

La Ragazza Dai Sette Nomi La Mia Fuga Dalla Corea Del Nord

"Superbly reported and written with clarity, insight, and great skill." —Washington Post Book World After two decades, Washington Post journalist Blaine Harden returned to his small-town birthplace in the Pacific Northwest to follow the rise and fall of the West's most thoroughly conquered river. To explore the Columbia River and befriend those who collaborated in its destruction, he traveled on a monstrous freight barge sailing west from Idaho to the Grand Coulee Dam, the site of the river's harnessing for the sake of jobs, electricity, and irrigation. *A River Lost* is a searing personal narrative of rediscovery joined with a narrative of exploitation: of Native Americans, of endangered salmon, of nuclear waste, and of a once-wild river.

Updated throughout, this edition features a new foreword and afterword.

A glimpse of North Korea under the leadership of Kim Jong-il. Told through the eyes of Hyok Kang who tells of his schooldays in a rigidly communist institution, the everyday life of his family and community, and his escape from the country at age thirteen.

With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped. No one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late "Dear Leader" Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world's darkest nations. It is a tale of endurance and courage, survival and hope. The life of a female war photographer killed in action is told by three of her friends in this biographical novel by the author of *Bloody Cow*. Gerda Taro was a German-Jewish war photographer, anti-fascist activist, artist, and innovator who, together with her partner, the Hungarian Endre Friedmann, was one half of the alias Robert Capa, widely considered to be the twentieth century's greatest war and political photographer. She was killed while documenting the Spanish Civil War and tragically became the first female photojournalist to be killed on a battlefield. August 1, 1937, Paris. Taro's twenty-seventh birthday, and her funeral. Friedmann leads the procession. He is devastated, but there are others, equally bereft, with him: Ruth Cerf, Taro's old friend from Leipzig with whom she fled to Paris; Willy Chardack, ex-lover; Georg Kuritzkes, another lover and a key figure in the International Brigades. They have all known a different Gerda, and one who is at times radically at odds with the heroic anti-fascist figure being mourned by the multitudes . . . Another character in the novel is the era itself, the 1930s, with economic depression, the rise of Nazism, hostility towards refugees in France, the century's ideological warfare, the cultural ferment, and the ascendancy of photography as the age's quintessential art form. Winner of the Strega Prize, *The Girl with the Leica* is a must-read for fans of historical fiction centered on extraordinary women's lives. "A

biography, a feminist parable, a declaration of love for photography, and a tableau of the 1930s: The Girl with the Leica is all this at once.” —Il Sole 24 Ore (Italy) “Janeczek creatively and seamlessly spotlights war photographer Gerda Pohorylle.” —Publishers Weekly
A world-weary English reporter and a maverick American female Olympian find themselves caught in a lethal game between the Gestapo and British Secret Intelligence Service in David John’s spellbinding thriller *Flight from Berlin*. While traveling to Berlin on the Hindenburg to cover the 1936 Berlin Olympics, journalist Richard Denham meets socialite Eleanor Emerson, recently expelled from the U.S. swim team. Richard and Eleanor quickly discover the dark power of Hitler’s propaganda machine. Drawn together by danger and passion, Richard and Eleanor become involved in the high-stakes world of international intrigue must pull off a daring plan to survive the treachery of the Third Reich. But one wrong move could be their last. *Flight from Berlin* is a riveting story of love, courage, and betrayal that culminates in a breathtaking race against the forces of evil.

La ragazza dai sette nomi. La mia fuga dalla Corea del NordLa ragazza dai sette nomiEdizioni Mondadori

When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Finalmente in un'unica edizione, i quattro volumi della serie bestseller su Evelyn Talbot, la psichiatra dei serial killer: - Alaska - Hanover House - Alaska la resa dei conti - Alaska il ritorno Dopo essere stata rapita, stuprata e quasi uccisa dal suo fidanzato, Evelyn Talbot ha giurato a se stessa che non sarebbe mai più stata una vittima e ha dedicato tutta la sua vita allo studio delle menti più oscure e disturbate. Il coronamento della sua carriera è stata l'apertura di Hanover House, una clinica di massima sicurezza in cui vengono internati con finalità scientifiche i più feroci serial killer d'America. E, per aprirla, quale luogo migliore di Hilltop, uno sperduto villaggio dell'Alaska, isolato e inospitale, ricoperto da ghiaccio e neve per buona parte dell'anno? Ma è impossibile stare al sicuro quando un branco di assassini vive a pochi metri da casa e soprattutto quando non tutti i killer sono dietro alle sbarre. Così molto presto il male si insinua nella piccola comunità: sparizioni, omicidi e rapimenti. Anche la vita di Evelyn e di Amarak, il giovane sergente della polizia, sarà messa in pericolo ben più di una volta... Emozionante e avvincente, una serie bestseller che, tra colpi di scena e lampi di follia, conduce il lettore negli angoli più oscuri della psiche umana.

Documents the North Korean dictator's 1978 kidnapping of a South Korean actress and her filmmaker ex-husband, describing how they were imprisoned, forced to remarry, and compelled to make films for their captor before their daring escape.

This is the riveting true story of Paul Martelli, a fifteen-year-old German-Italian, who fought in Pomerania, on the Eastern Front, in 1945 as a member of the 33. Waffen-Grenadier-Division der SS "Charlemagne" and, later, as a soldier with French forces during three years (1951-1954) in the Tonkin area, Vietnam. Paul recounts his time at the Sennheim military training base, where he was introduced to the rigorous discipline of body and mind: he then goes back to 1940, during the German invasion of France, when he was still a boy in Lorraine, hinting at his motivations for enlisting with the Waffen SS. He reveals his and many young soldiers' exciting and often humorous escapades at Greifenberg, his first love with a German girl helping refugees, his

experiences and feelings during the combats at Körlin, during the strenuous defense of Kolberg, while regrouping at Neustrelitz and at the German defeat. With a companion he ends up at a castle delivering a group of women camp prisoners to a Russian officer, living in disguise among enemy soldiers until he escapes and surrender to the Americans. After his sentence, imprisonment, evasions and military service in Morocco, Paul is sent to fight in defense of bases north of Hanoi, Vietnam. He survives three years of fierce combats, assaults, ambushes, night patrols, fatal traps and mortal risks but, deep down, he compares his service with the Waffen SS during the last year of war with the inefficiency of the French Expeditionary Force in the Far East and comes out deeply frustrated. At almost 26, he has fought and lost in two wars, both against the communists, be they Soviet or Viet-Minh. Unemployed, and with the ideals of a 'Nouvelle Europe' in pieces, he briefly joins the French Foreign Legion, his last hope, but in the end choses another path. This is a unique memoir, packed with incident and recounting the story of one individual caught up in a series of life-changing events. Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling "beautifully written...magical adventure" (Woman's World)

following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D'Aplièse spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly Romani man who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in 1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía's long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. "A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession" (Lancashire Evening Post, UK), *The Moon Sister* follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. *The Late Mattia Pascal*, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

Sono passati 8 anni da quando la principessa Bitterblue e il suo popolo sono stati salvati dai piani diabolici di suo padre Leck. Ora il regno è in pace, anche se il ricordo dell'ex sovrano, psicopatico e violento, è ancora vivo. Curiosa di conoscere cosa accade oltre le mura del castello, Bitterblue scappa di nascosto e si aggira per le vie della capitale, scoprendo ben presto che il solo modo di superare 35 anni di vessazioni è quello di rivangare e rielaborare il passato. Due ladri, che hanno giurato di rubare solo ai malfattori, cambieranno per sempre la sua vita, perché possiedono la chiave per svelare la verità sul regno di Leck. E uno di loro, un Graceling, potrebbe avere anche la chiave per il suo cuore. Gli altri titoli della Trilogia dei Sette Regni: Graceling, Fire.

Inspired by the true story of a female spy, this is “an infectious page-turner, as crafty and nuanced and impassioned as any classic thriller” (The National). Inspired by the true story of Melita Norwood, unmasked as the KGB’s longest-serving British spy in 1999, at age eighty-seven, Red Joan centers on the deeply conflicted life of a young physicist during the Second World War. Talented and impressionable, Cambridge undergraduate Joan Stanley befriends the worldly Sonya, whose daring history is at odds with Joan’s provincial upbringing. Joan also feels a growing attraction toward Leo, Sonya’s mysterious and charismatic cousin. Sonya and Leo, known communist sympathizers with ties to Russia and Germany, interpret wartime loyalty in ways Joan can only begin to fathom. As nations throughout the continent fall to fascism, Joan is enlisted into an urgent project that will change the course of the war—and the world—forever. Risking both career and conscience, leaking information to the Soviets while struggling to maintain her own semblance of morality, Joan is caught at a crossroads in which all paths lead to the same endgame: the deployment of the atomic bomb. Life during wartime, however, is often ambiguous, and when—decades later—MI5 agents appear at her doorstep, Joan must reaffirm the cost of the choices she made and face the cold truth: our deepest secrets have a way of dragging down those we love most. The basis of the film starring Judi Dench and Sophie Cookson, this is “a brilliant spy novel, with [a] deft, involving plot . . . Tense, beautifully pitched, and very moving” (Marie Claire).

il 9 gennaio 1956 quando Oriana Fallaci, inviata de "L'Europeo", giunge a Hollywood per affrontare l'impresa che l'ha condotta in America: intervistare Marilyn Monroe. Si rivolge al regista Jean Negulesco, portandogli in dono dodici camicie confezionate per lui a Roma. L'incontro non ha un esito decisivo, ma spinge Oriana a volare a New York, sempre sulle tracce della diva. "Era la prima volta che andavo a New York era davvero splendida coi suoi grattacieli." Due anni dopo il giornale le chiede di scrivere una serie di reportage sul mondo del cinema e lei torna a Hollywood, va a visitare da turista le dimore degli attori, partecipa alle loro feste esclusive e li osserva la domenica a Messa, entra negli studios e si interessa al fenomeno dei produttori indipendenti, condividendo ambizioni e rimpianti in interviste appassionate e franche. Seguendo il filo dei sette peccati capitali conduce la sua inchiesta con ironia e profonda comprensione umana. "La storia di Hollywood è tutta qui. Vi hanno sempre dominato i più energici, i più aggressivi, i più fortunati, quelli che sono spinti da un'avidità molto forte di 'fare' e di guadagnare. E ciò impedisce a Hollywood di finire. A ogni crisi, rinasce: la ragazza-platino, il sistema nuovo di produzione, lo schermo gigante, la medicina dei vincitori. E costoro, rimettendo in moto questa pazzesca macchina di illusioni e di quattrini, non fanno che mantenere Hollywood come è sempre stata: coi suoi miti e i suoi peccati A Hollywood, non si muore mai." Il racconto di quella straordinaria esperienza diventa il suo libro d'esordio, I sette peccati di Hollywood, pubblicato da Longanesi nel 1958 e riproposto dopo una lunga assenza nella collana BUR delle Opere di Oriana Fallaci.

'A real page-turner which puts you in France on the cusp of war from the very first page. Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' JANE CORRY, bestselling author of Blood Sisters and My Husband's Wife 'Superb storytelling, brilliant narrative, engaging characters – a simply breath-taking exploration of two sisters on opposing sides who are both attempting to keep a lid on a past that won't be silenced, while hiding the truth of the present. This intricate web of secrets and lies kept me guessing until the very end' DINAH JEFFERIES, bestselling author of The Tea Planter's Wife Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Liberation. Could you kill someone? Someone you love? Paris, 1938. Twin sisters are divided by fierce loyalties and by a terrible secret. The drums of war are beating and France is poised, ready to fall. One sister is an aviatrix, the other is a socialite and they both have something to prove and something to hide. The Betrayal is an unforgettably powerful, epic story of love, loss and the long shadow of war, perfect for readers of Santa Montefiore and Victoria Hislop. Further praise for Kate Furnivall: 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot . . . Fast-paced with a sinister edge' Times 'Gripping . . . poignant, beautifully written . . . will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An aching beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

NEW YORK TIMES BESTSELLER An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

L'Armageddon incombe e l'universo come lo conosciamo rischia di essere annientato definitivamente. Stonehenge, porta di accesso al potere divino, è stata distrutta senza che i guerrieri della luce potessero impedirlo, e le altre porte la seguiranno presto. Ofiuco, meglio noto come Satana, ottiene un successo dopo l'altro, e adesso mira a impadronirsi delle dodici pietre dello zodiaco. Il tempo stringe e i guerrieri non hanno ancora trovato il Virgulto di Yishai, l'unico che può aprire il Libro dai Sette Sigilli e garantire loro la vittoria. Ma non tutto è perduto:

durante la catastrofe, gli esseri angelici sono riusciti a portare Diego e Aaron, i due Alchimisti, nella dimensione di Shambhala, dove il tempo si dilata all'infinito. Secondo la profezia di Ankh, infatti, essi sono l'Anticristo, figli di Ofiuco e della negromante Tamar, due gemelli separati alla nascita che, acquisito il pieno controllo dei loro poteri, potranno viaggiare nello spazio e nel tempo e determinare le sorti dell'Armageddon. Ma la profezia parla di un solo Anticristo. E ciò significa che uno dei due, alla fine, cederà al fascino del male e che l'altro sarà costretto a eliminarlo. Solo così le forze del bene trionferanno, incatenando Satana per un altro eone e permettendo che il creato continui a evolversi verso il suo compimento.

Come tutti i bambini cresciuti nella Corea del Nord anche Hyeonseo Lee pensa che il suo paese sia «il migliore del mondo». È una «brava comunista», studia le gesta leggendarie del Caro Leader Kim Il-sung, partecipa alle coreografie di massa organizzate dal Partito e crede che la Corea del Sud, l'acerrimo nemico, sia un paese poverissimo, pieno di senz'atutto, dove la gente muore per le strade e gli odiati yankee si divertono a prendere a calci bambini e disabili. Per lei, proveniente da una famiglia della classe media «leale» nei confronti del regime, le cose cambiano all'improvviso quando, nel 1994, la Corea del Nord viene sconvolta da una terribile carestia. È allora, nel vedere molti suoi connazionali morire di fame o sopravvivere a stento cibandosi di erba, insetti e corteccia d'albero, che Hyeonseo, appena diciassettenne, comincia a interrogarsi sulla reale natura del proprio paese e a dubitare delle verità confezionate dalla propaganda. Ed è allora che si accorge che al di là del confine, in Cina, poco lontano dalla sua casa di Hyesan, le luci non si spengono mai. E che forse, dall'altra parte del fiume ghiacciato, un'altra vita è possibile. Comincia così la storia di una rocambolesca fuga da una dittatura spietata e corrotta, una fuga che la porterà dapprima a vivere da illegale nella Cina del tumultuoso sviluppo economico, e in seguito a Seul, la capitale del Sud, dove riuscirà a condurre anche la sua famiglia dopo un avventuroso viaggio di oltre duemila chilometri attraverso il Sudest asiatico. Una fuga vissuta quasi interamente in clandestinità e fatta di lavori precari, di interrogatori da parte delle autorità, di mediatori senza scrupoli pronti a vendere a caro prezzo il sogno di transfughi disperati, di celle sovraffollate, di notti solitarie trascorse nel ricordo di un'infanzia in fondo felice e nella speranza di un futuro ancora tutto da scrivere. La ragazza dai sette nomi, però, non è soltanto la storia di una «diserzione» o una preziosa testimonianza su uno dei regimi più oscuri, oppressivi e sprezzanti dei diritti umani, o, ancora, il resoconto di una lotta per la sopravvivenza e per un destino migliore, che accomuna coloro che fuggono dalla povertà, dalle guerre e dalle dittature sanguinarie. Quello di Hyeonseo Lee è soprattutto il racconto della ricerca di un'identità. Un'identità a lungo celata dietro documenti fittizi, diversa a seconda dei luoghi e delle circostanze, negata per la paura di essere scoperta e rimpatriata. Un'identità che forse resterà solo un sogno, sino a quando non esisterà una Corea finalmente unita.

Rampage. Weep. Kill. Every 12 years, the 12 signs of the Chinese zodiac take the form of warriors and engage in the ultimate battle royal. They face one another in battles to the death, using all the powers of their star signs, and the sole survivor is granted the ultimate prize—a wish. Any wish. -- VIZ Media

The Canadian edition of The Little Black Book of Scams is a compact and easy to use reference guide filled with information Canadians can use to protect themselves against a variety of common scams. It debunks common myths about scams, provides contact information for reporting a scam to the correct authority, and offers a step-by-step guide for scam victims to reduce their losses and avoid becoming repeat victims. Consumers and businesses can consult The Little Black Book of Scams to avoid falling victim to social media and mobile phone scams, fake charities and lotteries, dating and romance scams, and many other schemes used to defraud Canadians of their money and personal information.

Che cosa accade a un uomo quando perde tutto? Se il paese è l'Italia e quell'uomo è un intellettuale che per sbarcare il lunario scrive per le riviste di moda, il dramma privato può

rivelarsi una porta d'accesso verso un altro tipo di disastro: il mondo contemporaneo. Ecco allora che il protagonista di Fine Impero intraprende la sua discesa al centro della terra aggirandosi nella notte senza fine di ciò che per comodità chiamiamo ancora show business. A fare da traghettatore c'è zio Bubba, un uomo che è «più dei politici»: agente, impresario, personaggio misterioso e chiave di volta per comprendere in cosa ci sta trasformando lo spettacolo del potere che (dagli schermi tv invasi dai talent e dai reality, fino al profondo della nostra intimità) contempliamo senza sosta a occhi spalancati. Fino a quando non si spalancherà anche la piccola porta di una tragedia la cui potenza non è possibile arginare – il mistero inesplicabile della morte dei bambini su cui la grande letteratura non fa che interrogarsi ciclicamente. Giuseppe Genna, lo scrittore che meglio ha indagato le pieghe più inquietanti dell'Italia di questi anni, racconta una parabola che ci riguarda da vicino. Abbiamo dimenticato qualcosa di fondamentale tra le stanze di un brutto sogno, e l'unico modo per riprenderla è tuffarcisi dentro.

The Ecco! series treats student motivation, engagement and enjoyment as vital for successful learning. Teachers will also value the imaginative approaches, cultural authenticity, updated educational principles, logical sequencing, ease of use and practical support of the Ecco! series. The Ecco! series is devised for the first four years of secondary school. Ecco! uno is intended for three semesters' to two years' work. Ecco! due is more advanced and is intended for two years' work. Features: The Ecco! due Student's Work Kit contains: 1 copy of Ecco! due Workbook; 1 copy of Ecco! due Student CD-ROM. Workbook features: checklists for students' active self-assessment of chapter learning outcomes; exercises to help students master new vocabulary through inductive reasoning; varied listening comprehension tasks using lively performances by native speakers on the Ecco! due Teacher Audio CDs; a wide range of appealing reading comprehension, grammar practice and text-type writing activities; targeted cultural awareness revision and ICT activities; extensions tasks for further challenge. Student CD-ROM features: cartoon stories replay for listening, reading and speaking practice; applied pronunciation practice of key sounds (students record own voice); vocabulary games to reinforce knowledge of new words and phrases; different text-type writing tasks with templates provided; varied activities to extend cultural knowledge; chapter review quizzes for revision of grammar, vocabulary and cultural knowledge; record keeping.

Nicholas Winter mercanteggia arte e morte con la stessa disinvoltura, ignaro che presto il suo oscuro segreto lo porterà a confrontarsi con un passato che non pensava neppure di avere. Tra alleati improbabili e insidiosi avversari inizierà, così, la sua corsa contro il tempo per salvare le sorti dell'umanità, ritrovandosi catapultato alle soglie di un'agghiacciante scoperta, lì dove miti e leggende riscrivono le origini dell'uomo. I personaggi si muovono nello stesso universo narrativo de IL POTERE DEI SOGNI, romanzo d'esordio di Davide Attinà, già autore de La ballerina sugli scogli, Babushka lady, finalista al Premio Letterario Nazionale Bukowski 2019 e La variante scomoda, finalista al Premio letterario Internazionale Gaetano Cingari 2021 e finalista al Concorso Tre Colori 2021

"La prossima volta che fossi andato a incocciare in un'altra donna sola, con un viso da madonna e un paio d'occhi al curaro, avrei dato retta al buon senso e mi sarei allontanato in meno tempo di quanto ci si metta a dirlo." Che dovesse stare alla larga da quella donna, Rodolfo l'aveva intuito fin dal primo momento. Troppo bella, tanto per cominciare. E troppo portata a mettersi nei guai. Così quando la bella scompare, al nostro eroe, di nuovo ricongiunto con l'amico José Luis, non resta che partire alla sua ricerca. Ma a Lombok, dove anche gli incubi sembrano sdoppiarsi in un torbido e inquietante gioco di specchi, la caccia diventa ben presto una pericolosa partita a scacchi in un mondo in cui ogni verità è capovolta. "Presto incontrerai il tuo gemello. Stai in guardia", dice una vecchia strega a Rodolfo, il protagonista e io narrante di una parte del romanzo. "Tutti abbiamo un gemello al mondo. Un doppio. A volte li incontriamo, più spesso no. Tu stai per incontrare il tuo. E i doppi si

combattono sempre. Fino alla morte". È una predizione che Rodolfo ricorderà, quando veramente si renderà conto di aver incontrato il suo doppio e di essere circondato da almeno altre due coppie di doppi: è chiaro che qualcuno dovrà morire perché altri possano sopravvivere. La linea tra vero e falso è sottilissima, quanto quella tra bene e male, o quella che distingue un uomo dal suo doppio, tanto da restare sempre in dubbio, fino alla fine di un romanzo in cui l'autore riesce a mescolare generi diversi, il noir ma anche l'avventura del tipo salgariano, combinando violenza e storia d'amore, esotismo e realismo politico, dialoghi molto spontanei e descrizioni secche come raffiche di un'arma da fuoco. Terzo e conclusivo capitolo della saga di Rodolfo Capitani, "Incontro a Daunanda", vincitore del prestigioso Premio Scerbanenco 2006 per il miglior noir italiano, riprende ed espande i temi di "Le zanzare di Zanzibar" e "Singapore Sling": l'avventura, l'amore, l'amicizia e il tradimento. I capitoli in cui Rodolfo racconta la vicenda si alternano ad altri in cui la narrazione è in terza persona e ne è protagonista un'altra ragazza che viene rapita nella foresta - non sa da chi, né perché, solo che il capo è un occidentale dagli occhi magnetici. La sensazione che si prova, leggendo le due vicende, è di uno sdoppiamento, come se stessimo leggendo la stessa storia con qualcosa di diverso, con sfumature di un Male che si fatica a cogliere, più un'atmosfera, una percezione. Come se l'innamoramento subitaneo della ragazza di cui non sappiamo il nome ricalchi l'attrazione tra Rodolfo e Esther, con l'aggiunta della sindrome di Stoccolma e un che di selvaggio e di primitivo. - "Una bellissima storia che si può leggere in vari modi o su vari piani. O ancora, attraverso le lenti di un solo genere o diversi generi (thriller, avventura, amore, erotismo, esotismo...) che Narciso miscela perfettamente in un unicum, manovrando con grande abilità e intelligenza i ferri del mestiere con i quali costruisce un solido impianto narrativo, ricco di eventi, svolte, imprevedibilità, sorprese. Strizzando l'occhio a Chandler, Elmore Leonard, Fleming." LIA VOLPATTI - "... e visto che l'elemento avventuroso è più organicamente sviluppato del solito, è come se anche Narciso avesse incontrato il suo doppio, il Jack Morisco di cui sopra, sintetizzando le maniere di entrambi in un prodotto letterario di grandi maturità." CARLO OLIVA

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

Che cosa sono il bene e il male? Dove inizia uno e finisce l'altro? Queste sono le domande che guidano il cammino di sette ragazzi, provenienti da tempi e luoghi diversi. Il destino, un'antica profezia e le parole del Drago Tenry? hanno deciso di unirli in una missione rischiosa quanto fondamentale. Spinti da motivazioni differenti come la vendetta e l'amore, e aiutati dagli Spiriti guardiani, intraprenderanno un viaggio comune fino alle pendici delle Montagne del drago, dove tutto sembra avere avuto inizio. La profezia, però, parla anche di altro: qualcuno ha tradito. Chi? E perché l'ha fatto? La risposta, forse, è nelle mani dello Scrittore, la misteriosa figura che sembra muovere le fila della vicenda.

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series Enter the Grishaverse with the #1 New York Times-bestselling Six of Crows. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. Six

of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." --New York Times--bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." --Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review " A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of Divergent "Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the Percy Jackson series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The Language of Thorns: Midnight Tales and Dangerous Magic

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

Kim Yong shares his harrowing account of life in a labor camp a singularly despairing

form of torture carried out by the secret state. Although it is known that gulags exist in North Korea, little information is available about their organization and conduct, for prisoners rarely escape both incarceration and the country alive. Long Road Home shares the remarkable story of one such survivor, a former military official who spent six years in a gulag and experienced firsthand the brutality of an unconscionable regime. As a lieutenant colonel in the North Korean army, Kim Yong enjoyed unprecedented privilege in a society that closely monitored its citizens. He owned an imported car and drove it freely throughout the country. He also encountered corruption at all levels, whether among party officials or Japanese trade partners, and took note of the illicit benefits that were awarded to some and cruelly denied to others. When accusations of treason stripped Kim Yong of his position, the loose distinction between those who prosper and those who suffer under Kim Jong-il became painfully clear. Kim Yong was thrown into a world of violence and terror, condemned to camp No. 14 in Hamkyeong province, North Korea's most notorious labor camp. As he worked a constant shift 2,400 feet underground, daylight became Kim's new luxury; as the months wore on, he became intimately acquainted with political prisoners, subhuman camp guards, and an apocalyptic famine that killed millions. After years of meticulous planning, and with the help of old friends, Kim escaped and came to the United States via China, Mongolia, and South Korea. Presented here for the first time in its entirety, his story not only testifies to the atrocities being committed behind North Korea's wall of silence but also illuminates the daily struggle to maintain dignity and integrity in the face of unbelievable hardship. Like the work of Solzhenitsyn, this rare portrait tells a story of resilience as it reveals the dark forms of oppression, torture, and ideological terror at work in our world today.

Alla fine dell'ultima era glaciale una spedizione scientifica proveniente dal pianeta Thuban con lo scopo di classificare il pianeta Terra arrivò in un'area del Golfo Persico oggi sommersa dal mare. Come supervisore dell'Alto Commissariato per i Pianeti Eden c'era una giovane Kabyriana, Aalia Elkal. Non tutto andò come previsto ed invece di studiare gli ecosistemi si fecero esperimenti genetici su larga scala. Niente era come sembrava. La creazione di una razza potente ed immortale da parte dei Padri Creatori potrebbe portare all'estinzione il genere umano.

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