

Introduction To Nuclear Engineering Ronindo

The effects of colonization on the Indigenous peoples of the Américas over the past 500 years have varied greatly. So too have the forms of resistance, resilience, and sovereignty. In the face of these differences, the contributors to this volume contend that understanding the commonalities in these Indigenous experiences will strengthen resistance to colonial forces still at play. This volume marks a critical moment in bringing together transnational and interdisciplinary scholarship to articulate new ways of pursuing critical Indigenous studies. Comparative Indigeneities of the Américas highlights intersecting themes such as indigenismo, mestizaje, migration, displacement, autonomy, sovereignty, borders, spirituality, and healing that have historically shaped the experiences of Native peoples across the Américas. In doing so, it promotes a broader understanding of the relationships between Native communities in the United States and Canada and those in Latin America and the Caribbean and invites a hemispheric understanding of the relationships between Native and mestiza/o peoples. Through path-breaking approaches to transnational, multidisciplinary scholarship and theory, the chapters in this volume advance understandings of indigeneity in the Américas and lay a strong foundation for further research. This book will appeal to scholars and students in the fields of anthropology, literary and cultural studies, history, Native American and Indigenous studies, women and gender studies, Chicana/o studies, and critical ethnic studies. Ultimately, this deeply informative and empowering book demonstrates the various ways that Indigenous and mestiza/o peoples resist state and imperial attempts to erase, repress, circumscribe, and assimilate them.

Refugee States explores how the figure of the refugee and the concept of refuge shape the Canadian nation-state within a transnational context.

FateCore System

Transforming the transformation? The East European Radical Right in the Political Process examines the significance of radical right parties, along with other organizations, in terms of their involvement in the political process of new democracies. This groundbreaking study highlights firstly the radical right's interaction with other political actors, such as parties, governments and interest groups, in their respective countries. Secondly, the contributors analyze the effects of such interaction with regard to agenda setting and policies in "loaded" policy fields, namely minorities and immigration, law and order, religion, territorial issues and democratization. Through an examination of the role of radical right actors in political processes and an assessment of the resulting measurable outcomes, this book shows how policies, election results and regime changes indicate shifts away from the liberal-democratic order institutionalized in the course of post-Communist transformation. Offering a unique cross-national comparison of particular facets and themes, as well as in-depth analysis of country cases, this book will be of interest to undergraduate and postgraduate students, as well as scholars, of European politics and far right studies.

Giant Monster Rampage is a turn based combat game for two or more players. The game takes place in a world where colossal creatures roam the planet, seeking to destroy each other and anything unfortunate enough to be in their way. The game allows players to create and control one of several different types of monsters, from mutant animals, to alien robots, and everything in-between. Giant Monster Rampage gives players complete control over the creation of their monster. Players can create an existing monster from a popular media source or one from their own imagination. The possibilities are endless. The object of the game is to cause as much damage and destruction as possible while taking on any monsters foolish enough to oppose you. Giant Monster Rampage is a standalone game that can also be used as an

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expansion for any other Toy Battle System game."

The New York Times bestselling author of the Tradd Street novels explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry.

Grab your plasma rifles, spell components, and jetpacks! Name your game; Fate Core is the foundation that can make it happen. Fate Core is a flexible system that can support whatever worlds you dream up. Have you always wanted to play a post-apocalyptic spaghetti western with tentacle monsters? Swords and sorcery in space? Wish there was a game based on your favorite series of books, film, or television, but it never happened? Fate Core is your answer. Fate Core is a tabletop roleplaying game about proactive, capable people who lead dramatic lives. The type of drama they experience is up to you. But wherever they go, you can expect a fun storytelling experience full of twists...of fate. GAME INFORMATION Number of players: 3-6 Age of players: 12+ Length: 2-8 hours Type of Game: Roleplaying Game Languages Available: English Suggested Retail: \$25.00 Game Designers: Leonard Balsera, Brian Engard, Jeremy Keller, Ryan Macklin, Mike Olson

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer

Madison walked through the fallen snow, looking left and right. It had been Kaylee's idea to use the trail through the forest; she said no one would follow them. But Madison lost sight of Kaylee for a moment and when she found her again she wasn't alone... In the remote forests of Stillwater, Minnesota, you can scream for days and no one will hear you. So when the bodies of two fifteen-year-old girls are discovered frozen in the snow, Special Agent Nikki Hunt is sure the killer is local: someone knew where to hide the girls and thought they would never be found. Though Nikki hasn't been home in twenty years, she knows she must take over the case. The Sheriff's department in Stillwater has already made a mistake by connecting the girls' murders to those of a famous serial killer, refusing to consider the idea that the killer could be someone from town. Then another girl's body is found, a red silk ribbon tied in her hair, and Nikki realizes that the killer has a connection to her own dark past, and the reason she left Stillwater. Nikki is not the only person in town who wants those secrets to stay hidden. Will she be able to face her demons before another child is taken? Gripping and spine-chilling, *The Girls in the Snow* will make you gasp, unable to put it down until the final heart-

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pounding twist. Perfect for fans of Karin Slaughter, Lisa Gardner and Robert Dugoni. What readers are saying about The Girls in the Snow: "This is the thriller that I didn't know I was waiting for and needed in my life until I picked it up. SO GOOD. I'm still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP." Reading in Autumn, 5 stars "First time reading this author and I couldn't put it down. Suspense that will keep you hooked until the very last page. Even when I wasn't reading it, I couldn't stop thinking about it... I had to see what happened." Goodreads reviewer, 5 stars "A dagger sharp crime thriller. Highly recommended... I loved Nikki Hunt... Engaging. I never figured out what was going to happen next until I read it myself." NetGalley reviewer, 5 stars "This is the first book in a long time that I've given up all household responsibilities, all TV time for and all my study time for. [I] knew nothing was going to get done outside of my day job until I finished this book, which I did in 24 hours... Fast-paced and jam-packed from start to finish." Goodreads reviewer, 5 stars "Kept me guessing throughout... This one gets 5 stars, great series starter... a compelling mystery that had me wondering whodunit right up until the killer was revealed." Goodreads reviewer, 5 stars "This book was fantastic! Everything about it worked... I was hooked from page one and didn't put it down until I was done... I had no idea who the killer was until it was revealed. This is going to be a must read series!" Goodreads reviewer, 5 stars "Wow!! Stacy Green's The Girls in the Snow opens with such force... and it keeps going until the very end... this is a top 10 for me!" NetGalley reviewer, 5 stars "Bloody fantastic! I loved this book... I was hanging on to every word and couldn't put the book down... full of tension and action and kept me guessing. Highly recommend this book." Bonnie's Book Talk, 5 stars

A strange, fascinating novel set in Japan follows the efforts of a dissident who has determined to trash the safe, accepted notions of Hiroshima history and sets out on an epic journey to do just that by creating his own calendar, among other acts of defiance. (General Fiction)

The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them?

The main theme of this book is that security is not just about defence from external attack, but embraces the protection of identity and values which cultures regard as important, and which they may regard as worth fighting for. It examines Asia Pacific security from the perspective of the values and identities of the major actors in the region - China, Japan, the Koreas and the USA.

In his newest heart-pounding suspense novel, #1 New York Times bestselling author Terry Goodkind introduces the world to his most unforgettable and deadly character yet. Angela Constantine is a girl born broken. When Angela was young, before she came to realize she had a rare ability, she was a rather ordinary girl. At least, that was what everyone said. But Angela is anything but ordinary. The daughter of a meth addict, she is convinced she was born a freak. Haunted by an abusive childhood, she was forced

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to become a woman far too soon. And in the process, she became more. Angela Constantine has a secret life. Angela juggles multiple jobs to live a secluded life in a cabin in the mountains. But she also lives a secret life, right under everyone's noses. Because her family's bloodline carries the ability to recognize killers, she adopts a solitary, violent existence in service of her own, personal mission in life. When Angela unexpectedly finds herself the prey of a group of international terrorists, she is the only one who knows the truth of what they are about to do. She might look like an unlikely hero. She might also be our only hope. Angela Constantine is . . .The Girl in the Moon.

It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay...

One cowboy, one bar, one hell of a holiday! Praise for Carolyn Brown's country music romances: "You won't want to miss this boot scootin' contemporary full of sexy cowboys and sassy women."-The Romance Studio (My Give a Damn's Busted) She means business... Sharlene Waverly is determined to have the "new and improved" Honky Tonk up and running before the holiday. For that, she'll need Holt Jackson, the best darn carpenter in the state. But his warm, whisky-colored eyes make her insides melt, and before she knows it, she's sharing her darkest secrets and talking about the nightmares... He's determined to keep things professional... Holt Jackson needs the job at the Honky Tonk, but is completely unprepared to handle the beautiful new bar owner he's working for. Sharlene and Holt try like crazy to deny the sparks flying between them, but their love may just be the best Christmas present either one of them ever got. Praise for I Love This Bar: "Heart...sass...a lot of sparks and romance...country music. What more can I say? I really had fun with this book."-Red-Headed Book Child "Guaranteed to leave you countrified and satisfied!"-Love Romance Passion

TRAVEL THE LANDS OF SNOW AND ICE A world of adventure at your fingertips! This supplement for the Hellfrost setting details the entire continent of Rassilon. From the snow-shrouded wastes of the High Winterlands to the relatively warm hills of the southern Hearthlands, this book covers every realm and major settlement, plus numerous sites of adventure. A handy reference section provides the GM with information of how to construct his own steads, villages, and towns. Organized with the GM's needs in mind, each realm covers basic socio-political information, important background, the nation's government and military, adventure hooks, as well as notes on the geography and major locales. Also covered in this volume are important organizations of less than savory reputation. Now your heroes can fight the cultists of the Ashen veil, who crave immortality through necromancy, defend remote settlements from the cannibalistic Cult of the Bear God, and confront the Seekers of the Black Key, who desire nothing less than to release the forces of the Abyss. The Hellfrost Gazetteer contains no rules information, making it a valuable resource regardless of your favoured roleplaying system. Hellfrost: Gazetteer is a core book in the epic Hellfrost setting for the award-winning Savage Worlds RPG.

"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia

Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

Rarely accessible beyond the limits of its people, Ojibway mythology is as rich in meaning and mystery, as broad, as deep, and as innately appealing as the mythologies of Greece, Rome, Egypt, and other civilizations. In *Ojibway Heritage*, Basil Johnston sets forth the broad spectrum of his people's life, legends, and beliefs. Stories to be read, enjoyed, dwelt on, and freely interpreted, their authorship is perhaps most properly attributed to the tribal storytellers who have carried on the oral tradition which Basil Johnston records and preserves in this book.

'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars
Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of *Girl with a Pearl Earring*, *The Miniaturist* and *The Indigo Girl*. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT

FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about *The Company Daughters*: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars 'From the moment I started reading *The Company Daughters*, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read.' Goodreads reviewer 'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer 'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads reviewer 'I love historical fiction, and this book touched on a topic and time I knew nearly nothing about... There's love, there's loss, there's surviving, there's thriving... It was a very beautiful book.' Goodreads reviewer 'The *Company Daughters* is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person.' Goodreads reviewer, 5 stars 'This book has a beauty and grace to it. The author's writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow.' Goodreads reviewer 'A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram!' Goodreads reviewer 'Heartbreaking... a moving book... vivid, with amazing characters... This is a great read.' Goodreads reviewer

How to Lose a Guy in Ten Days meets *Accidentally on Purpose* by Jill Shalvis in this head-over-heels romantic comedy.

Shake up your game · Detailed 3-D maps guide you through all of the exotic locales · Covers every platform, including PC

· Comprehensive enemy section will prepare Bond for action · All Bond moves listed · Tips for all multiplayer modes

Scott Sebastian is a liar. Fitting, since I'm a liar too. Yet there's no place for me in his glittering world of half-truths. With all our secrets in the open, I should stop trying. What I've learned should send me running far away. I can't keep pining for a man in love if I'm not the woman he's in love with. But it's not that easy to escape the Sebastians. I already knew they owned this city. Now I'll find out if they also own their son.

"Indigenous methodologies have been silenced and obscured by the Western scientific means of knowledge production. In a challenge to this colonialist rejection of Indigenous knowledge, Anishinaabe researcher Kathleen Absolon examines the academic work of fourteen Indigenous scholars who utilize Indigenous worldviews in their search for knowing. Through an examination not only of their work but also of their experience in producing that work, Kaandossiwin describes how Indigenous researchers re-theorize and re-create methodologies. Understanding Indigenous methodologies as guided by Indigenous paradigms, worldviews, principles, processes and contexts, Absolon argues that they are wholistic, relational, inter-relational and interdependent with Indigenous philosophies, beliefs and ways of life. In exploring the ways Indigenous researchers use Indigenous methodologies

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within mainstream academia, Kaandossiwin renders these methods visible and helps to guard other ways of knowing from colonial repression."--P.[4] of cover.

Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of reuniting the couple. By the author of *Miss Julia Paints the Town*. Parties of the extreme right have experienced a dramatic rise in electoral support in many countries in Western Europe over the last two and a half decades. This phenomenon has been far from uniform, however, and the considerable attention that the more successful right-wing extremist parties have received has sometimes obscured the fact that parties of the extreme right have not recorded high electoral results in all West European democracies. Furthermore, the electoral scores of these parties have also varied over time, with the same party recording low electoral scores in one election but securing high electoral scores in another. This book, available in paperback for the first time, examines the reasons behind the variation in the electoral fortunes of the West European parties of the extreme right in the period since the late 1970s. It proposes a number of different explanations as to why certain parties have performed better than others at the polls and it investigates each of these different explanations systematically and in depth. As well as offering a comprehensive analysis of the reasons behind the uneven electoral success of the West European parties of the extreme right, this book provides up-to-date information on all right-wing extremist parties that have contested elections at national level across Western Europe since the late 1970s. In addition to examining the parties' ideology and organisation, it discusses their relationship with the parties of the mainstream, and it investigates the impact that electoral institutions have on their ability to attract votes. This book is aimed at both scholars and students interested in the extreme right, in party politics and in comparative politics more generally.

Come home to 59 Memory Lane with a new novel from the Kindle Top Ten bestselling author Celia Anderson! 'A brilliantly original and enchanting tale' Sun 'Wonderful characters make this a great read' Good Housekeeping

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may

have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

This book is a comprehensive account of the nativist movement in Japan today. Naoto Higuchi uses the life histories of activists to establish that the basis of their support for the movement is their conservatism rather than social or economic stress. He reveals the logic behind the emergence of the nativist movement by highlighting its links with developments in the existing right wing and Japan's conservative powers. A common interest in historical revisionism and conflict with neighboring countries provides a further logic that underpins the nativist movement's particular focus on "special privileges" for permanent Koreans resident in Japan. The book examines the role of the internet in the recruitment of nativist activists and in lending a veil of historical "truth" to the falsehoods concerning these special privileges. Finally, Higuchi considers the issue of voting rights for foreign residents in the context of East Asian geopolitics and increasing securitization, and warns about the dangers of not resisting securitization. (Series: Japanese Society) [Subject: Asian Studies, Sociology]

Let's face it: most roleplaying games aren't grab-and-go. Giant books and prep work out the ying-yang can be fun if you've got the time, but what if you don't? What if you're looking for a last minute game? What if you're new to the RPG world and want a no hassle way to try one out? What if you're introducing your kids to RPGs and want something easily accessible for them that won't bore you to tears? We've got a solution: Fate Accelerated Edition. Fate Accelerated, or FAE, is a condensed version of the popular Fate Core system that brings all the flexibility and power of Fate in an easily digestible--and quickly read--package. With FAE, you and your friends can step into the world of your favorite books, movies, and TV or you can create a world of your own. And set up is simple--you can be playing in minutes. Whether you're new to RPGs or an expert gamer, FAE brings something special to the table. Fate Accelerated Edition. Your story--full speed ahead.

She's running for her life. He's the safe haven she never expected to find. The holiday season is about to get HOT. Hiding out for the holiday season in the heart of the South? Not something that Haley Quick ever expected to have on her to-do list but then...she never expected her ex to want her dead, either. Turns out, life is full of surprises. Time to deal. Haley has ditched New York for a crazy little dot on the map known as Point Hope, Alabama. It's a town gone extra crazy for the holidays, and Haley is sticking out like a sore thumb with her very much Grinch-self. But enter sexy sheriff Spencer Lane...Tall, muscled, and made with an extra dose of sex appeal, he is exactly the kind of man that Haley should be avoiding. He's charming, he looks way too good in a Santa hat, and, oh, yes, he's her new landlord. The hits just keep coming. She can't afford to let Spencer learn all of her secrets, a tough job since she is living with the man. No sex, though. It's purely a business relationship. Except...the holidays in the South sure do get HOT. Or maybe that's just sexy Spencer. Usually, Haley falls for the bad guy. It's the whole reason she's running for her life. She can't help but wonder...What would it be like to fall for a man like Spencer? He just got his Christmas wish. Sheriff Spencer Lane can't believe his luck. The most beautiful, fascinating woman he's ever seen has just dropped into his life like a gift from, well, the big guy in red. Only the problem is that Haley seems to think Spencer is some by-the-book, nice guy. Probably because of the badge. And if she wants him to be the hero, that's a role that he's happy to play for her. But the truth is, Spencer has plenty of darkness inside, too. An ex Navy SEAL, he knows how to get sh—um, stuff done. He also knows how to be very, very naughty. When danger threatens his Haley, all bets are off. No one is going to hurt her. No one is going to threaten her. Not in his town. Not

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on his watch. The nice guy will show Haley just how bad he can be. Fake snow, a parade of wild elves, and a stalker ex don't make for the merriest of times, but in Point Hope, anything can happen—and it usually does. Ready for a steamy story that will get you in the ho-ho-ho spirit? Settle back, curl up with Spencer, and have yourself a jolly old time.

"The Marshal's Handbook is the setting book for Deadlands Reloaded." -- From back cover

This book is a concise critical introduction to one of the most emergent themes in late twentieth-century history, politics and society and looks at how extremist and nationalist popular fronts have grown under the influence of modern-day issues.

After decades of stable and seemingly semi-permanent single-party dominance, Japanese politics have gone through fundamental changes since the early 1990s. Government ministries have been reorganised, prime ministerial powers strengthened, and rules for electing the lower house of parliament overhauled. Furthermore, frequent formation, merger, splintering and disappearance of new parties have continued for more than two decades. How do citizens make sense of politics amidst such rapid shifts? The authors address this question by focusing on attitudinal and behavioural changes and continuities with respect to political ideology. They explore what issues citizens associate with ideological terms, where they perceive various parties on a conservative-progressive dimension, and to what extent ideology affects their vote choice. Results of new surveys are also presented to shed light on distinctions between different ideological labels and profiles of radical right supporters. In addition, all topics are discussed with an eye to identifying divergent patterns between older and younger generations.

"Enchanting and mesmerizing!" —PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis* A storied castle. A band of rebels. A nation chasing a centuries-old dream of freedom. And three women who rise above it all . . . When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Spanning more than two centuries, *Castle on the Rise* unites the legacy of three women who must risk mending the broken places within for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. "Castle on the Rise perfectly showcases rising star Kristy Cambron's amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn't put down. Highly recommended!" —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series "Cambron's latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page." —Rachel Hauck, New York Times bestselling author

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