

Freedom Fighters In Hindi File

-a Future Night Stalkers romance story- Captain Christine Merrill ranks as the toughest and best pilot in the Army's Night Stalker fighter regiment. She also hides one of the darkest secrets in the solar system. Sergeant Phil Parello keeps a secret of his own beyond his growing attraction to Captain Christine the Fighting Machine. Crashed on Io's lethal surface, the only way to survive is together. They must share their hearts and their secrets to survive The Sword of Io.

Discussing the challenges terrorist groups face as they multiply and plot international attacks, while at the same time providing a framework for decoding the strengths and weaknesses of their counter-intelligence, Blake W. Mobley offers an indispensable text for the intelligence, military, homeland security, and law enforcement fields.

"Totaram Sanadhya came to Fiji as a ginnitiya, or indentured labourer, in 1893. In 1914, he returned to India and together with Benarsides Chaturvedi wrote this book, a powerful indictment of the indentured labour system and the treatment of Indians in Fiji. ... It was one of the most frequently used sources of information and argument during the public movement in India that led to the abolition of indenture in the 1910s; the movement Gandhi later called the first national sayagraba. ... [This] volume also includes an English translation of The story of the haunted line: a moving story of a man saved from fear and despair by Hindu devotion and the friendship of ethnic Fijians."--Back cover.

Kabir was a great iconoclastic-mystic poet of fifteenth-century North India; his poems were composed orally, written down by others in manuscripts and books, and transmitted through song. Scholars and translators usually attend to written collections, but these present only a partial picture of the Kabir who has remained vibrantly alive through the centuries mostly in oral forms. Entering the worlds of singers and listeners in rural Madhya Pradesh, Bodies of Song combines ethnographic and textual study in exploring how oral transmission and performance shape the content and interpretation of vernacular poetry in North India. The book investigates textual scholars' study of oral-performative traditions in a milieu where texts move simultaneously via oral, written, audio/video-recorded, and electronic pathways. As texts and performances are always socially embedded, Linda Hess brings readers into the lives of those who sing, hear, celebrate, revere, and dispute about Kabir. Bodies of Song is rich in stories of individuals and families, villages and towns, religious and secular organizations, castes and communities. Dialogue between religious/spiritual Kabir and social/political Kabir is a continuous theme throughout the book: ambiguously located between Hindu and Muslim cultures, Kabir rejected religious identities, pretensions, and hypocrisies. But even while satirizing the religious, he composed stunning poetry of religious experience and psychological insight. A weaver by trade, Kabir also criticized caste and other inequalities and today serves as an icon for Dalits and all who strive to remove caste prejudice and oppression. This book offer a fascinating peep into the mind and ideas of Gandhi and his dream for a vibrant and prosperous India. Profiles; includes women social reformers.

Description: This book aims to study the development of constitution, administration and national awakening in Bhopal State from 1901-1948. It fills a significant gap in the modern history of the Indian States. The author has examined all the important documents available in National Archives at Delhi and Bhopal, including the complicated issues relating to the subject. After giving a brief historical background, almost every aspect of the state of last two rulers-Nawab Sultan Jahan Begum and Nawab Hamidullah Khan, the public awakening in Bhopal State and the merger movement in Bhopal has been dealt with details. The general condition of the society has also been discussed. The records have been carefully and intelligently examined, showing ample ability for critical and sound judgement.

Interrogates the explosive potential of revolutionary anti-colonial 'afterlives' in contemporary Indian politics and society. The assertion that even institutions often viewed as abhorrent should be dispassionately understood motivates Arkotong Longkumer's pathbreaking ethnography of the Sangh Parivar, a family of organizations comprising the Hindu right. The Greater India Experiment counters the urge to explain away their ideas and actions as inconsequential by demonstrating their efforts to influence local politics and culture in Northeast India. Longkumer constructs a comprehensive understanding of Hindutva, an idea central to the establishment of a Hindu nation-state, by focusing on the Sangh Parivar's engagement with indigenous peoples in a region that has long resisted the "idea of India." Contextualizing their activities as a Hindutva "experiment" within the broader Indian political and cultural landscape, he ultimately paints a unique picture of the country today.

Documenting Danny Marianino's days as a metalhead from childhood into adulthood, Don't Ever Punch a Rockstar somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. Don't Ever Punch a Rockstar combine elements of Get in The Van, Emails from and Asshole and Shit My Dad Says all in one hot mess of a story. Praise for the book - "Danny Marianino's Never Punch A Rockstar is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, American Hardcore "As trenchant, sometimes funny, insightful and shocking as a punch in the face. WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." -

DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

The book provides insight into the changing nature of Muslim politics and the ideas of citizenship in independent India. It studies the electoral mobilization of minority groups across North India, particularly in Uttar Pradesh where Muslims have been demographically dominant in various constituencies. The volume discusses themes such as the making and unmaking of the 'Congress heartland' and the threat of revival of 'Muslim communalism', alongside issues of representation, property, language politics, rehabilitation and citizenship, politics of Waqf, personal law and Hindu counter-mobilization. The author utilizes previously unused government and institutional files, private archives, interviews and oral resources to address questions central to Indian politics and society. An important intervention, this book will be useful for scholars and researchers of politics, Indian history, minority studies, law, political studies, nationalism, electoral politics, partition studies, political sociology, sociology and South Asian Studies.

Archival Material Constitute An Indispensable Source Of Primary Information For Social Science Research. This Volume Will Be A Useful Addition As A Guide-Book For Researchers And Institutions Interested In The History Of The Various Facets Of Modern India.

Featuring more than one thousand new, rewritten, and updated entries, this reference on American politics explains current terms in politics, economics, and diplomacy.

A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he forces us to re-think our foundations to faith in god.

The first of three volumes, this comprehensive bibliography of more than 2,200 entries includes all English-language biographies of Gandhi, writings by Gandhi, and bibliographic sources. A unique aspect of the work is a section on books read by Gandhi, a useful list for those seeking insight on Gandhi. Pandiri has carefully examined the titles included and, unlike many earlier bibliographers, he has annotated all of Gandhi's voluminous writings. He also provides in-depth descriptive and evaluative annotations for the other works, noting content, scope, authority, use, and historical significance. A vital reference tool for scholars and researchers, this volume is the first comprehensive Gandhian bibliography since 1974. In addition to in-depth annotations, the entries include full bibliographic information. Many of the entries also include review notes of the work. Full indexes make the material easily accessible. Forthcoming volumes will include books on Gandhian topics and articles about Gandhi and Gandhian topics.

Exciting And Readable, Important And Empressive, This Book Is Worthy In Every Way Of The Great Subject It Describe.

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

An analysis of the use of media by political and religious interest groups in India

Transcript of interviews by Indian freedom fighter and reminiscences of their association in the Indian freedom movement.

Jatindranath Mukherjee is one of the most enigmatic figures of India's armed freedom-struggles against British Raj. He once killed a fully grown tiger with just a dagger ? thus the moniker Bagha Jatin. During Ghadar Movement, he, along with others, brought India close to freedom. Had they been successful, Indian history would have been written differently. This redoubtable freedom fighter of early twentieth century wreaked havoc in the heart of British government in Bengal ? played an unforgettable role in rousing the masses through his leadership, bravery and sacrifice. After Bagha Jatin's death, many of his followers joined Congress to make it the vanguard of Independence Movement. A man of supreme mental and physical strengths, he was an endless source of inspirations to the youths of his time. Without him the history of Indian independence movement would be blatantly incomplete. This book tells the story of Bagha Jatin....

At the time when the national movement was still in its early stages, Madan Mohan Malaviya emerged as an enigmatic but commanding figure in the political landscape of India. This work reconstructs Malaviya's ideal of nationalism, which was composite, constructive and creative and offers a fresh perspective on an important period of modern India's political history. Utilizing new and authentic source material, this book traces Malaviya's role in the freedom struggle, the people who supported him, his relations with other established political leaders of the country within and outside of the Congress party and how he saw his own actions and role in public life. Taking Malaviya as a particular example of subcontinental leadership, Jagannath Prasad Misra studies the method and manner of Malaviya's nationalist propaganda. He shows that rather than being a restraining influence, Malaviya's faith in constitutional politics and educational advancement laid a solid foundation for the uplift of the nation.

India's struggle for Independence by Bipin Chandra is your go to book for an in-depth and detailed overview on Indian independence movement . Indian freedom struggle is one of the most important parts of its history. A lot has been written and said about it, but there still remains a gap. Rarely do we get to hear accounts of the independence from the entire country and not just one region at one place. This book fits in perfectly in this gap and also provides a narration on the impact this movement had on the people. Bipin Chandra's book is a well-documented history of India's freedom struggle against the British rule. It is one of the most accurate books which have been painstakingly written after thorough research based on legal and valid verbal and written sources. It maps the first war of independence that started with Mangal Pandey's mutiny and witnessed the gallant effort of Sri Rani Laxmi Bai. Many of the pages of this book are dedicated to Mahatma Gandhi's non-cooperation and the civil disobedience movements. It contains detailed description of Subash Chandra Bose's weapon heavy tactics and his charisma. This book includes all the independence movements and fights, irrespective of their size and impact, covering India in its entirety. Although these movements varied in means and ideas, but they shared a common goal of independence. This book contains oral and written narratives from different parts of the country, making this book historically rich and diverse. The book captures the evolution of Indian independence struggle in full detail and leaves no chapter of this story untouched. This book is a good read for the students of Indian modern history and especially for students who are preparing for UPSC examination and have taken History as their subject.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

India Divided Penguin Books India Claiming Citizenship and Nation Muslim Politics and State Building in North India, 1947–1986 Taylor & Francis

v. 13. covers April 1949 to August 1951 -- v. 14 covers September 1951 to March 1953 -- v. 15. covers April 1953 to December 1954. -- v. 16. covers January 1955 to August 1956. -- v. 18. covers January 1959 - 7 March 1961.

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