

Emako Blue

Presents information on improving teen library resources in urban settings, including guidance on staffing, programs, and activities, overcoming challenges of physical spaces, training tips, collections, technology, and book lists.

A practical guide to defining and attracting reluctant readers is divided into three parts: "Tips That Work," "Titles That Work," and "Tools That Work."

Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a Black World War II hero who has recently returned to the unwelcoming Jim Crow South.

On her tenth birthday, Leah receives a surprise gift from glamorous Aunt Olivia, Mama's only sister, who lives in Los Angeles. It is a red rose box. Not many people in 1958 Louisiana have seen such a beautiful traveling case, covered with red roses, filled with jewelry, silk bedclothes, expensive soaps...and train tickets to California. Soon after, Leah and her sister, Ruth, find themselves in Hollywood, far away from cotton fields and Jim Crow laws. To Leah, California feels like freedom. But when disaster strikes back home, Leah and Ruth have to stay with Aunt Olivia permanently. Will freedom ever feel like home?

As Hurricane Katrina bears down on New Orleans, Saint is stuck in the city after escaping evacuation so he can look for his dog, Shadow, and he, Shadow, and an

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elderly neighbor, Miz Moran, take shelter in her attic.

Monterey, Savannah, Jamal, and Eddie have never had much to do with each other until Emako Blue shows up at chorus practice, but just as the lives of the five Los Angeles high school students become intertwined, tragedy tears them apart.

Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

Explore a seven step process for emotionally, intellectually, and behaviorally engaging students with a wealth of strategies, techniques, and tools which create an engaging educational experience.

Unique summary of the environmental impact of the 2011 disaster at the Fukushima Daiichi Nuclear Power Station, for researchers, nuclear engineers and policymakers.

The volume highlights best practices of literacy instruction for students who have difficulties in reading. From components of effective pedagogy to instruction for specific populations, this text offers an array of expert perspectives on how to engage, scaffold, and prepare students to meet the multimodal demands of schools today. Renowned authors promote the notion that with thoughtful literacy and purposeful approaches to reading instruction, all children have the ability to

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improve their reading proficiencies. Core literacy instruction targeting comprehension, fluency, vocabulary, and writing development among others is of particular focus while supplementary discussions of factors such as native language, diversity, inclusion, and learning disabilities fully characterize issues related to struggling readers for which evidence-based approaches are presented to foster lasting success. It conveys a current portrayal of issues and trends of school-based literacy practices appropriate for novice and experienced educators and researchers alike.

Describes thirteen types of book clubs that work well with teenagers in the library setting and suggests ideas for structuring the book club and creating publicity.

Feeling out of place as a biracial student in an all-white school and tiring of people thinking she is adopted, Violet investigates her late African-American father's heritage by forging a tenuous bond with an unwelcoming paternal grandmother. By the Coretta Scott King Honor-winning author of *The Red Rose Box*.

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Hunter Braque, a New York City teenager who is paid by corporations to spot what is "cool," combines his analytical skills with girlfriend Jen's creative talents to find a missing person and thwart a conspiracy directed at the heart of consumer culture.

Presents more than 4400 national, regional, local and international lists and rankings compiled from hundreds of respected sources.

Every 3rd issue is a quarterly cumulation.

In this volume, Alice Crosetto and Rajinder Garcha identify hundreds of resources—including books, Internet sites, and media titles—that will help educators, professionals, parents, siblings, guardians, and students learn about coping with the loss of a loved one and the grief process.

Annotations provide complete bibliographical descriptions of the entries, and each entry is identified with the grade levels for which it is best suited. Reviews from recognized publications are also included wherever possible. Anyone interested in locating helpful resources regarding death and grieving will find much of value in this essential tool.

Narrated by her friends, a dramatic novel details the life of Emako Blue, who, gifted with an extraordinary voice, catches the attention of a famous record producer, but an unimaginable act of violence shatters her dreams.

This text provides students with the information needed to properly assess childhood language disorders and decide appropriate treatments. The book covers language development from birth to adolescence.

The whole world seems to transform during the summer of 1965, when Eden's cousin from Mississippi comes to visit her in L.A. just as the Watts Riots erupt, in this stirring

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new novel by Coretta Scott King Honor winner Brenda Woods. When Eden's cousin Winter comes for a visit, it turns out he's not just there to sightsee. He wants to figure out what happened to his dad, who disappeared ten years earlier from the Watts area of L.A. So the cousins set out to investigate together, and what they discover brings them joy--and heartache. It also opens up a whole new understanding of their world, just as the area they've got their sights on explodes in a clash between the police and the Black residents. For six days Watts is like a war zone, and Eden and Winter become heroes in their own part of the drama. Eden hopes to be a composer someday, and the only way she can describe that summer is a song with an unexpected ending, full of changes in tempo and mood--totally unforgettable.

"Introverted, daydream-prone Zoe is afraid her real life will never be as exciting as her imaginary one"--

If you could get a star on the Hollywood Walk of Fame for anything at all, what would it be? This writing assignment, given out in Ms. Hart's tenth-grade creative writing class, sparks a group of nine students to tell his/her own story. Readers are introduced to Jake and Shante's interracial romance, Carlos' fear of deportation, and Sunday's determination after being sexually assaulted. These teens persevere through hardship and heartache, laughter and love, and in the end, their voices shine through inspiring journal entries that answer the question in unusual and unexpected ways. Once again, Brenda Woods shows a keen understanding of the teenage psyche, as she did in

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Emako Blue, winner of the 2005 IRA Children's Choice Young Adult Fiction Award.

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