for proof of the Order's conspiracy, and for a long-lost gospel with the power to put an end to two thousand years of murderous hatred. His quest will take him from the Ponte Vecchio in Florence, to a monastery in Assisi, to the hidden depths of the Secret Archives, and finally to the Sistine Chapel, where he will witness an event no outsider has ever before seen—the sacred passing of the Keys of St. Peter to a newly elected pope. Swiftly paced and elegantly rendered, *The Order* will hold readers spellbound, from its opening passages to its breathtaking final twist of plot. It is a novel of friendship and faith in a perilous and uncertain world. And it is still more proof that Daniel Silva is his generation's finest writer of suspense and international intrigue.

Spy turned art restorer Gabriel Allon finds himself accused of murder in this New York Times bestseller from Daniel Silva. An Israeli spy by trade and art restorer by preference, Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own. The spy world Allon thought he had left behind has come back to haunt him. And he will have to fight for his life—against an assassin he himself helped train.

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Ari Shamron, the head of Israeli intelligence, calls on former intelligence operative Gabriel Allon to thwart a Palestinian plot to destroy the Middle East peace negotiations, a conspiracy linked to a Palestinian zealot with ties to Gabriel's past.

#1 New York Times bestselling author Daniel Silva's celebrated debut novel, *The Unlikely Spy*, is "A ROLLER-COASTER WORLD WAR II ADVENTURE that conjures up memories of the best of Ken Follett and Frederick Forsyth" (The Orlando Sentinel). "In wartime," Winston Churchill wrote, "truth is so precious that she should always be attended by a bodyguard of lies." For Britain's counterintelligence operations, this meant finding the unlikeliest agent imaginable—a history professor named Alfred Vicary, handpicked by Churchill himself to expose a highly dangerous, but unknown, traitor. The Nazis, however, have also chosen an unlikely agent. Catherine Blake is the beautiful widow of a war hero, a hospital volunteer—and a Nazi spy under direct orders from Hitler: uncover the Allied plans for D-Day...

In the wake of a Munich writer's assassination, Mossad agent Gabriel Allon and Vatican priest Pietro embark on dangerous journeys that reveal long-buried secrets affecting the fates of millions of people. Reprint.

A Kirkus Best Book of the Year #1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller From the #1 New York Times bestselling author of *The Black Widow* comes the thrilling new summer blockbuster featuring legendary spy, assassin and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller, *The Black Widow*, was one of 2016's biggest novels. Now, in *House of Spies*, Gabriel Allon is back and out for revenge – determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11,

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terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But *House of Spies* is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is "quite simply the best" (Kansas City Star).

Gabriel Allon must travel the world to track down a painting worth killing for in this #1 New York Times bestseller. Having retreated to the windswept cliffs of Cornwall with his beautiful wife, Gabriel Allon's seclusion is interrupted by an eccentric London art dealer with a problem. An art restorer has been brutally murdered and a portrait by Rembrandt stolen—and only Gabriel can find it. But as he pursues the masterpiece across the globe, Gabriel discovers there are deadly secrets connected to the painting—and even deadlier men who will do anything to keep them. "Silva builds tension with breathtaking double and triple turns of plot." —People Magazine "Intelligence is the factor that has distinguished Silva's espionage

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novels.” —Maureen Corrigan, NPR Art restorer, assassin, spy—Gabriel Allon returns in *The Fallen Angel*, another blockbuster espionage thriller from #1 New York Times bestselling author Daniel Silva. The acclaimed author of *Portrait of a Spy*, Silva (“a world class practitioner of spy fiction” —Washington Post) is an undisputed master of the genre who has brought “new life to the international thriller” (Newsday). A breathtaking adventure that races around the globe, *The Fallen Angel* begins in Rome, where Allon is called upon to investigate a murder at the Vatican, one with disastrous repercussions that could plunge the world into a conflict of apocalyptic proportions. If you haven’t yet been drawn into Daniel Silva’s thrilling universe of intrigue, danger, and exceptional spycraft, start here—and see why the Philadelphia Inquirer declares that, “The enigmatic Gabriel Allon remains one of the most intriguing heroes of any thriller series.”

#1 New York Times Bestseller • #1 USA Today Bestseller • #1 Wall Street Journal Bestseller Now you see her. Now you don't. *THE NEW GIRL*. A thriller of deception, betrayal, and vengeance. She was covered from head to toe in expensive wool and plaid, the sort of stuff one saw at the Burberry boutique in Harrods. She carried a leather bookbag rather than a nylon backpack. Her patent leather ballet slippers were glossy and bright. She was proper, the new girl, modest. But there was something else about her ... At an exclusive private school

in Switzerland, mystery surrounds the identity of the beautiful raven-haired girl who arrives each morning in a motorcade fit for a head of state. She is said to be the daughter of a wealthy international businessman. In truth, her father is Khalid bin Mohammed, the much-maligned crown prince of Saudi Arabia. Once celebrated for his daring social and religious reforms, he is now reviled for his role in the murder of a dissident journalist. And when his only child is brutally kidnapped, he turns to the one man he can trust to find her before it is too late. What's done cannot be undone ... Gabriel Allon, the legendary chief of Israeli intelligence, has spent most of his life fighting terrorists, including the murderous jihadists financed by Saudi Arabia. Prince Khalid—or KBM, as he is known—has pledged to finally break the bond between the Kingdom and radical Islam. For that reason alone, Gabriel regards him as a valuable if flawed partner. Together they will become unlikely allies in a deadly secret war for control of the Middle East. The life of a child, and the throne of Saudi Arabia, hang in the balance. Both men have made their share of enemies. And both have everything to lose. Filled with dark humor, breathtaking twists of plot, and an unforgettable cast of characters, *The New Girl* is both a thrilling, page-turning tale of entertainment and a sophisticated study of political alliances and great-power rivalries in a dangerous world. And it is once again proof that Gabriel Allon is “one of fiction’s

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greatest spies” (Kirkus) and Daniel Silva is “quite simply the best” (Kansas City Star) writer of foreign intrigue and suspense at work today.

#1 New York Times Bestseller “The pace of “The Cellist” never slackens as its action volleys from Zurich to Tel Aviv to Paris and beyond. Mr. Silva tells his story with zest, wit and superb timing, and he engineers enough surprises to startle even the most attentive reader.”—Wall Street Journal From Daniel Silva, the internationally acclaimed #1 New York Times bestselling author, comes a timely and explosive new thriller featuring art restorer and legendary spy Gabriel Allon. Viktor Orlov had a longstanding appointment with death. Once Russia’s richest man, he now resides in splendid exile in London, where he has waged a tireless crusade against the authoritarian kleptocrats who have seized control of the Kremlin. His mansion in Chelsea’s exclusive Cheyne Walk is one of the most heavily protected private dwellings in London. Yet somehow, on a rainy summer evening, in the midst of a global pandemic, Russia’s vengeful president finally manages to cross Orlov’s name off his kill list. Before him was the receiver from his landline telephone, a half-drunk glass of red wine, and a stack of documents.... The documents are contaminated with a deadly nerve agent. The Metropolitan Police determine that they were delivered to Orlov’s home by one of his employees, a prominent investigative reporter from the anti-Kremlin

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Moskovskaya Gazeta. And when the reporter slips from London hours after the killing, MI6 concludes she is a Moscow Center assassin who has cunningly penetrated Orlov's formidable defenses. But Gabriel Allon, who owes his very life to Viktor Orlov, believes his friends in British intelligence are dangerously mistaken. His desperate search for the truth will take him from London to Amsterdam and eventually to Geneva, where a private intelligence service controlled by a childhood friend of the Russian president is using KGB-style "active measures" to undermine the West from within. Known as the Haydn Group, the unit is plotting an unspeakable act of violence that will plunge an already divided America into chaos and leave Russia unchallenged. Only Gabriel Allon, with the help of a brilliant young woman employed by the world's dirtiest bank, can stop it. Elegant and sophisticated, provocative and daring, *The Cellist* explores one of the preeminent threats facing the West today—the corrupting influence of dirty money wielded by a revanchist and reckless Russia. It is at once a novel of hope and a stark warning about the fragile state of democracy. And it proves once again why Daniel Silva is regarded as his generation's finest writer of suspense and international intrigue.

Gabriel Allon's nightmares come back to haunt him in this tense thriller from #1 New York Times bestselling author Daniel Silva. Art restorer and sometime spy

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Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face—a face that feels hauntingly familiar, a face that chills him to the bone. While desperately searching for answers, Allon will uncover a portrait of evil stretching across sixty years and thousands of lives—and into his own personal nightmares...

The ocean, the wild roses on the dunes and the stunning Cliff House, perched atop a bluff in Sconset, Nantucket. Inside the faded pages of the Cliff House guest book live the spellbinding stories of its female inhabitants: from Ruby, a bright-eyed newlywed on the eve of World War II to her granddaughter Bess, who returns to the beautiful summer estate. For the first time in four years, physician Bess Codman visits the compound her great-grandparents built almost a century before, but due to erosion, the once-grand home will soon fall into the sea. Bess must now put aside her complicated memories in order to pack up the house and deal with her mother, a notorious town rabble-rouser, who refuses to leave. It's not just memories of her family home Bess must face though, but also an old love that might hold new possibilities. In the midst of packing Bess rediscovers the forgotten family guest book. Bess's grandmother and primary keeper of the book, Ruby, always said Cliff House was a house of women, and

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by the very last day of the very last summer at Cliff House, Bess will understand the truth of her grandmother's words in ways she never imagined.

Recovering from a showdown with a master terrorist in Jerusalem, art restorer and spy Gabriel Allon is enlisted by a ruthless papal secretary to assist in the investigation of a murdered Swiss guard whose killer may be targeting the pope.

By the author of Prince of Fire. Reprint.

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