

Fron Goch Camp 1916 And The Birth Of The Ira

Ireland's regional newspapers were among the first to record the turbulent events that took place in the country between 1914 and 1921. But who were the personalities behind these papers and what was their background? Did they remain as impassive bystanders while dramatic developments unfolded or were they willing or unwilling participants? What were the difficulties they faced when reporting such formative and sometimes violent events? This book addresses these questions and provides a comprehensive portrayal of the regional press across the entire island at that time. The origins of Ireland's contemporary provincial newspapers, both nationalist and unionist, as well as independent, are examined and those who ran such publications are profiled. Additionally, the manner in which many of these titles reacted to events during these years is scrutinised and analysed. How did they respond to the Easter Rising? Did they foresee the rise of Sinn Féin? Did they approve of the Anglo-Irish Treaty of 1921? This was a time when regional newspapers risked censorship, suppression, possible closure, and ultimately violent attack. This book records their experiences and charts the history of Ireland's regional press during the tumultuous and violent years leading up to independence.

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Contains the 4th session of the 28th Parliament through the 1st session of the 48th Parliament.

The stories of those who refused to fight in the First World War

Cyfrol sy'n bwrw golwg o safbwynt Cymreig a Gwyddelig ar wersyll caethiwedigaeth Fron-goch a ddefnyddiwyd i garcharu bron i 2,000 o weriniaethwyr Gwyddelig o 1916 ymlaen. Argraffiad newydd. -- Cyngor Llyfrau Cymru

'So the recruiters, rolling up their sleeves, varied the appeal to pride, honour, manliness and vengeance with warnings to eschew shame, disgrace, betrayal, sloth and cowardice. From a poster showing the ruins of Belgium a woman asked, 'Will you go or must I?' First published in 1980, Dear Old Blighty is E.S. Turner's superb account of life 'on the home front' in Britain during the Great War of 1914-1918: a time of conscription, propaganda, 'spy fever', industrial unrest in the arms factories, and grieving families turning to spiritualism. When even the blind were being recruited to serve as listening sentries for approaching Zeppelins, all were expected to contribute to the war effort; and, as Turner shows us, the means of exhortation (and the penalties for non-compliance) were many. 'No matter where you open a page, you learn something you feel you should have known.' Miles Kington, Independent

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? For a week in April 1916, 2,000 Irish Volunteers rose up in armed rebellion against the British Empire in a bid to establish an independent Irish state. Tracing the establishment of the various organizations involved, this account of the Easter Rising provides a day to day narrative by those who took part, along with personal accounts of the trial, the execution of the rebel leaders and the imprisonment of the surviving Volunteers. Atrocities and murders that took place on both sides are described in detail based on coroners' reports.

e eclectic scientist and inventor Prof. John Joly from Co. Offaly who, at fifty-eight, helped to defend Trinity College Dublin throughout the Rising. Many enlisted to fight for Irish Home Rule or Ulster Unionism, to find adventure or escape from poverty. None imagined they would find themselves on the streets of Dublin, killing – and being killed by – fellow Irishmen. Forty-one Irishmen in the British army died in action during the Rising, 106 were wounded. These men became a forgotten part of their country's history. • Also available: 'Blackpool to the Front: A Cork Suburb and Ireland's Great War 1914–1918' by Mark Cronin and 'When the Clock Struck in 1916: Close-Quarter Combat in the Easter Rising' by Derek Molyneux & Darren Kelly

As a member of the Kimmage Garrison (comprised of exiles from England) WILLE MacNAMEE fought in the General Post Office in the 1916 EASTER

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RISING. Through a strange quirk of fate he was one of the very few volunteers from that garrison to survive. Meanwhile, in Parnell Street (around the corner from the G.P.O.) while the City of Dublin burned, the widow MARY O'DWYER, grappled with hoards of stockpiling customers in her FAMILY DAIRY. Until shortages and the threatening flames forced its closure. Thankfully the dairy escaped unharmed. And Mary thanked the Good Lord for his blessings which included the non involvement of any of her seven offsprings in the Rising. However, on the day of the surrender two incidents associated with the RISING brought immeasurable sorrow to Mary and her family. Later as a P.O.W. in the Frongoch Camp in Wales, Willie became friendly with Mary's son, Peter. As members of the IRB (The Irish Republican Brotherhood) both men joined Collins' secret 'net work.' Shortly afterwards Peter introduced Willie to his two younger sisters, NANCY and JANE, when they came to visit from Dublin. For Willie and Jane it was love at first sight. During the rest of their stay in Frongoch, Willie and Peter, together with many other nationalists, became immersed in Collins' secret plans to wage guerilla warfare in Ireland after their release, which occurred on the 22nd December. However, Willie's clandestine association with Collins afterwards caused great unhappiness in his romance with Jane. Foremost was the mother's intolerance and prejudice against the renegade republican, Willie,

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keeping company with her daughter. Eventually Willie had to make a choice. This concise study of Ireland's revolutionary years charts the demise of the home rule movement and the rise of militant nationalism that led eventually to the partition of Ireland and independence for southern Ireland. The book provides a clear chronology of events but also adopts a thematic approach to ensure that the role of women and labour are examined, in addition to the principal political and military developments during the period. Incorporating the most recent literature on the period, it provides a good introduction to some of the most controversial debates on the subject, including the extent of sectarianism, the nature of violence and the motivation of guerrilla fighters. The supplementary documents have been chosen carefully to provide a wide-ranging perspective of political views, including those of constitutional nationalists, republicans, unionists, the British government and the labour movement. The Irish Revolution 1916-1923 is ideal for students and interested readers at all levels, providing a diverse range of primary sources and the tools to unlock them.

There's before 1916 and then there's after. Between them lies the Easter Rising, when Irish republicans took up arms against British rule and changed the course of their country's history forever. For though the resistance failed, it failed gloriously; the rebels were no longer a group of cranks and troublemakers in the

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public eye, but martyrs and national heroes, their example set the way for others and their mission lived on through the century to come. But what sort of country did the Rising create? And how does post-1916 Ireland compare with the aspirations of the rebellion's leaders, the hopes of Thomas MacDonagh and John MacBride, of James Connolly and Patrick Pearse? One hundred years later, Tim Pat Coogan offers a personal perspective on the Irish experience that followed the Rising. He charts a flawed history that is marked as much by complacency, corruption, and institutional abuse as it is by the building of a nation and the sacrifices of the Republic's founding fathers.

'It was the most providential escape yet. It will probably have the effect of making them think that I am even more mysterious than they believe me to be, and that is saying a good deal.' Michael Collins knew the power of his persona, and capitalised on what people wanted to believe. The image we have of him comes filtered through a sensational lens, exaggerated out of all proportion. We see what we have come to expect: 'the man who won the war', the centre of a web of intelligence that 'brought the British Empire to its knees'. He comes to us as a mixture of truth and lies, propaganda and misunderstanding. The willingness to see him as the sum of the Irish revolution, and in turn reduce him to a caricature of his many parts, clouds our view of both the man and the revolution.

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Drawing on archives in Ireland, Britain and the United States, the authors question our traditional assumptions about Collins. Was he the man of his age, or was he just luckier, more brazen, more written about and more photographed than the rest? Despite the pictures of him in uniform during the last weeks of his life, Collins saw very little of the actual fight. He was chiefly an organiser and a strategist. Should we remember him as a master of the mundane rather than the romantic figure of the blockbuster film? The eight thematic, highly illustrated chapters scrutinise different aspects of Collins' life: origins, work, war, politics, celebrity, beliefs, death and afterlives. Approaching him through the eyes of contemporaries and historians, friends and enemies, this provocative book reveals new insights, challenging what we think we know about him and, in turn, what we think we know about the Irish revolution.

The Irish Citizen Army (ICA) was born from the Dublin Lockout of 1913, when industrialist William Martin Murphy 'locked out' workers who refused to resign from the Irish Transport and General Workers' Union, sparking one of the most dramatic industrial disputes in Irish history. Faced with threats of police brutality in response to the strike, James Connolly, James Larkin and Jack White established the ICA in the winter of 1913. By the end of March 1914, the ICA espoused republican ideology and that the ownership of Ireland was 'vested of

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right in the people of Ireland'. The ICA was in the process of being totally transformed, going on to provide significant support to the IRA during the 1916 Rising. Despite Connolly's execution and the internment of many ICA members, the ICA reorganised in 1917, subsequently developing networks for arms importation and 'intelligence', and later providing operative support for the War of Independence in Dublin. The most extensive survey of the movement to date, The 'Labour Hercules' explores the ICA's evolution into a republican army and its legacy to the present day.

A collection of essays, the contributors to this volume describe the experiences of Irish migrants who moved to Wales. The essays also examine in depth the social and cultural impact the Irish immigrants made on the country.

Dublin was the cockpit of the Irish Revolution. It was in the capital that Dáil Éireann convened and built an alternative government to challenge the authority of Dublin Castle; it was where the munitions strike that crippled the British war effort in 1920 began and it was where rival intelligence organisations played out their deadly game of cat and mouse. But it was also a city where ambushes became a daily occurrence and ordinary civilians were caught in the deadly crossfire. Restrictions on travel, military curfews and the threat of internment would ultimately make normal life impossible. As in his previous work, *A City in*

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Wartime, Pádraig Yeates uncovers unknown and neglected aspects of the Irish Revolution, including the role that the Bank of Ireland played in keeping the city solvent, the rise of the Municipal Reform Association to challenge the hegemony of Sinn Féin and Labour, how one of Ireland's leading businessmen started out as a bagman for Michael Collins and how, ultimately, many Dubliners found it easier to sympathise with the fight for the Republic than participate in or pay for it.

Fron-Goch Camp 1916 and the Birth of the IRAGwasg Carrech Gwalch

In 'Pathway to Rebellion' Willie Henry traces the origins of the rebellion of 1916 in Co. Galway back over a century. He argues that the country's rebellious past encouraged the Galway Volunteers to take a stand during the Rising, when many other parts of the country failed to do so. While Galway's people did not make the same blood sacrifice as Dublin, they were not lacking in courage. Many of the men were without arms, while others only had pikes. Nevertheless, they were prepared to fight, although aware that their rebellious actions could mean death in battle or before a firing squad. Despite this they stood by their convictions and showed unquestionable commitment to the idea of a free Ireland. Following the Rising those who were captured were assaulted, subjected to verbal abuse by the public and their captors, and condemned to imprisonment. Some managed to

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evade capture, but were forced to go on the run. However, in the aftermath of the leaders' executions, public opinion changed dramatically and the traitors of yesterday were suddenly the heroes of today. The homecoming of those who were imprisoned was in total contrast to their departure. The entire story of Galway in 1916 is in this book, making it the definitive story of the rebellion in the west.

On Saturday night 22 April 1916, a tense meeting in Dublin went on into the small hours to decide whether or not the Easter Rising would go ahead. Present at that meeting were Pádraig Pearse, Tomás MacDonagh, Joseph Plunkett and Seán MacDiarmada. The fifth man present at the all-night session, Diarmuid Lynch, was the only one still alive a month later. It is difficult to understand how Lynch, a member of the Supreme Council of the IRB, has been forgotten so completely. Lynch was at the heart of plans for the Rising and was aide-de-camp to James Connolly in the GPO. Initially sentenced to death, his sentence was commuted to ten years penal servitude because he was an American citizen. However, he was released on 16 June 1917. Immediately following his release, Lynch became active again, and along with Michael Collins and Thomas Ashe, participated in the reorganisation of the IRB. After the 1917 Sinn Féin Ard Fheis, Lynch, like Collins, held three senior posts: in the IRB, Sinn Féin and in the Irish Volunteers.

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He was again arrested and deported to America in 1918. Lynch was elected, although still in the US, as a TD for the constituency of Cork South-East in the 1918 elections. In America he was working frenetically as the national secretary of the FOIF (Friends of Irish Freedom) organisation, but later sharp differences arose between De Valera and the FOIF about how funds raised in America should be spent. Lynch did not take part in the Civil War, but made several unsuccessful attempts to stop it.

"What part does the imprisoned activist play in the conflict between regimes and their opponents around the world? Political incarceration today seems to offer the clearest evidence of a repressive regime, and of a determined political opposition. Yet surely there are more effective alternatives, for both states and their opponents, than incarceration. Imprisoned opponents, like those of the African National Congress in South Africa, or of Solidarity in Poland, or of the Irish Republican Army in Northern Ireland, may eventually claim or share power, while those who are executed or exiled will not pose the same threat. From the opposition's point of view, imprisonment, even though it deprives the movement of a valued contributor, is often a badge of honor. Our perceptions of political prisoners are awash in clichés and archetypes. We think of Nelson Mandela, or perhaps Vaaclav Havel: good men, engaged in a moral struggle. But can that

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really be an acceptable definition, when Adolph Hitler too was a political prisoner? Can we understand what political prisoners are and what they do if we do not include those whose goals or ethics are different from our own? *Dance in Chains*--the title inspired by a song composed by a socialist on death row in a Warsaw prison 120 years ago--draws upon research in Poland, Ireland, South Africa and includes over a dozen different regimes over the last 150 years. These cases serve as pillars holding up a global investigation of the phenomenon. In each case, generations of political opponents have gone to prison since at least the turn of the twentieth century. Yet they also vary widely. Taken together, they yield a sufficiently wide spectrum to allow the reader to understand one of the central characters of modern political history"--Provided by publisher.

This is the most wide-ranging study ever published of political violence and the punishment of Irish political offenders from 1848 to the founding of the Irish Free State in 1922. Those who chose violence to advance their Irish nationalist beliefs ranged from gentlemen revolutionaries to those who openly embraced terrorism or even full-scale guerilla war. Seán McConville provides a comprehensive survey of Irish revolutionary struggle, matching chapters on punishment of offenders with descriptions and analysis of their campaigns. Government's response to political violence was determined by a number of factors, including

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not only the nature of the offences but also interest and support from the United States and Australia, as well as current objectives of Irish policy.

This book critically investigates the relationship between the Irish language and politics through a survey of individuals and movements associated with the language. This approach takes into account competing socialist and nationalist perspectives on language and society to demonstrate the different motivations for and class interest in Irish. The increasing power of the global market has the negative effect of reducing the well-being and autonomy of national populations. The study examines the decline of the Irish language as part of a global neo-liberal system that homogenises markets by reducing national and linguistic boundaries. It is argued that the struggle for rights is transformational and that the struggle for language rights by individuals and communities is an essential part of this transformation.

Veteran IRA leader Ernie O'Malley criticised County Kilkenny as being 'slack' during the War of Independence, but this fascinating new study of the period, by historian Eoin Swithin Walsh, challenges that view and reveals that Kilkenny was truly at the forefront of the struggle for Irish freedom. No Kilkenny citizen escaped the revolutionary era untouched, especially during the turmoil that followed the Easter Rising of 1916, the upheaval of the War of Independence and the

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tumultuous Civil War. Key personalities, revolutionary organisations and dramatic events in Kilkenny illuminate the country-wide struggle. Not to be forgotten, the lives of the 'ordinary' men and women of the county are explored, emphasising a life beyond politics and conflict. The listing of Kilkenny fatalities during the War of Independence is examined and, for the first time, combatants and civilians who died during the Truce and the Civil War are recorded, revealing an even more deadly conflict than previously believed. Presenting a complete history of the county in the opening decades of the twentieth century – including the use of previously unseen archival material – *Kilkenny: In Times of Revolution, 1900–1923* is an indispensable contribution to the literature on the turbulent birth of the Irish nation.

About the person of Michael Collins

For a revolutionary generation of Irishmen and Irishwomen - including suffragettes, labour activists, and nationalists - imprisonment became a common experience. In the years 1912-1921, thousands were arrested and held in civil prisons or in internment camps in Ireland and Britain. The state's intent was to repress dissent, but instead, the prisons and camps became a focus of radical challenge to the legitimacy and durability of the status quo. Some of these prisons and prisoners are famous: Terence MacSwiney and Thomas Ashe

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occupy a central position in the prison martyrology of Irish republican culture, and Kilmainham Gaol has become one of the most popular tourist sites in Dublin. In spite of this, a comprehensive history of political imprisonment focused on these years does not exist. In *Imprisonment and the Irish, 1912-1921*, William Murphy attempts to provide such a history. He seeks to detail what it was like to be a political prisoner; how it smelled, tasted, and felt. More than that, the volume demonstrates that understanding political imprisonment of this period is one of the keys to understanding the Irish revolution. Murphy argues that the politics of imprisonment and the prison conflicts analysed here reflected and affected the rhythms of the revolution, and this volume not only reconstructs and assesses the various experiences and actions of the prisoners, but those of their families, communities, and political movements, as well as the attitudes and reactions of the state and those charged with managing the prisoners.

When Margaret Dempsey, daughter of a prosperous town merchant, falls in love with Michael Carty, son of a Fenian farmer, her family strongly disapprove. Bound closer by adversity, the couple enter their married life idealistic, yet innocent. Soon, however, their idyll is threatened, as Michael finds himself drawn into the struggle for Irish independence. Revolutionary movements bring the outside world crashing in on them, threatening all they hold dear. In 1916,

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Margaret fights to keep their growing family safe against the odds. Told in prose of extraordinary clarity, *The Rising* is a profoundly moving love story that delves deep into the mindset of Irish Republicanism, along with the complex social relationships of town and country during that era. An engrossing account of family, memory, history and belonging.

For eight months following the Easter Rising over 1,800 Irish rebels were imprisoned in Frongoch, a former whiskey distillery in North Wales. It soon became a University of Revolution and among its notable alumni were Michael Collins and Richard Mulcahy. By December 1916 all the Irish prisoners had been repatriated and the camp was closed. Frongoch had initially held German prisoners-of-war but became much more high profile when the Irish rebels were interned there. Most of them were interned without any trial or chance to defend themselves, and many who had not been initially supportive of the rebel cause were converted during their internment. This contemporary account of life in the camp was an important part of the propaganda to win support for the nationalist cause in the lead-up to the War of Independence.

Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and

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socioeconomic differences. The Coming of the Celts, AD 1860 is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution. De Barra's is the first book to critique what "Celtic" has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of modern Irish and Welsh history. It will also be of interest to professional historians working in the field of "Four Nations" history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

For many of us, the very expression Concentration Camp is inextricably linked to Nazi Germany and the horrors of the Holocaust. The idea of British concentration camps is a strange and unsettling one. It was however the British, rather than the Germans, who were the chief driving force behind the development and use of concentration camps in the Twentieth Century. The operation by the British army of concentration camps during the Boer War led to the deaths of tens of thousands of children from starvation and

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disease. More recently, slave-labourers confined in a nationwide network of camps played an integral role in Britains post-war prosperity. In 1947, a quarter of the countrys agricultural workforce were prisoners in labour camps. Not only did the British government run their own concentration camps, they willingly acquiesced in the setting up of such establishments in the United Kingdom by other countries. During and after the Second World War, the Polish government-in-exile maintained a number of camps in Scotland where Jews, communists and homosexuals were imprisoned and sometimes killed. This book tells the terrible story of Britains involvement in the use of concentration camps, which did not finally end until the last political prisoners being held behind barbed wire in the United Kingdom were released in 1975. From England to Cyprus, Scotland to Malaya, Kenya to Northern Ireland; British Concentration Camps; A Brief History from 1900 to 1975 details some of the most shocking and least known events in British history.

In size and tone, Denis Barry's funeral cortège in the midst of a bloody civil war was similar to those that marked the burials of Tomás MacCurtain and Terence McSwiney and, in more peaceful times, of Christy Ring and Jack Lynch. Who was 'the Unknown Commandant'? A martyr and a hero to his countrymen, Denis Barry is overlooked today. This book rescues this hugely respected Cork man from relative anonymity. Denis Barry toiled in the shadows of McSwiney and MacCurtain in the tumultuous period of the Irish War of Independence. A brave soldier, patriot and sportsman, hunger

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strike ended his life at the Newbridge Internment Camp in 1923 for the cause he believed in.

A fascinating collection of stories from Welsh history collected from Phil Carradice's popular BBC Wales blog, gathered together for the first time in a book. Among the incredible stories are... The man from Clydach who invented a Death Ray The Welsh aristocrat whose parrot once bit Herman Goering on the nose The witch who cursed the launch of a warship at Pembroke Dockyard The battle that was won by a herd of cows These stories are part and parcel of Welsh heritage and make history interesting. Snapshots of Welsh History – without the boring bits covers a wide range of Welsh history topics. Written in Phil's unique easy-to-read yet elegant style, these stories are funny, tragic, sad and hilarious. Yet the one thing they all have in common is that they make compelling reading.

What is it like to be in the IRA - or at their mercy? This study explores the lives and deaths of the enemies and victims of the County Cork IRA between 1916 and 1923. After 1848 political revolution disappears in England and grows in Ireland. Like countries in southern and eastern Europe, Ireland was not developing its population, technology, wealth, or its middle class as was England. Celtic Ireland was at the edge of extinction. How did the Irish turn this around? There were three kinds of response to this challenge: One acquiescence, supporting the Act of Union with 'Great Britain' (1800); Two, compromise, partial administrative repeal of the Act of Union, 'Home

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Rule'; Three, fight for an independent Irish republic by revolutionary means, like George Washington in 1776. Our analysis focuses on the third response, the Fenians, but the others are always in the picture. How do the Fenians expect to make a revolution successfully? English monarchs, Tory politicians, and English governments spared no military cost to prevent any George Washington allied with France or Germany at their back-door. To discover the revolutionary answers to our question the author goes to the general history and to a detailed analysis of the Fenian social organization, leadership, value perspectives during four time periods. What is the movement's desired future, republican ('green') or socialist ('red')? What are the consequences for Ireland, its classes, castes, and groups?

This is a unique collection of photographs that catalogue the life of Michael Collins. The photos follow Collins from his childhood and into the political turbulence of the era. The book includes many illustrations of the buildings and locations he would have known in Ireland and Britain but as they are today.

Between 1917 and 1981, 22 Irishmen died on hunger strike. Now, for the first time, the stories of the hunger strikers are chronicled in one book, bringing to light previously hidden histories. From the deaths on hunger strike of Thomas Ashe in 1917 and Terence MacSwiney in 1920, while imprisoned by the British government, to the death in 1981 of Michael Devine, the last republican prisoner to die on hunger strike, *Pawns in the Game* teases out the tangled mesh of the politics and psychology of those who

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adopted this radical protest of last resort and those who allowed them to die. It is a story of fanaticism, pride and injustice, and the indifference of former comrades when power in the Dáil beckoned. Key interviewees include Gerry Kelly, Raymond McCartney, Pat Sheehan and Danny Morrison.

Fills the demand for this rare and long out-of-print title Eyewitness and first-hand accounts of the conflict Introduction by bestselling author and historian Diarmaid Ferriter

After the 1916 Rising in Dublin the Irish prisoners that took part were dispersed throughout England in separate jails. However, after a few months the British authorities decided to gather up these prisoners and place them in a single place. This place was a disused whiskey distillery in North Wales that had previously been used to house German POW's. This play tells the story of the battle that went on within this camp and how the prisoners came together to fight the British that tried to break them. An indispensable reference on concentration camps, death camps, prisoner-of-war camps, and military prisons offering broad historical coverage as well as detailed analysis of the nature of captivity in modern conflict. • Maintains a modern focus while providing broad historical context • Covers lesser-known but significant events such as the camps set up by the British for refugees of the Boer Wars that resulted in the deaths of 25,000 people • Provides the context necessary to help students understand the significance of the primary source material in introductions • Studies camps outside

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of World War II, illustrating their use in numerous other wars and genocides

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