

## El Sue De Joanna Barbara Wood

A lively and colourful biography of Hollywood's first Superagent - and one of the most outrageous characters of the '60s and '70s - whose clients included Barbara Streisand, Faye Dunaway, Michael Caine and Anjelica Huston. Acclaimed biographer Brian Kellow spins an irresistible tale, exhaustively researched and filled with anecdotes from interviews with over 200 show-business luminaries. A riveting biography of a woman that charts showbiz as it evolved from New York through to Hollywood, the book will mesmerise anyone who loves cinema's most fruitful period.

This study is an exploration of lived religion and gender across the Reformation, from the 14th–18th centuries. Combining conceptual development with empirical history, the authors explore these two topics via themes of power, agency, work, family, sainthood and witchcraft. By advancing the theoretical category of 'experience', Lived Religion and Gender reveals multiple femininities and masculinities in the intersectional context of lived religion. The authors analyse specific case studies from both medieval and early modern sources, such as secular court records, to tell the stories of both individuals and large social groups. By exploring lived religion and gender on a range of social levels

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including the domestic sphere, public devotion and spirituality, this study explains how late medieval and early modern people performed both religion and gender in ways that were vastly different from what ideologists have prescribed. *Lived Religion and Gender* covers a wide geographical area in western Europe including Italy, Scandinavia and Finland, making this study an invaluable resource for scholars and students concerned with the history of religion, the history of gender, the history of the family, as well as medieval and early modern European history. The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license and is available here: [https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9781351003384\\_oainroduction.pdf](https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9781351003384_oainroduction.pdf)

A lively and colourful biography of Hollywood's first Superagent - and one of the most outrageous characters of the '60s and '70s - whose clients included Barbara Streisand, Faye Dunaway, Michael Caine and Anjelica Huston. Acclaimed biographer Brian Kellow spins an irresistible tale, exhaustively researched and filled with anecdotes from interviews with over 200 show-business luminaries. A riveting biography of a woman that charts showbiz as it evolved from New York through to Hollywood, this book will mesmerise anyone who loves cinema's most

fruitful period.

This volume examines various manifestations of anguish in art, literature, and philosophy. It demonstrates that the experience of anguish manifested itself in a spectacular way in the arts in the late 19th – early 20th centuries. It makes obvious the extraordinary tension between anguish and art. The works discussed here reflect the magnitude of anguish generated by historical events, scientific advancements (especially in psychology), and metaphysical inquiries of the time. Through the invention of new artistic languages, those works also illustrate the fecundity of anguish for artists.

A DAILY TELEGRAPH AND BBC HISTORY MAGAZINE BOOK OF THE YEAR 2019 'A remarkable book: the dramatic story of a truly extraordinary man ... brilliant' Helen Castor, author of *She-Wolves* A major new biography of one of the most extraordinary of all rulers, and the father of present-day Europe Charles, King of the Franks, is one of the most remarkable figures ever to rule a European super-state. That is why he is so often called 'Charles the Great': by the French 'Charlemagne', and by the Germans 'Karl der Grosse'. His strength of character was felt to be remarkable from early in his long reign. Warfare and accident, vermin and weather have destroyed much of the evidence for his rule in the twelve centuries since his death, but a remarkable amount still survives. Janet L.

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Nelson's wonderful new book brings together everything we know about Charlemagne and sifts through the evidence to come as close as we can to understanding the man and his motives. Nelson has an extraordinary knowledge of the sources and much of the book is a sort of detective story, prying into and interpreting fascinating material and often obdurate scraps, from prayerbooks to skeletons, gossip to artwork. Above all, Charles' legacy lies in his deeds and their continuing resonance, as he shaped duchies and counties, rebuilt and founded towns and monasteries, and consciously set himself up not just as King of the Franks, but as the new 'Emperor governing the Roman Empire'. His successors - in some ways to the present day - have struggled to interpret, misinterpret, copy or subvert Charlemagne's legacy. Nelson gets us as close as we can ever hope to come to the real figure, as understood in his own time.

This book explores the transformation of Brazil and Argentina into two of the world's largest producers of genetically modified (GM) crops. Systematically comparing their stories in order to explain their paths, differences, ruptures and changes, the author reveals that the emergence of the two nations as leading producers of GM crops cannot be explained by technological superiority of biotechnology; rather, their trajectories are the results of political struggles surrounding agrarian development, in which social movements and the rural poor

contested the advancement of biotechnologically-based agrarian models, but have been silenced, ignored, or demobilized by a network of actors in favour of GM crops. Based on rich interview and media material collected amongst activists, the author highlights the importance of political struggles over GM crops not only to debates on agrarian futures and food security, but also as illustrations of the challenges faced by contemporary democracies. An international comparative study, this book raises the question of how social mobilization and rights claims can counter the systemic imperatives of global capitalism and political interests, at a time when regional governments are reliant on commodity booms, whilst globally, governments are obliged to introduce programmes of austerity. As such it will appeal to scholars of sociology, political science and geography with interests in social movements, development, globalization, inequality and political economy.

Honoring Jane Buikstra's pioneering work in the development of bioarchaeological research, the essays in this volume stem from a symposium held at the annual meeting of the Society for American Archaeology. Multiple generations of Buikstra's former doctoral students and other colleagues gathered to discuss the impact of her mentorship. The essays are remarkable for their breadth, in terms of both the topics discussed and the geographical range they

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cover. The contributions highlight the dynamism of bioarchaeology, which owes so much to the strong foundations laid down over the last few decades. The volume documents the degree to which bioarchaeological approaches have become normalized and integrated into anthropological research: bioarchaeology has moved out of the appendix and into the interpretation of archaeological data. New perspectives have emerged, partly in response to theoretical changes within anthropology, but also as a result of the engagement of the broader discipline with bioarchaeology.

This book documents and examines the state of health of coral reefs in the eastern tropical Pacific region. It touches on the occurrence of coral reefs in the waters of surrounding countries, and it explores their biogeography, biodiversity and condition relative to the El Niño southern oscillation and human impacts. Additionally contained within is a field that presents information on many of the species presented in the preceding chapters.

In this book, Albert W. Halsall presents the first complete treatment in English of Hugo's plays - a history, plot summary, and detailed analysis of all the dramas, from Cromwel and Torquemada to the juvenilia and the epic melodrama Les Burgraves.

Demonic possession was a spiritual state that often had physical symptoms;

however, in *Demonic Possession and Lived Religion in Later Medieval Europe*, Sari Katajala-Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture. She focuses on significant case studies from canonization processes (c. 1240-1450) which show how each set of sources formed its own specific context, in which demonic presence derived from different motivations, reasonings, and methods of categorization. The chosen perspective is that of lived religion, which is both a thematic approach and a methodology: a focus on rituals, symbols, and gestures, as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation. The analysis contests the hierarchy between the 'learned' and the 'popular' within religion, as well as the existence of a strict polarity between individual and collective religious participation. Demonic presence disclosed negotiations over authority and agency; it shows how the personal affected the communal, and vice versa, and how they were eventually transformed into discourses and institutions of the Church; that is, definitions of the miraculous and the diabolical. Geographically, the volume covers Western Europe, comparing Northern and Southern material and customs. The structure follows the logic of the phenomenon, beginning with the background reasons offered as a cause of demonic possession, continuing

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with communities' responses and emotions, including construction of sacred caregiving methods. Finally, the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed. Alterity and inversion of identity, gender, and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume.

Allow the Water combines an introduction to nonviolence with a deeper exploration into some of its dimensions. Though its style is mainly that of storytelling, there are also as many helpful references as possible. The book is 500 pages long, but photos and drawings make up almost half the volume. This is an exploration of the spirituality and practice of the force of love we inadequately call "nonviolence." Nonviolence is people and their stories before it is idea - a way of living and acting, not just a way of thinking. This book is one contribution to an urgently needed conversation. It is not meant to be "complete." There are questions, observations and convictions. Hopefully, in their thoroughness and simplicity, the contribute to our common search.

Since the mid-1970s, Lebanon has been at the center of the worldwide rise in sectarian extremism. Its cultural output has both mediated and resisted this rise. Standing by the Ruins reviews the role of culture in supporting sectarianism, yet argues for the emergence of a distinctive aesthetic of resistance to it. Focusing on contemporary Lebanese fiction, film, and popular culture, this book shows how artists reappropriated

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the twin legacies of commitment literature and the ancient topos of “standing by the ruins” to form a new “elegiac humanism” during the tumultuous period of 1975 to 2005. It redirects attention to the critical role of culture in conditioning attitudes throughout society and is therefore relevant to other societies facing sectarian extremism. *Standing by the Ruins* is also a strong intervention in the burgeoning field of World Literature. Elaborating on the great Arabist Hilary Kilpatrick’s crucial insight that ancient Arabic forms and topos filter into modern literature, the author details how the “standing by the ruins” topos—and the structure of feeling it conditions—has migrated over time. Modern Arabic novels, feature films, and popular culture, far from being simply cultural imports, are hybrid forms deployed to respond to the challenges of contemporary Arab society. As such, they can take their place within a World Literature paradigm: they are cultural products that travel and intervene in the world.

«"¿Son los sueños nuestro lazo de unión con el mundo espiritual? -había escrito en su diario lady Emily, la madre de Joanna-. ¿Traen consigo mensajes o advertencias, o respuestas a los misterios?"» Las pesadillas y fantasías habían sido la única compañía de Joanna durante la travesía. Una vez en Australia, pensó en la misteriosa mujer que había aparecido en los sueños de su madre, en las pesadillas y en su significado. Debía proseguir la búsqueda de aquella tierra, Karra Karra, cuyo nombre evocaba una antigua forma de vida, antes de la llegada del hombre blanco. A la suave luz del atardecer, Joanna trató de imaginar las líneas invisibles por donde habían caminado

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los antiguos, sus cantos, creando y recreando el mundo. Sin embargo, Joanna estaba asustada. A su alrededor percibía la existencia de fuerzas extrañas e incontrolables. From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles, 1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

Toute sa vie, la séduisante Lady Emily a souffert de cauchemars et de peurs inexplicables. Lorsqu'elle succombe, en 1871, impuissante à lutter contre le mal pernicieux qui la mine, sa fille Joanna jure de quitter l'Angleterre pour se rendre en Australie... C'est sur ce lointain continent en effet qu'est née sa mère, en un lieu mystérieux nommé Kara-Kara; elle y a grandi parmi les aborigènes. Là, croit Joanna, se trouve la source de l'étrange malédiction qui risque de la détruire à son tour. Mais Joanna ne se doute en rien de ce qui l'attend sur ces terres où s'entrechoquent avec tant de violence les traditions ancestrales et le modernisme britannique... Une bouleversante fresque romanesque, tumultueuse et passionnée. L'épopée d'une femme sous la plume d'une autre femme : Barbara Wood, déjà auteur des splendides "Séléné", "African Lady", "Les vierges du paradis" (également chez Pocket).

V.2 - Round tables.

Megan's Pink Cast is the engaging story of an adventurous girl, an unfortunate mishap, yet an enchanting trip to Disney World!

This volume presents in-depth and contextualized analyses of a wealth of visual materials.

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These documents provide viewers with a mesmerizing and informative glimpse into how the early modern world was interpreted by image-makers and presented to viewers during a period that spans from manuscript culture to the age of caricature. The premise of this collection responds to a fundamental question: how are early modern texts, objects, and systems of knowledge imaged and consumed through bimodal, hybrid, or intermedial products that rely on both words and pictures to convey meaning? The twelve contributors to this collection go beyond traditional lines of inquiry into word-and-image interaction to deconstruct visual dynamics and politics—to show how images were shaped, manipulated, displayed, and distributed to represent the material world, to propagate official and commercial messages, to support religious practice and ideology, or to embody relations of power. These chapters are anchored in various theoretical and disciplinary points of departure, such as the history of collections and collecting, literary theory and criticism, the histories of science, art history and visual culture, word-and-image studies, as well as print culture and book illustration. Authors draw upon a wide range of visual material hitherto insufficiently explored and placed in context, in some cases hidden in museums and archives, or previously assessed only from a disciplinary standpoint that favored either the image or the text but not both in relation to each other. They include manuscript illuminations representing compilers and collections, frontispieces and other accompanying plates published in catalogues and museographies, astronomical diagrams, mixed pictographic-alphabetic accounting documents, Spanish baroque paintings, illustrative frontispieces or series inspired by or designed for single novels or anthologies, anatomical drawings featured in encyclopedic publications, visual patterns of volcanic formations, engravings representing the New World that accompany non-fictional

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travelogues, commonplace books that interlace text and images, and graphic satire. Geographically, the collection covers imperial centers (Great Britain, France, the Netherlands, and Spain), as well as their colonial periphery (New France; Mexico; Central America; South America, in particular Brazil; parts of Africa; and the island of Ceylon). Emblematic and thought-provoking, these images are only fragments of the multifaceted and comprehensive visual mosaic created during the early modern period, but their consideration has far reaching implications.

Frédéric Chopin: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition includes research published since the publication of the first edition and provides electronic resources.

La nueva novela de Barbara Wood es una saga que nos transporta a la California de 1920, un mundo a caballo entre el canto a la tierra, las tradiciones y los horizontes despejados de los indios americanos, y el amor a la velocidad y la modernidad de los ricos y famosos en una naciente y fulgurante industria del cine. En 1920, durante el viaje en barco que la devuelve a casa, Elizabeth Van Linden, una rica heredera de la alta sociedad neoyorquina, conoce a Nigel Barnstable, un joven aristócrata inglés que ha heredado el título de barón Stullwood pero no el dinero ni las propiedades de la familia. Enamorada, se casa con él en cuanto llegan a Nueva York, y Nigel pasa a controlar la cuantiosa fortuna de su esposa. La primera decisión del matrimonio es irse a vivir cerca del desierto de Mojave, al sur de California, donde Nigel compra una hermosa propiedad para crear un imperio agrícola junto a una reserva india. La

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población sellama Palm Springs y está empezando a atraer, como lugar de ocio, a los ricos y famosos de una incipiente industria: el mundo del cine. Elizabeth trata de adaptarse a una vida nueva, ignorante de que su presencia perturba a Cody, el vaquero que han contratado como capataz. También empieza a conocer a los jefes de la tribu cahuilla, que tratan de vivir de acuerdo con sus costumbres ancestrales, preservando el amor y el respeto por la tierra. La tierra del sol poniente es una saga sobre ambiciones, grandes y pequeñas, y sobre la transformación de un territorio virgen y bañado por el sol, el último refugio de los nativos, en el lugar de encuentro de las rutilantes estrellas del cine mudo en un mundo devorado por el frenesí de la modernización. Y la historia de una mujer que encuentra, en ese hermoso paraje desértico, la voz y la fuerza para seguir adelante.

El sueño de Joanna DEBOLSILLO

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

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