

## I Have The Right To Destroy Myself

This book assesses the role of human rights education (HRE) in the peacebuilding field. Today, most governments, international organisations and non-governmental organisations recognise the importance of human rights in peace- and democracy-building activities in post-conflict regions. However, compared with other components of peacebuilding, little attention and funding have been given to the cultivation of human rights knowledge and skills within these populations. Almost nothing has been committed to understanding how HRE is best accomplished in such difficult circumstances. *Human Rights Education and Peacebuilding* demonstrates the promise of HRE programs to help bring about peace within challenging post-conflict contexts. Each chapter of this book (a) identifies the short and medium term impacts of seven different HRE programs on their respective target groups, and (b) provides an analysis of the peculiar local contextual factors that influenced each program's rationale for human rights education. More specifically, each chapter addresses these critical questions: - How are communities around the world using HRE to help rebuild their lives in the aftermath of an armed conflict? - How does HRE respond local problems and needs? How similar are the human rights impacts in the different projects? - How can we

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understand the promise and challenges associated with HRE as a component of community peace-building? This book will be of much interest to students of peacebuilding, conflict resolution, human rights, education studies and IR in general.

Two average people have their lives disrupted when a man from the future abruptly drops in on them -- Literally! This man comes with the news that civilization, as they know it, will soon end and before Ted Neely, Gloria Bander and several others, including another traveler from the future, reach an end to their adventures they will encounter clone assassins, a megalomaniac and a computer that may or may not be the salvation for mankind.

Is it citizenship of a state or status as a human being that confers human rights on a person? If a person is stateless, how, and in what way, do human rights still apply to them? This book addresses these questions in the context of international human rights law and the notion of the 'right to have rights'.

With the hopes of improving our lives using Fengshui, it has since become more of a reason and less of a word used by people around the world to explain the existence of fish tanks and water fountain features in their homes, and also to conveniently explain why some people do things that other people don't and can't understand. Some people wonder why, some Fengshui cures work for some, but not for others. If we were to pinpoint the culprit for non-

working cures, misconceptions of Fengshui are the main culprits that are behind the non-working cures. In the era of information technology, many Fengshui enthusiasts turn to the internet for information regarding Fengshui. With so much information about Fengshui being easily available, practically anyone can claim to have some knowledge about Fengshui. And even though one may not be a Fengshui practitioner – it is not uncommon for someone with some knowledge about Fengshui go on to “give advice” to others about Fengshui, creating a cycle of “anything goes” when it comes to Fengshui advice. This book was written with the objective of bringing you into the world of Fengshui, the basics behind this intangible art, the misconceptions about Fengshui and the masters, the cures that we can apply in our own home or office, and what we need to know to understand this art better. Most importantly, this book compiles simple and basic secrets that many masters are not willing to share. Put together from the cases the author handled, this book provides you with the perspectives of both Fengshui masters and Fengshui clients. This book also explains why some cures don't work, and why some cures do. This book will be sharing with you the case studies and examples to illustrate the points without too many technical details that may confuse you. This book will be able to allow you to look at Fengshui from a different point of view. No matter if

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you are a believer, a sceptic, or a neutral, this book aims to serve as a reading pleasure that makes Fengshui less of a debatable subject.

If you have ever seen your doctor and left with more questions than answers, then this is the book for you. It's great for loved ones as well.

In nine lively essays, bioethicist J. David Velleman challenges the prevailing consensus about assisted suicide and reproductive technology, articulating an original approach to the ethics of creating and ending human lives. He argues that assistance in dying is appropriate only at the point where talk of suicide is not, and he raises moral objections to anonymous donor conception. In their place, Velleman champions a morality of valuing personhood over happiness in making end-of-life decisions, and respecting the personhood of future children in making decisions about procreation. These controversial views are defended with philosophical rigor while remaining accessible to the general reader. Written over Velleman's 30 years of undergraduate teaching in bioethics, the essays have never before been collected and made available to a non-academic audience. They will open new lines of debate on issues of intense public interest.

Shares the story of Jackie Hance's journey through unbearable loss and deep despair after her three young daughters were killed in a horrific traffic accident on a New York highway while riding in a minivan driven by their aunt. Considers (83) S.J. Res. 53, (83) S.J. Res. 64.

A forceful and landmark defence of individual rights, *Taking Rights Seriously* is one of the most important political philosophical works of the last 50 years.

'The police officer stormed into Circuit City shouting, 'Freeze You're under arrest ' He pulled my arms behind my back and

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handcuffed me. In a matter of minutes, I was escorted out of the store and placed in the backseat of the police car. I imagined what the gathering audience was thinking. 'Oh, look at Miss White Woman in her blue and white tennis dress wearing handcuffs.'" Forty-year-old Veronika seemed to have it all: a home in Los Angeles with her husband and two sons, a nursing job she loved, and the nice things she'd always wanted. But she still couldn't find the approval she secretly sought. Soon her life was spiraling out of control, and she found herself in the one place she never expected to be: prison. Two years later, when Veronika is released, she finds her world is still upside down. She turns to the bottle to soothe away her pain and soon ends up on the same path as her husbanda "that of an alcoholic. But unlike her husband, she finally turns to Alcoholics Anonymous and God for help. Just as she's beginning to feel confident and on track again, a family tragedy takes her back to her past, where she realizes she has more to face than alcohol addiction. Join Veronika on this compelling, inspiring journey to breaking free of the chains of the past and learning how You Have the Right to Remain Silent."

The merry massacres of sport and the horrors of vivisection are most objectionable to occult philosophy. Intelligence is not the prerogative of man; sophistry is. Karma, as the moral law, does not apply to animals, children and the insane, who bear no moral responsibility. But Karma, as the law of cause and effect, applies to all departments of nature.

Truly comprehensive in scope - and arranged in A-Z format for quick access - this eight-volume set is a one-source reference for anyone researching the historical and contemporary details of more than 170 major issues confronting American society. Entries cover the full range

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of hotly contested social issues - including economic, scientific, environmental, criminal, legal, security, health, and media topics. Each entry discusses the historical origins of the problem or debate; past means used to deal with the issue; the current controversy surrounding the issue from all perspectives; and the near-term and future implications for society. In addition, each entry includes a chronology, a bibliography, and a directory of Internet resources for further research as well as primary documents and statistical tables highlighting the debates. Five leading thinkers on the concept of 'rights' in an era of rightlessness

Sixty years ago, the political theorist Hannah Arendt, an exiled Jew deprived of her German citizenship, observed that before people can enjoy any of the "inalienable" Rights of Man—before there can be any specific rights to education, work, voting, and so on—there must first be such a thing as "the right to have rights." The concept received little attention at the time, but in our age of mass deportations, Muslim bans, refugee crises, and extra-state war, the phrase has become the center of a crucial and lively debate. Here five leading thinkers from varied disciplines—including history, law, politics, and literary studies—discuss the critical basis of rights and the meaning of radical democratic politics today.

Death has long been a pre-occupation of philosophers, and this is especially so today. The Oxford Handbook of Philosophy of Death collects 21 newly commissioned essays that cover current philosophical thinking of death-related topics across the entire range of the discipline. These include metaphysical topics--such as the nature of

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death, the possibility of an afterlife, the nature of persons, and how our thinking about time affects what we think about death--as well as axiological topics, such as whether death is bad for its victim, what makes it bad to die, what attitude it is fitting to take towards death, the possibility of posthumous harm, and the desirability of immortality. The contributors also explore the views of ancient philosophers such as Aristotle, Plato and Epicurus on topics related to the philosophy of death, and questions in normative ethics, such as what makes killing wrong when it is wrong, and whether it is wrong to kill fetuses, non-human animals, combatants in war, and convicted murderers. With chapters written by a wide range of experts in metaphysics, ethics, and conceptual analysis, and designed to give the reader a comprehensive view of recent developments in the philosophical study of death, this Handbook will appeal to a broad audience in philosophy, particularly in ethics and metaphysics.

The National Institute on Drug Abuse (NIDA) reports that six of ten individuals with a substance use disorder meet criteria for another mental illness diagnosis. These co-occurring disorders present significant challenges for both chemical dependency and mental health practitioners across levels of treatment intensity. To answer these challenges, Dialectical Behavior Therapy (DBT) has emerged as a highly teachable and applicable approach for people with complex co-morbidities. This workbook outlines the acceptance-based philosophies of DBT with straight-forward guidelines for implementing them in Integrated Dual Disorder Treatment (IDDT)

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settings along with comprehensive explanations of DBT skills tailored for those with dual disorders. Includes reproducible handouts

A “mesmerizing” novel of a love triangle and a mysterious disappearance in South Korea (Booklist). In the fast-paced, high-urban landscape of Seoul, C and K are brothers who have fallen in love with the same beguiling drifter, Se-yeon, who gives herself freely to both of them. Then, just as they are trying desperately to forge a connection in an alienated world, Se-yeon suddenly disappears. All the while, a spectral, calculating narrator haunts the edges of their lives, working to help the lost and hurting find escape through suicide. When Se-yeon reemerges, it is as the narrator’s new client. Recalling the emotional tension of Milan Kundera and the existential anguish of Bret Easton Ellis, *I Have the Right to Destroy Myself* is a dreamlike “literary exploration of truth, death, desire and identity” (Publishers Weekly). Cinematic in its urgency, the novel offers “an atmosphere of menacing ennui [set] to a soundtrack of Leonard Cohen tunes” (Newark Star-Ledger). “Kim’s novel is art built upon art. His style is reminiscent of Kafka’s and also relies on images of paintings (Jacques-Louis David’s ‘The Death of Marat,’ Gustav Klimt’s ‘Judith’) and film (Jim Jarmusch’s ‘Stranger Than Paradise’). The philosophy—life is worthless and small—reminds us of Camus and Sartre, risky territory for a young writer. .

. . . But Kim has the advantage of the urban South Korean landscape. Fast cars, sex with lollipops and weather fronts from Siberia lend a unique flavor to good old-fashioned nihilism. Think of it as Korean noir.” —Los Angeles Times “Like Georges Simenon, [Kim’s] keen engagement with human perversity yields an abundance of thrills as well as chills (and, for good measure, a couple of memorable laughs). This is a real find.” —Han Ong, author of *Fixer* Chao Kozier and Erb’s *Fundamentals of Nursing* prepares students for practice in a range of diverse clinical settings and help them understand what it means to be a competent professional nurse in the twenty-first century. This third Australian edition has once again undergone a rigorous review and writing process. Contemporary changes in the regulation of nursing are reflected in the chapters and the third edition continues to focus on the three core philosophies: Person-centred care, critical thinking and clinical reasoning and cultural safety. Students will develop the knowledge, critical thinking and clinical reasoning skills to deliver care for their patients in ways that signify respect, acceptance, empathy, connectedness, cultural sensitivity and genuine concern.

The wars of the twentieth century uprooted people on a previously unimaginable scale to the extent that being a refugee became an increasingly widespread experience. With the arrival of refugees,

governments of host countries had to mediate between divided national populations: some wished to welcome those arriving in search of refuge; others preferred a strategy of exclusion or even expulsion. At the same time, refugees had to manage conflicts of the self as they responded to the loss of nationhood, families, socio-political networks, material goods, and arguably also a sense of belonging or home. While return migration was usually perceived by governments and refugees alike as the best solution to the dilemmas of forced displacement, consensus about the timing and dynamics of how this would actually occur was very difficult to achieve. In practice, the return of refugees to their countries of origin rarely, if ever, produced a wholly satisfactory outcome. Conflicts clearly resulted in forced displacement, but it is equally true that forced displacement created conflicts. The complex inter-relationship of conflict, return migration and the sometimes chimerical, but still compelling search for a sense of home is the central preoccupation of the contributors to the two volumes of the *Coming Home?* series. Scholars from history, literature, cultural studies and sociology explore the tensions between nation-states and migrants as they have anticipated, implemented or challenged the process of return migration during the twentieth and twenty-first centuries. The first volume – *Coming Home? Conflict and Return Migration in the*

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Aftermath of Europe's Twentieth-Century Civil Wars – covers the period of the Spanish Civil War to the Cold War with a focus on Western, Central and Eastern Europe. This book shifts attention to the colonial and post-colonial framework of the French-North African nexus.

Thirty-six essays from 2000 to 2009 chronicling America's struggles with terrorism and freedom. The first of these essays was written over a year before the events of 9/11/01. The last was written in 2009. The second was written the day of 9/11 and published the next week. These essays and articles are a kind of chronological examination of U.S. involvement in Afghanistan and Iraq and the consequences for life here in the United States post 9/11. You may judge for yourself with the hindsight of history how accurate were my analyses, predictions, and descriptions of these events of the past decade and a half. Those who forget the lessons of history...

Accacia finally returns to the Continent with the Asquithians under her command. It may be the extra leverage they need to overthrow Drake, the worst dictator in their history and the man who tortured Accacia mercilessly for years. But she feels uneasy. She fears Aleco more than she fears anything. How will she tell him the truth? That she no longer belongs to him. And will he accept that decision? For more than 30 years, Yoga Journal has been helping

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readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

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