

Mating Norman Rush

National Bestseller National Book Critics Circle Award Nominee From the Pulitzer Prize–winning author of *The Overstory* and the forthcoming *Bewilderment*, a magnificent double love story of two young couples separated by a distance of twenty-five years. “The most lavishly ambitious American novel since *Gravity’s Rainbow* . . . An outright marvel.” —Washington Post Stuart Ressler, a brilliant young molecular biologist, sets out in 1957 to crack the genetic code. His efforts are sidetracked by other, more intractable codes—social, moral, musical, spiritual—and he falls in love with a member of his research team. Years later, another young man and woman team up to investigate a different scientific mystery: Why did the eminently promising Ressler suddenly disappear from the world of science? Strand by strand, these two love stories twist about each other in a double helix of desire. The critically acclaimed third novel from Pulitzer Prize–winning author Richard Powers, *The Gold Bug Variations* is an intellectual tour-de-force that probes the meaning of love, science, music, and art.

Waking up in a futuristic Mumbai with five snake bites, Meena is compelled to return to her native Ethiopia by way of a forbidden path spanning the Arabian Sea; while a girl from a different time, Mariama, flees a traumatic experience to Ethiopia in

search of a better life. 80,000 first printing.
National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: BuzzFeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar "Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste." —Fiona Maazel, The New York Times Book Review "Brilliant." —Sam Sacks, The Wall Street Journal "[Mahajan's] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making." —The New Yorker One of the most celebrated novels of recent years, *The Association of Small Bombs* is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its

acuity, and ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family's television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation. A New York Times Notable Book and the March 2001 selection of Oprah's Book Club® ! Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950's. Gwyn Hyman Rubio's beautifully written first novel revolves around Icy Sparks, an

unforgettable heroine in the tradition of Scout in *To Kill a Mockingbird* or Will Treed in *Cold Sassy Tree*. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette's Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the jeers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Stilton, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and "Frog Child" by her schoolmates, she is exiled from the schoolroom and sent to a children's asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn't until Icy returns home that she really begins to flower, especially through

her friendship with the eccentric and obese Miss Emily, who knows first-hand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily's tutelage, Icy learns about life's struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio's *Icy Sparks* is a fresh, original, and completely redeeming novel about learning to overcome others' ignorance and celebrate the differences that make each of us unique.

Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “compelling, devastating, and furiously good” (Zadie Smith)

Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother's two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through

time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

Paco Sullivan is the only man in Alpha Company to survive a cataclysmic Viet Cong attack on Fire Base Harriette in Vietnam. Everyone else is annihilated. When a medic finally rescues Paco almost two days later, he is waiting to die, flies and maggots covering his burnt, shattered body. He winds up back in the US with his legs full of pins, daily rations of Librium and Valium, and no sense of what to do next. One evening, on the tail of a rainstorm, he limps off the bus and into the small town of Boone, determined to find a real job and a real bed—but no matter how hard he works, nothing muffles the anguish in his mind and body. Brilliantly and vividly written, Paco's Story—winner of a National Book Award—plunges you into the violence and casual cruelty of the Vietnam War, and the ghostly aftermath that often dealt the harshest blows.

In the republic of Georgia, the Communists are long gone, replaced by . . . well, by what? Something

much more confusing. There are no jobs in the cities. And when there are jobs, employees aren't compensated. And when they are compensated, it's because the jobs are . . . not strictly scrupulous. In the village, life goes on much as it always did, but these days, the homemade farmers cheese is giving way to the oil pipeline. And as for romance in this strange, confounding modern age . . . the less said, the better. But there's one man in Georgia who remains unseduced by corruption, unfazed by nostalgia, and unable to abandon chivalry, no matter how antiquated a notion it may be. This man is Slims Achmed Makashvili, a humble maritime lawyer and the hero of this brilliant novel. When Slims discovers an application for an American small business internship program sponsored by Hillary Clinton, he knows that he has found his calling. In his letters to Senator Clinton, Slims dreams of bringing efficiency, opportunity, and the American dream to his homeland, even as his friends and relatives embrace decadence, lethargy, and a staggering array of unsavory business practices. But when he finally gets to America—specifically to utopian San Francisco, where the streets are paved with quinoa—Slims sees what reform and progress look like up close. And suddenly, his loud, bickering family and his anguished, joyful country no longer seem so grim. A gleeful picaresque, a visionary satire, and a work of extraordinary empathy and

imagination, *Waiting for the Electricity* is a marvelously imaginative debut novel.

“If John Berger’s *Ways of Seeing* is a classic of art criticism, looking at the ‘what’ of art, then David Salle’s *How to See* is the artist’s reply, a brilliant series of reflections on how artists think when they make their work. The ‘how’ of art has perhaps never been better explored.” —Salman Rushdie

How does art work? How does it move us, inform us, challenge us? Internationally renowned painter David Salle’s incisive essay collection illuminates these questions by exploring the work of influential twentieth-century artists. Engaging with a wide range of Salle’s friends and contemporaries—from painters to conceptual artists such as Jeff Koons, John Baldessari, Roy Lichtenstein, and Alex Katz, among others—*How to See* explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres. Salle writes with humor and verve, replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive engagement with art. The result: a master class on how to see with an artist’s eye.

When a family of bonobo apes who know American Sign Language are kidnapped from a language laboratory, their mysterious appearance on a reality TV show propels scientist Isabel Duncan, together with reporter John Thigpen, on a personal mission to

rescue them. An entertaining book that calls into question our assumptions about these animals who share 99.4% of our DNA.

"A work from the Johnson Construction Co."

A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe

Rural Botswana is the backdrop for *When Rain Clouds Gather*, the first novel published by one of Africa's leading woman writers in English, Bessie Head (1937–1986). Inspired by her own traumatic life experiences as an outcast in Apartheid South African society and as a refugee living at the Bamangwato Development Association Farm in Botswana, Head's tough and telling classic work is set in the poverty-stricken village of Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief, and the unrelenting climate threaten to divide and devastate the fragile community.

Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional ways, tribalism, the role of traditional African chiefs, religion, race relations, and male–female relations.

SOON TO BE A MAJOR MOTION PICTURE STARRING JESSICA CHASTAIN AND RALPH FIENNES • A haunting novel exploring the reverberations of a random accident on the lives of Moroccan Muslims and Western visitors who converge on a luxurious desert villa for a decadent weekend-long party. “Surprising and dark and excellent . . . a sinister and streamlined entertainment.”—The New York Times **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Economist • The Guardian • Library Journal David and Jo Henniger, a doctor and a children's book author, in search of an escape from their less than happy lives in London, accept an invitation to attend a bacchanal at their old friends' home, deep in the Moroccan desert. But as a groggy David navigates the dark desert roads, two young men spring from the roadside, the car swerves . . . and one boy is left dead. When David and Jo arrive at the party, the Moroccan staff, already disgusted by the rich, hedonistic foreigners in their midst, soon learn of David's unforgivable act. Then the boy's irate Berber father appears, and events begin to spin beyond anyone's control. With spare, evocative prose, searing sensuality, and a gift for the unexpected, Lawrence Osborne memorably portrays the privileged guests wrestling with their secrets amid the remoteness and beauty of the desert landscape. He gradually reveals the jolting backstory of the young man who was killed and leaves David's fate in the balance as the novel builds to a shattering conclusion. Mukiwa opens with Peter Godwin, six years old, describing the murder of his neighbor by African guerillas, in 1964, pre-war Rhodesia. Godwin's parents are liberal whites, his mother

a government-employed doctor, his father an engineer. Through his innocent, young eyes, the story of the beginning of the end of white rule in Africa unfolds. The memoir follows Godwin's personal journey from the eve of war in Rhodesia to his experience fighting in the civil war that he detests to his adventures as a journalist in the new state of Zimbabwe, covering the bloody return to Black rule. With each transition Godwin's voice develops, from that of a boy to a young man to an adult returning to his homeland. This tale of the savage struggle between blacks and whites as the British Colonial period comes to an end is set against the vividly painted background of the mysterious world of South Africa.

The narrator of this splendidly expansive novel of high intellect and grand passion is an American anthropologist at loose ends in the South African republic of Botswana. She has a noble and exacting mind, a good waist, and a busted thesis project. She also has a yen for Nelson Denoon, a charismatic intellectual who is rumored to have founded a secretive and unorthodox utopian society in a remote corner of the Kalahari—one in which he is virtually the only man. What ensues is both a quest and an exuberant comedy of manners, a book that explores the deepest canyons of eros even as it asks large questions about the good society, the geopolitics of poverty, and the baffling mystery of what men and women really want.

Pete Dexter's National Book Award-winning tour de force tells the mesmerizing story of a shocking crime that shatters lives and exposes the hypocrisies of a small Southern town. The time and place: Cotton Point, Georgia, just after World War II. The event: the murder of a fourteen-year-old black girl by a respected white citizen named Paris Trout, who feels he's done absolutely nothing wrong. As a trial looms, the crime eats away at the social fabric of Cotton Point, through its facade of manners and civility. Trout's indifference haunts

his defense lawyer; his festering paranoia warps his timid, quiet wife; and Trout himself moves closer to madness as he becomes obsessed with his cause—and his vendettas. Praise for Paris Trout “A masterpiece, complex and breathtaking . . . [Pete] Dexter portrays his characters with marvelous sharpness.”—Los Angeles Times “A psychological spellbinder that will take your breath away and probably interfere with your sleep.”—The Washington Post Book World “Dexter’s brilliant understanding of the Deep South has allowed him to capture much of its essence—its bitter class distinctions, its violence, its strangeness—with a fidelity of detail and an ear for speech that I have rarely encountered since Flannery O’Connor.”—William Styron “Dexter’s powerfully emotional novel doesn’t have any brakes. Hang on, because you won’t be able to stop until the finish.”—Chicago Tribune

Jane Doe lives in the shadows under an assumed name. A once-promising anthropologist and an expert on shamanism, everyone thinks she's dead. Or so she hopes. Jimmy Paz is a Cuban-American police detective. Straddling two cultures, he understands things others cannot. When the killings start -- a series of ritualistic murders -- all of Miami is terrified. Especially Jane. She knows the dark truth that Jimmy must desperately search to uncover. As their lives slowly interconnect, Jane and Paz are soon caught in a cataclysmic battle between good and an evil as unimaginable as it is terrifying . . .

Jonathan Lethem’s first detective novel since *Motherless Brooklyn* “One of America’s greatest storytellers.”

—Washington Post Phoebe Siegler first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She’s looking for her friend’s missing daughter, Arabella, and hires Heist to help. A laconic loner who keeps his pet opossum in a desk drawer, Heist intrigues the sarcastic and garrulous Phoebe. Reluctantly, he agrees to help. The unlikely pair

navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble—caught in the middle of a violent standoff that only Heist, mysteriously, can end.

Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous. . . . Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers.

When the ringleader of a group of former college friends dies suddenly, the survivors gather at his Catskills estate to memorialize his life, pitting Iraq war protestor Ned against his wife, who believes that the deceased did not truly value Ned's friendship.

The greatly anticipated new novel by Norman Rush—whose first novel, *Mating*, won the National Book Award and was everywhere acclaimed—is his richest work yet. It is at once a political adventure, a social comedy, and a passionate triangle. It is set in the 1990s in Botswana—the African country Rush has indelibly made his own fictional territory. *Mortals* chronicles the misadventures of three ex-pat Americans: Ray Finch, a contract CIA agent, operating undercover as an English instructor in a private school, who is setting out on perhaps his most difficult assignment; his beautiful but slightly foolish and disaffected wife, Iris, with whom he is obsessively in love; and Davis Morel, an iconoclastic black holistic physician, who is on a personal mission to “lift the yoke of Christian belief from Africa.” The passions of these three entangle them with a local populist leader, Samuel Kerekang, whose purposes are grotesquely misconstrued by the CIA, fixated as the agency is on the astonishing collapse of world socialism and the simultaneous, paradoxical triumph of radical black nationalism in South Africa, Botswana's neighbor. And when a small but violent insurrection erupts in the wild northern part of the country, inspired by Kerekang but

stoked by the erotic and political intrigues of the American trio—the outcome is explosive and often explosively funny. Along the way, there are many pleasures. Letters from Ray's brilliantly hostile brother and Iris's weebegone sister provide a running commentary on contemporary life in America. Africa and Africans are powerfully evoked, and the expatriate scene is cheerfully skewered. Through lives lived ardently in an unforgiving land, *Mortals* examines with wit and insight the dilemmas of power, religion, rebellion, and contending versions of liberation and love. It is a study of a marriage over time, and a man's struggle to find his way when his private and public worlds are shifting. It is Norman Rush's most commanding work.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older

couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

All of the published poetry of James Baldwin, including six significant poems previously only available in a limited edition. During his lifetime (1924–1987), James Baldwin authored seven novels, as well as several plays and essay collections, which were published to wide-spread praise. These books, among them *Notes of a Native Son*, *The Fire Next Time*, *Giovanni's Room*, and *Go Tell It on the Mountain*, brought him well-deserved acclaim as a public intellectual and admiration as a writer. However, Baldwin's earliest writing was in poetic form, and Baldwin considered himself a poet throughout his lifetime. Nonetheless, his single book of poetry, *Jimmy's Blues*, never achieved the popularity of his novels and nonfiction, and is the one and only book to fall out of print. This new collection presents James Baldwin the poet, including all nineteen poems from *Jimmy's Blues*, as well as all the poems from a limited-edition volume called *Gypsy*, of which only 325 copies were ever printed and which was in production at the time of his death. Known for his relentless honesty and startlingly prophetic insights on issues of race, gender, class, and poverty, Baldwin is just as enlightening and bold in his poetry as in his famous novels and essays. The poems range from the extended dramatic narratives of "Staggerlee wonders" and "Gypsy" to the lyrical beauty of "Some days," which has been set to music and interpreted by such acclaimed artists as Audra McDonald. Nikky Finney's introductory essay reveals the importance,

relevance, and rich rewards of these little-known works. Baldwin's many devotees will find much to celebrate in these pages.

Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's *Mating*, Ann Patchett's *State of Wonder*, Barbara Kingsolver's *The Poisonwood Bible*, and Peter Matthiessen's *At Play in the Fields of the Lord*—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.

NEW YORK TIMES BESTSELLER • When did America give up on fairness? The author of *Fantasyland* tells the epic history of how America decided that big business gets whatever it wants, only the rich get richer, and nothing should ever change—and charts a way back to the future. "The one book everyone must read as we figure out how to rebuild our

country.”—Walter Isaacson, author of *Steve Jobs* and *Leonardo da Vinci* During the twentieth century, America managed to make its economic and social systems both more and more fair and more and more prosperous. A huge, secure, and contented middle class emerged. All boats rose together. But then the New Deal gave way to the Raw Deal. Beginning in the early 1970s, by means of a long war conceived of and executed by a confederacy of big business CEOs, the superrich, and right-wing zealots, the rules and norms that made the American middle class possible were undermined and dismantled. The clock was turned back on a century of economic progress, making greed good, workers powerless, and the market all-powerful while weaponizing nostalgia, lifting up an oligarchy that served only its own interests, and leaving the huge majority of Americans with dwindling economic prospects and hope. Why and how did America take such a wrong turn? In this deeply researched and brilliantly woven cultural, economic, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America’s undoing, naming names, showing receipts, and unsparingly assigning blame—to the radical right in economics and the law, the high priests of high finance, a complacent and complicit Establishment, and liberal “useful idiots,” among whom he includes himself. Only a writer with Andersen’s crackling energy, deep insight, and ability to connect disparate dots and see complex systems with clarity could make such a book both intellectually formidable and vastly entertaining. And only a writer of Andersen’s vision could reckon with our current high-stakes inflection point, and show the way out of this man-made disaster.

From National Book Award–nominated writer Andrea Lee comes *Red Island House*, a travel epic that opens a window on the mysterious African island of Madagascar, and on the

dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of *Red Island House*. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabella Allende's *House of the Spirits* and Chimamanda Ngozie Adichie's *Americanah*, *Red Island House* showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

"People are bullets, fired," the narrator declares in one of the desperate, eerie stories that make up Greg Jackson's *Prodigals*. He's fleeing New York, with a woman who may be his therapist, as a storm bears down. Self-knowledge here is no safeguard against self-sabotage. A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcée escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne. Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic,

struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and profound, *Prodigals* maps the degradations of contemporary life with unusual insight and passion--from the obsession with celebrity, to the psychological debts of privilege, to the impotence of violence, to the loss of grand narratives. *Prodigals* is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home.

Gathered from approximately one hundred fifty writing workshops around the United States and Canada, this collection of short stories presents a variety of new voices, settings, and styles that capture all facets and visions of North American life.

Whether they are Americans, Brits, or a stubborn and suicidally moral Dutchman, Norman Rush's whites are not sure why they are in Botswana. Their uncertainty makes them do odd things. Driven half-mad by the barking of his neighbor's dogs, Carl dips timidly into native witchcraft—only to jump back out at the worst possible moment. Lone briskly pursues a career as a "seducer" ("A seductress was merely someone who was seductive and who might or might not be awarded a victory. But a seducer was a professional"), while her dentist husband fends off the generous advances of an African cook. Funny, sad, and deeply knowing, polished throughout to a diamond glitter, *Whites* is a magnificent collection of stories.

An American anthropologist is at a loose end in Botswana. She is ferociously intelligent and wonderfully inquisitive. She is also in love with Nelson Denoon, a charismatic intellectual who runs an experimental women-

only utopian village in the Kalahari. At times wildly comic but also magnificently cerebral, 'Mating' is a profound exploration of the human condition and a moving love story, circling the question 'what do men and women really want?'

'To Paradise is a transcendent, visionary novel of stunning scope and depth. A novel so layered, so rich, so relevant, so full of the joys and terrors – the pure mystery – of human life, is not only rare, it's revolutionary.' – Michael Cunningham

From the author of the modern classic *A Little Life*, a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him – and solve the mystery of her husband's disappearances. These three sections are joined in an enthralling and ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible

cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness. *To Paradise* is a fin-de-siecle novel of marvellous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love – partners, lovers, children, friends, family and even our fellow citizens – and the pain that ensues when we cannot.

Newly translated for this edition. A young Frenchman, Joseph Timar, travels to Gabon carrying a letter of introduction from an influential uncle. He wants work experience; he wants to see the world. But in the oppressive heat and glare of the equator, Timar doesn't know what to do with himself, and no one seems inclined to help except Adèle, the hotel owner's wife, who takes him to bed one day and rebuffs him the next, leaving him sick with desire. But then, in the course of a single night, Adèle's husband dies and a black servant is shot, and Timar is sure that Adèle is involved. He'll cover for the crime if she'll do what he wants. The fix is in. But Timar can't even begin to imagine how deep. In *Tropic Moon*, Simenon, the master of the psychological novel, offers an incomparable picture of degeneracy and corruption in a colonial outpost.

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

A stunning novel in stories in the tradition of Jennifer Egan by the iconic actress Molly Ringwald Tales of love, loss, and betrayal are at the heart of *When It Happens to You*, the debut novel in stories from actress and author Molly Ringwald. A Hollywood icon, Ringwald defined the teenage experience in the eighties in such classic films as *Pretty in Pink*, *The Breakfast Club* and *Sixteen Candles*. Ringwald brings the compelling candour she displayed in her film roles to the unforgettable characters she has created in this series of intertwined and linked stories about the particular challenges, joys and disappointments of adult relationships. Her characters grapple with infertility and infidelity, fame and familial discord in a magnificent debut that will resonate broadly, particularly with fans of Melissa Banks, Meg Wolitzer and Lorrie Moore. 'When It Happens to You is absolutely lovely, a smart, emotionally sophisticated, intricately dovetailed novel of stories. World, I'm telling you now: Molly Ringwald is the real deal' Lauren Groff, author of *Arcadia* 'Molly Ringwald understands how families work and uses her considerable talents to make them come alive on the page' Gary Shteyngart

Sick of her abusive boyfriend and dead-end newspaper job, Elsie sets out for adventure, traveling from California to Brooklyn to Sri Lanka in search of experiences and human connections to help fill the perceived void in her

life.

A hardcover omnibus of the comic masterpieces that made Nancy Mitford famous: madcap tales of growing up among the privileged and eccentric in England and finding love in all the wrong places. Nancy Mitford modeled the characters in her two best-known novels on her own famously unconventional family. We are introduced to the Radletts through the eyes of their cousin Fanny, visiting their Gloucestershire estate. Uncle Matthew is the blustering patriarch, known to hunt his children when foxes are scarce; Aunt Sadie is the vague but doting mother; and the seven Radlett children are recklessly eager to grow up. *The Pursuit of Love* follows the travails of Linda, the most beautiful and wayward Radlett daughter, who falls first for a stuffy Tory politician, then an ardent communist, and finally a French duke named Fabrice. *Love in a Cold Climate* focuses on Polly Hampton, long groomed for the perfect marriage by her fearsome mother, Lady Montdore, but secretly determined to find her own path. Together these hilarious novels vividly evoke the lost glamour of aristocratic life in England between the wars.

“Utterly engaging....A novel of ideas, of big themes....William Boyd is a champion storyteller.” - New York Times Book Review William Boyd’s classic *Brazzaville Beach* has been called as a “bold seamless blend of philosophy and suspense... [that] nevertheless remains accessible to general readers on a level of pure entertainment.” (Boston Globe). Released to coincide with Boyd’s latest novel, *Ordinary Thunderstorms*, *Brazzaville Beach* tells the story of a British primate-

researcher who relocates to war-torn Africa in the wake of her husband's tragic descent into mental illness. Intense, exhilarating, and engrossing, *Brazzaville Beach* is "rich in action and thought," and William Boyd "a writer who allows the scope of his work to expand to the point of bursting." (Los Angeles Times Book Review)

Mating

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his

relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. *Leaving the Atocha Station* is his first novel.

NAMED A MOST ANTICIPATED BOOK OF THE YEAR BY KIRKUS REVIEWS A riveting study of the intersections between Jewish and Latin American

culture, this immigrant family memoir recounts history with psychological insight and the immediacy of a thriller. In *Nuestra América*, eminent anthropologist and historian Claudio Lomnitz traces his grandparents' exile from Eastern Europe to South America. At the same time, the book is a pretext to explain and analyze the worldview, culture, and spirit of countries such as Peru, Colombia, and Chile, from the perspective of educated Jewish emigrants imbued with the hope and determination typical of those who escaped Europe in the 1920s. Lomnitz's grandparents, who were both trained to defy ghetto life with the pioneering spirit of the early Zionist movement, became intensely involved in the Peruvian leftist intellectual milieu and its practice of connecting Peru's indigenous past to an emancipatory internationalism that included Jewish culture and thought. After being thrown into prison supposedly for their socialist leanings, Lomnitz's grandparents were exiled to Colombia, where they were subject to its scandals, its class system, its political life. Through this lens, Lomnitz explores the almost negligible attention and esteem that South America holds in US public opinion. The story then continues to Chile during World War II, Israel in the 1950s, and finally to Claudio's youth, living with his parents in Berkeley, California, and Mexico City. In his first novel, Dave Eggers has written a moving and hilarious tale of two friends who fly around the

world trying to give away a lot of money and free themselves from a profound loss. It reminds us once again what an important, necessary talent Dave Eggers is.

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