

## In A Japanese Garden

**\*\*Winner of the American Horticultural Society Book Award\*\*** Japanese gardens are rooted in two traditions: an ancient one in which patches of graveled forest or pebbled beach were dedicated to nature spirits, and a tradition from China and Korea that included elements such as ponds, streams, waterfalls, rock compositions, and a variety of vegetation. This book traces the development and blending of these two traditions, while also providing insight into modern Japanese gardening trends. The Art of the Japanese Garden is a comprehensive collection of the most notable gardens in Japan—including graveled courtyards, early aristocratic villas, palace gardens, esoteric and paradise gardens, Zen gardens, warrior gardens, tea gardens, and stroll gardens. With an impressive amount of new content, including more than 30 images, this updated edition offers inspiring ideas for your own trip to Japan. If you're just dreaming of traveling to Japan, there is also a section on Japanese gardens in other countries--get a taste of Japanese culture and tradition closer to home. Japanese gardening has reached new heights of sophistication, and serves as garden design and landscaping inspiration all over the world. The Art of the Japanese Garden introduces readers to the history, culture, and design behind these large-scale works of art.

Photographs highlight this study of the history and creation of the Japanese courtyard borrowed-landscape gardens

Japanese Gardens of the Modern Era is a Japan Publications publication.

The unique beauty of the Japanese garden stems from its spirituality and rich symbolism, yet most discussions on this kind of garden rarely provide more than a superficial overview. This book takes a thorough look at the process of designing a Japanese garden, placing it in a historical and philosophical context. Goto and Naka, both academic experts in Japanese garden history and design, explore: The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues. Featuring beautiful, full-colour images and a glossary of essential Japanese terms, this book will dramatically transform your understanding of the Japanese garden as a cultural treasure.

Sadao Hibi's superbly composed photographs show Japan's best known gardens in a variety of styles, from austere compositions in stone and gravel to richly planted landscapes. The photographs, here shown for the first time outside Japan, express the extraordinary beauty and diversity of one of the world's most ancient and revered styles of gardening. Alongside the photographs are extracts from the Sakuteiki, 'Notes on Garden Design' written in the 11th century by the courtier and poet Tachibana no Toshitsuna.

SHORTLISTED FOR THE EDWARD STANFORD PHOTOGRAPHY TRAVEL BOOK OF THE YEAR 'A fabulous, bonsai-filled book' Daily Mail The complement to the BBC2 series, Japanese Gardens: written by the nation's favourite gardener Monty Don, and beautifully produced with over 200 original photographs from Derry Moore. Traditional Japanese gardens combine aesthetics with ethics in a perfectly curated celebration of nature. A Japanese garden is the natural world made miniature: rocks represent mountains, ponds represent seas. In this personal and lyrical exploration of both the traditional and the modern aspects of Japanese gardening, Monty Don takes a look at the traditions and culture which inform some of the most beautiful gardens from all over Japan, from Kenroku-en to the Zen gardens of Tokyo and the historic beauty of Kyoto. Monty Don and Derry Moore guide us through the history and spectacular seasons of Japanese gardens, from the famous cherry blossom celebration hanamito the autumnal crimson magnificence of momijigari. Monty Don also explores the creative forms uniquely associated with Japanese gardens, from stone-masonry and ikebana to the intricate skill of bonsai. Stunningly photographed by Derry Moore, Japanese Gardens is a fascinating exploration of a unique relationship with gardens. 'An illuminating insight not only into the history and horticulture of some remarkable gardens but also into the Japanese culture and psyche' Gardens Illustrated ALSO BY MONTY DON & DERRY MOORE PARADISE GARDENS: THE WORLD'S MOST BEAUTIFUL ISLAMIC GARDENS As seen on the highly acclaimed BBC2 series, a glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. 'Sun-filled escapism' Country Life 'Simply breathtaking' Love it!

In Japanese gardens, composition follows from placement of the first stone; all elements and plantings become interconnected. These eight essays on Kyoto gardens similarly begin with keen description and build into richly meditative excursions into art, Buddhism, nature, and science. Landscape architect Marc Keane shows how Japanese gardens are both a microcosm of the natural universe and a clear expression of our humanity, mirroring how we think, worship, and organize our lives and communities. Filled with passages of alluring beauty, this is a truly transcendent book about "experiencing" Japanese design. Marc Peter Keane has lived in Kyoto for 17 years and is author of Japanese Garden Design. He designs residential, company, and temple gardens.

Featuring elegant designs, In a Japanese Garden Coloring Book is the perfect stress-reliever for fans of classical Japanese art and literature. For centuries, Japanese artists have honored simple beauty in prints, paintings and books. This adult coloring book recreates 23 artworks for you to color—images of flowers and trees, garden residents such as the bird and the butterfly, and in-the-moment scenes of people taking in the pleasures of these peaceful corners of the world. A copy of the original print sits opposite your coloring "canvas" as a reference. Reflections from Lafcadio Hearn's In a Japanese Garden as well some works of the great haiku masters will inspire you as you apply pencils or fine markers to your page. When your masterpiece is complete, tear it out at the perforation to frame and display.

Learn how to create a tranquil outdoor space at home with this practical and inspiring guide! With instructive drawings and step-by-step techniques, Inside Your Japanese Garden walks you through designing and creating your very own Japanese garden. From small projects like benches and gates, to larger undertakings like bridges and mud walls, this book provides a wide variety of ways to enhance the space around your home, no matter the size. Instructions on how to work with stone, mud and bamboo--as well as a catalogue of the 94 plant varieties used in the gardens shown in the book--round out this complete guide. This book also features 20 gardens that author Sadao Yasumoro has designed and built in Japan, and some--like those at Visvim shop in Tokyo and at Yushima Tenjin in Tokyo--are open to the public. From small tsuboniwa courtyard gardens to a large backyard stroll garden with water features, stairs and walls, these real-life inspirations will help spark your own garden plan. These inspirational garden projects include: Tea Garden for an Urban Farmhouse featuring a clay wall with a split-bamboo frame and a stone base The Landslide That Became a Garden with a terraced slope, trees, bushes, long grasses and moss A Buddha's Mountain Retreat of Moss and Stone with vertical-split bamboo and brushwood fencing Paradise in an Urban Jungle with a pond, Japanese-style bridge, and stone lanterns Each garden is beautifully photographed by Hironori Tomino and many have diagrams and drawings to show the essential elements used in the planning and construction.

It begins with a wish and a waking dream: A city dweller yearns for the peace and tranquility of a Japanese garden. Illustrated with original woodcuts, this wise and charming desiderata walks us through the traditional elements of a Japanese garden - pebble, lantern, leaf, butterfly - and illuminates, simply and gently, the wisdom and generosity in each. Zen teaching tale and hymn to nature, In a Japanese Garden celebrates the gifts of serenity and joy embodied in a simple garden and available at any time, deep within ourselves.

This beautifully illustrated book provides an inspirational and practical introduction to the traditions of Japanese Zen gardens, using natural materials such as wood, bamboo, rocks and pebbles. Emphasizing the value of shape in trees and shrubs with the subtlety of color through the varied greens of foliage and moss, Authentic Japanese Gardens explains how western plants and materials can be used to achieve peaceful, contemplative gardens. There are instructions and tips for selecting plants and materials that are readily available, as well as plant lists and climate zone maps to aid western gardeners. As the wealth of stunning color photographs from around the world demonstrates, Japanese garden design is concerned with a reverence for nature and the overall effect is of tranquility. Authentic Japanese Gardens will help people to create much-needed oases of calm in their own outdoor spaces.

The Japanese Garden Phaidon Press

The art of the Japanese garden is a 1,500-year-old landscape design tradition that is still evolving, still instructive. Secret Teachings in the Art of Japanese Gardens explains the fundamental principles of this tradition and describes how those principles may be applied to a much wider range of environments than exists in Japan. In the first section the author draws on his own experience as an apprentice to a master gardener in Kyoto, as well as his considerable knowledge of Japanese classical texts, to present the garden design process in terms of three primary aesthetic considerations: Scenic effects--reproductions of appealing natural landscape forms. Sensory effects--varieties of scale, framing, rhythm, motion, and spatial quality. Cultural effects--the incorporation of allusions to classical literature, poetry, and painting. The final section comprises a complete translation of a classic gardening manual used by Buddhist monks in medieval Japan. Its rules for planting trees and setting rocks still make good design sense today, and the author includes numerous garden descriptions as examples of how ancient masters practiced their craft. This clear, authoritative work, fully illustrated with diagrams and photographs, elucidates much about the Japanese compositional sense. But at the same time it is a plea for a more holistic approach to landscape design—a recognition that a garden should conform to certain natural principles as well as meet the emotional needs of those who view it.

Japanese gardens are found throughout the world today—their unique forms now considered a universal art form. This stunning Japanese gardening book examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese-style garden design to create an immersive experience promoting personal and social well-being. Master garden designers Hoichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in unique ways in their innovative designs for private, commercial and public spaces. Several recent Japanese-style gardens by each designer are featured in this book with detailed descriptions and sumptuous color photos. Hoichi Kurisu—transformative spaces for spiritual and physical equilibrium. Takeo Uesugi—bright, flowing gardens that evoke joyful living. David Slawson—evocations of native place that fuse with the surrounding landscape. Shin Abe—dynamically balanced "visual stories" that produce meaning and comfort. Marc Keane—reflections on human connections with nature through the art of gardens. Also included are essays on the designers and mini-essays by them about gardens in Japan which have most inspired their work, as well as commentaries by patrons and visitors to their North American gardens. The book focuses on recently-created gardens to suggest how the art form is currently evolving, and to understand how Japanese garden design principles and practices are being adapted to suit the needs and ways of people living and working outside Japan today.

Japanese garden design has undergone striking developments in recent decades, as landscape designers and architects have experimented increasingly with form, style and content. This book surveys contemporary Japanese gardens, aiming to be relevant to Eastern and Western readers and their homes.

An in-depth exploration spanning 800 years of the art, essence, and enduring impact of the Japanese garden. The most comprehensive exploration of the art of the Japanese garden published to date, this book covers more than eight centuries of the history of this important genre. Author and garden designer Sophie Walker brings fresh insight to this subject, exploring the Japanese garden in detail through a series of essays and with 100 featured gardens, ranging from ancient Shinto shrines to imperial gardens and contemporary Zen designs. Leading artists, architects, and other cultural practitioners offer personal perspectives in newly commissioned essays.

"Revised and updated, Themes in the History of Japanese Garden Art presents new interpretations of the evolution of Japanese garden art. Its depth and much-needed emphasis on a practical context for garden creation will appeal to art and literary historians as well as scholars, students, and appreciators of garden and landscape art, Asian and Western."--BOOK JACKET. The strong horizontals of bamboo reflected in a dark circle of water; the rhythmic clap of the deer scarer; the contemplative beauty of waves created in sand: combinations of nature and art that soothe and uplift the spirit. Your vision of a Japanese garden need not be confined to Japan. Here is a fully comprehensive guide which will enable you to capture in your home or office environment the elusive spirit of the Japanese garden—no matter where you live. The author, a Japanese landscape architect who has been living and designing Japanese gardens in the West for many years, will show you step by-step how to accomplish this ideal utilizing your own special environment and using materials which are readily available in the West. Since moving to the UK in 1974, the author has designed and created many Japanese gardens, from small private gardens to large public spaces of over two acres. It is from this direct experience that he draws the material for this book. The step-by-step instructions are easy-to-follow, and also included are many drawings and photographs to illustrate the points that are made. Many books on Japanese gardens can be found in bookstores and libraries, but most do not take into account the different environments found outside Japan nor the diverse materials available worldwide. They tend either to be translations of books written by Japanese landscape architects and gardeners living and working in Japan, or books written by those who visit Japan to research the gardens, with the intention of introducing them to the rest of the world... These books are ideal for learning about the history and appearance of Japanese gardens, but lack the practical advice necessary for constructing your own garden.. I believe that as the interest in and understanding of Japanese culture continues to spread, so will the popularity of and desire for Japanese gardens. I hope that this book will give pleasure to all those of you who, like me, are captivated by the gardens of Japan, and that it will help you to create a garden of your own that you can enjoy day after day.

Learn the art of Japanese gardening with this classic, fascinating text. The Sakuteiki, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the Sakuteiki the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and



Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the *Sakuteiki* is an enduring classic.

Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (*The Independent*) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugin, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

**JAPANESE GARDENING** A practical guide to creating a Japanese-style garden with 700 step-by-step photographs Charles Chesshire This inspiring book offers expert information on how to create the perfect Japanese-style garden in any location, large or small. It presents the history of Japanese gardens and the principles underlying them. Sections on the five classic Japanese garden styles (pond gardens, dry gardens, tea gardens, stroll gardens and courtyard gardens) explain their key characteristics with practical tips on how to achieve them. Fifteen projects for creating complete Japanese gardens follows, with clear explanations, illustrations and gorgeous photography. A plant directory then details the various types of plants with advice on flowering habits and hardiness, while the final section outlines the maintenance of a Japanese garden including a calendar of care. Whether you want to develop a stroll garden in a natural space, or a small dry garden with minimal plants and rocks, this beautiful volume is an essential companion. Charles Chesshire is a garden designer, nurseryman and writer. Among his publications are *Clematis*, *Flowering Shrubs*, and *Climbing Plants*. Charles has also written for *The Sunday Times*, *RHS Garden Magazine* and *The English Garden*.

Featuring beautiful photographs and insightful commentary this Japanese gardening book is a must have for any gardening or zen enthusiast. At the heart of a Japanese garden is harmony with nature. More than simply a landscape of trees and flowering shrubs, a Japanese garden provides a place of serenity and rest, filled with peaceful spots that lend themselves to meditation and contemplation. *Japanese Gardens* celebrates and illustrates this ideal, showcasing the exquisite natural beauty of more than 20 quintessentially Japanese gardens—big and small, urban and rural, traditional and contemporary. The expert author-and-photographer team behind this book excels at capturing and explaining the essential elements and techniques that distinguish Japanese garden design from that of other countries. The featured sites reflect a cross section of Japanese culture and history including large feudal period gardens, temple and Zen gardens and private countryside gardens. The mountain flower garden, tea garden, rock garden and bonsai garden alike are all celebrated and appreciated in this beautiful book.

Shunmyo Masuno, Japan's leading garden designer, is at once Japan's most highly acclaimed landscape architect and an 18th-generation Zen Buddhist priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design vernacular. He has worked in ultramodern urban hotels and in some of Japan's most famous classic gardens. In each project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a special spiritual place where the mind dwells." This beautiful book, illustrated with more than 400 drawings and color photographs, is the first complete retrospective of Masuno's work to be published in English. It presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. *Zen Gardens*, divided into three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan." Illustrated with photographs and architectural plans or sketches, each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of a major, world-class designer, *Zen Gardens* also serves as something of a master class in Japanese garden design and appreciation: how to perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and mindful repose.

**\*\*Winner of the 2006 American Horticultural Society Book Award\*\*** *The Art of the Japanese Garden* is the only historical overview of Japanese gardens that covers Japanese gardening culture in one beautiful book. Japanese gardens are rooted in two traditions: an indigenous prehistoric tradition in which patches of graveled forest or pebbled beach were dedicated to nature spirits, and a tradition from China and Korea that included elements such as ponds, streams, waterfalls, rock compositions and a variety of vegetation. *The Art of the Japanese Garden* traces the development and blending of these two traditions, as well as the inclusion of new features as gardening reached new heights of sophistication on Japanese soil. 300 full-color Japanese garden illustrations and photographs highlight notable gardens in Japan, including graveled courtyards, early aristocratic gardens, esoteric and paradise gardens, Zen gardens, warrior gardens, tea gardens and stroll gardens. Also included are sections on modern trends and Japanese gardens in other countries.

*100 Japanese Gardens* is an ambitious attempt to profile the finest gardens in Japan, while also highlighting lesser known, but equally accomplished landscapes in less-visited parts of the country. A celebration of Japanese landscape design, this book features gardens from Kyoto and Tokyo, as well as from the sub-arctic island of Hokkaido and the semi-tropical islands of Okinawa. Author Stephen Mansfield traveled the length and breadth of Japan on a quest to identify the most impressive gardens in this vast and culturally varied archipelago. His erudition and love of the Japanese garden shines through on every page, making this the perfect primer for travel to Japan or an enjoyable armchair read for gardening enthusiasts. Mansfield's insightful descriptions of each garden examine design concepts and principles, space management, compositional elements, and the iconographic and metaphysical role of Shinto and Buddhist influences. Through his exquisite visuals and engaging stories, we experience Japanese garden designs not merely as landscapes, but as large-scale art installations.

In this book, renowned garden designer Motomi Oguchi offers the reader a step-by-step, practical approach to creating Japanese gardens, drawn from a wealth of experience that covers thirty years and encompasses the design of more than 400 gardens. The author uses real examples from gardens he has designed, constructed, and photographed to illustrate his key points, approaching each work from the

perspective of the home or building owner. Oguchi begins with front gardens, as these are usually what one encounters first when entering a home. Typically, these front plantings are not defined Japanese garden types but rather, physical areas. He then moves on to tsubo niwa (courtyard gardens) and kare sansui (dry gardens) that might be found in the middle or rear of a building, or any available small space. Next, he introduces tea and tree gardens, which are more likely to be sections of a larger garden; and highlights specific characteristics and conditions of interior gardens. Within each chapter are general layouts and methods of developing the various gardens, which precede specific, step-by-step instructions. The author also offers practical and affordable variations on more ambitious designs and shows how they can be adapted to the reader's home or building. In addition, Oguchi emphasizes the importance of proper maintenance and offers suggestions for special touches and restoration. Full-color photographs demonstrate the placement of fences, rocks, water, buildings, and ornaments while accompanying text discusses design basics, installation, and maintenance, in a complete guide to creating the sense of harmony and Zen philosophy that exemplify the Japanese garden style. Original.

Japanese Garden Design explains the theory, history, and intricacies of Japanese gardening through gorgeous photographs and expert commentary. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In Japanese Garden Design landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens in this. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park Japanese gardens don't have to be large or elaborate to be beautiful. Bring the tranquility of Japanese garden design into any space in your home or office. Miniature Japanese Gardens shows you how to create simple Japanese-style container gardens using inexpensive plants and materials that are available everywhere! A detailed plan of each garden provides a basic template, along with information about plant types and containers. The container itself can be an old pot, ceramic bowl, or just about anything you might have lying around. Such "found" objects lend themselves to the Japanese art of wabi-sabi—the beauty of imperfection. Add rocks and other elements to produce mini Zen gardens that enhance any interior space. Miniature Japanese Gardens contains step-by-step instructions and photos of over 40 different projects, including: Kokedama (moss ball) A miniature bamboo grove A variety of bonsai trees And many more! Get inspired by accompanying photos of the Japanese landscape. While you may not be able to have a waterfall in your house, you can channel the same sensation with the help of just the right bonsai plants. Miniature Japanese Gardens will appeal to gardeners, Zen students, and small space enthusiasts alike!

Offers instructions for creating Tsukubai, basin front gardens, Toro, stone lantern gardens, and Tsuboniwa, small gardens, in the traditional style

Gain inspiration and new gardening ideas with this elegant and beautifully photographed Japanese gardening book. Japanese garden design, known to the West primarily in its traditional form, has undergone striking developments over the last decade. Leading landscape designers such as Shunmyo Masuno, Masatoshi Takebe, Atsuchi Akenuki, and Yasujiro Aoki, as well as architects such as Kengo Kuma, Kan Izue, and Kisho Kurokawa, have been experimenting more and more with the form, style, and content of their garden designs. The Modern Japanese Garden is the first book to survey these contemporary Japanese gardens, presenting the designs in a way that is relevant to readers and their homes, whether it is in the East or West. Most of the locations have never been seen before in the West. In addition to important public gardens (such as that of the Tokyu Hotel Cerulean Tower, Shibuya) there are examples of some of the best modern domestic gardens. Among the more experimental gardens featured are a water garden with glass rocks; a mountain garden with flashing kinetic rods; a house with a vegetable roof garden; a rock plaza that pumps out mist; and a rock garden built inside a large inclined tube. With chapters exploring such themes as the influence on contemporary design of traditional Japanese cultural ideas, the miniaturization of landscape, sculpture, and texture, and the use by some garden designers of far more planting than was previously found in Japanese garden design, this inspirational book is required reading for all garden enthusiasts, especially those living in urban areas, as well as garden and landscape designers, and architects. Garden design topics include: Introduction by Shunmyo Masuno Advancing Tradition Miniaturization of Landscape Sculptural and Textural Qualities. The New Planted Garden

Marc Peter Keane's personal journey through 100 Japanese gardens, looking at them with a designer's eye."

Gain some new ideas along with the principles and history of Japanese stone gardening with this useful and beautiful garden design book. Japanese Stone Gardens provides a comprehensive introduction to the powerful mystique and dynamism of the Japanese stone garden—from their earliest use as props in animistic rituals, to their appropriation by Zen monks and priests to create settings conducive to contemplation and finally to their contemporary uses and meaning. With insightful text and abundant imagery, this book reveals the hidden order of stone gardens and in the process heightens the enthusiast's appreciation of them. The Japanese stone garden is an art form recognized around the globe. These meditative gardens provide tranquil settings, where visitors can shed the burdens and stresses of modern existence, satisfy an age-old yearning for solitude and repose, and experience the restorative power of art and nature. For this reason, the value of the Japanese stone garden today is arguably even greater than when many of them were created. Fifteen gardens are featured in this book: some well known, such as the famous temple gardens of Kyoto, others less so, among them gardens spread through the south of Honshu Island and the southern islands of Shikoku and Kyushu and in faraway Okinawa.

Textually informative and a treat for the eyes, THE GARDENS OF JAPAN begins with the origins and history of the garden in Japan, discusses the different types that evolved over time, and brings the story up to date. Gardens featured include some of the most famous in the country. 78 color and 150 b&w photos; 30 plans and drawings.

In Spaces in Translation, Christian Tagsold explores Japanese gardens in the West and ponders their history, the reasons for their popularity, and their connections to geopolitical events. He concludes that a process of cultural translation between Japanese and Western experts created an idea of the Orient and its distinction from the West. Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In Japanese Garden Design, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to

