

Americans during this period, by 1941 only half the population enjoyed the modern conveniences we now take for granted. With improvements in technology and the rise of consumerism (spurred by the new "science" of advertising) the country was expanding in every direction. However, for many Americans, daily life was fraught with uncertainty. Jobs and wages were unpredictable, labor unrest was constant, and savings vanished in the stock market. In this vividly detailed narrative, Harvey Green recounts an era of unprecedented change in American culture and examines the impact of these uncertain times on such aspects of daily life as employment, home life, gender roles, education, religion, and recreation.

For both contemporaries and later historians the Industrial Revolution is viewed as a turning point' in modern British history. There is no doubt that change occurred, but what was the nature of that change and how did affect rural and urban society? Beginning with an examination of the nature of history and Britain in 1700, this volume focuses on the economic and social aspects of the Industrial Revolution. Unlike many previous textbooks on the same period, it emphasizes British history, and deals with developments in Wales, Scotland, and Ireland in their own right. It is the emphasis on the diversity, not the uniformity of experience, on continuities as well as change in this crucial period of development, which makes this volume distinctive. In his companion title Richard Brown completes his examination of the period and looks at the changes that took place in Britain's political system and in its religious affiliations.

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A much-needed and delightful book. It shows how history can be taught with the meaningful experiences of each child at its centre, making connections between the child, the locality and community, the national and global past and concepts of time. Throughout the authors empower teachers to adopt their philosophy, by showing them how to plan, select resources and strategies and reflect on ideas and case studies. Hilary Cooper, Emeritus professor of history and pedagogy, The University of Cumbria, UK. Bringing History Alive through Local People and Places puts the local environment and community at the heart of history, showing how it can be used as the context for successful history teaching across the primary age range. It considers how to develop children's concepts and skills through local history, how to link local, national and global aspects of history, and helps you develop your own historical knowledge, understanding and confidence in teaching the subject. Practical topics explored include: Investigating children's cultural and geographical roots through fieldwork Finding and visiting local museums, archives and heritage sights Choosing and using resources Using significant people, events and buildings to link with national history Environmental education and sustainable development through local history Understanding the links between history and everyday life Planning and assessing history. Based on the latest research and practice in the field, Bringing History Alive through Local People and Places offers an exciting template of creative ideas and activities to

show teachers how they can make history relevant to all children.

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In this volume teacher educators explicitly and implicitly share their visions for the purposes, experiences, and commitments necessary for social studies teacher preparation in the twenty-first century. It is divided into six sections where authors reconsider: 1) purposes, 2) course curricula, 3) collaboration with on-campus partners, 4) field experiences, 5) community connections, and 6) research and the political nature of social studies teacher education. The chapters within each section provide critical insights for social studies researchers, teacher educators, and teacher education programs. Whether readers begin to question what are we teaching social studies teachers for, who should we collaborate with to advance teacher learning, or how should we engage in the politics of teacher education, this volume leads us to consider what ideas, structures, and connections are most worthwhile for social studies teacher education in the twenty-first century to pursue.

Developed to meet the demand for a low-cost, high-quality history book, this text is an economically priced version of THE ENDURING VISION, Eighth Edition (©2014). The Advantage Edition offers readers the complete narrative while limiting the number of photos, tables, and maps. Its engaging presentation integrates political, social, and cultural history within a chronological framework. Known for its focus on the environment and the land, the text is also praised for its innovative coverage of cultural history, public health and medicine, and the West-including Native American history. The eighth edition incorporates new scholarship throughout, includes a variety of new photos, and brings the discussion fully up to date with coverage of the 2012 presidential campaign.

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The Fyddeye Guide to America's Maritime History is a one-of-a-kind directory for tall ships, lighthouses, historic warships, maritime museums, and other attractions you can visit today that preserve, protect, and interpret our nation's maritime history. Use the Guide to plan a family trip, map out a heritage travel experience, research your local history, or find a heritage organization to help you discover the sea captain in your family tree. The Guide covers maritime history attractions in the Lower 48 states, Alaska, Hawaii, Puerto Rico, and the Virgin Islands. More than 200 authentic tall ships, many offering travel excursions and educational experiences lasting from an hour to several weeks. More than 300 historic commercial vessels, such as ferries, tugs, and steamboats, as well as warships, including battleships, aircraft carriers, destroyers, and small craft dating from the 18th century to the middle 20th century that you can visit. More than 750 photogenic lighthouses and lightships grouped by East Coast, West Coast, the Gulf Coast, and the Great Lakes. More than 260 family-friendly maritime museums in 37 states and the District of Columbia. Three maps with suggested itineraries for discovering lighthouses in New England, California, and Michigan. Special articles on the tall ship Lady Washington, forgotten steamboats on the Okanogan River, the

best lighthouse books, and major maritime festivals. Twenty-five professional photos of key ships and other attractions. The Fyddeye Guide to America's Maritime History complements Fyddeye, <http://www.fyddeye.com>, the Internet's most comprehensive website dedicated to maritime history and heritage. Fyddeye also features an online community that discusses news about maritime history and current issues, including preservation of historic ships. You can also share photos and vote in polls on current events. Visit Fyddeye's pages on Facebook and follow Fyddeye on Twitter.

The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice. Over time, the Orphic theme has come to indicate the power of music to unsettle, subvert, and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits. The liberating effect of music has been a particularly important theme in twentieth-century African American literature. The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer, Langston Hughes, Claude McKay, James Baldwin, Nathaniel Mackey, Sherley Anne Williams, Ann Petry, Ntozake Shange, Alice Walker, Gayl Jones, and Toni Morrison. The authors discussed in this volume depict music as a mystical, shamanistic, and spiritual power that can miraculously transform the realities of the soul and of the world. Here, the musician uses his or her music as a weapon to shield and protect his or her spirituality. Written by scholars of English, music, women's studies, American studies, cultural theory, and black and African studies, the essays in this interdisciplinary collection ultimately explore the thematic, linguistic structural presence of music in twentieth-century African American fiction.

Preparing children to become citizens of a democracy requires recognition of the different ways in which children learn about politics. Kids in the United States currently spend most of their lives in controlled situations such as schools where the dependency they experience in their homes is reinforced. Besides teachers - books, films, television, and video games influence how children think about democracy. Interviews and surveys of children during three Presidential elections and two non-Presidential years show how some sixth-graders in a Vermont town react to the political issues raised in those elections. Besides presenting the children's voices, Sugarman also examines some aspects of the media and of the school situation to see how they effect the children's thinking. Changes that might improve the children's understanding and knowledge of democracy are also suggested. This book should be of interest to parents, teachers, those involved in media literacy, popular culture, and child development.

Origins of slaves - Roles of Portuguese and Spanish - Olaudah Equiano - War of Independence - Arguments for and against the abolition of slavery - Civil War - Life of a slave - The Great Depression - Marcus Garvey - Martin Luther King - Protests - Civil rights for black people in America today.

War Culture and the Contest of Images analyzes the relationships among contemporary war, documentary practices, and democratic ideals. Dora Apel examines a wide variety of images and cultural representations of war in the United States and the Middle East, including photography, performance art, video games, reenactment, and social media images. Simultaneously, she explores the merging of photojournalism and artistic practices, the effects of visual framing, and the construction of both sanctioned and counter-hegemonic narratives in a global contest of images. As a result of the global visual culture in which anyone may produce as well as consume public imagery, the wide variety of visual and documentary practices present realities that would otherwise be invisible or officially off-limits. In our digital era, the prohibition and control of images has become nearly impossible to maintain. Using carefully chosen case studies—such as Krzysztof Wodiczko's video projections and public works in response to 9/11 and the wars in Iraq and Afghanistan, the performance works of

