

And when's the last time you heard Laura Linney and "Weird Al" Yankovic perform a song together? Here they give you the electronic sci-fi "Robot Dance," which Mr. Yankovic suddenly turns into (naturally enough) a Broadway tap dance number. All this and so much more! Hog Wild! is the sixth Boynton songbook-and-CD set—the recording created with her long-time music producing partner, Michael Ford. The full-color hardcover book includes glorious Boynton illustrations, all the lyrics, and a section of music notation for all eleven songs. Three books from this celebrated book/CD series have been New York Times bestsellers. They also have garnered a Grammy nomination, and one Platinum and two Gold record albums, led by the million-copy Philadelphia Chickens. So don't just sit there! Take a child by the hand, put on your sneakers or tap shoes (oh heck, bare feet will do), cue up the CD, and get out there and dance, dance, dance, dance, dance, dance, dance, dance!!!

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Hunting wild boar is a keenly held tradition in the Mississippi Delta. Fraught with danger, it challenges the hunter, observer, wildlife enthusiast, and landowner alike. Panther Tract is an insider's observance of extraordinary hunting, southern hospitality, camaraderie, and the love of dogs, horses, and hair raising excitement. The over 160 photographs are representative of a "day at the hunt," starting at dawn and ending well after dark. The tales center on vivid hunting experiences, both at Panther Tract, a large wilderness paradise in Yazoo County, owned by legendary southern gentleman Howard Brent, and in other locations in the Mississippi Delta. The narratives come from men, women, doctors, lawyers, judges, businessmen, politicians, farmers, sharecroppers' sons, and even a Hollywood screenwriter. Melody Golding's photographs focus on the Delta landscape and on the people and animals involved in the hunt. Portraits of the hunters, and their interactions with one another and their dogs and horses, fascinate. An award-winning photographer and an expert horsewoman, Golding brings a knowledgeable and critical eye to these images. The stories she collects range from traditional often humorous hunting tales to more serious accounts of the history of hog hunting in America. Hank Burdine, a Mississippi native and hunter who has written for many statewide publications, lends a broad vision to the history, statistics, and lore of hunting wild hogs. An appendix features hunt recipes by Chef John Folse and philosophy on the stewardship of harvesting the hog. A colorful and diverse assemblage of beautiful photographs and tales, this book reveals a treasured regional tradition.

Presents a system in which people can look up the spelling of a word they know only how to pronounce by sounding out the word, dropping the vowels, leaving only the consonants which are then presented with brief definitions, for example SPLR for speller.

New York Times bestselling author Lauren Myracle offers a spine-tingling, unforgettable story of friendship gone very, very wrong. Lauren Myracle brings her keen understanding of teen dynamics to a hypnotic horror story of twisted friendship. When Bliss's hippie parents leave the commune and dump her at the home of her aloof grandmother in a tony Atlanta neighborhood, it's like being set down on an alien planet. The only guide naive Bliss has to her new environment is what she's seen on The Andy Griffith Show. But Mayberry is poor preparation for Crestview Academy, an elite school where the tensions of the present and the dark secrets of the past threaten to simmer into violence. Openhearted Bliss desperately wants new friends, making her the perfect prey of a troubled girl whose obsession with a long-ago death puts Bliss, and anyone she's kind to, in mortal danger. Lauren Myracle has taken the ubiquitous friendship novel to a new, dark place. F&P level: Z+

Rancher and lawyer Wyatt Turner found both his younger brothers their wives. Now, they're sneakily trying to repay the favor—with the wrong woman. Amanda Hathaway is a too-young and bubbly physical therapist. And, yes, Wyatt is her too-stubborn, too-bossy patient recuperating from a plane crash. Yet when Amanda shares some of her own invisible wounds, including the loss of her dream of having children, Wyatt realizes he doesn't know everything. But he knows he wants Amanda, for keeps.

This collection joins together sixty essays on the philosophy of love and sex. Each was presented at a meeting of The Society for the Philosophy of Sex and Love held between 1977 and 1992 and later revised for this edition. Topics addressed include ethical and political issues (AIDS, abortion, homosexual rights, and pornography), conceptual matters (the nature, essence, or definition of love, friendship, sexual desire, and perversion); the study of classical and historical figures (Plato, Aristotle, Spinoza, Kant, and Kierkegaard); and issues in feminist theory (sexual objectification, the social construction of female sexuality, reproductive and marital arrangements). Authors include Jerome Shaffer, Sandra Harding, Michael Ruse, Richard Mohr, Russell Vannoy, Claudia Card, M.C. Dillon, Gene Fendt, Steven Emmanuel, T.F. Morris, Timo Airaksinen, and Sylvia Walsh. The editor, who is the author of Pornography (1986), The Structure of Love (1990), and Sexual Investigations (1996), has also contributed six pieces and an Introduction.

A man had an accident seven months ago. He lost his sense of time and his perception was drastically altered. He will write his story. History will judge it. This is his fifth attempt to communicate how he perceives the world since the accident.

The Hog Book is one of the most radical works in the annals of classic animal literature. This is the definitive work that touched off the whole recent revolution in our hog awareness leading to the ever-spreading acceptance of pigs as pets, as working partners, organ donors, movie stars, and so many other fresh manifestations of the barely tapped porcine potential. The Hog Book is also a lot of fun.

The suspicious suicide death of a beautiful woman in a New Mexico town forms the central mystery of this shocking true story of love gone wrong, betrayal, and murder.

"With Pyrotechnics on the Page, Ralph is poised to teach so many of us once again in a whole new way, and we're going to have a grand ol' time learning what he wants to teach us about playing with language."-from the foreword by Katie Wood Ray Writers in

every field play with words each time they sit down at their desks. In his newest book, Ralph Fletcher demonstrates how playful craft can energize student writing and breathe new energy into the writing workshop. *Pyrotechnics on the Page* is vintage Fletcher: personal, anecdotal, and practical. It represents the latest chapter in Ralph's efforts to widen the circle in the writing classroom, make it a more engaging place for student writers, and, in the process, lift the quality of their writing.

Payback comes in many forms... Recuperating from a plane crash, Rancher/lawyer Wyatt Turner is in need of a physical therapist—but when the much too perky and much too pretty therapist shows up at the ranch he says absolutely no way. However his younger brothers are looking to pay him back for the matchmaking he did for them and they decide Amanda is perfect for the job. They rehire her against Wyatt's will and suddenly the tables are turned on him...Wyatt helped marry them off to fulfill their great, great grandfather's legacy but he's never planned to be part of that legacy himself. Amanda Hathaway accepts the challenge of the obstinate cowboy because she needs the job, but she has no plans to let the man intimidate her...besides their fiery relationship is a welcomed distraction from her own personal heartache. Both Amanda and Wyatt have hidden hurts that are exposed during this heart touching story of love, loss and overcoming what life throws at you. But can love overcome Amanda's heartache...Wyatt is determined it will.. Welcome to the Turner Creek Ranch where the legacy of love lives strong. Books in the TURNER CREEK RANCH series: *Treasure Me, Cowboy* (Book 1) *Rescue Me, Cowboy* (Book 2) *Complete Me, Cowboy* (Book 3) *Sweet Talk Me, Cowboy* (Book 4)

In the future a degenerate Western society becomes obsessed with an hallucinogenic drug, allowing the Chinese to take over Europe without any resistance

Winner of the Western Heritage Award for "Outstanding Western Novel" 2005 As the Cheyenne fought that June day in 1876, warrior Comes in Sight faced grave danger. His horse had been shot out from under him, and he was left stranded on the battlefield. Suddenly, a rider galloped through enemy fire, pulled Comes in Sight onto the back of her horse, and spirited him to safety. It was Buffalo Calf Road Woman—the warrior's own sister. While white men refer to this clash as the Battle of the Rosebud, the Cheyenne know it as the battle, "Where the Girl Saved Her Brother." Days later, Buffalo Calf fought at the Battle of Little Bighorn—the only woman to do so. And now a controversy is brewing over her role in that battle: Did Buffalo Calf strike the fatal blow that killed Custer? In this award-winning novel, authors Rosemary Agonito and Joseph Agonito depict the life and times of this brave young woman and the devastating effects of white man's westward migration. Based on true events, this epic tale of love and war is an inspiring journey through one of history's most moving sagas.

Sowboy follows the twin trails of porcine practicality and youthful idealism into the future when George III is president, the environment is falling apart, and flies can think.

Sixteen-year-old Addie Flamma has normal goals for a sixteen-year-old: graduate from high school at the top of her class and attend the perfect college, despite growing up under less than ideal conditions. As a minor living in foster care, however, Addie wants more than that; she wants to find out who her parents are and why she has been cursed with serious health problems. Haunted nightly by the same recurring dream of a magical fire that loves her like a mother, Addie just wants answers. Little does she know that she is about to receive them. During the middle of a presentation in chemistry class, Addie suffers a major seizure. After she lands in the hospital with a concussion, she is given a rare African plant extract in her IV drip known to help adolescents with her type of medical conditions. Miraculously cured by the unique plant only known as ashes of life, Addie returns to school and resumes her job at a shelter for the needy. But when she is drawn to a mysterious boy seeking a hot meal, he changes her future with just four words. In this young adult tale, mysteries and secret destinies lay hidden underneath Addie's dream life, leaving her to wonder whether she or fate will have ultimate control over her future.

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