

Landmarks In Humanities Ebook

This book offers a systematic study of media education in Latin America. As spending on technological infrastructure in the region increases exponentially for educational purposes, and with national curriculums beginning to implement media related skills, this book makes a timely contribution to new debates surrounding the significance of media literacy as a citizen's right. Taking both a topical and country-based approach, authors from across Latin America present a comprehensive perspective of the region and address issues such as the political and social contexts in which media education is based, the current state of educational policies with respect to media, organizations and experiences that promote media education.

This historical resource details the researching, developing, and engineering of the United States Army weapons and munitions facility programs located in New Jersey that has prepared American troops for over a century to meet their challenges. This fascinating monograph, filled with photographs, explores the history of the Picatinny Arsenal, first built in 1880 to house gunpowder. This gunpowder was sent to American military troops in the Spanish-American War, the Philippine Insurrection, and other major conflicts. In the 1920s and 1930s, the Arsenal influenced the development of artillery, tank rounds and other major weaponry. Picatinny was the main provider of ammunition for the U.S. military during WWII. The Arsenal continued to develop major

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weapons such as the bazooka rocket, the C-4 explosive, and the "Atomic Annie" artillery shell. Currently, there are more than 5,000 scientists, engineers and other staff at Picatinny Arsenal using advanced technology to create weapons, ammunition, and to design related products and storage components. Click here for more products: Arms & Weapons publications can be found here: <https://bookstore.gpo.gov/catalog/arms-weapons> History of American Industry & Innovation collection World War II resources collection

Based on official army records, these eyewitness accounts of seven hellacious battles serve as a brief history of the Vietnam conflict. From a fierce fight on the banks of the La Drang River in 1965 to a 1968 gunship mission, this illustrated report conveys the heroism and horror of warfare.

A collection of essays first published in Moscow in 1909. Writing from various points of view, the authors reflect the diverse experiences of Russia's failed 1905 revolution. Condemned by Lenin and rediscovered by dissidents, this translation has relevance for discussions on contemporary Russia.

Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau through to Google Earth, J.M. Coetzee and Werner Herzog's Grizzly Man. Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts, including: pollution wilderness

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apocalypse dwelling animals earth. Featuring a newly rewritten chapter on animal studies, and considering queer and postcolonial ecocriticism and the impact of globalisation, this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online. Concise, clear, and authoritative, *Ecocriticism* offers the ideal introduction to this crucial subject for students of literary and cultural studies.

The first edition of *Geometric Morphometrics for Biologists* has been the primary resource for teaching modern geometric methods of shape analysis to biologists who have a stronger background in biology than in multivariate statistics and matrix algebra. These geometric methods are appealing to biologists who approach the study of shape from a variety of perspectives, from clinical to evolutionary, because they incorporate the geometry of organisms throughout the data analysis. The second edition of this book retains the emphasis on accessible explanations, and the copious illustrations and examples of the first, updating the treatment of both theory and practice. The second edition represents the current state-of-the-art and adds new examples and summarizes recent literature, as well as provides an overview of new software and step-by-step guidance through details of carrying out the analyses. Contains updated coverage of methods, especially for sampling complex curves and 3D forms and a new chapter on applications of geometric morphometrics to forensics Offers a reorganization of chapters to streamline learning basic concepts Presents detailed instructions for

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conducting analyses with freely available, easy to use software Provides numerous illustrations, including graphical presentations of important theoretical concepts and demonstrations of alternative approaches to presenting results

Lasswell introduced the developmental construct of the garrison state as an antithesis of the civilian state more than fifty years ago, suggesting it would evolve from the industrial state in response to technical achievement. His original thoughts on the garrison state construct remain applicable today. This important volume brings together four major essays written by Lasswell.

Oxidative Stress is intended as an in-depth account of knowledge and problems in the field of oxygen-related damage in biological systems. The topics range from an assessment of molecular events in in vitro model systems to complex problems in clinical medicine. Organized into two parts with a total of 18 chapters, this book begins with an introduction to oxidative stress, elucidating specific topics on reactive oxygen species, detoxification system, and nature of oxidative damage. The first part focuses on models used with cells and tissues in the study of oxidative stress, whereas the second part describes the processes elicited by oxidative stress.

Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors

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networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand

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and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching

theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Now in its fourth edition and with a new title – Injection Techniques in Musculoskeletal Medicine – this successful step-by-step guide is a trusted resource used by a wide range of practitioners who have to deal with the management of painful joints and soft tissues, particularly in relation to sports and overuse injuries. Area by area, guidance is given for each lesion on appropriate patient selection and delivery of the drug. Every technique has its own two-page spread containing a written description along with an anatomical illustration of the region and a photograph showing the anatomical landmarks for the injection. This new edition is now accompanied by a Trainer available via www.injectiontechniquesonline.com. Please see log on for further details on how to access the virtual training guide - introduced by Stephanie Saunders herself - which covers the top most common injection techniques for each of the body regions. Through key text, videos, animations and interactive self-assessment, users are tested on their knowledge of anatomical landmarks, differential diagnoses, assessment criteria, drug selection and technical skill. Further access is given to a library of over 50 video clips showing supplementary injection techniques which clearly demonstrate the correct anatomical position for each

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needle insertion. Illustrations, references, lesions, drugs, controversies! Chapters on Other Injectable Substances; Landmark and Image Guided Injections Latest evidence in injection therapy literature Adapted and simplified practical sections Access to Musculoskeletal Injection Techniques Trainer – a virtual aid to test your anatomical and technical skills on the top most common injections for the upper and lower limbs and spine – perfect for self-testing and honing your skills! Log on to www.injectiontechniquesonline.com to begin The Trainer also gives unlimited access to a bank of over 50 video clips demonstrating actual needle insertion for each lesion

Law, Rights and Ideology in Russia: Landmarks in the destiny of a great power brings into sharp focus several key episodes in Russia's vividly ideological engagement with law and rights. Drawing on 30 years of experience of consultancy and teaching in many regions of Russia and on library research in Russian-language texts, Bill Bowring provides unique insights into people, events and ideas. The book starts with the surprising role of the Scottish Enlightenment in the origins of law as an academic discipline in Russia in the eighteenth century. The Great Reforms of Tsar Aleksandr II, abolishing serfdom in 1861 and introducing jury trial in 1864, are then examined and debated as genuine reforms or the response to a revolutionary situation. A new interpretation of the life and

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work of the Soviet legal theorist Yevgeniy Pashukanis leads to an analysis of the conflicted attitude of the USSR to international law and human rights, especially the right of peoples to self-determination. The complex history of autonomy in Tsarist and Soviet Russia is considered, alongside the collapse of the USSR in 1991. An examination of Russia's plunge into the European human rights system under Yeltsin is followed by the history of the death penalty in Russia. Finally, the secrets of the ideology of 'sovereignty' in the Putin era and their impact on law and rights are revealed. Throughout, the constant theme is the centuries long hegemonic struggle between Westernisers and Slavophiles, against the backdrop of the Messianism that proclaimed Russia to be the Third Rome, was revived in the mission of Soviet Russia to change the world and which has echoes in contemporary Eurasianism and the ideology of sovereignty. "Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"--

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Learn the best ways to accurately measure range of motion and muscle length with this thoroughly updated new edition. Logically organized and easy to follow, this practical text provides accurate and up-to-date information on norms for range of motion in all age groups, as well as the reliability and validity of each technique. The techniques detail measurement of both joint range of motion and muscle length testing of the spine and extremities using the goniometer, the inclinometer, and the tape measure. An effective combination of instructions, illustrations, and layout for each technique allows you to easily understand and follow the information provided. This title includes additional digital media when purchased in print format. For this digital book edition, media content may not be included

Landmarks for Sustainability is a high-impact, quick-reference guide to many of the most critical events and initiatives that have shaped our world, and the sustainable development agenda, over the past 20 years and more. These include high-profile historic events – such as the Exxon Valdez oil spill, the Rio Earth Summit, the anti-globalisation protests in Seattle and Genoa and the collapse of Enron – as well as more subtle but no less important developments, such as trends in fairtrade, ethical codes and sustainable investment. By shining a spotlight on these and other landmark events and initiatives, the book draws

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into sharp relief the most significant social and environmental challenges of our time – from climate change and the state of the planet to poverty and corruption. Equally importantly, however, more than half of the book is dedicated to constructive global responses, such as the boom in clean technology, the role of the World Economic and World Social Forums, and the growth of ISO 14001 and SA8000 standards. Each of the 20 chapters follows a similar easy-access full-colour design, with inspiring quotations, compelling photographs, a timeline of associated events, a narrative description of trends, and spotlight features of specific initiatives or events, including charts, factboxes and suggestions for further reading and websites. Also included is the world's most comprehensive sustainability timeline, listing and dating 190 key sustainability-related events and initiatives that occurred between 1919 and 2008. All these features combine to make the book an essential and highly accessible resource for managers, teachers, students, government officials, consultants and activists alike. For the first time, these crucial change agents will have a single-source reference book, which is not only packed with useful facts and figures, but is also fascinating to look at and full of inspirational material.

Rhetoric, as a general teaching -- while preaching locality of action and guidelines for handling that locality -- has tended from the beginning to serve as a

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universality. It has offered a generalized techne with only limited categories, appropriate for all discursive situations, at least for those that were not excluded from the realm of rhetoric. Nonetheless, from its beginnings, rhetoric limited its interests to certain activity fields such as law, government, religion, and most important, the educators of leaders in these activity fields. This collection presents landmarks showing where the Writing-Across-the-Curriculum (WAC) and Writing in the Disciplines (WID) movements have gone. They have opened up a number of prospects that were impossible to see when rhetoric and composition confined their gaze to relatively few discursive activities. This suggests that the rhetorical landscape is becoming more complex and interesting, as well as more responsive to life in the complex, differentiated societies that have emerged in the last few centuries. This volume will reveal to scholars and researchers a range of possibilities for the study of disciplinary discourse and its teaching, and suggest to them new prospects for the future -- and for the better.

By introducing the reader to the main issues and themes that have determined the development of the Western linguistic tradition, an evolution of linguistic thought quickly becomes apparent. Each chapter in this accessible book contains a short extract from a 'landmark' text followed by a commentary which places the text in its social and

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intellectual context. The authors, who consider writers from Aristotle to Caxton to Saussure, have fully revised the original edition of this text. Complete with two new chapters on Bishop John Wilkins and Frege, a revised preface and updated bibliography, this book will be invaluable to anyone with an interest in the History of Linguistics, or the History of Western Thought.

"Founded by the British Cartographic Society (BCS) and first published in June 1964, The Cartographic Journal was the first general distribution English language journal in cartography. This volume of classic papers and accompanying invited reflections brings together some of the key papers to celebrate 50 years of publication. It is a celebration of The Cartographic Journal and of the work that scholars, cartographers and map-makers have published which have made it the foremost international journal of cartography. The intention here is to bring a flavor of the breadth of the journal in one volume spanning the history to date. As a reference work it highlights some of the very best work and, perhaps, allows readers to discover or re-discover a paper from the annals. As we constantly strive for new work and new insights we mustn't ignore the vast repository of material that has gone before. It is this that has shaped cartography as it exists today and as new research contributes to the discipline, which will continue to do so."

A clear, concise approach provides the anatomical information you need to excel in massage therapy! Know the Body: Muscle, Bone, and Palpation Essentials covers

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muscle identification plus attachments, actions, stabilization functions, nerve innervation, palpation, and treatment considerations for each of those muscles. Hundreds of full-color illustrations make it easier to learn muscle and bone identification, as well as bony landmarks. Written by expert massage therapy practitioner and educator Joseph E. Muscolino, *Know the Body* helps you learn — not simply memorize — the essentials of muscles, bones, and palpation. Winner of the 2012 Association of American Publishers PROSE Award, Nursing & Allied Health Sciences! Full-color, overlay-style muscle illustrations show anatomical structures and include origin and insertion labeling. An introductory overview includes chapters on terminology, the skeletal system, muscle function, and bone palpation. Coverage of bones includes the bones and bony landmarks for each body region. Review activities in muscle region chapters include short case studies highlighting common conditions related to specific muscles and review questions. Treatment considerations explain how to apply muscle and palpation knowledge in massage practice. An illustrated stretching atlas is included as the appendix. A companion CD includes an interactive review of muscles.

Stock Identification Methods, 2e, continues to provide a comprehensive review of the various disciplines used to study the population structure of fishery resources. It represents the worldwide experience and perspectives of experts on each method, assembled through a working group of the International Council for the Exploration of

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the Sea. The book is organized to foster interdisciplinary analyses and conclusions about stock structure, a crucial topic for fishery science and management. Technological advances have promoted the development of stock identification methods in many directions, resulting in a confusing variety of approaches. Based on central tenets of population biology and management needs, this valuable resource offers a unified framework for understanding stock structure by promoting an understanding of the relative merits and sensitivities of each approach. Describes 18 distinct approaches to stock identification grouped into sections on life history traits, environmental signals, genetic analyses, and applied marks Features experts' reviews of benchmark case studies, general protocols, and the strengths and weaknesses of each identification method Reviews statistical techniques for exploring stock patterns, testing for differences among putative stocks, stock discrimination, and stock composition analysis Focuses on the challenges of interpreting data and managing mixed-stock fisheries

Getting Multi-Channel Distribution Right provides a comprehensive treatment of modern distribution strategy that is analytically solid, clearly written, and relevant for managers as well as MBA and executive MBA students, and the professors who train them. It covers concepts, metrics, tools, and strategic frameworks for managing distribution in physical and digital channels. Focusing on the challenges of managing multiple channels of distribution in an evolving marketplace—rather than the process of designing

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a distribution channel from scratch—it leans more heavily on metrics and tools and incorporates perspectives from academic research, as well as in-depth case studies from marketing and general management practice. Introduces an organizing framework of pull and push marketing for how suppliers work together with their channel partners Integrates across physical and digital, independent and company-owned, routes to market Maps the functions of traditional and newer intermediaries in the channel ecosystem and identifies the root causes of conflict between them Provides tools and frameworks for how much distribution coverage is required and where Shows how product line, pricing, trade promotions, and other channel incentives can help to coordinate multiple channels and manage conflict Illustrates how push and pull metrics can be combined into valuable dashboards for identifying positive feedback opportunities and sustaining the channel partnership With the help of *Getting Multi-Channel Distribution Right* you'll discover how to successfully develop, execute, and adapt distribution strategy to the evolving marketplace.

This book contains around 80 articles on major writings in mathematics published between 1640 and 1940. All aspects of mathematics are covered: pure and applied, probability and statistics, foundations and philosophy. Sometimes two writings from the same period and the same subject are taken together. The biography of the author(s) is recorded, and the circumstances of the preparation of the writing are given. When the writing is of some lengths an analytical table of its contents is supplied. The contents of

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the writing is reviewed, and its impact described, at least for the immediate decades. Each article ends with a bibliography of primary and secondary items. First book of its kind Covers the period 1640-1940 of massive development in mathematics Describes many of the main writings of mathematics Articles written by specialists in their field Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. Enhanced by McGraw-Hill Education's SmartBook, Gloria Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, Landmarks in Humanities renews the understanding of the relationship between world cultures and humankind's creative legacy.

Landmarks in Humanities

The increasing volume of information in the contemporary world entails demand for efficient knowledge management (KM) systems; a logical method of

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information organization that will allow proper semantic querying to identify things that match meaning in natural language. On this concept, the role of an information manager goes beyond implementing a search and clustering system, to the ability to map and logically present the subject domain and related cross domains. From Knowledge Abstraction to Management answers this need by analysing ontology tools and techniques, helping the reader develop a conceptual framework from the digital library perspective. Beginning with the concept of knowledge abstraction, before discussing the Solecistic versus the Semantic Web, the book goes on to consider knowledge organisation, the development of conceptual frameworks, untying conceptual tangles, and the concept of faceted knowledge representation. Offers a semantic solution to knowledge and information managers Demonstrates the development of a system for semantic knowledge organization and retrieval Relevant to those without much coding experience

Historic reconstructions have been a consistent part of the historic preservation and heritage conservation movements in the United States and Canada. Indeed, reconstruction has been the primary tool at the most influential historic sites for example: the Governor's Palace and the Capitol at Colonial Williamsburg, and in Canada, the Fortress of Louisbourg. Dozens of other reconstructions have

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appeared during the past century in North America, undertaken by individuals, communities, states and provinces, and by national agencies responsible for cultural heritage. Despite this prevalence, historic reconstructions have received little scholarly attention and the question of what motivated the proponents of these projects remains largely unexamined. This book explores that question through detailed studies of ten historic reconstructions located throughout Canada and the United States, ranging from 1908 to 2011. Drawing upon diverse archival sources and site investigations, the proponents of each site are given voice to address their need to remake these landmarks, be it to sustain, to challenge or even subvert a historical narrative or – with reference to contemporary heritage studies – to reclaim these spaces. *Historic Reconstructions* provides a fascinating insight into these shifting concepts of history in North America and will be of considerable interest both to students and scholars of historic preservation and indeed to heritage professionals involved in reconstructions themselves.

Following *Landmarks in Linguistic Thought I*, this second volume introduces the key thinkers in linguistics in the 20th century, including Chomsky, Derrida, Orwell, Sapir, Whorf and Wittgenstein.

This handsome volume is the first photographically illustrated textbook to present

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for both the student and the working archaeologist the anatomy of the human skeleton and the study of skeletal remains from an anthropological perspective. It describes the skeleton as not just a structure, but a working system in the living body. The opening chapter introduces basics of osteology, or the study of bones, the specialized and often confusing terminology of the field, and methods for dealing scientifically with bone specimens. The second chapter covers the biology of living bone: its structure, growth, interaction with the rest of the body, and response to disease and injury. The remainder of the book is a head-to-foot, structure-by-structure, bone-by-bone tour of the skeleton. More than 400 photographs and drawings and more than 80 tables illustrate and analyze features the text describes. In each chapter structures are discussed in detail so that not only can landmarks of bones be identified, but their functions can be understood and their anomalies identified as well. Each bone's articulating partners are listed, and the sequence of ossification of each bone is presented. Descriptive sections are followed by analyses of applications: how to use specific bones to estimate age, stature, gender, biological affinities, and state of health at the time of the individual's death. Anthropologists, archaeologists, and paleontologists as well as physicians, medical examiners, anatomists, and students of these disciplines will find this an invaluable reference and textbook.

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This collection introduces the reader to the ideas that have shaped writing center theory and practice. The essays have been selected not only for the insight they offer into issues but also for their contributions to writing center scholarship. These papers help to chart the legitimization of writing centers by providing both a history and an examination of the philosophies, praxis, and politics that have defined this emerging field. They demonstrate the ways a clearer profile of the discipline has emerged from the research and reflection of writers, like those represented here. This volume charts the emergence of writing centers and the growing recognition of their contributions, roles, and importance. As a nascent discipline, writing centers reflect the concerns with marginality and with finding a respected place in the academy that characterize any new field of academic inquiry, practice, and research. Concomitantly, professionals in these fields seek standing within the academy and a way of defining and validating their contributions to the educational process. Contemporary writing center theorists look to interdisciplinary and multidisciplinary investigations to interpret the work they do and to clarify their aims to the academy at large. Their work employs a variety of philosophical perspectives -- ranging from sociolinguistics to psychoanalytic theory -- to show the complex nature and potential of writing center interactions. The idea has now become the multidimensional realities of

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the writing center within the academy and within society as a whole. What its role will be in future redefinitions of the educational process, how that role will be negotiated and evaluated, and how professionals will shape educational values will constitute the future landmark directions and essays on writing center theory and practice.

Contents. List of Contributors. Acknowledgements. Antibody Specificity and Diversity Part II: The Genes (L.A. Steiner). From Transplant to Transcript (C. Tickle). The Discovery of Repair in DNA (B. Cox). Evolution in an RNA World (P. Schuster). Biological Nitrogen Fixation (P.S. Nutman). Plant Hormones: A History of Discovery and Scientific Fashion (D.J. Osborne). Pumps, Channels, and Carriers: From "Active Patches" to Membrane Transport Proteins (R. Boyd). Biochemistry Then and Now (M.G. Ord and L.A. Stocken). Subject Index.

The step-by-step guide that takes the stress out of keeping your books with MYOB This small business guide covers all the essentials, from setting up an account through to confidently producing financial reports, and all that's in between. In 7 quick and easy steps this book arms you with the knowledge you need to navigate your way through MYOB and will free up your time to focus on your business. Packed full of tips, tricks and traps to avoid, this is essential reading for small business owners and bookkeepers wanting to quickly and easily

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learn MYOB.

"A compilation of historical essays and short biographies about 91 Hispanic-Americans who served in Congress from 1822 to 2012"--Provided by publisher.

Providing the context of time and place as well as discussing the translations, Landmarks in Classical Literaturesurveys the most influential authors of ancient Greece and Rome. Part of the three-book series, Landmarks in European Literature, which presents the major authors of European literature and their works, from ancient times until the 20th century, this volume is designed for general readers and students, looking for additional guidance in their reading or wishing to understand the context in which these fascinating works were written. Helping and encouraging readers to explore and enjoy the European literary heritage, the Landmarks in European Literatureseries include Landmarks in Continental European Literature, Landmarks in Classical Literature, and Landmarks in English Literature, all of which will prove valuable at any library supporting literary studies.

Give your patients the non-surgical spine pain relief they need with help from the Atlas of Image-Guided Spinal Procedures by Dr. Michael Bruce Furman. This medical reference book features a highly visual atlas format that shows you exactly how to safely and efficiently perform each technique step-by-step. A unique, systematic, safe, and efficient approach makes Atlas of Image-Guided Spinal Procedures your go-to resource for spine pain relief for your patients. The highly visual format shows you

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exactly how to perform each technique, highlighting imaging pearls and emphasizing optimal and suboptimal imaging. Updated content includes ultrasound techniques and procedures for "spine mimickers," including hip and shoulder image-guided procedures, keeping you on the cutting edge of contemporary spine pain-relief methods. Safely and efficiently relieve your patients' pain with consistent, easy-to-follow chapters that guide you through each technique. Highly visual atlas presentation of an algorithmic, image-guided approach for each technique: trajectory view (demonstrates fluoroscopic "set up"); multi-planar confirmation views (AP, lateral, oblique); and safety view (what should be avoided during injection), along with optimal and suboptimal contrast patterns. Special chapters on Needle Techniques, Procedural Safety, Fluoroscopic and Ultrasound Imaging Pearls, Radiation Safety, and L5-S1 Disc Access provide additional visual instruction. View drawings of radiopaque landmarks and key radiolucent anatomy that cannot be viewed fluoroscopically. Includes new and unique diagrams demonstrating cervical, thoracic, and lumbar radiofrequency probe placement and treatment zones on multi-planar views. Features new coverage of ultrasound techniques, as well as image-guided procedures for "spine mimickers," such as hip and shoulder.

Human Remains – Another Dimension: The Application of 3D Imaging in the Funerary Context brings together scattered literature on the topic, assimilating disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques in the

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forensic context. All chapters are written by specialists in the field who use these types of imaging techniques within their research, bringing an engaging and comprehensive view that demonstrates the current use of 3D non-invasive imaging techniques using case studies. In addition, the advantages for using such methods, their current limitations, and possible solutions are also reviewed. Includes three dimensional imaging techniques presented from a forensics point-of-view Written by well-renowned specialists in the field Assimilates disparate pieces that relate to the novel use of non-invasive three-dimensional imaging techniques

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who

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get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

"Information technology shapes nearly every part of modern life, and debates about information--its meaning, effects, and applications--are central to a range of fields, from economics, technology, and politics to library science, media studies, and cultural studies. This rich, unique resource traces the history of information with an approach designed to draw connections across fields and perspectives, and provide essential context for our current age of information. Clear, accessible, and authoritative, the book opens with a series of articles that provide a narrative history of information from premodern practices to twenty-first-century information culture. This section focuses on major developments in the creation, storage, search, exchange, management, and

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manipulation of information, as well as the many meanings and uses of information over time. Coverage spans Europe, North America, and many other places and periods, including the medieval Islamic world and early modern East Asia, as well as the emergence of global networks. A second, alphabetical section includes more than 100 concise articles that cover specific concepts (e.g., data, intellectual property, privacy); formats and genres (books, databases, maps, newspapers, scrolls, social media); people (archivists, diplomats and spies, readers, secretaries, teachers); practices (censorship, forecasting, learning, surveilling, translating); processes (digitization, quantification, storage and search); systems (bureaucracy, platforms, telecommunications); technologies (algorithms, cameras, computers), and much more. The book concludes with an informative glossary, defining terms from "analog/digital" to "World Wide Web."--

Chronicles two decades of war between Athens and Sparta.

This volume traces the historical evolution of American academic thought concerning public address -- what it is, how it ought to be studied, and what can be learned by engaging rhetorical texts in an analytical fashion. To begin, one must distinguish among three separate but interrelated uses of the term "public address" -- as practice, theory, and criticism. The essays in this volume represent landmarks in the literal sense of that term -- they are marks on the intellectual landscape that indicate where scholars and ideas have passed, and in that passing left a mark for future generations. It is

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appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation. Most of the authors of the following chapters are deceased, but their ideas live on -- transformed, adapted, modified, rejected, and reborn. The scholarly dialectic continues. What constitutes a study in public address, how best to approach rhetorical texts, which analytical tools are required for the job, how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry -- these questions live on. To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained. The papers are a prolegomenon to such studies, for they mark where scholars have been and point the way to where they still must go.

The new edition of the highly successful Foundations for Health Promotion continues to offer a wealth of information in a unique, user-friendly format. Containing over 300 artworks, tables and 'pull out' boxes, this helpful text covers the theory, strategies and methods, settings and implementation of health promotion. Applicable to a wide range of health and social care professionals and anyone engaged with education about health and wellbeing. Comprehensive updating and expansion to reflect recent research findings and major organizational and policy changes Clear structure and signposting for ease of reading and study Wide choice of examples and illustrative case studies reflect the needs of a variety of professional groups in health services, local and

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municipal services and education Interactive learning activities with indicative answers help readers consolidate their learning Comprehensively updated and expanded to reflect major organizational and policy changes Interactive learning activities with indicative answers at the end of each chapter 'Pull out' boxes illustrate recent research findings and case studies of practice

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