

Flygirl Sherri L Smith

A wonderful portrayal of a girl's relationship with her grandmother A wonderful portrayal of a girl's relationship with her grandmother Presents the life and career of the Chinese American woman who dreamed of flying as a child and who went on to become one of only two Chinese American Women Airforce Service Pilots (WASPs) to serve during World War II.

Octavia and Tali learn about strength, independence, and courage when they take a car trip with their grandmother, who tells them about growing up black in 1940s Alabama and serving as a member of the Women's Army Corps during World War II.

The aviation world is a man's world—it always has been, and it continues to be so today. In fact, women make up a mere 5 to 6 percent of the total pilot population worldwide. But from the first time Erin Seidemann experienced what it was like to see the world from a small plane's perspective, she was hooked—and she's spent much of her time since then fighting her way into becoming one of that 5 to 6 percent.

Postcards from the Sky: Adventures of an Aviatix tells of the struggles and adventures one encounters as a woman in the male-dominated space of aviation. With humor and equanimity, Seidemann recounts her varied experiences as a female pilot—from the chauvinistic flight instructor she makes the mistake of falling in love with to the many, many customs agents who insist she can't possibly be her plane's owner ("Where's your boyfriend?")—while at the same time giving insight about just what makes flying so incredible . . . and so very addictive. Frank, funny, and full of adventure, Postcards from the Sky is an entertaining foray into a world few women have dared enter.

From the award-winning author of Flygirl comes this powerful WWII romance between two Japanese teens caught in the cogs of an unwinnable war, perfect for fans of Salt to the Sea, Lovely War, and Code Name Verity. Japan 1945. Taro is a talented violinist and a kamikaze pilot in the days before his first and only mission. He believes he is ready to die for his country . . . until he meets Hana. Hana hasn't been the same since the day she was buried alive in a collapsed trench during a bomb raid. She wonders if it would have been better to have died that day . . . until she meets Taro. A song will bring them together. The war will tear them apart. Is it possible to live an entire lifetime in eight short days? Sherri L. Smith has been called an author with astonishing range and a stellar storyteller by E. Lockhart, the New York Times-bestselling author of We Were Liars, and a truly talented writer by Jacqueline Woodson, the National Book Award-winning author of Brown Girl Dreaming. Here, with achingly beautiful prose, Smith weaves a tale of love in the face of death, of hope in the face of tragedy, set against a backdrop of the waning days of the Pacific War.

Journeyman toymaker Stefan Drosselmeyer is recruited by his mysterious cousin, Christian, to find a mythical nut that will save Boldavia's princess and his own kidnapped father from a fanatical Mouse Queen and her seven-headed Mouse Prince, who have sworn to destroy the Drosselmeyer family.

Nine year old Anna and her sisters like helping out in their parents' doll repair shop, because once their chores are done, the fun can begin. The girls are allowed to play carefully with the dolls until they're fixed and ready to be returned to their owners. But when World War I begins, and an embargo on German-made goods threatens to put the shop out of business, it's up to Anna to come up with an idea to save the day. This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity

are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

"Gently humorous black-and-white illustrations pair nicely with the text. With all the foodies out there, this delightful series deserves a long shelf life...and many more courses."--Kirkus Reviews "Fans of Junie B. Jones and Judy Moody . . . will enjoy this."--School Library Journal "Age-appropriate humor via an outspoken, lovable, take-charge narrator. Dreidemy's wiggly spot illustrations, meanwhile, supply plenty of nervous energy."--Booklist Phoebe's class is going on a field trip to a farm to learn about where food comes from. Phoebe and her friends can't wait to collect eggs from chickens, watch goats get milked, pick apples, and help make a farm fresh lunch. But when Phoebe and Sage decide to help goats by opening their gate, a peaceful field trip turns into a wild, noisy adventure. Before long, they learn an important lesson about farm animals—and in telling the truth!

The New York Times bestselling author of *All the Bright Places*—soon to be a Netflix film starring Elle Fanning—presents a coming-of-age debut about ill-fated love during the Great Depression—and what it means to be a woman with ambition. Velva Jean's mother urged her to “live out there in the great wide world,” and growing up in Appalachia in the years before World War II, Velva Jean dreams of becoming a big-time singer in Nashville. Then she falls in love with Harley Bright, a handsome juvenile delinquent turned revival preacher. As their tumultuous love story unfolds, Velva Jean must choose between keeping her hard-won home and pursuing her dream of singing in the Grand Ole Opry. Like *All the Bright Places*, hailed as a “charming love story about [an] unlikely and endearing pair” (New York Times Book Review), Jennifer Niven's debut novel is a big-hearted story about the struggle to find happiness.

Ella Mae is used to wearing her cousin's hand-me-down shoes—but when her latest pair is already too tight, she's thrilled at the chance to get new shoes. But at the shoe store, Ella Mae and her mother have to wait until there are no white customers to serve first. She doesn't get to try anything on, either—her mother traces her feet onto a sheet of paper, and the salesman brings them a pair he thinks will fit. Disappointed by her treatment, Ella Mae and her cousin Charlotte hatch a plan to help others in their community find better-fitting shoes without humiliation. Eric Velasquez' realistic oil paintings bring life to this story of a young girl's determination in the face of injustice. The book includes an author's note from Susan Lynn Meyer, discussing the historical context of the story and how the Civil Rights Movement worked to abolish unfair laws like the ones Ella Mae encounters. A 2016 NAACP Image Award Nominee, and a Jane Addams Children's Book Award winner.

FlygirlPenguin

*** Winner 2019 New Apple Award for Excellence in Independent Publishing*** In a crippled airplane thousands of miles from home, Tris must prove she can lead... Propelled by grief and natural ambition, pilot Tris Miles is not content with her job as a First Officer for tiny Clear Sky Airlines. She wants to be a Captain--the only way she knows to prove her worth as a pilot and atone for a deadly mistake. To further her career, Tris accepts a prestigious job with Tetrix, Inc. But her dream of becoming pilot-in-command

twists into a nightmare. As the company's first woman pilot, she encounters resistance, marginalization, and harassment on a daily basis. Fortunately, Tris has one thing her co-workers can't deny--skill. In the skies over Europe, Tris, her passengers, and crew are in real danger. With their lives on the line, can Tris earn the respect she's been craving? And if this is the end, can she find the strength to forgive herself?

Relive the moments when African Americans fought for equal rights, and made history. Even though slavery had ended in the 1860s, African Americans were still suffering under the weight of segregation a hundred years later. They couldn't go to the same schools, eat at the same restaurants, or even use the same bathrooms as white people. But by the 1950s, black people refused to remain second-class citizens and were willing to risk their lives to make a change. Author Sherri L. Smith brings to life momentous events through the words and stories of people who were on the frontlines of the civil rights movement of the 1950s and 1960s. This book also features the fun black-and-white illustrations and engaging 16-page photo insert that readers have come love about the What Was? series!

A dramatic page-turner that captures the devastating toll of war and the impact of women's struggles and solidarity, through the lens of a little-known slice of history. In 1917, Russia is losing the war with Germany, soldiers are deserting in droves, and food shortages on the home front are pushing people to the brink of revolution. Seventeen-year-old Katya is politically conflicted, but she wants Russia to win the war. Working at a munitions factory seems like the most she can do to serve her country—until the government begins recruiting an all-female army battalion. Inspired, Katya enlists. Training with other brave women, she finds camaraderie and a deep sense of purpose. But when the women's battalion heads to the front, Katya has to confront the horrifying realities of war. Faced with heartbreak and disillusionment, she must reevaluate her commitment and decide where she stands. Introducing the Fly Guy and Fly Girl series! YIPPEEZZZ!

In an adventure reminiscent of Homer's *Odyssey*, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar's life forever.

Family sticks with family. That's the golden rule G'ma taught Kendall. But once G'ma's gone, Kendall has no family left—except for an aunt G'ma asked for at the end, who Kendall barely remembers. Only Aunt Janet knows what G'ma had in mind, but she never even shows up at the funeral. With child services on Kendall's case and just 10 days to get her apartment lease renewed, Kendall sets out for Janet's home in New Orleans to get her life in order—and her questions answered. But what she finds are new friends, like Evie, who is confined to a wheelchair, but can sing like the women on G'ma's old records; Miss Clare, who needs Kendall's help as much as Kendall needs hers; and Marcus, who is younger than them all, but still knows how to get by. And when Mardi Gras arrives, with its parades and prizes and music,

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anything seems possible—even making a fresh start, with or without Janet.

What do Gaby Lopez, Michael Robles, and Cynthia Rodriguez have in common? These three kids join other teens and tweens in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

Reveals events only hinted at in James Cameron's *Avatar*! Tsu'tey, proud warrior of the Omatikaya clan, betrothed to Neyteri, has his life turned upside down by the arrival of Jake Sully of the Sky People. *Written by award-winning novelist Sherri L. Smith!

Set in a futuristic, hostile Orleans landscape, Fen de la Guerre must deliver her tribe leader's baby over the Wall into the Outer States before her blood becomes tainted with Delta Fever.

During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

This history in verse celebrates the story of the Tuskegee Airmen: pioneering African-American pilots who triumphed in the skies and past the color barrier.

Tsu'tey, proud warrior of the Omatikaya clan, betrothed to Neyteri, has his life turned upside down by the arrival of Jake Sully of the Sky People. Reveals events only hinted at in James Cameron's *Avatar*! James Cameron's masterpiece comes to comics! Written by award-winning novelist Sherri L. Smith!

Molly feels that everything in her life has changed when her father goes off to England to help wounded soldiers and her beloved aunt joins the Women's Airforce Service Pilots. Includes a section on women pilots in the armed services, and a project related to the story.

Tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.

On the one hand, nobody wants to be a dick. On the other hand, dicks are everywhere! They cut in line, talk behind our backs, recline into our seats, and even have the power to morph into trolls online. Their powers are impressive, but with a little foresight and thoughtfulness, we can take a stand against dickishness today. *How Not to Be a Dick* is packed with honest and straightforward advice, but it also includes playful illustrations showing two well-meaning (but not always well behaved) young people as they confront moments of potential dickishness in their everyday lives. Sometimes they falter, sometimes they triumph, but they always seek to find a better way. And with their help, you can too.

Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. *MOXIE GIRLS FIGHT BACK!* Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway

harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. *Moxie* is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for *Moxie*: “With a story that’s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear* “Vivian Carter and *Moxie* are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a *Moxie* girl.” —Jennifer Niven, New York Times–bestselling author of *All the Bright Places* and *Holding Up the Universe* “From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, *Moxie* is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page.” —Katie Cotugno, New York Times–bestselling author of *99 Days* and *How to Love* “*Moxie* is an anthem, a how-to guide, and that best friend who says, ‘You matter, too!’” —Sherri L. Smith, author of *Pasadena* and *Flygirl* “Like the addictive riff of a punk rock song, *Moxie* will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now.” —Jenny Torres Sanchez, author of *Because of the Sun* “An invaluable revelation.” —Booklist, starred review “This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment.” —School Library Journal, starred review “Satisfying and moving.” —Publishers Weekly

James Cameron's blockbuster film is expanded upon by award-winning author Sherri L. Smith (novels *Lucy the Giant*, *Flygirl*, and *The Toymaker's Apprentice*) and artist Jan Duursema (Star Wars graphic novel series *The Clone Wars*, *Legacy*, and *Dawn of the Jedi*), with new scenes and new, revealing information about the mysteries of Eywa! From his first fateful encounter with Jake Sully to his acceptance of Jake as Toruk Makto; the Last Shadow, Tsu'tey's life takes a path he could never had anticipated, and which the film told only a part... Collects issues 1-6 of *Avatar: Tsu'tey's Path*, plus the short story "Brothers" from Free Comic Book Day 2017.

The making of "Show ways," or quilts which once served as secret maps for freedom-seeking slaves, is a tradition

passed from mother to daughter in the author's family.

After the death of the beloved grandmother who raised her, high-school student Kendall Washington travels to New Orleans expecting to be taken in by her only living relative, an aunt, but the reunion does not go as planned.

Read Sherri L. Smith's posts on the Penguin Blog *Ida Mae Jones* dreams of flight. Her daddy was a pilot and being black didn't stop him from fulfilling his dreams. But her daddy's gone now, and being a woman, and being black, are two strikes against her. When America enters the war with Germany and Japan, the Army creates the WASP, the Women's Airforce Service Pilots—and Ida suddenly sees a way to fly as well as do something significant to help her brother stationed in the Pacific. But even the WASP won't accept her as a black woman, forcing Ida Mae to make a difficult choice of “passing,” of pretending to be white to be accepted into the program. Hiding one's racial heritage, denying one's family, denying one's self is a heavy burden. And while Ida Mae chases her dream, she must also decide who it is she really wants to be.

A polar bear grieves over the loss of his companion, based on the real-life Gus and Ida of New York's Central Park Zoo.

Unveil the sordid history of the notorious sea witch Ursula in an untold story set long before the events of Disney *The Little Mermaid*. Ursula is one of seven sea witches, each rule one of the Seven Seas. Bestowed with power and magic, the sea witches instill in the kingdoms envy, reverence . . . and fear. To maintain peace and bounty, the merfolk must make an offering to the witch that rules their sea--a sacrifice--the souls belonging to those of their own. The tithe remains undisputed, until one day Ursula's younger sea sister is found stripped of all her powers--one by one, the sea witches are hunted. Among the merfolk, there rises a maverick, one who dares defy the reign of the sea witches. Ursula must find the culprit and reclaim control, but there's much more at stake, and revenge isn't all she's after . . . Award-winning author Sherri L. Smith (*Flygirl*, *Sparrow*, *Orleans*, *Lucy the Giant*, *Avatar: Tsu'tey's Path*) tells a sophisticated story of power, vengeance, and betrayal with the alluring art of Gabriele Bagnoli (*Disney Snow White and the Seven Dwarfs*). Peer through the black ink and tentacles and witness what makes Ursula one of Disney's most infamous villains! *Collects Disney Villains: Ursula and the Seven Seas #1-#3*.

When Jude's best friend is found dead in a California swimming pool, her family calls it an accident, her friends call it suicide, but Jude calls it murder, and the suspects are family and friends.

It's up, up, and away with the Tuskegee Airmen, a heroic group of African American military pilots who helped the United States win World War II. During World War II, black Americans were fighting for their country and for freedom in Europe, yet they had to endure a totally segregated military in the United States, where they weren't considered smart enough to become military pilots. After acquiring government funding for aviation training, civil rights activists were able to kickstart the first African American military flight program in the US at Tuskegee University in Alabama. While this book details thrilling flight missions and the grueling training sessions the Tuskegee Airmen underwent, it also shines a light on the lives of these brave men who helped pave the way for the integration of the US armed forces.

Luminous at dawn and dusk, the Mekong is a river road, a vibrant artery that defines a vast and fascinating region. Here, along the world's tenth largest river, which rises in Tibet and joins the sea in Vietnam, traditions mingle and exquisite food prevails. Award-winning authors Jeffrey Alford and Naomi Duguid followed the river south, as it flows through the mountain gorges of southern China, to Burma and into Laos and Thailand. For a while the right bank of the river is in Thailand, but then it becomes solely Lao on its way to Cambodia. Only after three thousand miles does it finally enter Vietnam and then the South China Sea. It was during their travels that Alford and Duguid—who ate

traditional foods in villages and small towns and learned techniques and ingredients from cooks and market vendors—came to realize that the local cuisines, like those of the Mediterranean, share a distinctive culinary approach: Each cuisine balances, with grace and style, the regional flavor quartet of hot, sour, salty, and sweet. This book, aptly titled, is the result of their journeys. Like Alford and Duguid's two previous works, *Flatbreads and Flavors* ("a certifiable publishing event" —*Vogue*) and *Seductions of Rice* ("simply stunning"—*The New York Times*), this book is a glorious combination of travel and taste, presenting enticing recipes in "an odyssey rich in travel anecdote" (*National Geographic Traveler*). The book's more than 175 recipes for spicy salsas, welcoming soups, grilled meat salads, and exotic desserts are accompanied by evocative stories about places and people. The recipes and stories are gorgeously illustrated throughout with more than 150 full-color food and travel photographs. In each chapter, from Salsas to Street Foods, Noodles to Desserts, dishes from different cuisines within the region appear side by side: A hearty Lao chicken soup is next to a Vietnamese ginger-chicken soup; a Thai vegetable stir-fry comes after spicy stir-fried potatoes from southwest China. The book invites a flexible approach to cooking and eating, for dishes from different places can be happily served and eaten together: Thai Grilled Chicken with Hot and Sweet Dipping Sauce pairs beautifully with Vietnamese Green Papaya Salad and Lao sticky rice. North Americans have come to love Southeast Asian food for its bright, fresh flavors. But beyond the dishes themselves, one of the most attractive aspects of Southeast Asian food is the life that surrounds it. In Southeast Asia, people eat for joy. The palate is wildly eclectic, proudly unrestrained. In *Hot, Sour, Salty, Sweet*, at last this great culinary region is celebrated with all the passion, color, and life that it deserves.

"On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes, Francie spies a dead butterfly, exactly matching the ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents - her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact - she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past, and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, what do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led *The San Francisco Chronicle* to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *THE BUTTERFLY LAMPSHADE* is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between mother and child"--

Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the

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more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon---her best friend, Libby, who lives.

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