

## Lesley Harrison The Spirit Of Horses Wall Calendar 2017

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy. Beginning artists will learn all about the anatomy of the horse, features unique to different horse breeds, how to render lifelike horses in poses ranging from grazing to galloping, and much more.

Domesticity is generally treated as an aspect of women's history. In this fascinating study of the nineteenth-century middle class, John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex, and fatherhood in the early decades of the nineteenth century—illustrated by case studies representing a variety of backgrounds—and then contrasts this with the lives of the late Victorian generation. He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity. Domesticity still proved problematic in practice, however, because most men were likely to be absent from home for most of the day, and the role of father began to acquire its modern indeterminacy. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century. /DIV

Reproduction of the original: Boscobel by William Harrison Ainsworth

Unique, readable first hand accounts of one of the most significant periods in British television history. Introductory essay from leading academic Julia Hallam (University of Liverpool), sets the creation of Granada in the context of British broadcasting history and of television as it is today. Provides an insight into the culture of Granada TV during its pioneering early years, from the perspectives of writers, producers, directors, technicians and presenters.. An illustrious collection of contributors, to name a few; Lord Isaacs, Lord MacDonald, Lord Birt, Michael Parkinson, Michael Apted, Stan Barstow, Nick Elliott, Victoria Wood, Kenith Trodd, Jack Rosenthal, Charles Sturridge, Anna Ford, Chris Kelly and Alan Plater. Concerns the production of such legendary programmes as World in Action, 'Brideshead Revisited, Coronation Street, A Family at War and What the Papers Say

"An official report to the President, the Congress and the people of the United States."--T.p.

Established in 1855 on an area one-fifteenth the size of the lands relinquished in return for it,

the Warm Springs Reservation in north central Oregon is home to some 3,600 Warm Springs, Wasco, and Paiute Indians, half of whom are under twenty. This book seeks to understand the reservation's inhabitants as a "viable people" who are both visible and vocal as they reflect on their daily lives, their struggles and successes, and their hopes for the future. Michael Baughman and Charlotte Hadella present extended interviews with seven Indian and two non-Indian members of the community. They discuss issues such as the difficulty of maintaining traditional lifeways centered around hunting, fishing, and gathering; the disruptions caused by alcoholism and diseases such as diabetes; and the need for culturally appropriate education for the young. The authors frame the interviews with explanatory material that covers the reservation's history and relations with white society and its efforts to transmit native languages and cultural traditions to its children.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

"This study examines the domains of public and private space--and the interstices between them--with a focus how women advance in the public arena drawing on the domestic politics of private in their drive for social justice and equality. The author examines the visual culture of first-wave feminists in Edwardian England and feminist developments in France." "--

Now long out of print, John Dunning's *Tune in Yesterday* was the definitive one-volume reference on old-time radio broadcasting. Now, in *On the Air*, Dunning has completely rethought this classic work, reorganizing the material and doubling its coverage, to provide a richer and more informative account of radio's golden age. Here are some 1,500 radio shows presented in alphabetical order. The great programs of the '30s, '40s, and '50s are all here--Amos 'n' Andy, Fibber McGee and Molly, The Lone Ranger, Major Bowes' Original Amateur Hour, and The March of Time, to name only a few. For each, Dunning provides a complete broadcast history, with the timeslot, the network, and the name of the show's advertisers. He also lists major cast members, announcers, producers, directors, writers, and sound effects people--even the show's theme song. There are also umbrella entries, such as "News Broadcasts," which features an engaging essay on radio news, with capsule biographies of major broadcasters, such as Lowell Thomas and Edward R. Murrow. Equally important, Dunning provides a fascinating account of each program, taking us behind the scenes to capture the feel of the performance, such as the ghastly sounds of *Lights Out* (a horror drama where heads rolled and bones crunched), and providing engrossing biographies of the main people involved in the show. A wonderful read for everyone who loves old-time radio, *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th-century American history. It is an essential reference work for libraries and radio stations.

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Novels: Rookwood Jack Sheppard The Tower of London Guy Fawkes Old Saint Paul's The Miser's Daughter Windsor Castle The Lancashire Witches Auriol The Star Chamber Ovingdean Grange Cardinal Pole The Constable de Bourbon Boscobel The Good Old Times (The Manchester Rebels of the Fatal '45) Preston Fight The Leaguer of Lathom Chetwynd Calverley Short Stories: The Spectre Bride The Old London Merchant A Night's Adventure in Rome

Reproduction of the original: *Historical Record of the Fifteenth Regiment of Foot* by Richard Cannon

Example in this ebook In his letter to Mr. Hughes, the then Bishop of Llandaff describes King Charles the Second's Wanderings after the Battle of Worcester "as being by far the most romantic piece of English history we possess." I have always entertained the same opinion, and after reading the "Boscobel Tracts," so admirably edited by Mr. Hughes, I resolved to write a story on the subject, which should comprehend the principal incidents described in the various narratives of the King's adventures; but not having at that time visited any of the hiding-places, I deferred my design, and possibly might never have executed it, had I not seen a

series of Views depicting most graphically the actual state of the different places visited by Charles, and privately published by Mr. Frederick Manning, of Leamington. Stimulated by these remarkable sketches, I at once commenced my long-delayed Tale. An enthusiast on the subject, Mr. Manning has collected all the numerous editions of the "Boscobel Tracts," and has printed a list of them, which is exceedingly curious. The collection is probably unique. His nephew, Mr. John E. Anderdon, whose death occurred while this work was in the press, was also an enthusiastic collector of all matters relating to Boscobel and the King's escapes, and from both these gentlemen I have derived much valuable assistance. I am under equal obligations to my excellent friend, Mr. Parke, of the Deanery, Wolverhampton, who has furnished me with many curious tracts, prints, plans, and privately printed books relating to Boscobel, Brewood, and Chillington. I shall always retain a most agreeable recollection of a visit paid to Chillington in company with Mr. Parke and the Hon. Charles Wrottesley, and of our hearty reception by the hospitable Squire. Among the various works relating to Boscobel that have come under my notice is a charming little volume written by the Rev. George Dodd, Curate of Doddington, Salop, the village where Boscobel is situated, who has ascertained all the facts connected with the story. Boscobel House, I rejoice to say, is in very good preservation, and I sincerely hope it may not be altered, or improved, as is the case with Trent—a most interesting old house. Moseley Hall is still extant; but, alas! Bentley House and Abbots Leigh are gone. Finer figures do not appear in history than those of the devoted Jane Lane and the stalwart and loyal Penderel Brothers. "The simple rustic who serves his sovereign in time of need to the utmost extent of his ability, is as deserving of commendation as the victorious leader of thousands." So said King Charles the Second to Richard Penderel after the Restoration. It is pleasant to think that several descendants of the loyal family of Penderels are still in existence. With some of them I have been in correspondence. Good fortune seems to have attended those who aided the fugitive monarch. Many representatives of the old families who assisted him in his misfortunes are to be found—Mr. John Newton Lane, of King's Bromley Hall, near Lichfield, a lineal descendant of the Lanes; Mr. Tombs, of Long Marston; Mr. Whitgreave, of Moseley; the Giffards, of Chillington; and the ennobled family of Wyndham. In describing the King's flight from Worcester to White Ladies on the night of the fatal 3rd of September, I have followed exactly the careful topographical description furnished by the Rev. Edward Bradley, Rector of Stretton, Oakham, to Notes and Queries, June 13th, 1868. Mr. Bradley has been the first to trace out the King's route, and to him all credit is due. To be continue in this ebook

This book examines the history of the Pioneer Health Centre in Peckham, South London, and the various offshoots to which it gave rise. A world-renowned experiment in health-creation, it was nevertheless forced to close in 1950; but its example and ideas have continued to inspire doctors, public health workers and community-builders. The text investigates the reasons why the Pioneer Health Centre and other initiatives have found it difficult to make headway. It looks at factors such as financial and administrative problems, various vested interests (including those of pharmaceutical companies and the medical profession), and, underlying these considerations, the tension between the principles of Hygieia (the goddess of healthy living) and Aesculapius (the god of healing and surgery). Our culture values those who try to put things right more than those who try to ensure they do not go wrong in the first place. The book opens with a thorough examination of the concept of health, sets the Pioneer Health Centre in its socio-historical context, and shows how a number of contemporary projects have been developed along broadly similar lines. It draws on many primary sources and on interviews with people committed to the cause of "realising health".

The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and

aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers – Mary Webb and Mary Butts – who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced – and became transformed by – the literature. Rather than offering a teleological argument that moves lock-step through the decades, *The Lost Girls* proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers.

This volume discusses the relationships between the philosophy of Mysticism, which traces its lineage back into prehistory, with that of the world of more traditional philosophy and literature. The author argues for the centrality of mysticism's role in the philosophical and artistic development of western culture. The connections between these worlds are underscored as the author examines the works of Heraclitus, Schopenhauer, Nietzsche, Iris Murdoch, Yeats, Æ (George Russell), T.S. Eliot, Joyce, Woolf, Auden, Huxley, Lessing, Gabriel García Márquez, and Tony Kushner, among others.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

This two-volume set presents a comprehensive and up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

This book is a printed edition of the Special Issue "Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change" that was published in *Religions*. Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. *Music Is Power* takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches—angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music. *Music Is Power* tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

An updated edition of a landmark book in the history of women's political activism and in the history of women and religion in America

The unofficial guide to making millions in the RuneScape MMORPG.

The Art of Drawing & Painting Horses Capture the Majesty of Horses and Ponies in Pencil, Oil, Acrylic, Watercolor & Pastel Walter Foster Pub

[Copyright: 16907a0f46a068784e4ef0b07fd614d8](#)