

El Hombre Que Amaba A Las Gaviotas Y Otros Relatos Hardcover

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews.

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This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

Este libro estudia la obra de Padura en el contexto de los estudios transatlánticos, que desde los primeros balbuceos de este siglo han comenzado a constituir una vía útil y fecunda para relacionar la literatura y la cultura que involucran a los dos lados del océano. Comienza el ensayo situando al narrador cubano en el contexto peninsular, ya que hacia la mitad de los noventa comenzó a viajar a la Península y a ser conocido en ella gracias al Premio Café Gijón y a la publicación de sus obras en la Editorial Tusquets. A continuación se señala cómo su obra ha evolucionado en este nuevo milenio hacia una progresiva

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internacionalización de sus tramas, combinando el universo netamente insular del primer Mario Conde, policía del período especial cubano, con elementos que remiten una y otra vez a España y Europa, como la Guerra Civil española, el auge de los fascismos y el estalinismo de mitad de siglo XX, o el exilio cubano a España o los Estados Unidos, para terminar con un acercamiento a la cooperación entre el cine y la literatura, donde lo transatlántico continúa siendo uno de los ejes de su poética. El contexto de la globalización ha dejado su huella en una isla que todavía se mira demasiado a sí misma pero que, a la vez, ansía desembarazarse de ese destino definido por Virgilio Piñera como "la maldita circunstancia del agua por todas partes." Es este el primer acercamiento a la obra completa del narrador cubano que estudia no solo los recursos técnicos y elementos temáticos que pueblan sus páginas de ficción, sino también el recorrido de la recepción de la obra de Padura fuera de las fronteras de la isla. En 2004, a la muerte de su mujer, Iván, aspirante a escritor y ahora responsable de un paupérrimo gabinete veterinario de La Habana, vuelve los ojos hacia un episodio de su vida, ocurrido en 1977, cuando conoció a un enigmático hombre que paseaba por la playa en compañía de dos hermosos galgos rusos. Tras varios encuentros, "el hombre que amaba a los perros" comenzó a hacerlo depositario de unas singulares confidencias que van centrándose en la figura del

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asesino de Trotski, Ramón Mercader. Gracias a esas confidencias, Iván puede reconstruir las trayectorias vitales de Liev Davidovich Bronstein, también llamado Trotski, y de Ramón Mercader, también conocido como Jacques Mornard, y cómo se convierten en víctima y verdugo de uno de los crímenes más reveladores del siglo xx. Desde el destierro impuesto por Stalin a Trotski en 1929, y desde la infancia de Mercader en la Barcelona burguesa, sus amores y peripecias durante la Guerra Civil, o más adelante en Moscú y París, las vidas de ambos se entrelazan hasta confluír en México. Ambas historias completan su sentido cuando sobre ellas proyecta Iván sus avatares vitales e intelectuales en la Cuba contemporánea y su destructiva relación con el hombre que amaba a los perros.

From the psychomagical guru who brought you *The Holy Mountain* and *Where the Bird Sings Best* comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slaving animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina's otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will

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cure Albina and the men's monstrous affliction before the town consumes itself in an orgy of lust and violence. *Albina and the Dog-Men* is Alejandro Jodorowsky's darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for *Albina and the Dog-Men* "Deeply psychological and mysterious, the book will stimulate the imagination of the reader's mind to the extreme." —Marina Abramovi? "In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky's writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, *Albina and the Dog-Men* is a love story about two people committed to one another's survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are

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made clear.” —Juan Vidal, NPR Books “[Albina and the Dog-Men] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, Albina and the Dog-Men is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce.” —Publishers Weekly “Composed like a feverish fairytale, Albina and the Dog-Men is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky’s book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as Albina’s situation becomes more tenuous, resulting in heady and appealing constructions. . . . As Albina and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both magical and needfully human. The surreal methods of redemption in the novel’s final pages prove both glorious and moving. Jodorowsky’s is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation.” —Michelle Anne Schingler, Foreword Reviews, Five-Star Review

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Transformations in Cuban art, literature and culture in the post-Fidel era Cuba has been in a state of massive transformation over the past decade, with its historic resumption of diplomatic relations with the United States only the latest development. While the political leadership has changed direction, other forces have taken hold. The environment is under threat, and the culture feels the strain of new forms of consumption. Planet/Cuba examines how art and literature have responded to a new moment, one both more globalized and less exceptional; more concerned with local quotidian worries than international alliances; more threatened by the depredations of planetary capitalism and climate change than by the vagaries of the nation's government. Rachel Price examines a fascinating array of artists and writers who are tracing a new socio-cultural map of the island. "One of the best books on the American presidency to appear in recent years" (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America's presidents as authors. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election,

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tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today’s market—and it reveals something about Lincoln’s presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman’s “original, illuminating, and entertaining” (Jon Meacham) work of history, the story of America’s presidents and their books opens a rich new window into presidential biography. From volumes lost to history—Calvin Coolidge’s Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama’s Dreams from My Father, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams’s Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the

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private drives and self-doubts that fueled our nation's leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising *Where's the Rest of Me?*, and Donald Trump negotiating the deal for *The Art of the Deal*, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. "If you're a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you" (The Seattle Review of Books).

A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series. Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity. In *Forms of Disappointment*, Lanie Millar traces the legacies of anti-imperial solidarity in Cuban and Angolan novels and films after 1989. Cuba's intervention in Angola's post-independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a profound mark on the culture of both nations. After the fall of the Berlin Wall, Millar argues, Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways, developing what she characterizes as works of disappointment. Revamping and riffing on earlier texts and forms of revolutionary enthusiasm, works of disappointment lay bare the aesthetic and political fragmentation of the public sphere

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while continuing to register the promise of leftist political projects. Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath, Millar gives priority to the perspectives of artists in the Global South, illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation. “Forms of Disappointment offers an insightful and unique comparative analysis of a body of works produced in the post–Cold War period. By focusing on the Global South, instead of the customary north-south relationship favored by Cuba experts, the book contributes significantly to the fields of Cuban, African, and Latin American Studies; and more broadly to ‘affect theory’ and postcolonial studies. It is remarkably well written with elegant and clear prose.” — Marta Hernández Salván, author of *Mínima Cuba: Heretical Poetics and Power in Post-Soviet Cuba*

El maestro Ye adora a los dragones. Las paredes de su hogar están pintadas con lindas imágenes de dragones. Sin embargo, cuando el Gran Dragón de los Cielos va a visitarle, Ye no lo reconoce.

Scorching novel from a star of Cuban fiction. The return of Mario Conde.

The book offers a radically different approach to life and to seeing the world. Short excerpts from Osho are selected to inspire, to provoke, and to trigger a self-reflection that leads to change. It is easy to read but perhaps difficult to digest . . . in essence, it is a meditation book! "The truth that you will find — you will be surprised — is nowhere written, cannot be written. It is impossible to write it. It has never been uttered by anybody and it is not going to be uttered by anybody." You are looking at a bit of magic here. It is as though the vast ocean is contained in a very small volume. Open this book anywhere and you come upon such a depth of wisdom,

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such utter truth, that even just a sentence can be the start of a new way of looking at life, a new way of living life to the fullest. This is a lovely gift to yourself or to share with a friend. "I teach you to be authentic, integrated individuals with immense self-respect." — Osho

Bachata—a guitar-based romantic music that debuted in Santo Domingo's urban shantytowns in the 1960s—is today one of the hottest Latin genres. Still, fans and musicians have not forgotten the social stigma the genre carried for decades. This book interweaves bachata's history and development with the socio-political context of Dominican identity. The author argues that its early disfavor resulted from the political climate of its origins and ties between class and race, and proposes that its ultimate acceptance as a symbol of Dominican identity arose from its innovations, the growth of the lower class, and a devoted following among Dominican migrants. La bachata—una música de guitarra que se estrenó en los barrios populares de Santo Domingo en los años 60—hoy, es uno de los géneros latinos más populares. No obstante, sus aficionados y sus exponentes recuerdan el estigma social asociado que conllevó por décadas. Este libro entrelaza la historia y el desarrollo de la bachata con el contexto socio-político de la identidad dominicana. La autora plantea que su desaprobación temprana resultó del clima político en que nació y los vínculos entre raza y clase social. Propone que su aceptación final como símbolo de identidad dominicana surge de sus innovaciones, el crecimiento de la clase baja y sus seguidores leales entre los migrantes dominicanos.

Los libros de Leonardo Padura están hechos de historia, y de literatura, y de humo de cigarro cubano, y del béisbol al que tan aficionado es el narrador de La Habana. La nueva obra de Padura es una celebración y un homenaje al género de la novela, del que se siente tan

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deudor; en sus páginas aborda cuestiones en torno este invento que lleva ya cuatro siglos tratando las cuestiones de los humanos y siendo una herramienta de transformación de la sociedad y un reflejo de ella. Sin embargo, Padura no esquiva el ámbito personal y nos muestra la parte más íntima de su trabajo, la cacharrería, la mesa donde cobran vida personajes y tramas que luego pasan a formar parte de sus celebradas novelas. Contiene un brillante relato de cómo se transforma en material narrativo lo que empieza siendo una tenue luz en la mente del escritor. Dicho en palabras del propio autor: «entre una obsesión abstracta, casi filosófica y el complicado proceso de escribir una novela, existe un trecho largo, lleno de obstáculos y retos». Padura lleva gentilmente de la mano al lector, y se encarga de iluminar ese complicado camino hasta dejarlo a las puertas del edificio de la novela. Una fascinante ventana abierta a la sala de máquinas de Padura, que permite al lector curiosear por todo aquello que rodea y conforma su escritura.

When a human skeleton is discovered on Ernest Hemingway's home in Havana, police inspector Mario Conde is called up out of retirement to unearth the truth. In the course of his investigations, Conde gradually reconstructs the mysterious goings-on of the night of 3rd October 1958 and in doing so is forced to come to terms with a very different side to the character of his former literary hero. Padura Fuentes cuts between Conde's world and that of Hemingway's Cuba four decades earlier.

This book emerges from, and performs, an ongoing debate about transatlantic

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approaches in the fields of Iberian, Latin American, African, and Luso-Brazilian studies. In thirty-five short essays, leading scholars reframe the intertwined cultural histories of the transnational spaces encompassed by the former Spanish and Portuguese empires.

"La locura, el sexo, el desamor, las frustraciones, la violencia y, por supuesto, la enfermedad, son el velo que cubre las vidas de los personajes de estos relatos. Con su prosa, Augusto Rodríguez abre ligeramente la persiana para que podamos asomarnos a la soledad con la que pervertidos, desahuciados, amas de casa y escritores, entre otros, se consumen en su cotidianidad. En "El hombre que amaba los hospitales", el trance hipnótico de la repetición maquinal de la rutina contamina todo: el tiempo, las acciones, el lenguaje, la vida misma, y nos obliga a pensar en la manera en que la monotonía nos invade y lo difícil que es escapar de ella."

Following the disintegration of the Soviet Union, the globalization of Cuban culture, along with the bankruptcy of the state, partly modified the terms of intellectual engagement. However, no significant change took place at the political level. In *Community and Culture in Post-Soviet Cuba*, De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal, political and aesthetic social pacts that determined the configuration of the

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socialist state. Through close critical readings of a representative set of contemporary Cuban novels and works of visual art, this book argues that ethics and gender, rather than ideology, account for the intellectuals' fidelity to the Revolution. *Community and Culture* does three things: it demonstrates that masculine sociality is the key to understanding the longevity of Cuba's socialist regime; it examines the sociology of cultural administration of intellectual labor in Cuba; and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society. After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.

El hombre que amaba a los perros Grupo Planeta Spain

With an introduction by Will Self. A classic work of psychology, this international bestseller provides a groundbreaking insight into the human mind. If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can

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no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities; who have been dismissed as autistic or retarded, yet are gifted with uncanny artistic or mathematical talents. If inconceivably strange, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist.

Uno de los grandes maestros espirituales del siglo XX, comparte lecciones de vida esenciales extraídas de relatos de las grandes tradiciones de sabiduría del mundo. El hombre que amaba a las gaviotas, es una selección especial de historias desde la perspectiva oriental, interpretadas y aplicadas a las preocupaciones y al contexto de la vida contemporánea occidental. Osho trata los relatos y parábolas esenciales de las grandes tradiciones de sabiduría del mundo: zen, taoísmo, cristianismo y judaísmo. Interpreta las historias y las aplica a las preocupaciones diarias de la vida moderna. Las valiosas lecciones que imparte son a la vez oportunas y universales.

La mayoría de las personas, consideran la vida como una tremenda batalla...
...Pero la vida no es un juego y Francisco Flores lo ha demostrado y ha sabido utilizar la imaginación, la razón, la inteligencia y la sensibilidad ante las

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adversidades de la vida para hacer de ellas algo hermoso. Y gracias a su imaginación y gran corazón Francisco Flores, ha sabido destruir obstáculos para tener el don de poder transmitir sus experiencias, y es tanto su talento que provoca en su audiencia revivir emociones y sentimientos que una vez nacieron en su corazón, y gracias a ese talento y humildad Francisco Flores nos muestra en este libro “Remedios Caseros para un corazón Herido”, que a pesar de todo, el mundo sigue girando.

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

El sol es un secreto: Todos lo miran y nadie sabe qué es Hay dos nombres en la vida de un hombre: el que le ponen cuando nace y el que se da a sí mismo cuando sabe quién es. Por ello, Tomás adopta el nombre del sol en Náhuatl: Tonatiuh, "el que va haciendo el día". Tomás Tonatiuh sabe que en su pecho hay un disco ardiente; que la vida lo llama. Sabidurías venerables, antiguas culturas, naguales... Tras los pasos de Tomás Tonatiuh, un mundo no evidente de

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misterios solares va revelando secretos en esta novela, donde hay tierras tan deforestadas que las mariposas deben posarse en el polvo y los rayos del sol bajando por los escalones de una pirámide proyectan la sombra de una serpiente dorada.

Is having 'somebody to love' the most important thing in your life? Do you constantly believe in Mr Right, and that being with him would guarantee you would no longer feel depressed or lonely? Are you bored with 'nice guys' who are open, honest and dependable? If being in love means being in pain, this book was written for you. Leading relationship and marriage therapist Robin Norwood describes loving too much as a pattern of thoughts and behaviour, which certain women develop as a response to problems from childhood. Many women find themselves repeatedly drawn into unhappy and destructive relationships with men. They then struggle to make these doomed relationships work. This bestselling relationship self-help book investigates and reveals how powerfully addictive these unhealthy relationships are - but also gives a very specific programme for recovery from the disease of loving too much, a problem that plagues women everywhere.

The Call of the Wild is a novel by Jack London. The story is set in the Yukon during the 1890s Klondike Gold Rush—a period when strong sled dogs were in

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high demand. The novel's central character is a dog named Buck, a domesticated dog living at a ranch in the Santa Clara valley of California as the story opens. Stolen from his home and sold into the brutal existence of an Alaskan sled dog, he reverts to atavistic traits. Buck is forced to adjust to, and survive, cruel treatments and fight to dominate other dogs in a harsh climate. Eventually he sheds the veneer of civilization, relying on primordial instincts and lessons he learns, to emerge as a leader in the wild.

Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba.

Las crónicas del Caribe se han hecho a través de las canciones, y eso lo sabe bien Leonardo Padura, quien le ha tomado el pulso a un género, el de la salsa, que ha sido discutido desde su propio nacimiento, a comienzos de los años 70. A través de la conversación con sus protagonistas, los músicos que lo acuñaron y los más representativos, el autor nos regala un bellísimo retrato de las trayectorias de personajes tan fascinantes como Mario Bauzá, Cachao López, Papo Lucca, Juan Luis Guerra, Rubén Blades, Willie Colón, Johnny Pacheco y Juan Formell; eso sí, con Celia Cruz y Tito Puente como telón de fondo de todos ellos.

The biography of a mathematical genius. Paul Erdos was the most prolific pure mathematician in history and, arguably, the strangest too. 'A mathematical genius of the

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first order, Paul Erdos was totally obsessed with his subject -- he thought and wrote mathematics for nineteen hours a day until he died. He travelled constantly, living out of a plastic bag and had no interest in food, sex, companionship, art -- all that is usually indispensable to a human life. Paul Hoffman, in this marvellous biography, gives us a vivid and strangely moving portrait of this singular creature, one that brings out not only Erdos's genius and his oddness, but his warmth and sense of fun, the joyfulness of his strange life.' Oliver Sacks For six decades Erdos had no job, no hobbies, no wife, no home; he never learnt to cook, do laundry, drive a car and died a virgin. Instead he travelled the world with his mother in tow, arriving at the doorstep of esteemed mathematicians declaring 'My brain is open'. He travelled until his death at 83, racing across four continents to prove as many theorems as possible, fuelled by a diet of espresso and amphetamines. With more than 1,500 papers written or co-written, 1789 was the beginning of major changes in France and one of its most prized colony, Santo Domingo. The revolution changed the traditional structures of society but this turbulence brought out the greatness and the perversity of its protagonists. Joséphine no exception; explosive mixture of races, warm-hearted woman, young maverick, live a thousand adventures in search of personal fulfillment both in love and in the society of his time. Rebel despite their status as slave, accept the authority of one man, Toussaint Louverture, whose wake follow throughout the island and who live in the shadow of major battles, powers subdue traditional prerequisite to building a new society. His life

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is therefore a new witness, a new version of what was the path taken by unrepeatable heroes that led to Haiti to freedom and independence.

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