

Freedom Cannot Rest Ella Baker And The Civil Rights Movement

Reveals a remarkable woman's life and her contributions to social justice movements related to Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. As an organizer, writer, publisher, scholar-activist, and elected official, Barbara Smith has played key roles in multiple social justice movements, including Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. Her four decades of grassroots activism forged collaborations that introduced the idea that oppression must be fought on a variety of fronts simultaneously, including gender, race, class, and sexuality. By combining hard-to-find historical documents with new unpublished interviews with fellow activists, this book uncovers the deep roots of today's "identity politics" and "intersectionality" and serves as an essential primer for practicing solidarity and resistance. "Barbara Smith is a creator of modern feminism as a writer, organizer, editor, publisher, and scholar. Now she has added to her decades as an activist outside the system by becoming an elected official who truly listens, represents, and creates bridges to a common good. She has shown us that democracy is a seed that can only be planted where we are." — Gloria Steinem "Barbara Smith is one of the grand pioneering and prophetic voices of our time. Her truth still hurts and heals!" — Cornel West "Ain't Gonna Let Nobody Turn Me Around is not a memoir, a biography, nor a reader. It is a reflection and a conversation. It is also a montage of forty years of documents, interviews, and articles that provide useful lessons for social justice work. This book is a tour de force that documents the life's work of Barbara Smith and the freedom struggles she shaped." — Duchess Harris, author of Black Feminist Politics from Kennedy to Obama

Learn to use four characteristics of "preaching with moral imagination" to proclaim freedom for all. The author describes the four characteristics using examples like Robert F. Kennedy, Dr. Martin Luther King, Jr., Prathia Hall, and the Moral Monday Movement, along with musicians and other artists of today. Moral imagination helps the hearer to see what they cannot see, to hear what they cannot hear--to inhabit the lives of others, so that they can embody Christ and true freedom for those others. This book equips and empowers preachers to transcend their basic skills and techniques, so that their proclamation of the Word causes actual turnaround in the hearts and lives of their hearers, and in their communities. "Frank Thomas has written a passionate summons: amid the current destructive chaos of our society there is an urgent need for moral imagination. Such imagination is the antithesis of "diabolic" and "idolatrous" imagination that is all to the fore in our public discourse and practice. Thomas fleshes out "moral imagination" with close reflection on the practice of Robert F. Kennedy and Martin Luther King. Before he finishes Thomas shows how the

urgency of “moral imagination” belongs peculiarly to the work of the preacher. This book is a welcome call for gospel-grounded courage and truth about the neighbor issued in a way that refuses the self-serving fakery that dominates our public life.” --Walter Brueggemann, Columbia Theological Seminary “Timely and prophetic, *How to Preach a Dangerous Sermon* presents a homiletic essential for our churches today. Thomas insists that it is up to the preacher to recapture and reclaim the moral imagination of our nation so that the Gospel’s message of freedom is true for all people. With attention to specific figures whose witness models the qualities and characteristics of moral imagination, Thomas inspires the preacher toward powerful proclamation that both challenges and critiques any speech that subjugates or subordinates. *How to Preach a Dangerous Sermon* is must read for preachers to recover and reimagine the leadership role of the church for the sake of justice for all.” --Karoline M. Lewis, Associate Professor of Biblical Preaching and the Marbury E. Anderson Chair of Biblical Preaching, Luther Seminary; author of *She: Five Keys to Unlock the Power of Women in Ministry*. “In this lucid and compelling book, Frank Thomas plumbs the depths of American moral rhetoric for insights that will help preachers. *How to Preach a Dangerous Sermon* provides new and dramatic ways in which the moral imagination in a democratic society can be nurtured by visionary, empathic, wise, and artistic preachers.”--John S. McClure, Charles G. Finney Professor of Preaching and Worship, Vanderbilt Divinity School “Warning: Preachers, if you are comfortable with the status quo of white privilege, patriarchy, hetero-normativity, and classism, do not read this book. If you are comfortable with sermon series that reduce the gospel to self-help acronyms, don’t read this book. But if you have the courage to look honestly at our landscape and bring the moral imagination of the Christian tradition to bear on it, open these pages and your sermons may never be the same again. But then again neither will the church--or the world--be the same anymore, if enough of us follow Thomas’s advice.” --O. Wesley Allen, Jr., Lois Craddock Perkins Professor of Homiletics, Perkins School of Theology, Southern Methodist University

Now adapted for readers ages 12 and up, the award-winning biography that examines Parks’s life and 60 years of radical activism and brings the civil rights movement in the North and South to life *Rosa Parks* is one of the most well-known Americans today, but much of what is known and taught about her is incomplete, distorted, and just plain wrong. Adapted for young people from the NAACP Image Award—winning *The Rebellious Life of Mrs. Rosa Parks*, Jeanne Theoharis and Brandy Colbert shatter the myths that Parks was meek, accidental, tired, or middle class. They reveal a lifelong freedom fighter whose activism began two decades before her historic stand that sparked the Montgomery bus boycott and continued for 40 years after. Readers will understand what it was like to be Parks, from standing up to white supremacist bullies as a young person to meeting her husband, Raymond, who showed her the possibility of collective activism, to her years of frustrated struggle before the

boycott, to the decade of suffering that followed for her family after her bus arrest. The book follows Parks to Detroit, after her family was forced to leave Montgomery, Alabama, where she spent the second half of her life and reveals her activism alongside a growing Black Power movement and beyond. Because Rosa Parks was active for 60 years, in the North as well as the South, her story provides a broader and more accurate view of the Black freedom struggle across the twentieth century. Theoharis and Colbert show young people how the national fable of Parks and the civil rights movement—celebrated in schools during Black History Month—has warped what we know about Parks and stripped away the power and substance of the movement. *The Rebellious Life of Mrs. Rosa Parks* illustrates how the movement radically sought to expose and eradicate racism in jobs, housing, schools, and public services, as well as police brutality and the over-incarceration of Black people—and how Rosa Parks was a key player throughout. Rosa Parks placed her greatest hope in young people—in their vision, resolve, and boldness to take the struggle forward. As a young adult, she discovered Black history, and it sustained her across her life. *The Rebellious Life of Mrs. Rosa Parks* will help do that for a new generation.

'This book rewarded me with dark, dry chuckles on every page' Reni Eddo-Lodge
'Hilarious . . . This original approach to discussing race is funny, intellectual and timely' Independent
'The work of a true mastermind' Benjamin Zephaniah
I learned early on that, for me as a black professional, to rise through the ranks and really attain power, I needed to adopt the most ruthless of mindsets possible: the mindset of the White Man who would tear your cheek from your face before he even considered turning his one first.

How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Editor adrienne maree brown finds the answer in something she calls "Pleasure Activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, including Audre Lourde's invitation to use the erotic as power and Toni Cade Bambara's exhortation that we make the revolution irresistible, the contributors to this volume take up the challenge to rethink the ground rules of activism. Writers including Cara Page of the Astraea Lesbian Foundation For Justice, Sonya Renee Taylor, founder of *This Body Is Not an Apology*, and author Alexis Pauline Gumbs cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—they create new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular *Emergent Strategy*, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!

Reproduction of the original: *State of the Union Addresses* by Franklin D.

Roosevelt

Ella Baker (1903–1986) was an influential African American civil rights and human rights activist. For five decades, she worked behind the scenes with people in vulnerable communities to catalyze social justice leadership. Her steadfast belief in the power of ordinary people to create change continues to inspire social justice activists around the world. This book describes a case study that translates Ella Baker's community engagement philosophy into a catalytic leadership praxis, which others can adapt for their work. Catalytic leadership is a concrete set of communication practices for social justice leadership produced in equitable partnership with, instead of on, communities. The case centers the voices of African American teenage girls who were living in a segregated neighborhood of an affluent college town and became part of a small collective of college students, parents, university faculty, and community activists learning leadership in the spirit of Ella Baker.

In cities across the nation, low-income African-American and Latino parents hope their children's education will bring a better life. But their schools, typically, are overcrowded, ill equipped, and shamefully under-staffed. This work offers a radical approach to school reform that stresses grassroots public activism.

A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase "read until you understand," a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the magnificence of Black life. Griffin has spent years rooted in the culture of Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these works and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's "Winter in America." Griffin entwines memoir, history, and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our responsibilities to all humanity. In a time of political turmoil, how should we pray? What is the role of prayer in resisting politics that are based on hatred and division? This book claims prayer as a way to choose hope over fear. Beginning soon after the Inauguration in 2017, Shannon Craigo-Snell offered brief, daily prayers lifting up people and groups who were actively working for the common good. These prayers, collected here, provide a historical record of the rhetorical and political outrages of the first year of the Trump Administration, as well as the actions of those who resisted. They remember the small victories, averted disasters, and ongoing struggles of people of good will. They affirm not only the practical value of political involvement, but also the spiritual value of such engagement in solidarity with those most vulnerable to destructive policies. In addition to these daily

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prayers, this book offers an introduction and invitation to prayer. Intercessory prayer, in particular, can bridge divides between religious traditions and cultural differences, creating a space in which diverse communities can hope together for a better world. A manifesto from one of America's most influential activists which disrupts political, economic, and social norms by reimagining the Black Radical Tradition. Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, Unapologetic challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist. This book provides a vision for how social justice movements can become sharper and more effective through principled struggle, healing justice, and leadership development. It also offers a flexible model of what deeply effective organizing can be, anchored in the Chicago model of activism, which features long-term commitment, cultural sensitivity, creative strategizing, and multiple cross-group alliances. And Unapologetic provides a clear framework for activists committed to building transformative power, encouraging young people to see themselves as visionaries and leaders.

Celebrates the life of the civil rights worker who helped found the Southern Christian Leadership Conference and the Student Nonviolent Coordinating Committee
Reenacts the birth of the Civil Rights movement, documenting the sit-ins, freedom rides, and marches, as well as the violence with which its participants were often met
Even forty years after the civil rights movement, the transition from son and grandson of Klansmen to field secretary of SNCC seems quite a journey. In the early 1960s, when Bob Zellner's professors and classmates at a small church school in Alabama thought he was crazy for even wanting to do research on civil rights, it was nothing short of remarkable. Now, in his long-awaited memoir, Zellner tells how one white Alabamian joined ranks with the black students who were sitting-in, marching, fighting, and sometimes dying to challenge the Southern "way of life" he had been raised on but rejected. Decades later, he is still protesting on behalf of social change and equal rights. Fortunately, he took the time, with co-author Constance Curry, to write down his memories and reflections. He was in all the campaigns and was close to all the major figures. He was beaten, arrested, and reviled by some but admired and revered by others. *The Wrong Side of Murder Creek*, winner of the 2009 Lillian Smith Book Award, is Bob Zellner's larger-than-life story, and it was worth waiting for.

A portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Dorothy Height marched at civil rights rallies, sat through tense White House meetings, and witnessed every major victory in the struggle for racial equality. Yet as the sole woman among powerful, charismatic men, someone whose personal ambition was secondary to her passion for her cause, she has received little mainstream recognition--until now. In her memoir, *Dr. Height*, now ninety-one, reflects on a life of service and leadership. We witness her childhood encounters with racism and the thrill of New York college life during the Harlem Renaissance. We see her protest against lynchings. We sit with her onstage as Martin Luther King Jr. delivers his "I Have a Dream" speech. We meet people she knew intimately throughout the decades: W.E.B. DuBois, Marcus Garvey, Eleanor Roosevelt, Mary McLeod Bethune, Adam

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Clayton Powell Sr., Langston Hughes, and many others. And we watch as she leads the National Council of Negro Women for forty-one years, her diplomatic counsel sought by U.S. Presidents from Eisenhower to Clinton. After the fierce battles of the 1960s, Dr. Height concentrates on troubled black communities, on issues like rural poverty, teen pregnancy and black family values. In 1994, her efforts are officially recognized. Along with Rosa Parks, she receives the Presidential Medal of Freedom, the nation's highest civilian honor.

In 1961, 16-year-old Brenda Travis was a youth leader of the NAACP branch in her hometown of McComb, Mississippi. She joined in the early stages of voter registration, and when the Freedom Rides and direct action reached McComb, she and two SNCC workers sat-in at the local bus station. That led to her first arrest and jailing, which resulted in her being expelled and leading a protest walkout from her high school. Thrown in jail for a second time, she was eventually released on the condition that she leave the state. Her poignant memoir describes what gave her the courage at such a young age to fight segregation, how the movement unfolded in Mississippi, and what happened after she was forced to leave her family, friends, and fellow activists. One of the civil rights workers who befriended her in McComb was the legendary activist Bob Moses, who contributed the Foreword to her book. A white educator and Vietnam war hero, J. Randall O'Brien, was deeply inspired by learning about her courage, and he contributed the Afterword.

Historians have long agreed that women—black and white—were instrumental in shaping the civil rights movement. Until recently, though, such claims have not been supported by easily accessed texts of speeches and addresses. With this first-of-its-kind anthology, Davis W. Houck and David E. Dixon present thirty-nine full-text addresses by women who spoke out while the struggle was at its most intense. Beginning with the Brown decision in 1954 and extending through the Voting Rights Act of 1965, the editors chronicle the unique and important rhetorical contributions made by such well-known activists as Ella Baker, Fannie Lou Hamer, Daisy Bates, Lillian Smith, Mamie Till-Mobley, Lorraine Hansberry, Dorothy Height, and Rosa Parks. They also include speeches from lesser-known but influential leaders such as Della Sullins, Marie Foster, Johnnie Carr, Jane Schutt, and Barbara Posey. Nearly every speech was discovered in local, regional, or national archives, and many are published or transcribed from audiotape here for the first time. Houck and Dixon introduce each speaker and occasion with a headnote highlighting key biographical and background details. The editors also provide a general introduction that places these public addresses in context. *Women and the Civil Rights Movement, 1954-1965* gives voice to stalwarts whose passionate orations were vital to every phase of a movement that changed America.

In this time of ecological crisis, all that is holycalls us into a more intimate partnership with the diverse and beautiful beings of this earth. In *Finding Our Way Home*, Myke Johnson reflects on her personal journey into such a partnership and offers a guide for others to begin this path. Lyrically expressed, it weaves together lessons from a chamomile flower, a small bird, a copper beech tree, a garden slug, and a forest fern, along with insights from Indigenous philosophy, environmental science, fractal geometry, childhood Catholic mysticism, the prophet Elijah, fairy tales, and permaculture design. This eco-spiritual journey also wrestles with the history of our society's destruction of the natural world, and its roots in the original theft of the land from Indigenous peoples. Exploring the spiritual dimensions of our brokenness, it offers tools to create healing. *Finding Our Way Home* is a ceremony to remember our essential unity with all of life."

Visiting Martin Luther King, Jr. at the peak of the civil rights movement, the journalist William Worthy almost sat on a loaded pistol. "Just for self-defense," King assured him. One of King's advisors remembered the reverend's home as "an arsenal." Like King, many nonviolent activists embraced their constitutional right to self-protection—yet this crucial dimension of the civil rights struggle has been long ignored. In *This Nonviolent Stuff'll Get You Killed*, civil rights

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scholar Charles E. Cobb, Jr. reveals how nonviolent activists and their allies kept the civil rights movement alive by bearing—and, when necessary, using—firearms. Whether patrolling their neighborhoods, garrisoning their homes, or firing back at attackers, these men and women were crucial to the movement's success, as were the weapons they carried. Drawing on his firsthand experiences in the Southern Freedom Movement and interviews with fellow participants, Cobb offers a controversial examination of the vital role guns have played in securing American liberties.

Winner of the 2020 Society of Professors of Education Outstanding Book Award Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex. To dismantle the educational survival complex and to achieve educational freedom—not merely reform—teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, *We Want to Do More Than Survive* introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

A groundbreaking new vision for public safety that overturns more than 200 years of fear-based discrimination, othering, and punishment As the effects of aggressive policing and mass incarceration harm historically marginalized communities and tear families apart, how do we define safety? In a time when the most powerful institutions in the United States are embracing the repressive and racist systems that keep many communities struggling and in fear, we need to reimagine what safety means. Community leader and lawyer Zach Norris lays out a radical way to shift the conversation about public safety away from fear and punishment and toward growth and support systems for our families and communities. In order to truly be safe, we are going to have to dismantle our mentality of Us vs. Them. By bridging the divides and building relationships with one another, we can dedicate ourselves to strategic, smart investments—meaning resources directed toward our stability and well-being, like healthcare and housing, education and living-wage jobs. This is where real safety begins. Originally published in hardcover as *We Keep Us Safe: Building Secure, Just, and Inclusive Communities*, *Defund Fear* is a blueprint of how to hold people accountable while still holding them in community. The result reinstates full humanity and agency for everyone who has been dehumanized and traumatized, so they can participate fully in life, in society, and in the fabric of our democracy.

Ella Josephine Baker (1903-1986) was among the most influential strategists of the most important social movement in modern US history, the Civil Rights Movement, yet most Americans have never heard of her. Behind the scenes, she organized on behalf of the major civil rights organizations of her day—the National Association for the Advancement of Colored People (NAACP), the Southern Christian Leadership Council (SCLC), and the Student Nonviolent Coordinating Committee (SNCC)—among many other activist groups. As she once told an interviewer, “[Y]ou didn’t see me on television, you didn’t see news stories about me. The kind of role that I tried to play was to pick up pieces or put pieces together out of which I hoped organization might come. My theory is, strong people don’t need strong leaders.” Rejecting charismatic leadership as a means of social change, Baker invented a form of

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grassroots community organizing for social justice that had a profound impact on the struggle for civil rights and continues to inspire agents of change on behalf of a wide variety of social issues. In this book, historian J. Todd Moyer masterfully reconstructs Baker's life and contribution for a new generation of readers. Those who despair that the civil rights story is told too often from the top down and at the dearth of accessible works on women who helped shape the movement will welcome this new addition to the Library of African American Biography series, designed to provide concise, readable, and up-to-date lives of leading black figures in American history.

Freedom Cannot Rest Ella Baker and the Civil Rights Movement Morgan Reynolds Pub

Presents the life and accomplishments of the equality activist who advised the Student Nonviolent Coordinating Committee, which influenced the sit-in movement of the early 1960s.

A groundbreaking new vision for public safety that overturns more than 200 years of fear-based discrimination, othering, and punishment As the effects of aggressive policing and mass incarceration harm historically marginalized communities and tear families apart, how do we define safety? In a time when the most powerful institutions in the United States are embracing the repressive and racist systems that keep many communities struggling and in fear, we need to reimagine what safety means. Community leader and lawyer Zach Norris lays out a radical way to shift the conversation about public safety away from fear and punishment and toward growth and support systems for our families and communities. In order to truly be safe, we are going to have to dismantle our mentality of Us vs. Them. By bridging the divides and building relationships with one another, we can dedicate ourselves to strategic, smart investments—meaning resources directed toward our stability and well-being, like healthcare and housing, education and living-wage jobs. This is where real safety begins. In this book Zach Norris provides a blueprint of how to hold people accountable while still holding them in community. The result reinstates full humanity and agency for everyone who has been dehumanized and traumatized, so they can participate fully in life, in society, and in the fabric of our democracy.

Consists of text by Ella Baker printed in black over the 2013 Florida official transportation map.

Deep in Our Hearts is an eloquent and powerful book that takes us into the lives of nine young women who came of age in the 1960s while committing themselves actively and passionately to the struggle for racial equality and justice. These compelling first-person accounts take us back to one of the most tumultuous periods in our nation's history--to the early days of the Student Nonviolent Coordinating Committee (SNCC) and Students for a Democratic Society (SDS), the Albany Freedom Ride, voter registration drives and lunch counter sit-ins, Freedom Summer, the 1964 Democratic Convention, and the rise of Black Power and the women's movement. The book delves into the hearts of the women to ask searching questions. Why did they, of all the white women growing up in their hometowns, cross the color line in the days of segregation

and join the Southern Freedom Movement? What did they see, do, think, and feel in those uncertain but hopeful days? And how did their experiences shape the rest of their lives?

A stirring new portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists. (Social Science)

Breaking the Chains, Forging the Nation offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events, the Aponte Rebellion of 1812 and the Race War of 1912. In so doing, this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance, from the aftermath of the Haitian Revolution to the early years of the Cuban republic. Bringing together an impressive range of scholars from the field of Cuban studies, the volume examines, for the first time, the continuities between disparate forms of political struggle and racial organizing during the early years of the nineteenth century and traces them into the early decades of the twentieth. Matt Childs, Manuel Barcia, Gloria García, and Reynaldo Ortíz-Minayo explore the transformation of Cuba's nineteenth-century sugar regime and the ways in which African-descended people responded to these new realities, while Barbara Danzie León and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period. Aisha Finch, Ada Ferrer, Michele Reid-Vazquez, Jacqueline Grant, and Joseph Dorsey consider new ways to think about the categories of resistance and agency, the gendered investments of traditional resistance histories, and the continuities of struggle that erupted over the course of the mid-nineteenth century. In the final section of the book, Fannie Rushing, Aline Helg, Melina Pappademos, and Takkara Brunson delve into Cuba's early nationhood and its fraught racial history. Isabel Hernández Campos and W. F. Santiago-Valles conclude the book with reflections on the process of history and commemoration in Cuba. Together, the contributors rethink the ways in which African-descended Cubans battled racial violence, created pathways to citizenship and humanity, and exercised claims on the nation state. Utilizing rare primary documents on the Afro-Cuban communities in the nineteenth and twentieth centuries, Breaking the Chains, Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation.

From Wisconsin to Washington, DC, the claims are made: unions are responsible for budget deficits, and their members are overpaid and enjoy cushy benefits. The only way to save the American economy, pundits claim, is to weaken the labor movement, strip workers of collective bargaining rights, and champion private industry. In "They're Bankrupting Us!": And 20 Other Myths about Unions, labor leader Bill Fletcher Jr. makes sense of this debate as he unpacks the twenty-one myths most often cited by anti-union propagandists. Drawing on his experiences as a longtime labor activist and organizer, Fletcher traces the

historical roots of these myths and provides an honest assessment of the missteps of the labor movement. He reveals many of labor's significant contributions, such as establishing the forty-hour work week and minimum wage, guaranteeing safe workplaces, and fighting for equity within the workforce. This timely, accessible, "warts and all" book argues, ultimately, that unions are necessary for democracy and ensure economic and social justice for all people. A celebration of the twentieth anniversary of the Grammy Award-winning musical group includes essays by each member

This book provides the first national study of this intense and challenging struggle which disrupted and refashioned institutions in almost every state. It also illuminates the context for one of the most transformative educational movements in American history through a history of black higher education and black student activism before 1965.

"Finally, a celebration of strong women and strong cocktails! Lovingly hand-drawn and deliciously punny, Merrily Grashin's collection of enhanced classic cocktails and original artwork is a tribute to women—like Grashin herself—who inspire us to break all the rules."—Stephanie Danler, New York Times bestselling author of *Sweetbitter* The perfect mix of punny humor, feminist verve, and practical instruction, *Women's Libation!* is a cocktail guide for the lady who likes to shake things up (and not just her martinis). In it, Brooklyn-based illustrator and long-time bartender Merrily Grashin toasts the feminist heroes who've come before us and the social movements that have helped shape us, honoring each with a delicious, imaginative cocktail. Beautifully appointed in a paper-over-board package with two-color interiors, each spread features an original illustration for every boozy beverage and a brief reflection on the historical figure, event, or movement in women's history on which the drink is based. With new twists on classic cocktails as well as inventive new libations, Grashin's recipes will educate you as you imbibe, including such gems as: • Joan of Arc & Stormy • Vermouth Bader Ginsberg • Emma Gold-Manhattan • Rosé the Riveter • Simone de Boulevardier • Margaret Sanger-ia Featuring 75 recipes that even the novice bartender can make at home, *Women's Libation!* is the perfect host gift to share at a party or to give to a feminist friend in need of some cheer.

Joy Unspeakable focuses on the aspects of the black church that point beyond particular congregational gatherings toward a mystical and communal spirituality not within the exclusive domain of any denomination. Holmes's research--through oral histories, church records, and written accounts--details not only ways in which contemplative experience is built into African American collective worship but also the legacy of African monasticism, a history of spiritual exemplars, and unique meditative worship practices.

The second volume in the True Tales for Young Readers series, this short biography of the civil rights leader is intended for middle school and high school readers. Ella Baker, who grew up in Littleton, North Carolina, is best remembered for the role she played in facilitating in April 1960 the organizational meeting of

the Student Nonviolent Coordinating Committee at Shaw University, her alma mater. With passion and clear understanding, Lea E. Williams outlines the life that brought Baker to this crucial point in U.S. history.

"In the summer of 2013, Moral Mondays gained national attention as tens of thousands of citizens protested the extreme makeover of North Carolina's state government and over a thousand people were arrested in the largest mass civil disobedience movement since the lunch counter sit-ins of 1960. Every Monday for 13 weeks, Rev. Dr. William J. Barber led a revival meeting on the state house lawn that brought together educators and the unemployed, civil rights and labor activists, young and old, documented and undocumented, gay and straight, black, white and brown. News reporters asked what had happened in state politics to elicit such a spontaneous outcry. But most coverage missed the seven years of coalition building and organizing work that led up to Moral Mondays and held forth a vision for America that would sustain the movement far beyond a mass mobilization in one state. A New Reconstruction is Rev. Barber's memoir of the Forward Together Moral Movement, which began seven years before Moral Mondays and extends far beyond the mass mobilizations of 2013. Drawing on decades of experience in the Southern freedom struggle, Rev. Barber explains how Moral Mondays were not simply a reaction to corporately sponsored extremism that aims to re-make America through state legislatures. Moral Mondays were, instead, a tactical escalation in the Forward Together Moral Movement to draw attention to the anti-democratic forces bent on serving special interests to the detriment of the common good"--

Profiles the fearless, resourceful female leaders of the civil rights movement, including Ida Wells, who led the protest against lynching, and Jo Ann Robinson, who helped launch the Montgomery bus boycott.

Portraits of Integrity depicts more than 20 historical, fictional and contemporary figures whose character or life raises questions about what integrity is and how it is perceived. Integrity might be culturally bound, but this diverse set of portraits demonstrates that it is not the special preserve of any one culture. Portraits of Socrates, Mencius, Rama and Job, alongside the aspirational 16th-century couple John and Dorothy Kaye, civil rights activist Ella Baker and an anonymous banker, highlight the persisting – sometimes conflicting – features of a life lived with integrity. An introduction identifies and discusses the key questions and themes raised by the case studies, encouraging the reader to determine for themselves the weight and significance of the recurring topics integrity brings up - truth, awkwardness, goodness, and charisma. For anyone looking to learn more about this elusive virtue, Portraits of Integrity is an essential collection. It uncovers the manifold aspects of integrity, illustrates the various possibilities for its expression in a life and asks whether living a life of integrity means living a life of isolation and hardship, or if it is possible to live with integrity without jeopardising all else.

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