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This year, we mark the 70th anniversary of the IMF and World Bank and the 50th anniversary of F&D. The world has seen a staggering amount of change in the past seven decades. So, with these two anniversaries in mind we focused our attention on the transformation of the global economy—looking back and looking ahead. What will the global economy look like in another 70 years? Five Nobel laureates—George Akerlof, Paul Krugman, Robert Solow, Michael Spence, and Joseph Stiglitz—share their thoughts on which single “frontier” issue promises to shape the economic landscape in the years ahead. In “A World of Change,” Ayhan Kose and Ezgi Ozturk chart the economic transformations of the past 70 years. Martin Wolf looks at the perils and promise of globalization in “Shaping Globalization.” IMF Chief Christine Lagarde charts a course for the IMF in the next decade in Straight Talk IMF Chief Economist Olivier Blanchard distills the lessons of the 2008 global financial crisis in “Where Danger Lurks.” This issue also features cartoonist Nick Galifianakis and Joe Procopio telling the story of the IMF’s origins in a seven-page comic. The People in Economics series profiles a giant in economics—Nobel winner and Stanford professor Ken Arrow, who built on an early passion for math and work in meteorology during World War II to launch a storied career in economics. Articles on the future of energy in the global economy by Jeffrey Ball and on measuring inequality—the most hotly debated economic issue of recent days—by Jonathan Ostry and Andrew Berg round out the package.

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Five years after the first stirrings of the crisis, some countries have recovered, but others are still struggling. F&D looks at the world today and sees a complex and mixed picture for the future of the world economy. In "Tracking the Global Recovery" we learn that most emerging markets seem to have moved on from the effects of the crisis, but most advanced economies have not. "Fixing the System" looks at how the pace of reforms to strengthen financial regulation has now slowed. World Bank trade economist Bernard Hoekman takes stock of incipient moves toward protectionism in "Trade Policy: So Far So Good?". "Bystanders at the Collapse" looks at how emerging markets and low-income countries weathered the global recession. Financier Mohamed El-Erian weighs in on the potential threat posed by large payment surpluses and deficits in "Stable Disequilibrium." Also in the magazine, we explore what's happening in commodities markets, assess the rise of green technologies, take a look at the shifts in South Asia's labor force, and uncover the harm money laundering can inflict on national economies. F&D's People in Economics series profiles Laura Tyson, Minder of the Gaps, and the Back to Basics series explains how money markets provide a way for borrowers to meet short-term financial needs.

The manuscript of Cecilia was submitted to Dr Burney and Mr Crisp during its composition, and their suggestions were in some cases adopted, as we learn from theDiary. Dr Johnson was not consulted, but a desire at once to imitate and to please him evidently controlled the work. Under these circumstances it is naturally less fresh and spontaneous than Evelina, but it is more mature. The touch is surer and the plot more elaborate. We cannot to-day fully appreciate the “conflict scene between mother and son,” for which, Miss Burney tells us, the book was written; but the pictures of eighteenth century affectations are all alive, and the story is thoroughly absorbing, except, perhaps, in the last book. Miss Burney often took the name of her characters from her acquaintances, and it seems probable that some of the “types” in Cecilia are also drawn from real life. The title of Miss Austen's Pride and Prejudice was borrowed from Cecilia, and some points of resemblance may be traced between the two novels.

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Traditional Chinese edition of A Vintage Affair. A woman left her job at Sotheby's opened a vintage shop in London selling the best vintage clothing that usually comes with an intriguing history. However, she doesn't care for herself nearly as well as she cares for the clothing she sells. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

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