

Eleven On Top Stephanie Plum No 11 Stephanie Plum Novels

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

This is the definitive social and economic analysis of the current state and future trends of the American book publishing industry, with an emphasis on the trade, college textbook, and scholarly publishing sectors. Drawing on a rich and extensive data, the thoughtful analysis presented in this book will be valuable to leaders in publishing as well as the scholars and analysts who study this industry.

Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more "literary" guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction.

Someone wants to put Stephanie six foot under... Leaving her career as a bounty hunter behind won't be so easy for Stephanie Plum, as disaster follows wherever she goes. Eleven On Top is the hilarious and fast-paced adventure in the Stephanie Plum series by Janet Evanovich, perfect for fans of Sue Grafton and JD Robb. Praise for the Stephanie Plum series: 'Stephanie Plum in ass-kicking form... utterly delightful' (Cosmopolitan); 'Plum is not just a smart private eye but a heroine with a sense of humour' (Daily Mail); 'Chutzpah and sheer comic inventiveness' (Washington Post). She's had enough. Stephanie Plum has finally quit bounty hunting and is in the market for a new job. Preferably one which doesn't involve being shot at, blown up or kidnapped. The trouble is, she can't stop wondering about the missing men who all disappeared, without a trace, on the same day. And her super-hot mentor Ranger is making her an offer she can't refuse. Oh, and she's still got someone determined to kill her. It's starting to seem like it's not the job that's the disaster attractor... What readers are saying about Eleven On Top: 'Janet Evanovich has created a memorable scene and laugh every page and a half. That's tough to do - but she's done it!' 'The best of crime, romance, mystery and humour' 'Excellent work by Janet Evanovich who gives her readers nothing less than perfection'

Hoping to discontinue her career as a bounty hunter for something safer, Stephanie Plum is inadvertently drawn into a case that is complicated by her tangled love life, her chaotic family, and her penchant for wrecking cars.

Traditional edition of Two for the dough by Janet Evanovich, a crime fighter Stephanie Plum novel. Distributed by Tsai Fong Books, Inc.

Evolution and Popular Narrative argues that an evolutionary approach to popular narrative provides an incisive index into human nature. The contributors explore various media and genres to gauge the interdependency of human nature and culture in our aesthetic appreciation.

Examines how and why the action thriller has come to dominate the world's best-seller lists, tracing the history of the genre from Edgar Allan Poe to Ed McBain and Patricia Cornwell, and profiling the literary category's major authors.

Speculating about the cultural metaphors in Janet Evanovich's wildly popular mystery series (which includes 11 books, from One for the Money to Eleven on

Top), this anthology takes a look at lingerie-buyer-turned-bounty-hunter Stephanie Plum and catalogs her bad luck with cars (she's blown up quite a few), her good luck with men, her unorthodox approach to weapon storage, and the rich tapestry of her milieu: Trenton, New Jersey, also known as The Burg. The contributors praise the way the series smartly spoofs that familiar chick-lit epiphany—I have a bad job and what I really want is a good man!—in *Bounty Hunting as a Metaphor for Dating*, *Why Stephanie Should Quit Her Job ... but Never Will*, and *Nothing Better than a Bad Boy Gone Good*. Several essays veer from the chick-lit perspective and focus instead on the comic theme of luck and chance that ties Stephanie to the barroom gamblers and gangster meanies of her home town in *Luck of the Italian?: Skill versus Chance*.

Available for the first time in this stunning electronic edition, *THE JANET EVANOVICH COLLECTION: THE STEPHANIE PLUM NOVELS* (books 4 to 16 plus four *Between-the-Numbers* novels) is sure to delight the #1 *New York Times* bestselling author's millions of fans. Includes: *FOUR TO SCORE HIGH FIVE HOT SIX SEVEN UP HARD EIGHT TO THE NINES TEN BIG ONES ELEVEN ON TOP TWELVE SHARP LEAN MEAN THIRTEEN FEARLESS FOURTEEN FINGER LICKIN' FIFTEEN SIZZLING SIXTEEN VISIONS OF SUGAR PLUMS PLUM LOVIN' PLUM LUCKY PLUM SPOOKY*

From “the most popular mystery writer alive” (*The New York Times*), the twenty-seventh thrilling entry in the #1 *New York Times* bestselling series isn't just the biggest case of Stephanie Plum's career. It's the adventure of a lifetime. When Stephanie's beloved Grandma Mazur's new husband died on their wedding night, the only thing he left her was a beat-up old easy chair...and the keys to a life-changing fortune. But as Stephanie and Grandma Mazur search for Jimmy Rosolli's treasure, they discover that they're not the only ones on the hunt. Two dangerous enemies from the past stand in their way—along with a new adversary who's even more formidable: Gabriela Rose, a dark-eyed beauty from Little Havana with a taste for designer clothes. She's also a soldier of fortune, a gourmet cook, an expert in firearms and mixed martial arts—and someone who's about to give Stephanie a real run for her money. Stephanie may be in over her head, but she's got two things that Gabriela doesn't: an unbreakable bond with her family and a stubborn streak that will never let her quit. She'll need both to survive because this search for “fortune and glory” will turn into a desperate race against time with more on the line than ever before. Because even as she searches for the treasure and fights to protect her Grandma Mazur, her own deepest feelings will be tested—as Stephanie could finally be forced to choose between Joe Morelli and Ranger.

How many people would kill to be a bestselling novelist? Especially one like Janet Evanovich. Writers want to know how a bestselling author thinks, writes, plans, and dreams her books. And they are primed for a book from Janet Evanovich that tells, in a witty Q&A format: - How she comes up with such remarkable characters - How she nails the perfect name every time - How she

finds out insider details - Just how she sets up those masterful plots - What the life of a full-time writer is really like - What she'd tell an aspiring author about the publishing industry - And much, much more! This book details the elements of writing and publishing a novel, and addresses all categories of fiction-from mystery/thriller/action titles to romance; from stand-alone narratives to series. It offers practical and inspiring advice on such subjects as structuring a plot and handling rejection. And it combines one of today's most successful fiction writers with Ina Yalof, a published non-fiction writer who teaches creative fiction. HOW I WRITE is the perfect reference for anyone looking to improve their writing, and for those fans who are hungry to find out more about just how Janet Evanovich ticks.

Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

Investigating Identities: Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars, examining crime fiction production from over a dozen countries, confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts, and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender, and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation, and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout, the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction.

FBI agent Kate O'Hare and charming con man Nicholas Fox race against time to uncover a buried train filled with Nazi gold in this thrilling adventure in the "romantic and gripping" (Good Housekeeping) Fox and O'Hare series from the #1 New York Times bestselling author Janet Evanovich. Straight as an arrow special agent Kate O'Hare and international con man Nick Fox have brought down some of the biggest criminals out there. But now they face their most dangerous foe yet—a vast, shadowy international organization known only as the Brotherhood. Directly descended from the Vatican Bank priests who served Hitler during World War II, the Brotherhood is on a frantic search for a lost train loaded

with \$30 billion in Nazi gold, untouched for over seventy-five years somewhere in the mountains of Eastern Europe. Kate and Nick know that there is only one man who can find the fortune and bring down the Brotherhood—the same man who taught Nick everything he knows—his father, Quentin. As the stakes get higher, they must also rely on Kate's own father, Jake, who shares his daughter's grit and stubbornness. Too bad they can never agree on anything. From a remote monastery in the Swiss Alps to the lawless desert of the Western Sahara, Kate, Nick, and the two men who made them who they are today must crisscross the world in a desperate scramble to stop their deadliest foe in the biggest adventure of their lives.

Ten Big Ones She's accidentally destroyed a dozen cars. She's a target for every psycho and miscreant this side of the Jersey Turnpike. Her mother's convinced she'll end up dead...or worse, without a man. She's Stephanie Plum and she kicks butt for a living (well, she thought it would sound good to put it that way...) It begins as an innocent trip to the deli-mart, on a quest for nachos. But Stephanie Plum and her partner, Lula, are clearly in the wrong place at the wrong time. A robbery leads to an explosion, which leads to the destruction of yet another car. It would be just another day in the life of Stephanie Plum...except that she becomes the target of a gang. And the target of an even scarier, more dangerous force that comes to Trenton. With super bounty hunter Ranger out of town (and Stephanie on the outs with vice cop Morelli), she finds herself alone, with a decision to make: how to protect herself and where to hide while on the hunt for a killer known as the Junkman. There's only one safe place, and it has Ranger's name all over it—if she can find it. And if the Junkman doesn't find her first. With Lula riding shotgun and Grandma Mazur on the loose, Stephanie Plum is racing against the clock in her most suspenseful novel yet. Ten Big Ones is page-turning entertainment and Janet Evanovich is the best there is. Eleven on Top Stephanie Plum is thinking her career as a fugitive apprehension agent has run its course. She's been shot at, spat at, cussed at, fire-bombed, mooned, and attacked by dogs. Stephanie thinks it's time for a change. So she quits. She wants something safe and normal. But the kind of trouble she had at the bail bonds office can't compare to the kind of trouble she finds herself facing now... Stephanie is stalked by a maniac returned from the grave for the sole purpose of putting her into a burial plot of her own. He's killed before, and he'll kill again if given the chance. Caught between staying far away from the bounty hunter business and staying alive, Stephanie reexamines her life and the possibility that being a bounty hunter is the solution rather than the problem. After disturbingly brief careers at the button factory, Kan Klean Dry Cleaners, and Cluck-in-a-Bucket, Stephanie takes an office position in security, working for Ranger, the sexiest, baddest bounty hunter and businessman on two continents. Tempers and temperatures rise as competition ratchets up between the two men in her life—her on-again, off-again boyfriend, tough Trenton cop Joe Morelli, and her boss, Ranger. Can Stephanie Plum take the heat? Can you? Twelve Sharp

FIRST A STRANGER APPEARS While chasing down the usual cast of miscreants and weirdos, Stephanie discovers that a crazed woman is stalking her. **THEN THE STRANGER REVEALS HER SECRETS** The woman dresses in black, carries a 9mm Glock, and has a bad attitude and a mysterious connection to dark and dangerous Carlos Manoso ...street name, Ranger. **NEXT, SOMEBODY DIES** The action turns deadly serious, and Stephanie goes from hunting skips to hunting a murderer. **SOON, THE CHASE IS ON** Ranger needs Stephanie for more reasons than he can say. And now, the two are working together to find a killer, rescue a missing child, and stop a lunatic from raising the body count. When Stephanie Plum and Ranger get too close for comfort, vice cop Joe Morelli (her on-again, off-again boyfriend) steps in. Will the ticking clock stop at the stroke of twelve...or will a stranger in the wind find a way to stop Stephanie Plum...forever?

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. * Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters * Contains over 60 author photographs * A bibliography lists information on each author's works as well as supporting source materials for the profiles

Stephanie Plum returns to hunt down a master cyber-criminal operating out of Trenton in the 28th book in the wildly popular series by #1 New York Times bestselling author Janet Evanovich. When Stephanie Plum is woken up in the middle of the night by the sound of footsteps in her apartment, she wishes she didn't keep her gun in the cookie jar in her kitchen. And when she finds out the intruder is fellow apprehension agent Diesel, six feet of hard muscle and bad attitude who she hasn't seen in more than two years, she still thinks the gun might come in handy. Turns out Diesel and Stephanie are on the trail of the same fugitive: Oswald Wednesday, an international computer hacker as brilliant as he is ruthless. Stephanie may not be the most technologically savvy sleuth, but she more than makes up for that with her dogged determination, her understanding of human nature, and her willingness to do just about anything to bring a fugitive to justice. Unsure if Diesel is her partner or her competition in this case, she'll need to watch her back every step of the way as she sets the stage to draw Wednesday out from behind his computer and into the real world.

Chasing Kenny Mancuso, who fled after inadvertently shooting his best friend,

New Jersey bounty hunter Stephanie Plum becomes involved in an all-out manhunt for gunrunners and illegal weapons and is pursued by vice cop Joe Morelli. Reissue.

Stephanie Plum wowed readers and critics in Evanovich's "One for the Money" and "Two for the Dough". Now she's back in a suspense-filled third foray that takes her into the mean streets and murderous byways of Trenton, New Jersey. How much trouble can Stephanie Plum get herself into? Only she can count the ways...in this special two-in-one edition that will keep readers laughing until the last page. TEN BIG ONES Stephanie, facing a notorious gang in Trenton who want her dead, believes Morelli when he warns her that she's in too deep. But the gang won't let her bow out. And now, with Ranger missing in action, Stephanie has to go into hiding, only to stumble on to the secret location of Ranger's "bat cave." Is it the perfect place to disappear? Or will she get into more trouble than she knows by delving into his private world? ELEVEN ON TOP Trouble seems to find Stephanie no matter where she goes and now, yet again, she's struggling with her tangled love life, her chaotic family, and her God-given gift for destroying every car she drives. So what's a bounty hunter to do? Quit! Stephanie is ready to live a safe life. Be normal. She's tired of creeps, weirdos, and stalkers. But, just when she thinks she's out, they pull her back in. . . "Evanovich is the master."—San Francisco Chronicle

Surveys the lives and works of some 90 contemporary women mystery writers, who are among the most popular authors read today.

This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors

Retrospective of Marilyn Monroe by Timothy Knight. Book is bundled with DVD documentary.

Three complete novels: One for the Money, Two for the Dough, and Three to Get Deadly, from the New York Times #1 bestselling author, Janet Evanovich! Here's where it all began—the three novels that first brought us Stephanie Plum, that bounty hunter with attitude who stepped out of Trenton's blue-collar "burg" and into the heart of America. One for the Money: Stephanie's all grown up and out on her own, living five miles from Mom and Dad and doing her best to sever the world's longest umbilical cord. Her mother is a meddler and her grandmother is a few cans short of a case. Out of work and out of money, Stephanie blackmails her bail-bondsman cousin Vinnie into giving her a try as an apprehension agent. Stephanie knows zilch about the job requirements, but she figures her new pal, el-primo bounty hunter Ranger, can teach her what it takes to catch a crook. Her first assignment: nail Joe Morelli, a former vice cop on the run from a charge of murder one. Morelli's the inamorato who charmed Stephanie out of her virginity at age sixteen. There's still powerful chemistry between them, so the chase is interesting. Two for the Dough: Stephanie takes to the mean streets of Trenton, armed with attitude (not to mention stun guns and defense sprays), to find Kenny Mancuso, who recently shot his best friend and is on the run. Aided by

the enigmatic Ranger, who knows a thing or two about bounty hunting, and by her irrepressible Grandma Mazur, Stephanie forms a shaky alliance with her favorite cop, Joe Morelli, for a tumultuous chase through back alleys and Grandma's favorite funeral parlors. *Three to Get Deadly*: Stephanie is having a bad hair day—for the whole month of January. She's looking for Mo Bedemier, Trenton's most beloved citizen, who was charged with carrying concealed and skipped bail. To help her, she's got Lula, a former hooker turned file clerk. Big, blonde, and black, Lula's itching to lock up a crook in the trunk of her car. And Morelli, the cop with the slow-burning smile, is acting polite even after Stephanie finds more bodies than the Trenton PD has seen in years. That's a bad sign for sure. Funny and fabulous, Janet Evanovich is at her sparkling best in these three novels that launched a bestselling phenomenon.

I am an immigrant to this Country now for the past 20 years. Born June 24th 1966 on a Friday. Attended Middlesex Community College in Lowell for about a year. Worked a Security Guard for most of my young adulthood with up to 15 years experience on that field. That a lot of mystery seems to surround my birth since my inability to make a positive family re-union upon arriving in this Country. Have been influenced both by the Bible and a lot of mystery novels. Have published a book before by Vantage Press in New York titled, *Things Fall Apart* in the year 2000. currently reside in Massachusetts. The #1 New York Times Bestselling Author A Stephanie Plum Novel Janet Evanovich's novels are the hottest bestsellers in America! # 1 New York Times # 1 Wall Street Journal #1 Los Angeles Times #1 Entertainment Weekly #1 Publishers Weekly Stephanie Plum's got rent to pay, people shooting at her, and psychos wanting her dead every day of the week (much to the dismay of her mother, her family, the men in her life, the guy who slices meat at the deli . . . oh, the list goes on). An ordinary person would cave under the pressure. But hey, she's from Jersey. Stephanie Plum may not be the best bounty hunter in beautiful downtown Trenton, but she's pretty darn good at turning bad situations her way . . . and she always gets her man. In *To the Nines*, her cousin Vinnie (who's also her boss) has posted bail on Samuel Singh, an illegal immigrant. When the elusive Mr. Singh goes missing, Stephanie is on the case. But what she uncovers is far more sinister than anyone imagines and leads to a group of killers who give new meaning to the word hunter. In a race against time that takes her from the Jersey Turnpike to the Vegas Strip, Stephanie Plum is on the chase of her life. The unforgettable characters, nonstop action, high-stakes suspense, and sheer entertainment of *To the Nines* define Janet Evanovich as unique among today's writers. *Eleven On Top* A fast-paced and witty adventure of chaos and criminals Hachette UK Stephanie Plum feels her career as a bounty hunter has run its course. She's been shot at, spat at, mooned at, fire-bombed and attacked by dogs. It's time for a change; time to find the kind of job her mother can tell her friends about without making the sign of the cross. So Stephanie quits. Resigns. She wants something safe and normal. But trouble follows her wherever she goes.

Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German, including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info: <http://www.robbsbooks.com/rknapp0e.ht>

Now available in a special 25th anniversary edition! Discover where it all began—#1 New York Times bestselling author Janet Evanovich's first "snappily written, fast-paced, and witty" (USA TODAY) novel in the beloved Stephanie Plum series featuring a feisty and funny heroine who "comes roaring in like a blast of very fresh air" (The Washington Post). Meet Stephanie Plum, a bounty hunter with attitude. In Stephanie's opinion, toxic waste, rabid drivers, armed schizophrenics, and August heat, humidity, and hydrocarbons are all part of the great adventure of living in Jersey. She's a product of the "burg," a blue-collar pocket of Trenton where houses are attached and narrow, cars are American, windows are clean, and (God forbid you should be late) dinner is served at six. Out of work and out of money, Stephanie blackmails her bail-bondsman cousin Vinnie into giving her a try as an apprehension agent. Stephanie knows zilch about the job requirements, but she figures her new pal, el-primo bounty hunter Ranger, can teach her what it takes to catch a crook. Her first assignment: nail Joe Morelli, a former vice cop on the run from a charge of murder one. Morelli's the inamorato who charmed Stephanie out of her virginity at age sixteen. There's still powerful chemistry between them, so the chase should be interesting...and could also be extremely dangerous.

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