

In Search Of Japans Hidden Christians A Story Of Suppression Secrecy And Survival

Los Angeles Times bestseller • More than 1.5 million copies sold “If hygge is the art of doing nothing, ikigai is the art of doing something—and doing it with supreme focus and joy.” —New York Post Bring meaning and joy to all your days with this internationally bestselling guide to the Japanese concept of ikigai (pronounced ee-key-guy)—the happiness of always being busy—as revealed by the daily habits of the world’s longest-living people. *And from the same authors, don’t miss The Book of Ichigo Ichie—about making the most of every moment in your life.* * * * What’s your ikigai? “Only staying active will make you want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—the place where passion, mission, vocation, and profession intersect—means that each day is infused with meaning. It’s the reason we get up in the morning. It’s also the reason many Japanese never really retire (in fact there’s no word in Japanese that means retire in the

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sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day? A PENGUIN LIFE TITLE

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

Shusaku Endo's novel *Silence*, first published in 1966, endures as one of the greatest works of twentieth-century Japanese literature. Its narrative of the persecution of Christians in seventeenth-century Japan raises uncomfortable questions about God and the ambiguity of faith in the midst of suffering and

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hostility. Endo's Silence took internationally renowned visual artist Makoto Fujimura on a pilgrimage of grappling with the nature of art, the significance of pain and his own cultural heritage. His artistic faith journey overlaps with Endo's as he uncovers deep layers of meaning in Japanese history and literature, expressed in art both past and present. He finds connections to how faith is lived in contemporary contexts of trauma and glimpses of how the gospel is conveyed in Christ-hidden cultures. In this world of pain and suffering, God often seems silent. Fujimura's reflections show that light is yet present in darkness, and that silence speaks with hidden beauty and truth.

It's a wheely wonderful world! But why are you seeing just the dotted outlines of it? Create the pictures by connecting the dots one at a time. Working on dot to dots help to improve hand to eye coordination, fine motor skills, and imagination. You will be connecting the dots based on their numbers so you can use this activity to boost counting a

Welcome to this educational and entertaining collection of English - Japanese(Romaji) Picture Dictionary. It's the right time to start teaching boys and girls a second language, and this book presents pages filled with cheerful pictures that help teach Japanese(Romaji) and English words to children in early grades. It presents more than 600 illustrations of familiar objects. Every picture is

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labeled with its English word followed by its Japanese equivalent. It's an ideal tool to spark a child's interest in learning Japanese or English.

In Search of Japan's Hidden Christians A Story Of Suppression, Secrecy And Survival SPCK

Now in a significant new edition, this landmark book documents little-known wartime Japanese atrocities during World War II, including cannibalism; the slaughter and starvation of prisoners of war; the rape, enforced prostitution, and murder of noncombatants; and biological warfare experiments.

International Arbitration Law Library Volume 59 The eastward shift in international dispute resolution has already involved initiatives not only to improve support for international commercial arbitration (ICA) and investor-state dispute settlement (ISDS) but also to develop alternatives such as international commercial courts and mediation. Focusing on these initiatives and their accompanying case law and trends in the Asia-Pacific region, this invaluable book challenges existing procedures and frameworks for cross-border dispute resolution in both commercial and treaty arbitration. Specially assembled for this project, an outstanding team of experienced and insightful arbitrators and scholars describes pertinent developments including: ICA and ISDS in the context of China's Belt and Road Initiative; the Singapore Convention on

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Mediation; the shift to virtual hearings and other challenges from the COVID-19 pandemic; mistrust of the application of the rule of law in certain East Asian jurisdictions; growing public concern over ISDS arbitration; tensions between confidentiality and transparency; and potential regional harmonisation of the public policy exception to arbitral enforcement. The contributors chart evolving practices and high-profile cases to make informed observations about where changes are needed, as well as educated guesses about the chances of reforms being successful and the consequences if they are not. The main jurisdictions covered are China, Hong Kong, Japan, Malaysia, India, Australia and Singapore. The first in-depth study of recent trends in dispute resolution practice related to business in the Asia-Pacific region, the book's practical analysis of new resources for dealing with the increasing competition among countries to become credible regional dispute resolution hubs will prove to be of great value to specialists in the international business law sector. Lawyers will be enabled to make informed decisions on which venue and dispute resolution methods are the most suitable for any specific dispute in the region, and policymakers will confidently assess emerging trends in international dispute resolution policy development and treaty-making.

The widespread migration of civil servants to high-profile positions in the private

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and public sectors is known in Japan as amakudari, or "descent from heaven." Recent media stories associate the practice with corruption as the former officials seek government favors for their new employers. In their timely book, Richard A. Colignon and Chikako Usui offer the first systematic exploration of this influential yet poorly understood Japanese institution. Colignon and Usui analyze amakudari as a ministry-level phenomenon that is consciously constructed and reproduced with intricate networks in many political and corporate spheres. Drawing on five decades of qualitative and quantitative data delineating the post-retirement careers of leading bureaucrats, they examine changes in traditional job patterns. Although not as strong a force as in the 1960s and 1970s, amakudari, in their view, remains a critical feature of Japanese society and heavily shapes the relationship between government and business. The authors warn that despite the Japanese media criticism of amakudari, it comprises a power structure resistant to radical change. Most important, their book demonstrates that a gradual weakening of this practice may not lead to a more democratic, meritocratic society.

The Versailles Treaty after WWI "Mandated Islands" in the Pacific to the Japanese. President Roosevelt felt the Japanese were illegally installing military fortification on these "Mandated Islands" which was in direct violation of the WWI

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Treaty. Amelia Earhart, a popular female pilot who set many aviation records, wanted to increase her popularity by flying around-the-world. This would be a huge accomplishment that no pilot, man or woman, had attempted before. She left California, March 17, 1937, in a twin-engine Lockheed Electra and flew to Honolulu on the first leg of her historic flight with Fred Noonan and Harry Manning as her navigators. Unfortunately, she crashed on take-off and her Electra was so badly damaged, it had to be shipped back to the Lockheed plant in California for repairs. Amelia and her publisher husband, George Putnam didn't have the money to repair her Electra and make another attempt to fly around-the-world, so Mr. Putnam approached President Roosevelt and asked if the U.S. government could help? FDR had met Amelia previously and knew of her plans to fly around-the-world. In 1937, FDR believed the Japanese were illegally preparing for war on "Mandated" islands in the Pacific. Marine Colonel Earl Ellis tried to sneak into Truk Atoll to gather information, but was caught on the island of Palau and killed. FDR believed that maybe a civilian pilot who was going to fly around-the-world might have a better chance to obtain the information he needed, so agreed to help Amelia on her request. But, FDR only did so, if Amelia would agree to take a few pictures of Japanese island fortifications along the way. Although a staunch 'pacifist' Amelia agreed to the president's stipulations.

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The U.S. government helped plan her second attempt, provided her plane with larger engines, installed additional fuel tanks and reconnaissance cameras, but did so with little fanfare or publicity. Instead of flying from East to West as she planned on her first attempt, she flew West to East with only Fred Noonan as her navigator. Prior to her flight it's reported she was sworn into the Army Air Force as an officer and confided to a friend, "Imagine me being a spy!" Amelia left California on May 21st and headed for Miami, Puerto Rico, Brazil, Africa, India, Bangkok, Singapore and Dutch East Indies, where Mr. F.O. Furman, a Lockheed maintenance specialist, met Amelia and checked her Electra and cameras for 3-days. At each stop, 55-gallon drums of fuel would be waiting for her, even if she flew into a field that was not on her announced itinerary. She and Fred Noonan left Lae, New Guinea on July 1st, 1937 and headed for Howland Island, 2,556 miles away. The Coast Guard Cutter ITASCA waited just off Howland to handle all communications as she approached. Unfortunately, when Harry Manning was the designated navigator on her first attempt, he arranged for Navy ships to communicate with her in Morse Code. No one told the Navy vessels that Manning was no longer her navigator. Neither Amelia or Fred could read Morse Code! Amelia Earhart's Final Flight tells the story of how she crashed on Mili Atoll in the Marshall Islands, was captured by the Japanese, taken to Saipan where

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she was held in prison for several years before being killed. Eye-witnesses in the Marshall Islands and on Saipan provided the true accounts of what actually happened to Amelia on her historic flight, what happened when she was captured, how she was killed and reaction by U.S. and Japanese leaders. It also relates how U.S. Marines found Amelia's briefcase and also found her Electra on Saipan when they attacked in 1944. David O'Malley, a member of the Writers Guild, wrote an interesting screenplay that's based on these eye-witness reports. It gives a rational explanation why both the U.S. and Japan have kept Amelia's capture and death a secret since her Final Flight.

HOT ON AMAZON! Word Search 365 Puzzles Books Games Word. Easy Games.

The economies of the advanced countries have gone global, but not the cultures! This presents a plethora of problems that include economic as well as political affairs, especially with countries whose cultures are often so different that compromises--much less agreements--range from difficult to impossible. In this book, author Boye Lafayette De Mente, known for his pioneer books on the business and social cultures of China, Japan, Korea and Mexico, presents a series of business-oriented insights that take much of the mystery out of the mindset and behavior of the Chinese, Japanese, Koreans and Mexicans. It is

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excellent background reading for business people, diplomats, political leaders, academics and students.

Ideal travel guidebook for returning visitors to Japan searching for a deeper cultural experience. Away from the bustling cities of Tokyo, Osaka and Kyoto, there is a hidden Japan--where quiet, bucolic ways of life, and proudly maintained local history and traditions can be found. Japan--100 Hidden Towns is a guide to this other, off-the-beaten-track, Japan. 100 towns from all of the country's 47 prefectures--including some places which may be unfamiliar even to natives of Japan--were carefully selected and reviewed by researchers from over 150 candidate areas, with a focus on nature, culture, food, access, and key dates to visit. Interesting tidbits of local history are also included in each review's "Did you know?" section, while a taste of subjectivity and a few anecdotes are provided in the "We say" segments. This book is supported by a website (www.100hiddentowns.jp) that includes detailed maps to the attractions, and updates to help readers while on their travels. As well as providing a wealth of travel information in one attractive, easily navigable volume, the book is ideal for casual reading--deepening your understanding of Japan as you pour over the pages.

First published in 1997, this volume confronts the common impression of Japan

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as a successfully homogeneous society which conceals some profound tensions, and one such case is presented by the ethnic Korean community. Despite many shared cultural features there are marked contrasts between the Japanese and Korean value systems and interaction is embittered by Japan's colonial record in Korea up to 1945. This study examines all major aspects of the Korean experience in Japan including their evolving legal status, political divisions and cultural life as well as the effect of Japan's relations with Korean regimes.

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves-helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern

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Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Maverick capitalist Boone Pickens has denounced them as "government-sponsored cartels." Chrysler's Lee Iacocca has suggested forming "our own little keiretsu system" in the United States. But whether you regard Japan's mammoth corporate alliances as a menace to trade or a model for change, you probably don't understand how the keiretsu really operate. Here, at last, is the book that will open your eyes.

From a universal religion the Tenchi constructs a system of beliefs entirely Japanese in spirit. Its earliest context was in all likelihood the encounter between a storyteller and a group of Kakure Kirishitan.

This insider's view of how Japanese companies work is written by a former manager for Eastman Kodak who successfully ran the company in Japan for seven years. Not a "Japan-bashing" book, *The Tokyo Chronicles* shows Sieg's deep respect for this society and presents a fresh, fascinating view of America's essential economic partner. Photos and line drawings.

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Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

With the price of admission, you are guaranteed a one-way ticket to hell. There's no deal on Earth like it. Do you want to spend eternity in the Kingdom of darkness but don't want to have to commit any real sins like murder or sodomy? Never before has this kind of deal been offered. All you have to do is pay the fee to purchase this book and your afterlife will be secured no matter how many orphans you feed or puppies you pet. Claim your ticket to Hell with proof of purchase over at www.RottingHorse.com A parody of parables for the new ages. Join Jesus Christ on an adventure throughout the centuries as he joins forces with an unlikely immortal ally to expose the true faces of evil who call themselves, The Craftsmen. Enjoy this timeless tale of revenge and denial as Jesus delivers his own brand of holy justice. This exclusive early edit is available now for those who want to experience the artistic process. There are typos and other issues in this novel but none that we find too critical to stop us from letting you take a look

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behind the curtain. The final product may be very different (i.e. changing the the book from present tense to past tense is a strong consideration) from what you purchase here. You can get the whole thing free as a PDF directly from www.RottingHorse.com What's really being sold here is your soul.

"It was the best of church, it was the worst of church..." [not Charles Dickens] In some ways, the church has a horrendous track record and is deserving of much of the hate, accusation and mistrust it has received. But, in many other ways, the church has also been monumental in affecting great systemic change, being first on the scene in crisis and on the forefront of reaching out to and loving well those considered the least of these. To those of you who believe church is the worst thing ever: You're right! To those of you who believe church is the best thing ever: You're right! The church was God's idea and it is the plan He has chosen to bring transformation to a world desperately in need of a deeper experience of His love. He doesn't appear to have a plan B. We are it! I call this book, 'i, church' because more than a building or a meeting or a list of do's and don'ts, the church is about the people. It is about me. And it is about you. If you love Jesus and have chosen to follow Him, then you are the church. Let's figure out together how to be the best church we can be. "Brett Anderson weaves a picture of the church that is stark and real. He sees through church politics and denominational blinkers and defines the core of what the church is and isn't and what God desires it to be." [Bruce Collins, legend and appreciator of good coffee]

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Juju 'Round The World is a Non-fiction international children's book series that details the journey of a 5-year-old African American girl as she moves from Atlanta, GA to Japan with her mom and brother. As with many people, fear of the unknown is scary. Could you imagine a drastic change at such a young age? Juju quickly finds out that all change isn't bad as she embraces the new culture introduced to her. This international travel series aims to bridge the gap between what is often thought of as the impossible for many people of color within inner cities in the US with the rest of the world. Join Juju as she meets new people and explores different cultures while traveling the world with her family. *****A percentage of proceeds from each book are allocated to assist with initiatives and crisis on a continuous basis.

The sect was said to harbour dark designs to overthrow the government. Its teachers used a dead language that was impenetrable to all but the innermost circle of believers. Its priests preached love and kindness, but helped local warlords acquire firearms. They encouraged believers to cast aside their earthly allegiances and swear loyalty to a foreign god-emperor, before seeking paradise in terrible martyrdoms. The cult was in open revolt, led, it was said, by a boy sorcerer. Farmers claiming to have the blessing of an alien god had bested trained samurai in combat and proclaimed that fires in the sky would soon bring about the end of the world. The Shogun called old soldiers out of retirement for one last battle before peace could be declared in Japan. For there to be

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an end to war, he said, the Christians would have to die. This is a true story. This in-depth coverage of Japan's attractions, sights, and restaurants takes you to the most rewarding spots—from the cutting-edge modernism of Tokyo, the history and culture of Kyoto, to the heights of Mt. Fuji—and stunning color photography brings the nation to life. The locally based Rough Guides author team introduces the best places to stop and explore, and provides reliable insider tips on topics such as driving the roads, taking walking tours, or visiting local landmarks. You'll find special coverage of history, art, architecture, and literature, and detailed information on the best markets and shopping for each area in this fascinating country. The Rough Guide to Japan also unearths the best restaurants, nightlife, and places to stay, from backpacker hostels to beachfront villas and boutique hotels, and color-coded maps feature every sight and listing. Make the most of your time with The Rough Guide to Japan.

In Search of Japan's Hidden Christians is a remarkable story of suppression, secrecy and survival in the face of human cruelty and God's apparent silence. Part history, part travelogue, it explores and seeks to explain a clash of civilizations—of East and West—that resonates to this day. For seven generations, Japan's 'Hidden Christians' preserved a faith that was forbidden on pain of death. Just as remarkably, descendants of the Hidden Christians continue to practise their beliefs today, refusing to rejoin the Catholic Church. Why? And what is it about Japanese culture that makes it so resistant to Western Christianity?

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Book Excerpt: ...longer. Thicken with cornstarch or Quong Sang Chong, and serve with rice.

LOBSTER OMELETTEOne teaspoonful of peanut oil; two eggs; one tablespoonful of cold water; one tablespoonful of chopped lobster meat; salt and pepper. Use small frying pan and put into it a tablespoonful of peanut oil. Heat it. Now beat two eggs with a tablespoonful of cold water. Pour half in the pan. Have ready the cooked lobster, broken into small pieces. Quickly pour in the other half of beaten eggs, and cook slowly for five minutes. Slip off pan without breaking, and make two or three more omelettes in exactly the same way, or have several small frying pans and cook all at once, serving one omelette on top of another in a hot water-heated platter.

COLD PICKLED FISHTwo pounds of fish; one pint of vinegar; one pint of water; four red peppers; one tablespoonful of sa

Americans are well informed with respect to atrocities committed by Germany during WWII. After the war, Germany apologized to concerned parties and even granted significant reparations. Generally, WWII opponents in Europe and the U.S. have become allies. Few are aware that Japan also committed serious wartime atrocities during WWII, including "The Rape of Manila," "The Bataan Death March" and its methodical starvation and torture of prisoners of war. Japan has not unequivocally apologized and has failed to make reparations. As a consequence, China and some other countries continue to be extremely upset with Japan's failure to admit its complicity in WWII atrocities. In this book, Roy Fisher Doolan, son, and Roy Gibson

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Doolan, father, explain first hand experiences of what actually happened in the Philippines during WWII. Until Japan relents and accepts it's responsibility for the tragic consequences of WWII in the Far East, it will remain in a state of denial. "And you shall know the truth and the truth shall make you free." John 8:32

The Book of Ninja, the ultimate ninjutsu manual, was penned in 1676 by a ninja known as Fujibayashi. Born in the post-civil war era of Japan, Fujibayashi collected and combined information from the ninja clans of Iga - regarded to be the homeland of the ninja - and compiled it into an authoritative book. Known as The Bansenhukai, this book has now been translated into English by the Historical Ninjutsu Research Team. It is widely considered to be the 'bible' of 'ninjutsu', the arts of the ninja. The Book of Ninja begins with an in-depth introduction to the history of Fujibayashi's scripture. Then the teachings themselves, appealingly rendered in this translation, take us into the secrets of guerilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration and through weapon and tool building skills, as well as mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost

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knowledge, The Book of the Ninja is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

You have found the key to the secret garden, now open the gates and marvel at the uniqueness of each plant and flower petal! Shower these flowers with colors and try to understand how individual lines and forms create unique patterns that deserve your focus and attention. So what are you waiting for? Secure a copy of this coloring book today!

This volume is by the author of The Kakure Kirishitan of Japan: A study of their development, beliefs and rituals to the present day, widely seen as the landmark study on this subject. Stephen Turnbull here brings together in two volumes the most significant scholarly writings on Japan's hidden Christians published in recent times, encompassing a span of some 450 years of the Christian tradition in Japan.

Remarkably, in many respects, the inheritors of this tradition continue to remain 'hidden' at the dawn of the new millennium. The author contributes a full introduction, in which he reviews the key elements of the collected writings and at the same time takes the opportunity to bring his own study up-to-date.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the

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Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

Lost in modern myth, false history and general misinterpretation, the Ninja have been misrepresented for many years. More recently, a desire for a more historical view of the ninja has become a popular theme in the history/martial arts community and Antony Cummins is the primary driving force behind that movement. In Search of the Ninja is based upon the Historical Ninjutsu Research Team's translations of the major ninja manuals and consists of genuinely new material. Little historical research has been done on the Ninja of Japan. Here for the first time the connection of the famous Hattori family warriors with the Ninja is explained. The Samurai versus Ninja myth is dispelled. The realities of Ninja skills are analysed. How did a Ninja work underwater when mining castle walls? How can a bird be used to set fire to the enemy's camp? The book explores newly discovered connections to ancient Chinese manuals, lost skills and the 'hidden' Zen philosophy that the Ninja followed. In Search of the Ninja is the first and only historical look at the shinobi of ancient Japan.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle

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the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Many Westerners are intrigued by Japanese culture, but only a small percentage of them get to see it up close. Very few of them indeed get as close as Chad Frisk. In his short new book he shares his experiences: - Struggling with and mastering a foreign language - Overcoming culture shock and its neglected cousin, reverse culture shock - Teaching English with no formal training - Breaking into traditional Japanese festivals - Managing cross-cultural miscommunication - Constantly feeling stupid This book is a window into the life of a foreigner in Japan and will appeal to anyone who is considering teaching English abroad, wants to see Japan from the inside without buying a plane ticket, or enjoys the occasional dose of schadenfreude.

Social networking via the internet has created an environment where people of all ages, races, nations and socio-economic classes can interact with each other seemingly as equals. It is into this sphere that two individuals, Svetlana Marisova and Ted van Zutphen, met in early 2010 to begin a relationship that culminates with the release of "Be Still and Know." To call what they have an online relationship barely begins to describe what continues to transpire between and through these two people. Over the eighteen months that they interacted via the internet van Zutphen and Marisova became inseparable as a love developed between them that echoes that between other lovers in history: lovers such as Heloise and Abelard, Jane Frances de Chantal and Francis de Sales, Dante and Beatrice. Their love was intensified as they were both haunted by what Marisova called 'the rapid approach of my use by date' caused by brain cancer. For both of them every moment mattered and every word mattered. With an

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inevitability that no longer surprises they discovered the power and wonder of haiku crafted in the Japanese tradition. Over the next eighteen months they grew together beyond the restrictions of space and time but each anchored in what they could separately see, hear, taste, smell and touch. The fruit of their love is the haiku, that they encouraged each other to write, revealing to each other the mystery of each other and the world they inhabited. Some of their work has been collected in "Be Still and Know." "Be Still and Know is a weaving tale of two spirits entwined in the magical qualities of fine haiku, tanka and haiga. From side to side, top to bottom, the poems neatly connect and interconnect between the poets, their imaginations and the reader. silent night the flute hiding in the bamboo The far reach of mystery, the unsaid, sends the reader into another realm of consciousness and experience. Be Still and Know is a book of timeless value and heart; its poetry is impeccable. There shouldn't be a bookshelf in town that doesn't have a copy on it. I'm certain of that!" - Don Baird (Author of Haiku Wisdom) "A literary treasure." - Robert Johnston ..". there is no doubt that this is a labor of love, and there is much here to enjoy and appreciate... it certainly is a fine tribute to svetlana, and an interesting commentary on the kind of relationship that might spring up, unbidden, from a mutual avocation, even through the somewhat impersonal channels of the internet" - jim kacian (Chairperson of The Haiku Foundation) ..". without question a genuine work of love ... many (of the poems) are very fresh, original, ethereal, even sensually spiritual. Svetlana was a most talented haiku poet, which makes her untimely death, from the vantage point of everyday consciousness, feel all the more cruel. There is so much youthful innocence (and accompanying naïveté) intermingling with a maturity beyond her years--a unique combination. The inclusion of tanka, haiga, and haibun are a pleasant surprise and enrich this

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collection, which is a heartbreaking tribute to a most talented, fallen poet. ... Your poetry runneth over with the terrible ache of love and loss. I deeply respect your extraordinary courage in turning toward the anguish and sorrow, giving it poetic expression. "Be Still and Know" is itself a work of stillness." - Robert Epstein (Author of Dreams Wander On) ..". another timeless classic rivaled only by the likes of Rumi or Lao Tzu" - anon. ". . . a poignant, groundbreaking collection ... I have had to read it as if I was savouring the most exquisite confection, in small slivers, such is the richness and the heart-rending beauty. " - Claire Everett ..". I've never seen/read anything like it before - Beautiful." - Kirsten Cliff More at <http://karakiapress.com>

Complete with maps and extensive advice, this guide to Japan's hot springs is an invaluable resource for anyone travelling to Japan. Easier to get to than many might imagine, Japan's hidden hot springs are among the few remaining repositories of ancient Japanese ambiance and sensibility. Bucolic and charming, they bear little resemblance to the sterile, clinic-like spas of the West or to the concrete jungles of Japan's best-known onsen towns. The hot springs introduced here belong to another time but they are disappearing fast. Discover them before it's too late through this selective, personalized, and authoritative guide. In this spa guide are unbelievable gems that you would otherwise never, ever, find by yourself. Japanese people are often shocked that you found such a place. It's a very concise collection of the "true and traditional" Japanese onsen ryokan. It is for anyone who seeks a traditional experience of what onsen used to be before modernization set in.

"It's a nice tome for armchair travel, whisking you off around the country from where you sit—or time travel, taking you back to that life-changing decade-lost holiday and old friends."—The

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Japan Times Visit the most compelling cultural and nature sites in all of Japan with this beautifully photographed travel guide. In Japan's World Heritage Sites, readers are introduced to the temples, gardens, castles and natural wonders for which Japan is so justly renowned—all of those now declared to be Unesco World Heritage Sites. Author John Dougill describes each site in detail, stating why they were singled out by Unesco, the current number and types of sites, the application process, how the sites have been selected, and how difficult it is to be given the special status of a World Heritage Site. Dougill traveled to all of the sites in Japan to research this book. Because the Japanese archipelago extends from Siberia all the way down to Taiwan, Dougill describes how his journey led him from the sub-Arctic to the sub-tropical zones. These are without a doubt the most interesting sites that Japan has to offer, including the following: Mount Fuji, Japan's tallest and most sacred volcano. Located on Honshu Island near Tokyo, Mt. Fuji is considered the sacred symbol of Japan Himeji Castle, a monument from Japan's long feudal history. Also known as Egret Castle, because it looks like a bird taking off in flight. Horyu-ji Temple, the world's oldest surviving wooden structure—a center of Buddhist learning that still serves as a seminary and monastery Hiroshima Peace Memorial or Atomic-Bomb Dome—one of the few structures to partially survive the atomic blast in 1945 The Ogasawara Islands, a remote archipelago of over 30 islands—including Iwo Jima—that is home to rare wildlife and spectacular scenery Readers will learn how Japan first became involved with the World Heritage Sites program back in 1993, the importance of these designations, and their popularity in Japan, where they are visited by millions of people annually, both Japanese and foreigners.

A brief introduction to various aspects of Japanese culture. Historic ABC's started out as an

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idea when I learned that I was going to be a father. There are many ABC books out there that are good and educational. Kids should know that A is for Apple. But I had a hard time finding anything that said A is for Anubis or Attila the Hun, Amaterasu, Aristotle, and others. History is one of my passions and it was something that I wanted to share with my son. The purpose of these books is not to give a complete list or to give every known fact about the subject. The purpose is to introduce the readers both old and young to a subject in hopes that their interest will be sparked and they will want to learn more on their own.

Stepping away from the lights and into the shadows, one adventurous photographer embarks on an underground voyeuristic journey, documenting a curious collection of images that provide a rare and intimate glimpse into a secret, mysterious and sometimes bizarre world. Miniature jungles sprout and thrive in the rooms of a discarded beachside resort. Filled with curiosities and eccentric furniture, a long forgotten love hotel crumbles away on the outskirts of a small country town. Inside a large snow covered building, a giant taxidermy walrus sits wedged in the corner of a darkened, dust filled room. After years of abandonment, vines and foliage take over from past crowds to engulf roller coasters, carousels and water slides in a swampy amusement park. Rows of stools await more customers as the years pass by in a dilapidated strip club filled with retro treasures. Each with its own unique story to tell, the end result is the presentation of a fascinating realm where one can contemplate Japan s hidden journey from permanence to disposability, composition to decomposition and construction to deconstruction."

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