

I Love My Hair A Coloring Book Of Braids Coils And Doodle Dos

Yes I love my hair is about a young girl named Skye who faces internal struggles of accepting her natural hair , through encouragement from the world around her she realizes it is ok to love her hair. She is five years old and lives with her mom and even sometimes resents getting her hair done in the morning. Her mother who is a nurse encourages Skye to love her hair at all cost and maintain her natural crown. Skye is encouraged to do so as she faces daily challenges, such as rain and even heat that will ruin her hair. These events push Skye to love her hair more and realize what her mother said to her was right all along and true beauty is not what is on the surface but the love you have for yourself. "In this book you will learn how afro-textured hair grows and why it's unique from other hair types, how to stop hair breakage and hair loss that plagues many women with afro-textured hair, how to use nutrition and other health-based principles to maximize hair growth potential, how to develop a life-long and flexible hair regimen based on holistic hair care, how to use principles of Ayurveda to grow healthy, beautiful hair"--P. [4] of cover.

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To every beautiful brown skin girl - may you always love your KINKS and CURLS! - Dr. Phoenix Love Your Hair, a children's story follow-up to Dr. Phoenix's bestselling natural haircare book, If You Love It, It Will Grow, takes us on a journey lead by a super-cute, confident and sometimes sassy little girl named Phoenix who loves her hair and wants every beautiful brown skin girl to love their hair too! Get ready for a rollercoaster ride of playful rhymes, beautiful illustrations, sassy style, and gorgeous afro

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puffs that will have YOU proudly rocking your glorious kinks and curls! Dedicated to empowering little brown girls, Love Your Hair is all about positivity, positive imagery and is a delightful story of hair-love and self-love that little brown girls and grown women alike will fall in love with over and over again!

“Confidence starts from the hair down” Love Your Hair is your personal guide to finding your best hairstyle. Natalie Varrasso takes you on a journey of discovery as she shares her knowledge and creativity. You will be encouraged and empowered to find the stylist and style that complements compliments your personality. Love your hair will assist you to:

- Understand the value of a professional hair consultation
- Plan for your next hairstyle with practical tips
- Find and build a relationship with the right hairstylist for you
- Manage your hairstyle, the health of your hair and aged-related transitions

Love Your Hair gives you permission to change how you look and feel. It gives you permission to be you. Natalie Varrasso knows hair. A salon owner and master hairstylist with decades of experience. Natalie understands the importance of consultation, guidance, expertise and tips for managing and maintaining healthy hair, at any age.

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challenges they face on the schoolyard and classrooms. Young African American girls are lead to believe that they are inferior to other races, and this book is meant to inspire and lift them up. Young African American girls are often ridiculed for having different hair. They are asked many questions from other children, and they need to be lifted and honored for their heritage. It is my hope that other kids of different backgrounds could learn from the words written in this book and come to realize that we are all made in the image of God Almighty, and he loves us all just the way we are.

A NEW YORK TIMES BEST SELLER • “A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you.”—Ilana Glazer, co-creator and co-star of *Broad City* A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and *2 Dope Queens* podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of “the black friend,” as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel (“isn't that...white people music?”); she's been called “uppity” for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her

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hair all. the. time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is “Queen. Bae. Jesus,” to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, 2 Dope Queens, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of *Glamour's* “Top 10 Books of 2016”

A young African American girl describes the different, wonderful ways she can wear her hair.

Let's have fun with Madison as she tells us all about her hair. One thing you will notice about Madison is no matter how she wears her hair she is proud and confident. Could there possibly be anything she loves more than her hair?

5 Stars Reviewed By Mamta Madhavan for Readers' Favorite *I Love My Hair* by Nevaeh Nicole Brooks-Brown is an adorable story that speaks about acceptance and embracing your own self. Nevaeh, the girl in the story, likes the spirals and curls in her hair, and she likes to wear it natural without any chemicals. She likes it that way because it makes her feel like a unique little girl, and she feels her hair is as unique as she is. She and her cousin like wearing their hair in braids. Nevaeh's mom

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makes sure that she washes and combs her daughter's hair a lot so that there are no tangles and knots. The little girl also speaks about how she likes her brown skin, natural hair, and, moreover, who she is. This beautiful book will help young readers understand more about hair, curls, and braids. The little girl speaks about how in ancient times they believed how hair prevented the escape of energy, and how in The Old Testament hair was associated with power, music, spirituality, strength, and pride. The pictures in the book are colorful and I like the topic of speaking about hair and how the people during ancient times perceived it. The little girl's acceptance of her skin color and embracing her uniqueness is a good message to all young readers, especially those with darker complexions. It is a good story for classroom read aloud sessions as it will help dark skinned students in the class become more confident about themselves and their personality, and will help them understand that beauty comes in all shapes, colors, and sizes.

This book journeys a young girl learning to embrace her many textures and layers presented in the form of hair. "I Love My Natural Hair is to encourage girls to be proud of themselves no matter what texture they have.

"Little Miss Linda" is an African American girl who is caught in between two worlds- the one in her head and the world outside of her mind.. She is struggling to accept her hair texture. She over hears comments about her hair from those in her community. The comments are hurtful and describe her hair as "ugly, "uncontrollable", and "unappreciated." Little Miss Linda's mother is

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"My Hair Story" encourages our girls to see the value of being themselves, appreciating their individual beauty, and embracing their authentic self-- starting with their hair! They are never too young to learn self-love and that everyone is a little different from each other. Our differences are our strengths, and "My Hair Story" teaches children these values in a gentle way they will understand. The decision to write this book was based on experiences with my own daughter. As someone who wore braids and weaves quite often for work, I was asked by my then 6-year-old if she could wear weaves and that she wanted longer, softer textured hair. This became more and more frequent and I realized this needed some attention. "My Hair Story" imparts values of self love and teaches children to embrace the things that make them unique!

Children learn to love the uniqueness of their hair. On board pages.

The magazine that helps career moms balance their personal and professional lives.

How to create high-fashion hair styles at home, by top stylist Richard Kavanagh. Top international hair stylist Richard Kavanagh has put together 24 'recipes' to show clearly and simply how to create a range of fabulous looks in your own home. Step-by-step instructions, with clear photos to make it easy, plus information on hair types, haircare, styling tools and much more. A stunning fashion book as well as a how-to guide. Styles include: bohemian waves; modern beehive, textured chignon, how to curl your hair, styles for long hair and styles for short hair.

To respect and protect the privacy of the black women he interviewed, the author chose not to disclose locations, names, and personal information in the book. He hopes you understand. The author saw something in black women from all over the world to include in Africa, in Asia, in America, in

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Australia, in Europe, even in Antarctica that caught his attention. No matter where black women resided on the planet, no matter where they were from, they wore the same hair, the same fake hair. So, he decided to write a book about it. He titled the book: Many Reasons Why Black Women Don't Wear Their Own Hair. He believes that it is not possibly what you think, as it provides answers from black women themselves. First, he wanted to make it clear that he is not against black women wearing different hair that is not their own, such as, weaves, extension, braids, wigs. This book is born from his curiosity and ambition to explore and discover those reasons. Second, he has his own opinions about these reasons. He could have just written this book and state what he believes those reasons are. Moreover, he could have released what his thoughts are. Instead of doing so, he decided that it would be wiser and smarter to not just write about what his own points of views were. He said to himself, "Why not go and ask black women about their hair? Why not go after the truth?" Such truths can only be told and provided by black women themselves. He asserts that women who wear wigs, extensions, weaves, and braids may not like their own hair. Finally, he decided to interview one hundred black women from different locations around the world to find out the reasons why they don't wear their natural God-given hair. In fact, he received one hundred answers from one hundred black women he met and interviewed. He then combined their answers into twenty-three interviews in this book as many of the answers were the same. He believes this book may not cover all of the reasons why black women wear different hair. In contrast, he believes, the reader will be surprised to discover a variety of reasons why they don't wear their natural hair. He welcomes you to sit back, relax, and enjoy his interactions with these women.

This story is about Rosie, who lives in Chicago. Within three

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weeks she lost all of her hair and asked, "Where did it go?" Rosie loved to rock the bald, without even skipping a beat. She happily wore sunscreen, "f,,€f,,," not even a hat!f,,,"f,,€f,,," in the summer heat. At bedtime, Rosie would tell her own stories with a smile on her face. She'd imagine her hair going on magical adventures all over the place. From a young age, Rosie loved herself and was not phased by her look, So her mother decided to share her spirit to teach others through this book. Come on this adventure with a confident bald girl, Who tells us "Bald is beautiful!" as she smiles with a twirl. We hope this book can inspire you to love others as they are, And to love yourself every day, whether your hair is near or far.

TEACHING SELF LOVE THROUGH REPRESENTATION? - My Hair is based on the author's personal battle with loving her hair. The story follows an 8-year-old girl who admires her natural hair. She reflects on the things her hair resembles and significant? figures? who have hairs like hers. "My Hair" teaches other children with curly, kinky or natural hair? to LOVE and embrace it.

This book takes a journey through one young lady's life—how she was years away from God and how a basic sense of hearing God's voice allowed her to free herself from what she was meant to be in this world. Through allowing Christ to aid her in each stiletto step, she was freed and was able to provide an environment for many ladies to be freed as well and walk with rewarding purpose. Through the blessings and direction from God, she writes with truth and biblical knowledge for you not only to be blessed, but also to transform into His way for your life, reaping everything that is meant for you.

Louise Shows You How to ... LOVE YOUR BODY! In this wonderful little book, best-selling author Louise L. Hay brings you 54 affirmation treatments designed to help you create a

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beautiful, healthy, happy body. If you're challenged by a particular part of your body, use the corresponding affirmations daily until you realize positive results. "Each part of your body will start to work perfectly as a harmonious whole. You'll find lines disappearing, weight normalizing, and even posture straightening." - Louise L. Hay

"Emily starts each day in a celebration of all that is wonderful in her world. Emily loves her hair, her family, her dog, her friends, and her home. And she loves to sing, dance and play. In this story, young readers will be encouraged to celebrate their own uniqueness as something to love, embrace, and shout about as they follow Emily on her journey - a journey affirming her love of all the people and things that make her happy."--P. [2] of cover.

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When Veronica graduated with an MBA and dreams of saving the world, she never knew she would end up a corporate slave to the lipstick gods, in love with her playboy boss and in need of a gay best friend to make her feel fabulous. Straight out of school, bright-eyed and bushy-tailed, Veronica has her heart set on an honorable job, such as saving starving children. Instead, she accepts a job at Gisele, a global cosmetics empire that seems to mock her every value.

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Veronica struggles to fit in until she meets Stevie, a gay co-worker, who immediately assumes the role of fashion counselor and fabulousness. Under Stevie's mentorship, Veronica flourishes as a vixen and marketing peon. But for Veronica to truly succeed at Gisele and seduce her boss, she must bequeath her soul to the makeup gods and sacrifice her friends in a ritual known as corporate brainwash. How far does Veronica go before she realizes she is losing everything she once valued, including herself?

Journal: 120 Blank Lined Page, 6x9 Inches, I love my hair. Product Details: 1) This Journal has 120 pages line. 2) Good Quality white paper. 3) Premium cover finish. 4) Dimensions: 6" x 9"; perfect size to fit into your backpack.

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