

History Of The Anglo Saxons Illustrated From The Earliest Period To The Norman Conquest Second Edition

Explores the changes which took place in British society and culture between 550 and 1087, examining the emergence of feudalism and the growth of Anglo-Saxon church. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Traces the history of England from the end of Roman rule to the Norman Conquest. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The culture of early Anglo-Saxon England explored from an inter-disciplinary perspective.

Sharon Turner (1768-1847) practised as a solicitor in London, but as a young man he had become involved in the study of Anglo-Saxon and Icelandic literature and history. Published 1799-1805, this four-volume work was a benchmark in Anglo-Saxon studies, drawing on manuscripts in the British Museum.

Deals with the Anglo-Saxon period, when magic was the chief means of cure. Discusses epidemics, hospitals, surgery, the Church, diseases, remedies, food, drink, diet, etc.

But who were the Anglo-Saxons, and where did they come from? A Short History of the Anglo-Saxons traces the fascinating history of this era and its people, from the early European migrants from tribes such as Angles, Saxons, and Jutes who traveled mainly to Britain after the end of Roman rule in 410, to the dramatic end

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modern English people. Book jacket.

Excerpt from History of the Anglo-Saxons: From the Earliest Period to the Norman Conquest In the present attempt at a popular History of the Anglo-Saxons, I have endeavoured to avoid the dry, hard, matter-of-fact style of previous historians - to describe its important truths in a more picturesque and familiar manner - to bring out the actors and scenery more boldly before the eye of the reader - to throw more of a poetical spirit into the - narrative and to give it all the fascination of fiction, without altering a single recorded fact. Such a task scarcely presents an obstacle; history itself furnishes the romance-writer with the most dramatic incidents of his work, and they only require to be cast in a somewhat imaginative mould to make them more interesting than fiction. The hard, naked outline is not all that is necessary to represent truth; and it is this very want of a finer finish and a richer style of colouring that has driven so many readers to the Romance School of history, in which they have found only distorted facts and historical caricatures instead of truth. There are many who argue that the paths which lead to knowledge must of necessity be difficult and rugged. I believe that it is in the power of any author to make them much pleasanter than they are; and that to accomplish this he has only to amuse as well as to instruct, even as an agreeable companion will, by cheerful conversation, seem to shorten and lighten the way, however long and wearisome it may be in itself. Such a companion I have endeavoured to make this volume, and to bring the very scenery before the "mind's eye" of the reader, whether the events transpired on sea or land, in castle or cathedral, whenever such word-painting adds to the beauty, richness, and interest of our historical descriptions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Running from about AD 400 to the 1100s, this book shows the Anglo-Saxons as formative in the history of England and Europe. The society, inspired by the world of the Old English poem 'Beowulf', saw England become the first European country to conduct its affairs in its own language.

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