

methodology is both historical and cultural as he utilizes four distinct yet interwoven approaches to analyze Murakami's major works: the writer's "formulaic" structure with serious themes; his play with magical realism; the intense psychological underpinnings of his literary landscape; and his critique of language and its capacity to represent realities, past and present. *Dances with Sheep* links each of these approaches with Murakami's critical focus on the fate of individual identity in contemporary Japan. The result is that the simplicity of the Murakami hero, marked by lethargy and nostalgia, emerges as emblematic of contemporary humankind, bereft of identity, direction, and meaning. Murakami's fiction is reconstructed in *Dances with Sheep* as a warning against the dehumanizing effects of late-model capitalism, the homogenization of the marketplace, and the elimination of effective counterculture in Japan.

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The academic discipline of translation studies is only half a century old and even younger in the field of bilateral translation between Japanese and Turkish. This book is the first volume of the world's first academic book on Turkish-Japanese translation. While this volume gathered discussions on translation studies with theoretic and applied aspects, literature, linguistics, and philosophy, the second volume deals with the history of translation, philosophy, culture education, language education, and law. It also covers the translation of historical materials and divan poetry. These books will be the first steps to discuss and develop various aspects of the field. Such compilation brings together experienced and young Turkology and Japanology scholars as well as academics linked to translation studies and translation, and also translators. Both volumes contain 24 essays written by twenty-two writers from Japan, Turkey, USA and China. Introduction by Judy WAKABAYASHI, Special notes by Turgay KURULTAY, Esin ESEN, Ry? MIYASHITA, Devrim Çetin GÜVEN, ?brahim Soner ÖZDEM?R, Keichir? ISHII, Nuray AKDEM?R, Ruosheng Sun, Ay?egül ATAY, Ay?e A?RI?

It's set-up life a video game: two rival gangs fight to death for the control of a Tokyo district. In one gang, six young losers committed only to drinking, voyeurism and karaoke singing, in the other six tough independent older women. From ambush to revenge, both groups are gradually decimated until the ultimate showdown.

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