

Highest Duty My Search For What Really Matters

In this inspirational autobiography, Captain "Sully" Sullenberger, the airline pilot whose emergency landing on the Hudson River earned the world's admiration, tells his life story and talks about the essential qualities that he believes have been so vital to his success. In January 2009, the world witnessed one of the most remarkable emergency landings in history when Captain Sullenberger brought a crippled US Airways flight onto the Hudson River, saving the lives of all of the passengers and crew aboard. The successful outcome was the result of effective teamwork, Sully's dedication to airline safety, his belief that a pilot's judgment must go hand-in-hand with—and can never be replaced by—technology, and forty years of careful practice and training. From his earliest memories of learning to fly as a teenager in a crop duster's single-engine plane in the skies above rural Texas to his years in the United States Air Force at the controls of a powerful F-4 Phantom, Sully describes the experiences that have helped make him a better leader, particularly the importance of taking responsibility for everyone in his care. And he talks about what he believes is at the heart of America's "can do" spirit: the very human drive to prepare for the unexpected and to meet it with optimism and courage. His wife, Lorrie, has been a pillar of support through all the highs and lows that life has offered, from the challenges of commercial flying to the birth of their two daughters, from financial struggles to the event of January 15, 2009. Though the world may remember Sully as the hero of Flight 1549, the legacy he desires even more is that of a loving husband and father. Highest Duty is the intimate story of a man who has grown up to embrace what we think of as quintessential American values—leadership, responsibility, commitment to hard work, and service to others. And it is a narrative that reminds us that cultivating seemingly ordinary virtues can prepare us to perform extraordinary acts.

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once

they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

As a follow up to his phenomenal New York Times bestselling memoir, *Highest Duty*, Captain Chesley B. “Sully” Sullenberger explores exactly what it takes to lead and inspire. In *Making a Difference*, one of the most captivating American heroes of this century—the courageous pilot who brought the crippled US Airways Flight 1549 safely down in New York's Hudson River—engages some of the most accomplished men and women in the fields of technology, medicine, education, sports, philanthropy, finance, law, and the military in inspiring conversations on true leadership. With powerful thoughts and invaluable guidance from such notables as former Labor Secretary Robert Reich, legendary baseball manager Tony LaRussa, NASA Flight Director Eugene Kranz, and Gov. Jennifer Granholm, *Making a Difference* is a potential life-changer that stands with Katie Couric's *The Best Advice I Ever Got*, Lee Iacocca's *Where Have All the Leaders Gone*, Michael J. Fox's *A Funny Thing Happened on the Way to the Future*, and other classic volumes that celebrate human achievement and triumph over adversity.

By contributing a few hundred dollars to a charity like UNICEF, a prosperous person can ensure that fewer poor children die, and that more will live reasonably long, worthwhile lives. Even when knowing this, however, most people send nothing, and almost all of the rest send little. What is the moral status of this behavior? To such common cases of letting die, our untutored response is that, while it is not very good, neither is the conduct wrong. What is the source of this lenient assessment? In this contentious new book, one of our leading philosophers argues that our intuitions about ethical cases are generated not by basic moral values, but by certain distracting psychological dispositions that all too often prevent us from reacting in accord with our commitments.

Through a detailed look at how these tendencies operate, Unger shows that, on the good morality that we already accept, the fatally unhelpful behavior is monstrously wrong. By uncovering the eminently sensible ethics that we've already embraced fully, and by confronting us with empirical facts and with easily followed instructions for lessening serious suffering appropriately and effectively, Unger's book points the way to a compassionate new moral philosophy.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation

of the darker things lurking in our culture, in ourselves.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, The New York Times "A perfect novel—taut and seductive." —Brandon Taylor, author of Real Life and Filthy Animals "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of Wayward and Eat the Document A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

This lyrical and stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the of spirit of Hair Love by Matthew A. Cherry. "This tale of self-acceptance and respect for one's roots is breathtaking." —Kirkus (starred review) A young Asian girl notices that her eyes look different from her peers'. They have big, round eyes and long lashes. She realizes that her eyes are like her mother's, her grandmother's, and her little sister's. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self love and empowerment. This powerful, poetic picture book will resonate with readers of all ages and is a celebration of diversity.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met.

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But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

Highest Duty My Search for What Really Matters William Morrow Paperbacks

From the incomparable *New York Times* and *New Yorker* illustrator Tamara Shopsin, a debut novel about a NYC printer repair technician who comes of age alongside the Apple computer—featuring original artistic designs by the author. NAMED A MOST ANTICIPATED BOOK OF 2021 BY LIT HUB. *LaserWriter II* is a coming-of-age tale set in the legendary 90s indie NYC Mac repair shop TekServe—a voyage back in time to when the internet was new, when New York City was gritty, and when Apple made off-beat computers for weirdos. Our guide is Claire, a 19-year-old who barely speaks to her bohemian co-workers, but knows when it's time to snap on an antistatic bracelet. Tamara Shopsin brings us a classically New York novel that couldn't feel more timely. Interweaving the history of digital technology with a tale both touchingly human and delightfully technical, Shopsin brings an idiosyncratic cast of characters to life with a light touch, a sharp eye, and an unmistakable voice. Filled with pixelated philosophy and lots of printers, *LaserWriter II* is, at its heart, a parable about an apple.

The landmark story of Bush-Gorbachev diplomacy: “No one has ever given as complete and compelling an account of the higher reaches of foreign policy” (*Time*). December 1989. The Berlin Wall had fallen. Millions across the Eastern Bloc were enjoying new freedoms. And the USSR was falling apart. But the peaceful end of the Cold War was far from assured, requiring the leaders of rival superpowers to look beyond the animosities of the past and embrace an uncertain future. At the Highest Levels is the fascinating story of that unlikely partnership, a real-time exposé of the negotiations between US President George H. W. Bush and Soviet Premier Mikhail Gorbachev. Granted extraordinary access to private conversations and closed-door meetings at the Kremlin, White House, Pentagon, CIA, and KGB, Michael Beschloss and Strobe Talbott reveal the high-stakes international diplomacy that ended the nuclear arms race and decades of proxy wars. The result is “an accurate first draft of the Cold War's last days,” wrote David Remnick in the *New Yorker*, “filled with gaudy historical riches.” Each an acclaimed author in his own right, Beschloss and Talbott together deliver journalism at its best: an “intimate and utterly absorbing” record of this critical meeting of minds (*The New York Times*).

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of

Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—*The Boston Globe*

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

What is the function of art in the era of digital globalization? How can one think of art institutions in an age defined by planetary civil war, growing inequality, and proprietary digital technology? The boundaries of such institutions have grown fuzzy. They extend from a region where the audience is pumped for tweets to a future of "neurocurating," in which paintings surveil their audience via facial recognition and eye tracking to assess their popularity and to scan for suspicious activity. In *Duty Free Art*, filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art, in the present age. What can we do when arms manufacturers sponsor museums, and some of the world's most valuable artworks are used as currency in a global futures market detached from productive work? Can we distinguish between information, fake news, and the digital white noise that bombards our everyday lives? Exploring subjects as diverse as video games, WikiLeaks files, the proliferation of freeports, and political actions, she exposes the paradoxes within globalization, political economies, visual culture, and the status of art production.

The instant New York Times bestseller, now in paperback: a moving tribute to female friendships, with the inspiring story of eleven

girls and the ten women they became, from the coauthor of the million-copy bestseller *The Last Lecture* As children, they formed a special bond, growing up in the small town of Ames, Iowa. As young women, they moved to eighth different states, yet they managed to maintain an extraordinary friendship that would carry them through college and careers, marriage and motherhood, dating and divorce, the death of a child, and the mysterious death of the eleventh member of their group. Capturing their remarkable story, *The Girls from Ames* is a testament to the enduring, deep bonds of women as they experience life's challenges, and the power of friendship to overcome even the most daunting odds. The girls, now in their forties, have a lifetime of memories in common, some evocative of their generation and some that will resonate with any woman who has ever had a friend. *The Girls from Ames* demonstrates how close female relationships can shape every aspect of women's lives—their sense of themselves, their choice of men, their need for validation, their relationships with their mothers, their dreams for their daughters—and reveals how such friendships thrive, rewarding those who have committed to them. With both universal events and deeply personal moments, it's a book that every woman will relate to and be inspired by.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

"The war in Vietnam was not lost in the field, nor was it lost on the front pages of the New York Times or the college campuses. It was lost in Washington, D.C." - H. R. McMaster (from the Conclusion) *Dereliction Of Duty* is a stunning new analysis of how and why the United States became involved in an all-out and disastrous war in Southeast Asia. Fully and convincingly researched,

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based on recently released transcripts and personal accounts of crucial meetings, confrontations and decisions, it is the only book that fully re-creates what happened and why. It also pinpoints the policies and decisions that got the United States into the morass and reveals who made these decisions and the motives behind them, disproving the published theories of other historians and excuses of the participants. *Dereliction Of Duty* covers the story in strong narrative fashion, focusing on a fascinating cast of characters: President Lyndon Johnson, Robert McNamara, General Maxwell Taylor, McGeorge Bundy and other top aides who deliberately deceived the Joint Chiefs of Staff, the U.S. Congress and the American public. Sure to generate controversy, *Dereliction Of Duty* is an explosive and authoritative new look at the controversy concerning the United States involvement in Vietnam.

Now a major motion picture from Clint Eastwood, starring Tom Hanks—the inspirational autobiography by one of the most captivating American heroes of our time, Capt. ‘Sully’ Sullenberger—the pilot who miraculously landed a crippled US Airways Flight 1549 in New York’s Hudson River, saving the lives of all 155 passengers and crew. On January 15, 2009, the world witnessed a remarkable emergency landing when Captain "Sully" Sullenberger skillfully glided US Airways Flight 1549 onto the Hudson River, saving the lives of all 155 passengers and crew. His cool actions not only averted tragedy but made him a hero and an inspiration worldwide. His story is now a major motion picture from director / producer Clint Eastwood and stars Tom Hanks, Laura Linney and Aaron Eckhart. Sully's story is one of dedication, hope, and preparedness, revealing the important lessons he learned through his life, in his military service, and in his work as an airline pilot. It reminds us all that, even in these days of conflict, tragedy and uncertainty, there are values still worth fighting for—that life's challenges can be met if we're ready for them.

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She’s a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can’t comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she’ll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

Explains life in basic training for the military and provides tips for knowing what to expect and succeeding.

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each

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Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

NEW YORK TIMES BESTSELLER “Negroni is a talented aviation journalist who clearly understands the critically important part the human factor plays in aviation safety.” —Captain Chesley “Sully” Sullenberger, pilot of US Airways 1549, the Miracle on the Hudson A fascinating exploration of how humans and machines fail—leading to air disasters from Amelia Earhart to MH370—and how the lessons learned from these accidents have made flying safer. In *The Crash Detectives*, veteran aviation journalist and air safety investigator Christine Negroni takes us inside crash investigations from the early days of the jet age to the present, including the search for answers about what happened to the missing Malaysia Airlines Flight 370. As Negroni dissects what happened and why, she explores their common themes and, most important, what has been learned from them to make planes safer. Indeed, as Negroni shows, virtually every aspect of modern pilot training, airline operation, and airplane design has been shaped by lessons learned from disaster. Along the way, she also details some miraculous saves, when quick-thinking pilots averted catastrophe and kept hundreds of people alive. Tying in aviation science, performance psychology, and extensive interviews with pilots, engineers, human factors specialists, crash survivors, and others involved in accidents all over the world, *The Crash Detectives* is an alternately terrifying and inspiring book that might just cure your fear of flying, and will definitely make you a more informed passenger. “Christine Negroni combines her investigative reporting skills with an understanding of the complexities of air accident investigations to bring to life some of history’s most intriguing and heartbreaking cases.” —Bob Woodruff, ABC News

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, *Bewilderment* marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

From one of Britain’s leading historians and the director of the Victoria & Albert Museum, a scintillating biography of Josiah Wedgwood, the celebrated eighteenth-century potter, entrepreneur, and abolitionist Wedgwood pottery, such as the celebrated blue of Jasperware, is famous worldwide. Jane Austen bought it, and wrote of it in her novels; Empress Catherine II of Russia ordered hundreds of pieces for her palace; British diplomats hauled it with them on their first-ever mission to Peking, audaciously planning to impress China with their china. But the life of Josiah Wedgwood is far richer than just his accomplishments in ceramics. He was a leader of the Industrial Revolution, a pioneering businessman, a tireless scientific experimenter, a cultural tastemaker, and an ardent abolitionist. And he did it all in the face of chronic disability and relentless pain: a childhood bout with smallpox eventually led to the amputation of his right leg. As acclaimed historian Tristram Hunt puts it in this lively, vivid biography, Wedgwood was the Steve Jobs of the eighteenth century: a difficult, brilliant, creative entrepreneur

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whose personal drive and extraordinary gifts changed the way we work and live. Drawing on a rich array of letters, journals, and historical documents, *The Radical Potter* brings us the story of a singular man, his dazzling contributions to design and innovation, and his remarkable global impact.

On January 15, 2009, the world witnessed a remarkable emergency landing when Captain "Sully" Sullenberger skillfully glided US Airways Flight 1549 onto the Hudson River, saving the lives of all 155 aboard. His cool actions not only averted tragedy but made him a hero and an inspiration worldwide. *Highest Duty* is Sully's story—a story of dedication, hope, and preparedness, revealing the important lessons he learned through childhood, in his military service, and in his work as a commercial airline pilot. It reminds us all that, even in these days of war, tragedy, and economic uncertainty, there are values still worth fighting for—that life's challenges can be met if we're ready for them.

On January 15, 2009, the world witnessed one of the most remarkable emergency landings in aviation history when Captain Chesley "Sully" Sullenberger skillfully glided US Airways Flight 1549 onto the surface of the Hudson River, saving the lives of all 155 aboard. His cool actions not only averted tragedy but made him a hero and an inspiration worldwide. To Sullenberger, a calm, steady pilot with forty years of flying experience who is also a safety consulting expert, the landing was not a miracle but rather the result of years of practice and training-wisdom he gained in the cockpit of U.S. Air Force jets and in his Texas boyhood. Born to a World War II veteran and dentist father and an elementary school teacher mother, Sully fell in love with planes early. He learned to fly as an eager 16-year-old from a crop duster, an older neighbor in north Texas, who took off and landed his fragile plane on the grass field behind his house. While Sully's father encouraged his interest in flying, he also imparted stern advice he'd learned from his Navy service during World War II: a commander is responsible for everyone in his care—and those words have shaped Sully's life and work and continue to guide him today. *HIGHEST DUTY* reveals the important lessons Sully learned through childhood, in his military service, and in his work as a commercial airline pilot. At heart, it is a story of hope and preparedness—that life's challenges can be met if we're ready for them—reminding us that, even in these days filled with war, tragedy, and economic uncertainty, there are values still worth fighting for. A few weeks after the crash, Sully discovered that he'd lost a library book about professional ethics, *Just Culture: Balancing Safety and Accountability*, in the downed plane's cargo hold. When he called the library to notify them, they waived the usual fees. Mayor Michael Bloomberg replaced the book when he gave Sully the Key to the City in a New York ceremony.

Japanese edition of *Highest Duty: My Search for What Really Matters*. Story about the successful emergency landing of an airliner in the Hudson River, but it goes much farther than the incident and the pilot. Anyone who ever flies commercial airlines should read this book, as well as anyone interested in this compelling American story. In Japanese. Distributed by Tsai Fong Books, Inc.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

"I share the country's admiration for the bravery of Captain Phillips and his selfless concern for his crew. His courage is a model for all Americans." --President Barack Obama It was just another day on the job for fifty-three-year-old Richard Phillips, captain of the *Maersk Alabama*, the United States-flagged cargo ship which was carrying, among other things, food and agricultural materials

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for the World Food Program. That all changed when armed Somali pirates boarded the ship. The pirates didn't expect the crew to fight back, nor did they expect Captain Phillips to offer himself as hostage in exchange for the safety of his crew. Thus began the tense five-day stand-off, which ended in a daring high-seas rescue when U.S. Navy SEALs opened fire and picked off three of the captors. "It never ends like this," Captain Phillips said. And he's right. A Captain's Duty tells the life-and-death drama of the Vermont native who was held captive on a tiny lifeboat off Somalia's anarchic, gun-plagued shores. A story of adventure and courage, it provides the intimate details of this high-seas hostage-taking--the unbearable heat, the death threats, the mock executions, and the escape attempt. When the pirates boarded his ship, Captain Phillips put his experience into action, doing everything he could to safeguard his crew. And when he was held captive by the pirates, he marshaled all his resources to ensure his own survival, withstanding intense physical hardship and an escalating battle of wills with the pirates. This was it: the moment where training meets instinct and where character is everything. Richard Phillips was ready.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In We're Not Broken, Garcia uses his own life

as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Nerves of Steel is the captivating true story of Tammie Jo Shults's remarkable life—from growing up the daughter of a humble rancher, to breaking through gender barriers as one of the Navy's first female F/A-18 Hornet pilots, to safely landing the severely crippled Southwest Airlines Flight 1380 and helping save the lives of 148 people. Tammie Jo Shults has spent her entire life loving the skies. Though the odds were against her, she became one of the few female fighter pilots in the Navy. In 1994, after serving her country honorably for eight years, Tammie Jo left the Navy and joined Southwest Airlines in the early 1990's. On April 17, 2018, Tammie Jo was called to service once again. Twenty minutes into a routine domestic flight, Captain Shults was faced with the unthinkable—a catastrophic engine failure in the Boeing 737 caused an explosion that severed hydraulic and fuel lines, tearing away sections of the plane, puncturing a window, and taking a woman's life. Captain Shults and her first officer, Darren Ellisor, struggled to stabilize the aircraft. Drawing deeply from her well of experience, Tammie Jo was able to wrestle the severely damaged 737 safely to the ground. Not originally scheduled for that flight, there is no doubt God had prepared her and placed her right where she needed to be that day.

Transhumanists would have humanity's creation of posthumanity be our governing aim. Susan B. Levin challenges their overarching commitments regarding the mind, brain, ethics, liberal democracy, knowledge, and reality. Her critique unmasks their

notion of humanity's self-transcendence via science and technology as pure, albeit seductive, fantasy.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important, however, is our duty towards our community: we may have declared various human rights, but we have overlooked the obligations and this has left us self-righteous and rootless. She could easily have been issuing a direct warning to us today, the citizens of Century 21.

This book addresses the most important issues associated with Confederate desertion. How many soldiers actually deserted, when did they desert, and why? What does Confederate desertion say about Confederate nationalism and the war effort? Mark A. Weitz has taken his argument beyond the obvious reasons for desertion—that war is a horrific and cruel experience—and examined the emotional and psychological reasons that might induce a soldier to desert. Just as loyalty to his fellow soldiers might influence a man to charge into a hail of lead, loyalty to his wife and family could also lead him to risk a firing squad in order to return home.

The approach used on a given spend item should largely depend on the balance between supply power and demand power. That is the logic behind the bestselling *Purchasing Chessboard®*, used by hundreds of corporations worldwide to reduce costs and increase value with suppliers. The 64 squares in the *Purchasing Chessboard* provide a rich reservoir of methods that can be applied either individually or combined. And because many of these methods are not customarily used by procurement, the *Purchasing Chessboard* is also the perfect tool for helping buyers to think and act outside the box and find new solutions. A well-proven concept that works across all industries and all categories in any given situation, it is little wonder that business leaders and procurement professionals alike are excited by, and enjoy strategizing around, the *Purchasing Chessboard*. This second edition of *The Purchasing Chessboard* addresses the new realities of a highly volatile economic environment and describes the many—sometimes surprising—ways in which the *Purchasing Chessboard* is being used in today's business world. Yet despite all of the great achievements of procurement executives and their teams, they do not always receive the recognition they deserve. In response, the authors have developed and outlined within the book an unequivocal approach to measure procurement's impact on a company's performance—Return on Supply Management Assets (ROSMA®).

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared

