

Frost At Christmas

There was once a group of trees who were fed up with living in a deep, dark and crowded valley - so they moved to the enchanted forest. But as everybody knows, trees cannot walk without magic. This is the story of how Jack, the small boy with the frozen touch, wanders in to the forest and ends up saving the magic from the greedy goblins outside. An exquisitely illustrated and beautifully told story. 'An enchanting story, perfect for frosty nights.' - Junior David Melling is one of the UK's best-loved author-illustrators. The Hugless Douglas series has sold over 1.4 million copies in 26 languages. Hello, Hugless Douglas! was a World Book Day picture book in 2014.

When Holly White's fiancée cancels their Christmas Eve wedding with less than two weeks to go, Holly heads home with a broken heart. Lucky for her, home in historic Mistletoe, Maine is magical during Christmastime—exactly what the doctor prescribed. Except her plan to drown her troubles in peppermints and snickerdoodles is upended when local grouch and president of the Mistletoe Historical Society Margaret Fenwick is bludgeoned and left in the sleigh display at Reindeer Games, Holly's family tree farm. When the murder weapon is revealed as one of the wooden stakes used to identify trees on the farm, Sheriff Evan Grey turns to Holly's father, Bud, and the Reindeer Games staff. And it doesn't help that Bud and the reindeer keeper were each seen arguing with Margaret just before her death. But Holly knows her father, and is determined to exonerate him. The jingle bells are ringing, the clock is ticking, and if Holly doesn't watch out, she'll end up on Santa's naughty list in *Twelve Slays of Christmas*, Jacqueline Frost's jolly series debut.

Maine innkeeper Holly White returns to sleuth another seasonal slaying in the third Christmas Tree Farm mystery from bestselling author Jacqueline Frost. Reindeer Games Christmas Tree Farm is going into the B&B business, and Holly White is looking forward to her new role as innkeeper. Even better, Mistletoe, Maine's sheriff, Evan Gray, has deputized his little sister Libby to help Holly wrap presents for Mistletoe's toy drive. But a cold wind ruffles the cheery holiday decorations when a new guest checks in: Cleo, a vicious B&B critic, who could make or break the new inn. And the short December days turn even darker when Evan and Libby find Cleo's dead body in the gift-wrapped toy donation box. The suspect list is longer than Santa's naughty list, and local resident Cookie is on it, since her fingerprints are all over the murder weapon, a metal nutcracker that she gave to Holly. So is Libby, who recently moved to town from Boston in less-than-savory circumstances. But cranky Cleo was an oh-holy-nightmare to lots of the townsfolk, such as Evan's reporter friend Ray; Christopher, the inn's former contractor; and confectioner Bonnie, whose Gum Drop Shop was a direct target of Cleo's scathing prose. To figure out the killer's identity and clear Cookie's name, Holly and her friends brainstorm at The Hearth, the farm's café, while her mother keeps them fueled with Christmas goodies fresh from the oven. But if they

can't put the culprit on ice, Holly may never see another Christmas.

The Guardians' powers are put to the ultimate test in their final battle in this thrilling conclusion to the epic chapter book series from William Joyce. When we last saw the Guardians, they were celebrating their victory during Bright Night, the final great Battle of the Moon, where they defeated Pitch once and for all. Or so they thought. Now, many years later, the Guardians have settled into their final selves, embracing their public images and the Earth Holidays. But the world has not been without evil since Pitch's imprisonment. All the Guardians feel the weight of lurking menace, but Jack Frost—now half human, half of his former self Nightlight—feels it the most. Jack's transition from Nightlight to Guardian was not an easy one. Always inclined to keep to himself, Jack has become especially isolated from the other Guardians since his transformation. Yet it is Jack who Ombric Shalazar (once a great wizard, now known as Father Time) trusts with a tremendous secret. But for Jack to fully understand this secret, he must revisit his past—and finally tell his story. Jack's story, however, isn't the only one to be reopened; an old enemy whose chapter we thought closed will reappear and with him bring a darkness and destruction that will test the Guardians like never before. It's a battle of superlatives—the worse fighting the greatest, but where, oh where, is Jack?

Capture the magic of winters past with this stunning gift for all the family by bestselling author Emma Carroll, and award-winning illustrator, Sam Usher. 'A magical adventure to melt the frostiest of hearts' Ben Miller. It's Christmastime, and searching for magic, Maya finds herself transported back two hundred years to the banks of the frozen river Thames. A boy called Eddie shows Maya the bustle of the glittering frost fair, filled with music, sweet stalls and thrilling rides. Is this all a dream, or can Maya bring a piece of the beautiful frost fair home with her after all . . . ? A winter story of freedom and family, from the award-winning Emma Carroll, with stunning full colour illustrations by Sam Usher, A Night at the Frost Fair is a classic to treasure on the family bookshelf this Christmas and for years to come.

Jack In my perfect world it would always be winter and never Christmas. I despise the holiday. I hate carols, shopping, and pretending to be a perfect family. I walked away from my family, or rather they walked away from me. My heart is like ice-- See it creeping up the walls. Oh, wait, no, that's royal icing. I never should have allowed The Great Christmas Bake-Off to film in my tower. And I never, ever, should have agreed to be a judge. Chloe I love Christmas! I love sparkly window decorations, heartwarming holiday movies, and themed coffee. Most of all I love Christmas baking. Even though his company is sponsoring the bake-off show, billionaire Jack Frost claims he hates sweets. But after he tastes my goods I know he'll come begging for more. And wouldn't you know it, that night Jack Frost asked me to come up to his penthouse and give him a special taste of my Christmas cookies. Against my better judgement I went... I baked him my signature gingerbread cookies and of course he ate them up! It should have been a Christmas miracle, but Jack Frost

couldn't have come into my life at a worse time. Not only am I broke, but this was my first Christmas after my oma died. Someone is trying to sabotage me in The Great Christmas Bake-Off. I'm being stalked by a mall Santa. Sleeping with one of the judges is a disaster waiting to happen. I needed Jack and his washboard abs about as much as I needed that third sticky bun. But when he says in his deep, sexy voice, "Can you make me some more cookies?" well stick a candy cane in me I'm done. Eating Her Christmas Cookies is a standalone holiday novel. This full length steamy romance novel has no cliffhangers but does have a very happily ever after. The paperback version includes the full short story, Eating Her Baked Goods, which is available for free for newsletter subscribers.

One cold morning a lonely boy wishes for something to do. His animal friends are hibernating, and he has nobody to play with--even all the birds have flown south. When he meets Jack Frost, the last thing he expects is to make a new friend . . . or to discover how enchanting winter can be!

5 October 1982. It's been one of the worst days of Detective Sergeant Jack Frost's life. He has buried his wife Mary, and must now endure the wake, attended by all of Denton's finest. All, that is, apart from DC Sue Clark, who spends the night pursuing a bogus tip-off, before being summoned to the discovery of a human hand. And things get worse. Local entrepreneur Harry Baskin is shot outside his club, an off-licence is set on fire and a famous painting goes missing. As the week goes on, a cyclist is found dead in suspicious circumstances, and the arsonist strikes again. Frost is on the case, but another disaster – one he is entirely unprepared for – is about to strike . . .

The fourth prequel to R. D. Wingfield's A TOUCH OF FROST, for anyone who loved watching David Jason as Jack Frost, and readers of sharply plotted detective crime novels. August, 1983. Denton is preparing for a wedding, with less than a week to go until Detective Sergeant Waters marries Kim Myles. But the Sunday before the big day, the body of a young woman is found in the churchyard. Their idyllic wedding venue has become a crime scene. As best man to Waters, Detective Inspector Jack Frost has a responsibility to solve the mystery before the wedding. But with nowhere to live since his wife's family sold his matrimonial home, Frost's got other things on his mind. Can he put his own troubles aside and step up to be the detective they need him to be? 'One of the most successful ventriloquial acts in crime writing.' Financial Times

Pressed into emergency duty after stealing a pack of cigarettes from his commander, D.I. Jack Frost is forced to confront more than his share of difficulties in a blackmailer, a widow, a crazed housewife, and a kidnapper. Original.

Denton, 1981. Britain is in recession, the IRA is becoming increasingly active and the country's on alert for an outbreak of rabies. Detective Sergeant Jack Frost is working under his mentor and inspiration DI Bert Williams, and coping badly with his increasingly strained marriage. Superintendent Stanley Mullett is desperately trying to restore order within the chronically depleted ranks, while refurbishing the dilapidated Eagle Lane HQ. And DI Williams is nowhere to be seen. So when a twelve-year-old girl goes missing from a department store changing room, Mullett has no option but to put DS Frost in charge of the investigation . . .

'Another jam-packed, thrilling outing for Wingfield's DI Jack Frost.' Stuart MacBride On a rainy night in Denton, Detective Inspector Jack Frost is called to the site of a macabre discovery in the woods - that of a human foot. Meanwhile a multiple rapist is on the loose, the local supermarket reports poisoned stock and a man claims to have cut his wife up into little pieces, yet can't recall where he hid them. But it is

when two young girls are reported missing in quick succession that the Denton crime wave reaches terrifying heights. As the exhausted Frost staggers from case to case, pressured from all sides and haunted by memories of his wife, something nasty arrives at the station in the form of Detective Chief Inspector Skinner. The scheming, slippery Skinner clearly has his eye on the Superintendent's office, but his first job is to manipulate the transfer of the unorthodox D.I. Jack Frost to another division. Will Frost find the missing girls before his new nemesis forces him away from Denton once and for all? The addictive crime novel from the creator of A TOUCH OF FROST

'A funny, frantic, utterly refreshing brew' – Sunday Telegraph Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public lavatory - and then the daughter of a wealthy businessman is reported missing. And now a wave of crime threatens to submerge sleepy Denton. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. But the manic Frost manages to assure his superior that all is under control. Now he has only to convince himself...

It's May, 1982. Britain celebrates the sinking of the Belgrano, Jimmy Savile has the run of the airwaves and Denton Police Division welcomes its first black policeman, DS Waters - recently relocated from East London. While the force is busy dealing with a spate of local burglaries, the body of fifteen-year-old Samantha Ellis is discovered in woodland next to the nearby railway track. Then a fifteen-years-old boy is found dead on Denton's golf course, his organs removed. Detective Sergeant Jack Frost is sent to investigate - a welcome distraction from troubles at home. And when the murdered boy's sister goes missing, Frost and Waters must work together to find her ...before it's too late.

Frost At Christmas(DI Jack Frost Book 1)Random House

NOW AN EBOOK BESTSELLER Denton, 1984. After a morning's betting at the races, bookmaker George Price is found in his car, barely alive with a bullet in his head. As he's rushed to hospital, Detective Inspector Jack Frost and the Denton police force start their hunt for the would-be murderer. But with a long list of enemies who might want the bookie dead, the team have got their work cut out for them. And with a slew of other crimes hitting the area, from counterfeit goods to a violent drugs gangs swamping Denton with cheap heroin, the stakes have never been higher. Will Frost find the answers he's looking for before things go from bad to worse? DETECTIVE JACK FROST IS... 'A splendid creation, a cross between Rumpole and Columbo' The Times 'Deplorable yet funny, a comic monster on the side of the angels' Guardian

'Fast, furious and funny' - Daily Telegraph A serial killer is terrorizing the senior citizens of Denton, and the local police are succumbing to a flu epidemic. Tired and demoralized, the force has to contend with a seemingly perfect young couple suffering arson attacks and death threats, a suspicious suicide, burglaries, pornographic videos, poison-pen letters... In uncertain charge of the investigations is Detective Inspector Jack Frost, crumpled, slapdash and foul-mouthed as ever. He tries to cope despite inadequate back-up, but there is never enough time; the unsolved crimes pile up and the vicious killings go on. So Frost has to cut corners and take risks, knowing that his Divisional Commander will throw him to the wolves if anything goes wrong. And for Frost, things always go wrong...

Ten days to Christmas and Tracey, aged eight, hasn't come home from Sunday School. Her mother, a young prostitute, is desperate. In his usually unorthodox style, Frost consults a local witch and is drawn into an unsolved crime that risks his career and life. Police procedural. DI Jack Frost is back – and this time, the life of a dead man could be his downfall. When art dealer Ivan Fielding is found dead of a heart attack in his home, surrounded by the treasures he's collected all his life, it doesn't initially seem like a case for Detective Inspector Frost

and the Denton police force. But then signs of a burglary are discovered, and Frost senses there's more to the story than meets the eye – even though the only thing taken was a worthless amateur painting. Then a young girl is abducted outside the school, an infamous gangster fresh from prison arrives in the area, and dead bodies start turning up in the woods. As Frost and his team dig deeper, everything seems to lead back to Ivan Fielding's murky lifetime of misdeeds. Will they find the answers they need before the dead man's past puts them all at risk? **DETECTIVE JACK FROST IS:** 'A splendid creation, a cross between Rumpole and Columbo.' The Times 'Deplorable yet funny, a comic monster on the side of the angels.' Guardian

It is a snowy London day in *The Great Winter of 1683*. We follow our bold narrator as she explores 'the town on the Thames', a thousand tents and dancing fires lit on the frozen water with jubilant residents and lively festive revelry. All is a fete upon the ice as she sees jugglers, dancing bears, palm readers and even a merry wedding. Her journey leads her to meet many new companions with whom to spend a starry night upon the river, where they sleep with no inkling of who will be looking down on them in the morning light . . . Carol Ann Duffy's Christmas poem, *Frost Fair* is inspired by the fairs held on the River Thames in London as it froze over in the uncommonly cold winters of the Little Ice Age. This delightful, moving poem captures the inventiveness of a great city and the drama of winter. Beautifully illustrated by David De Las Heras, *Frost Fair* is an irresistible read for our festive season.

Bah humbug, says Inspector Frost, whose season is soured not only in a search for a missing child, but by his new assistant, Clive Barnard, the boss's nephew. As Frost looks for the girl with the help of a dubious psychic, he finds a long-buried corpse. Then, to make Christmas even bluer, an old unsolved case is reopened. Copyright © Libri GmbH. All rights reserved.

'Exciting, ingenious, roundly satisfying' – Literary Review Ten days to Christmas. Tracey Uphill, aged eight, hasn't come home from Sunday school. Her mother, a pretty young prostitute, is desperate. Enter Detective Inspector Jack Frost, sloppy, scruffy and insubordinate. He's been assigned a new sidekick, the Chief Constable's nephew Detective Constable Clive Barnard. Fresh to provincial Denton in an oversmart suit, Barnard is an easy target for Frost's withering satire. Assisted and annoyed by Barnard, Frost, complete with a store of tasteless anecdotes to fit every occasion, proceeds with the investigation in typically unorthodox style. After consulting a local witch, Frost finds himself drawn into an unsolved crime from the past. He's risking not only his career, but also his life...

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** THE SUNDAY TIMES BESTSELLER ** 'Juliet Nicolson is brilliant at recapturing mood, moment and character . . . This book is a must' Peter Hennessy On Boxing Day 1962, when Juliet Nicolson was eight years old, the snow began to fall. It did not stop for ten weeks. The drifts in East Sussex reached twenty-three feet. In London, milkmen made deliveries on skis. On Dartmoor 2,000 ponies were buried in the snow, and starving foxes ate sheep alive. It wasn't just the weather that was bad. The threat of nuclear war had reached its terrifying height with the recent Cuban Missile Crisis. Unemployment was on the rise, de Gaulle was blocking Britain from joining the European Economic Community, Winston Churchill, still the symbol of Great Britishness, was fading. These shadows hung over a country paralysed by frozen heating oil, burst pipes and power cuts. And yet underneath the frozen surface, new life was beginning to stir. From poets to pop stars, shopkeepers to schoolchildren, and her own family's experiences, Juliet

Nicolson traces the hardship of that frozen winter and the emancipation that followed. That spring, new life was unleashed, along with freedoms we take for granted today. 'Frostquake is wholly remarkable . . . a rare and engrossing read that brought that time straight back to my memory and consciousness' Vanessa Redgrave 'As gripping as any thriller, Frostquake is the story of a national trauma that came out of nowhere and changed us forever. Brilliantly written and almost eerily relevant to our current troubles, I read it in one sitting' Tony Parsons **A THE TIMES/SUNDAY TIMES 'BOOK TO LOOK OUT FOR' IN 2021**

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

A Christmas delight, 'Twas the Knife Before Christmas will charm the stockings off readers of Joanne Fluke and Leslie Meier. It's out of the cupcake tin, into the fire for Holly White's best friend, Caroline. Can Holly clear Caroline's name in time to go caroling? When a body turns up in a larger-than-life candy bowl filled with peppermints on the town square, Holly White is horrified to learn her best friend Caroline is the main suspect. Everyone in town, including Mistletoe, Maine's sheriff, saw Caroline fighting with the victim on the night of his death. Worse, a custom kitchen knife, engraved with Caroline's initials was found with him. Now, just ten days before Christmas, Holly's up to her jingle bells in holiday shenanigans and in desperate need of a miracle. Juggling extra shifts at her family's Christmas tree farm and making enough gingerbread jewelry to satisfy the crowd is already more than she can handle?and now she has to find time to clear her best friend of murder. Add in her budding relationship with the sheriff, and a personal stalker dressed as Santa Claus, and Holly's ready to fly south until springtime. But her Sherpa-lined mittens come off when Caroline is taken into custody. Can Holly wrap up the case in time for Christmas...even after she gains the true killer's attention? Find out in 'Twas the Knife Before Christmas, Jacqueline Frost's second pine-scented Christmas Tree Farm mystery. This collection of essays critically evaluates Robert Lowell's correspondence, Elizabeth Bishop's unfinished poems, the inflated reputation of Hart Crane, the loss of the New Critics, and a damning-and already highly controversial-indictment of an edition of Robert Frost's notebooks. The book also includes essays on Derek Walcott and Geoffrey Hill, two crucial figures in the divided world of contemporary poetry, and an attempt to rescue the reputation of the nineteenth-century poet John Townsend Trowbridge. Short reviews consider John Ashbery, Anne Carson, Billy Collins, Rita Dove, Louise Glück, Jorie Graham, Robert Hass, Seamus Heaney, and more.

A VINTAGE MURDER MYSTERY Rediscover Gladys Mitchell – one of the 'Big Three' female crime fiction writers alongside Agatha Christie and Dorothy L. Sayers. A dead solicitor, a suspicious pig-farmer and a local ghost disturb Mrs Bradley's holiday to Oxfordshire. Nothing is as it seems however, and the inimitable detective must work fast if she is to protect her nephew's household from a resourceful killer. Opinionated, unconventional, unafraid... If you like Poirot and Miss Marple, you'll love Mrs Bradley.

For most of us Christmas is the season of huge helpings of good food, good drink, and with luck, good cheer, as the rituals of cracker-pulling, present-giving and happy or sulphurous family reunions fizzle and bang through the long afternoon. For anyone who has ever had too much of it, or felt out of it, or wanted to be out of it, or even succeeded in being out of it then been unexpectedly rescued by a good friend, this book-length poem contains a lifeline of humour and sanity in a world run seasonally mad. It is a funny, subversive, melancholy, self-mocking conversation between two men - Paul and Frank - in the top storey flat of a Dublin apartment block; a Stations of Christmas under the influence of "woman-hunger". Once read, Christmas Day itself will never be the same again. The volume also contains a second new work, "A Goose in the Frost", a tribute to Seamus Heaney on winning the Nobel Prize for Literature.

'Fast-paced and wryly amusing... A delight from start to finish' – Val McDermid Detective Inspector Jack Frost is having a hard time. A young boy is found dead in a rubbish heap, suffocated and with one finger cut off. Another boy is missing. A psychopath is stabbing babies as they lie sleeping in their cots. A fifteen-year-old has been abducted, then found naked by the roadside. Frost is up to his neck in crime. And the problems keep coming. The corpse of a petty criminal is discovered, with the tops of three fingers chopped off. The small children of a carpet fitter are murdered; his wife's body is found on the railway line. A supermarket MD is sent a ransom demand for the missing boy, accompanied by one of the child's fingers... Jack Frost, scruffy and insubordinate, foul-mouthed and fearless, staggers from crisis to crisis. But beneath his bumbling exterior lie extraordinary powers of detection...

Frost's self-described "Christmas circular letter" encapsulates the wisdom of a Vermont farmer and the beauty of his country.

'Possibly the most accurate picture of police work in crime fiction today... An absolute cracker' – Mike Ripley Denton is having more than its fair share of crime. A serial killer is murdering local prostitutes; a man demolishing his garden shed uncovers a long-buried skeleton; there is an armed robbery at a local minimart and a ram raid at a jewellers. But Detective Inspector Jack Frost's main concern is for the safety of a missing eight-year-old. And soon after another girl is reported missing, her body is found . . . raped and strangled. Then Frost's prime suspect hangs himself in his cell, leaving a note blaming Frost for driving him to suicide. Frost may be coarse, insubordinate and fearless. But he's also in serious trouble.

Ten days to Christmas and Tracey Uphill, aged eight, hasn't come home from Sunday school. It's up to Denton's Detective Inspector Jack Frost to solve the case.

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