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From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting

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entirely.

‘We were somewhere around Barstow on the edge of the desert when the drugs began to take hold. I remember saying something like, “I feel a bit lightheaded; maybe you should drive ...”’

An anthology of top-selected Rolling Stone articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous Freak Party sheriff campaign and his observations about the Bush-versus-Kerry presidential rivalry. By the best-selling author of *The Rum Diary*. 100,000 first printing.

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

In 1982 Buncombe County, North Carolina, sixteen-year-old Alex Stromm writes of the aftermath of the accidental drowning of a friend, as his English teacher reaches out to him while he and a fellow boarding school student try to cover things up.

From the bestselling author of *Fear and Loathing in Las Vegas*, the legendary Hunter S. Thompson's second volume of the “Gonzo Papers” is back.

Generation of Swine collects hundreds of columns from the infamous journalist's

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1980s tenure at the San Francisco Examiner. Here, against a backdrop of late-night tattoo sessions and soldier-of-fortune trade shows, Dr. Thompson is at his apocalyptic best—covering emblematic events such as the 1987-88 presidential campaign, with Vice President George Bush, Sr., fighting for his life against Republican competitors like Alexander Haig, Pat Buchanan, and Pat Robertson; detailing the GOP's obsession with drugs and drug abuse; while at the same time capturing momentous social phenomena as they occurred, like the rise of cable, satellite TV, and CNN—24 hours of mainline news. Showcasing his inimitable talent for social and political analysis, *Generation of Swine* is vintage Thompson—eerily prescient, incisive, and enduring.

Immanuel Gabriel encounters his deceased grandfather as he attempts to investigate the end of the world, predicted by Mayan prophecy to occur in 2012, and learns dark secrets about human history.

The first volume in Hunter S. Thompson's bestselling *Gonzo Papers* offers brilliant commentary and outrageous humor, in his signature style. Originally published in 1979, the first volume of the bestselling "Gonzo Papers" is now back in print. *The Great Shark Hunt* is Dr. Hunter S. Thompson's largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer brilliant commentary and

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outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed “gonzo”—“The Kentucky Derby Is Decadent and Depraved,” which appeared in *Scanlan's Monthly* in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters.

Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical, degenerate, and redeeming aspects of the explosive and colorful '60s and '70s. Here, for the first time, is the private and most intimate correspondence of one of America's most influential and incisive journalists--Hunter S. Thompson. In letters to a Who's Who of luminaries from Norman Mailer to Charles Kuralt, Tom Wolfe to Lyndon Johnson, William Styron to Joan Baez--not to mention his mother, the NRA, and a chain of newspaper editors--Thompson vividly catches the tenor of the times in 1960s America and channels it all through his own razor-sharp perspective. Passionate in their admiration, merciless in their scorn, and never anything less than fascinating, the dispatches of *The Proud Highway* offer an unprecedented and penetrating gaze into the evolution of the most outrageous raconteur/provocateur ever to assault a typewriter.

"Gets it all in: the boozing and drugging...but also the intelligence, the loyalty, the inherent decency." —Jonathan Yardley, *Washington Post* Hunter S. Thompson detonated a two-ton bomb under the staid field of journalism with his magazine pieces and revelatory *Fear and*

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Loathing in Las Vegas. In *Outlaw Journalist*, the famous inventor of Gonzo journalism is portrayed as never before. Through in-depth interviews with Thompson's associates, William McKeen gets behind the drinking and the drugs to show the man and the writer—one who was happy to be considered an outlaw and for whom the calling of journalism was life.

Sip your way through the most legendary cocktails from the worlds of science fiction, fantasy, and more, with over 70 recipes of the most delicious and nerdiest drinks as realistically imagined by Cassandra Reeder aka The Geeky Chef. Whether you binge sci-fi TV shows, rewatch cult films, get addicted to MMORPGs, or read all the fantasy book series, *The GeekyBartender Drinks* has your fictional beverage fantasies covered. For super fans of every variety, this leveled-up cocktail book will soon have you unlocking achievements behind the bar, no matter if you're mixing drinks for yourself, a friend, or even a viewing party. And for all you nondrinkers, don't fret: this book has a nonalcoholic chapter along with plenty of imaginative tricks for making drinks alcohol-free. So, if you love *Game of Thrones*, *Legend of Zelda*, *Doctor Who*, *World of Warcraft*, *Final Fantasy*, *Star Wars*, or any other inspiring work of nerd content, get ready to restore your mana. Let your love for sci-fi or fantasy shine with *The Geeky Chef* series by creating food and drinks from your favorite shows, movies, and video games. Your cool, homemade, fiction-themed spread will make you the life of the party. Incredibly fun and creative, and colorfully designed, *The Geeky Chef* books make the perfect gift for the geek in your life who lives in a world of their own. Other titles in this series include: *Geeky Bartender Drinks*, *Geeky Chef Cookbook*, *Geeky Chef Drinks*, and *Geeky Chef Strikes Back*.

Records the experiences of a free-lance writer who embarked on a zany journey into the drug

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culture

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

The cartoonist's and illustrator's commentary accompanies selections from his thirty-year body of work

In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to announce *Fear and Loathing in Las Vegas*, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson's seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances.

A transporting and illuminating voyage around the globe, through classic and modern literary works that are in conversation with one another and with the world around them *Featured in the Chicago Tribune's Great 2021 Fall Book Preview* Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard University's department of comparative literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel Prize-winners Orhan Pamuk, Wole Soyinka, Mo Yan, and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways in which the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch

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explores how writers live in two very different worlds: the world of their personal experience and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on enduring problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat, as well as the patriarchal structures within and against which many of these books' heroines have to struggle—from the work of Murasaki Shikibu a millennium ago to Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

The fourth issue of the hugely popular *Beatdom* magazine includes poetry by hip-hop star Scroobius Pip, essays by Kerouac expert Dave Moore, interviews with Gary Snyder and Carolyn Cassady, and the memoirs and unpublished photographs of Allen Ginsberg's assistant.

From a rising literary star comes a fresh, satirical novel about masculinity and tenderness, fatherhood and motherhood, set in the world of semi-professional wrestling. After seven years on the semi-pro wrestling circuit, Ricky Twohatchet, a.k.a. Richard Powell, needs one last match before he gets called up to the big leagues. Unlike some wrestlers who only play the stereotype, Ricky believes he comes by his persona honestly—he's half white and half Native American—even if he's never met his father.

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But the night of the match in Omaha, Nebraska, something askew in their intricate choreography sets him on a course for disaster. He finishes with a neck injury that leaves him in a restrictive brace and a video already going viral: him spewing profanities at his ex-partner, Johnny America. Injury aside, he's out of the league. Without a routine or identity, Ricky spirals downward, finally setting off to learn about his father, and what he finds will explode everything he knows about who he is—as a man, a friend, a son, a partner, and a wrestler. *Go Home, Ricky!* is a sometimes-witty, sometimes-heart-wrenching, but always gripping look into the complexities of identity. (Applause Books). Based on the novel by Hunter S. Thompson, this is the screenplay of the movie. Includes thoughts by both Tony Grisoni and Terry Gilliam. "Transferred to the screen by Gilliam with a fidelity to the author's imagery ... here it is in all its splendiferous funhouse terror; the closest sensory approximation of an acid trip ever achieved by a mainstream movie." *The New York Times*

The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming *Gold Fame Citrus* Winner of the 2012 Story Prize Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 *A Boston Globe*, *San Francisco Chronicle*, and *Time Out New York* Best Book of the year, and more . . . Like the work of Cormac McCarthy, Denis

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Johnson, Richard Ford, and Annie Proulx, *Battleborn* represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region's vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on – and reinvents – her own troubled legacy in a story that emerges from the mayhem and destruction of *Helter Skelter*. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

Contains the journalist's classic account of his visit to Las Vegas, and includes three companion pieces

This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of *Bright Lights, Big City*). John O’Brien’s debut novel, *Leaving Las Vegas*, is an emotionally wrenching story of

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a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

First published in 1990, *Songs of the Doomed* is back in print -- by popular demand! In this third and most extraordinary volume of the *Gonzo Papers*, Dr. Hunter S. Thompson recalls high and hideous moments in his thirty years in the *Passing Lane* -- and no one is safe from his hilarious, remarkably astute social commentary. With Thompson's trademark insight and passion about the state of American politics and culture, *Songs of the Doomed* charts the long, strange trip from Kennedy to Quayle in Thompson's freewheeling, inimitable style. Spanning four decades -- 1950 to 1990 -- Thompson is at the top of his form while fleeing New York for Puerto Rico, riding with the Hell's Angels, investigating Las Vegas sleaze, grappling with the "Dukakis problem," and finally, detailing his infamous lifestyle bust, trial documents, and Fourth Amendment battle with the Law. These tales -- often sleazy, brutal, and crude -- are only the tip of what Jack Nicholson called "the most baffling human iceberg of our time." *Songs of the Doomed* is

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vintage Thompson -- a brilliant, brazen, bawdy compilation of the greatest sound bites of Gonzo journalism from the past thirty years.

The New York Times bestselling author of the Goosebumps and Fear Street series delivers a terrifying horror novel for adults centered on a town in the grip of a sinister revolt. After travel writer Lea Sutter barely survives a merciless hurricane on a tiny island off the South Carolina coast, she impulsively brings two orphaned twin boys home with her to Long Island. Samuel and Daniel seem amiable and intensely grateful at first, but no one in Lea's family anticipates the twins' true evil nature—or predicts that within a few weeks' time her husband, a controversial child psychologist, will be implicated in two brutal murders. "The horror is grisly" (Associated Press) in legendary author R.L. Stine's "creepy, fun read" (Library Journal)—an homage to the millions of adult fans who grew up reading his classic series and a must-read for every fan of deviously inventive chillers.

A collection of reprinted articles from various sources discussing drug trafficking and drug abuse in the United States today.

The #1 True Crime Bestseller of All Time—7 Million Copies Sold In the summer of 1969, in Los Angeles, a series of brutal, seemingly random murders captured headlines across America. A famous actress (and her unborn child), an heiress to a coffee fortune, a supermarket owner and his wife were among the seven victims. A thin trail of circumstances eventually tied the Tate-LeBianca murders to

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Charles Manson, a would-be pop singer of small talent living in the desert with his "family" of devoted young women and men. What was his hold over them? And what was the motivation behind such savagery? In the public imagination, over time, the case assumed the proportions of myth. The murders marked the end of the sixties and became an immediate symbol of the dark underside of that era. Vincent Bugliosi was the prosecuting attorney in the Manson trial, and this book is his enthralling account of how he built his case from what a defense attorney dismissed as only "two fingerprints and Vince Bugliosi." The meticulous detective work with which the story begins, the prosecutor's view of a complex murder trial, the reconstruction of the philosophy Manson inculcated in his fervent followers...these elements make for a true crime classic. *Helter Skelter* is not merely a spellbinding murder case and courtroom drama but also, in the words of *The New Republic*, a "social document of rare importance." Some images in this ebook are not displayed due to permissions issues.

A decade after Hunter S. Thompson's death, his books—including *Hell's Angels*, *The Curse of Lono*, *The Great Shark Hunt*, and *Rum Diary*—continue to sell thousands of copies each year, and previously unpublished manuscripts of his still surface for publication. While Thompson never claimed to be a great writer, he did invent a new literary style—"gonzo"—that has been widely influential on

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both literature and journalism. Though Thompson and his work engendered a significant—even rabid—following, relatively little analysis has been published about his writing. In *Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo*, Kevin T. McEneaney examines the intellectual background of this American original, providing biographical details and placing Thompson within a larger social and historical context. A significant portion of this book is devoted to the creation, reception, and legacy of his most important works, particularly *Fear and Loathing in Las Vegas*. In addition to discussing influences on Thompson's work—including Homer, Nietzsche, Spengler, Melville, Twain, Hemingway, Fitzgerald, Kerouac, and others—as well as the writers Thompson influenced, McEneaney also explains the literary origins of gonzo. With new biographical information about Thompson and an examination of his writing techniques, this book provides readers with a better understanding of the journalist and novelist. A look beyond the larger-than-life public persona, *Hunter S. Thompson: Fear, Loathing, and the Birth of Gonzo* will be of great interest to fans of Thompson's work as well as to those wanting to know more about gonzo journalism and literature.

An almost unnaturally poignant love story from the father of “Gonzo” journalism and *Fear and Loathing in Las Vegas* Hunter S. Thompson. What makes the

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romantic short story Screwjack so touching, for all its queerness, is the aching melancholy in its depiction of the modern man's burden: that "we are doomed. Mama has gone off to Real Estate School...and after that maybe even to Law School. We will never see her again." Hunter S. Thompson's most searing and unnaturally poignant love story, Screwjack is simultaneously eerie and feverish, debauched and affecting. Never before—and perhaps never since—has modern man's melancholia been so vividly revealed in one powerful story.

The "gonzo" political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign, in a new edition of the classic account of the dark side of American politics. Reprint. This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with

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a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

* Winner of the 2014 Pulitzer Prize in Poetry * The long-awaited third poetry book by Vijay Seshadri, "one of the most respected poets working in America today" (Time Out New York) Vijay Seshadri's new poetry is assured and expert, his line as canny as ever. In an array of poetic forms from the rhyming lyric to the philosophical meditation to the prose essay, *3 Sections* confronts perplexing divisions of contemporary life—a wayward history, an indeterminate future, and a present condition of wanting to outthink time. This is an extraordinary book, witty and vivacious, by one of America's best poets.

The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a

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gargantuan appetite for food, drugs, and life on the edge. In this exhilarating sequel to *The Autobiography of a Brown Buffalo*, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment; battles fought with bombs as well as wits; and a reluctant hero who faces danger not only from the police but from the vatos locos he champions. What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

From the king of "Gonzo" journalism and bestselling author who brought you *Fear and Loathing in Las Vegas* comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson's private correspondence is the highly anticipated follow-up to *The Proud Highway*. When that first book of letters appeared in 1997, *Time* pronounced it "deliriously entertaining"; *Rolling Stone* called it "brilliant beyond description"; and *The New York Times* celebrated its "wicked humor and bracing political conviction." Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book *Fear and Loathing in Las Vegas*; twisting political reporting to new heights for *Rolling Stone*; and making sense of it all in the landmark *Fear and Loathing*

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on the Campaign Trail '72. To read Thompson's dispatches from these years—addressed to the author's friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.

Hunter S. Thompson was so outside the box, a new word was invented just to define him: Gonzo. He was a journalist who mocked all the rules, a hell-bent fellow who loved to stomp on his own accelerator, the writer every other writer tried to imitate. In these brutally candid and very funny interviews that range across his fabled career, Thompson reveals himself as mad for politics, which he thought was both the source of the country's despair and, just maybe, the answer to it. At a moment when politics is once again roiling America, we need Thompson's guts and wild wisdom more than ever.

In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in *The Executioner's Song*. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part

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Charlie Parker, *An American Dream* grabs the reader by the throat and refuses to let go. Praise for *An American Dream* “Perhaps the only serious New York novel since *The Great Gatsby*.”—Joan Didion, *National Review* “A devil's encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind.”—*Life* “A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity.”—Harper's “At once violent, educated, and cool . . . This is our history as Hawthorne might have written it.”—Commentary Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—*The New York Times* “A writer of the greatest and most reckless talent.”—*The New Yorker* “Mailer is indispensable, an American treasure.”—*The Washington Post* “A devastatingly alive and original creative mind.”—*Life* “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—*The New York Review of Books* “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—*Chicago Tribune* “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—*The Cincinnati Post*

Fear and Loathing in Las Vegas A Savage Journey to the Heart of the American Dream
Vintage

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In proud partnership with the Hunter S. Thompson Estate, Top Shelf Productions is pleased to present *Fear and Loathing in Las Vegas*, a delightfully bonkers graphic novel by Eisner-nominated artist Troy Little adapting Thompson's seminal book of the same name. Join Thompson's alter ego Raoul Duke on the mother of all Vegas benders, as he and his attorney Dr. Gonzo cover a motorcycle race, crash a drug-enforcement convention, and rack up obscenely large room-service bills, all while dosed to the gills on a truly spectacular assortment of mind-altering substances." The story of Hunter S. Thompson's crusade against Richard Nixon and the threat of fascism in America--and the devastating price he paid for it Hunter S. Thompson is often misremembered as a wise-cracking, drug-addled cartoon character. This book reclaims him for what he truly was: a fearless opponent of corruption and fascism, one who sacrificed his future well-being to fight against it, rewriting the rules of journalism and political satire in the process. This skillfully told and dramatic story shows how Thompson saw through Richard Nixon's treacherous populism and embarked on a life-defining campaign to stop it. In his fevered effort to expose institutional injustice, Thompson pushed himself far beyond his natural limits, sustained by drugs, mania, and little else. For ten years, he cast aside his old ambitions, troubled his family, and likely hastened his own decline, along the way producing some of the best political writing in our history. This timely biography recalls a period of anger and derangement in American politics, and one writer with the guts to tell the truth.

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Stylish reissue of a classic first published in the 1970s: Hunter S Thompson's ether-fuelled, savage journey to the heart of the American Dream.

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