

Doc And Fluff The Dystopian Tale Of A Girl And Her Biker By Pat Califia

Features A-to-Z listings on such topics as people, films, television shows, and sports figures that have contributed to gay and lesbian popular culture, including entries on *The Advocate*, "La Cage Aux Folles," and *The Village People*.

This book sets out a series of possible approaches to pursuing social justice in and through educational settings. It identifies a series of key features of the contemporary political, theoretical and popular landscape in relation to school practice.

When it was first published in 1988, Pat Califia's *Macho Sluts*, a collection of S/M stories set in San Francisco's dyke bathhouses, sex parties, and S/M gay bars, shocked the lesbian community and caused an upheaval in the field of queer publishing. Nobody had ever written so frankly about the kinky potential of woman-to-woman sex (and nobody has ever done it any better). If any book is responsible for the formation of the modern lesbian leather community, this one is it. Despite its graceful language, imaginative scenarios, and abundant humour, the lesbian press trashed *Macho Sluts*, and it became a focal point for the infamous legal battles between Canada Customs and Little Sister's, the gay and lesbian bookstore in Vancouver. But readers loved it, and to this day *Macho Sluts* remains a vital and moving classic that still has the power to educate, radicalize, and expand our notions of the body's potential to provide us with pleasure, pain, and love. This new edition, part of Arsenal's Little Sister's Classics series resurrecting classics of LGBT literature, includes a new foreword by the author, and an introduction by Wendy Chapkis, a Professor of Sociology and Women & Gender Studies at the University of Southern Maine in Portland. There are also essays by Jim Deva, co-owner of Little Sister's, and Joseph Arvay, chief counsel for the bookstore during its trial against Canada Customs.

Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising, then, that science fiction, the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. *Queer Universes* is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Gay Pearson's award-winning essay on reading science fiction queerly, as well as essays discussing "sextrapolation" in New Wave science fiction, "stray penetration" in William Gibson's cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers and essays from scholars and science fiction giants alike. "Timely, smart, and innovative, this vital collection ensures that our conception of science fiction is

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fuller and healthier.”—Science Fiction Studies

This long-awaited collection of short stories by the world-renowned leather dyke author and activist combines pornography, science fiction, romance, fantasy, fairy tales, and horror into a potent cocktail for queer grown-ups who have been very, very bad and aren't one bit sorry. It's leather-flavoured fiction without a safe word - smart, challenging, funny, transgressive, and hotter than hell. For her fans panting for more, Califia is back on form with a vengeance!

From its beginnings in Twilight fan-fiction to its record-breaking sales as an e-book and paperback, the story of the erotic romance novel *Fifty Shades of Grey* and its two sequels is both unusual and fascinating. Having sold over seventy million copies worldwide since 2011, E. L. James's lurid series about a sexual ingénue and the powerful young entrepreneur who introduces her to BDSM sex has ingrained itself in our collective consciousness. But why have these particular novels—poorly written and formulaic as they are—become so popular, especially among women over thirty? In this concise, engaging book, Eva Illouz subjects the *Fifty Shades* cultural phenomenon to the serious scrutiny it has been begging for. After placing the trilogy in the context of best-seller publishing, she delves into its remarkable appeal, seeking to understand the intense reading pleasure it provides and how that resonates with the structure of relationships between men and women today. *Fifty Shades*, Illouz argues, is a gothic romance adapted to modern times in which sexuality is both a source of division between men and women and a site to orchestrate their reconciliation. As for the novels' notorious depictions of bondage, discipline, and sadomasochism, Illouz shows that these are as much a cultural fantasy as a sexual one, serving as a guide to a happier romantic life. The *Fifty Shades* trilogy merges romantic fantasy with self-help guide—two of the most popular genres for female readers. Offering a provocative explanation for the success and popularity of the *Fifty Shades of Grey* novels, *Hard-Core Romance* is an insightful look at modern relationships and contemporary women's literature.

From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

A chronicle of the radical sex movement in the United States covers sexual practices, gay and lesbian activism, feminism, censorship, and other important issues. Original.

The Dystopian Tale of a Girl and Her Biker Cult best-seller Califia's wildly popular erotic novel, with a new introduction by the author. 'A wild ride on the edge of the future...Califia at her hot, wet, trashy best.' -Lambda Book Report.

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By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), *Finding Out* - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students.

"Greenwood's bibliographical sourcebooks are useful to map work in new and important fields of scholarship....An invaluable foundation for the study of contemporary lesbian and gay literature in the U.S. Knowledgeable contributors provide highly readable essays covering 100 authors, both prominent and newly emerging. Highly recommended!" Choice

Short and sexy fiction about a very forbidden fantasy Twenty erotic writers explore the taboo territory of daddy fantasies.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets *The Matrix*."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

The Spiritual Path of the Dominant Woman A paradigm-challenging anthology of essays, fiction and poetry which explore the connection between erotic female-dominant sexuality and spiritual growth and insight.

The most intelligent and outspoken commentator on sexual politics writing today, Pat Califia has been "fuming and fussing" about censorship and the rights of perverts for more than two decades. Whether writing about gender bending and transsexuality, lesbian relationships, S/M and leather sex, sex between lesbians and gay men, eroticizing latex and safer sex, prostitution, or sex in public, Califia's essays—clear consistent, provocative and eminently readable—set the standard for writing about sex.

There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years with little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. It covers more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. The items are listed in five indexes, and short annotations are provided for the anthologies, novels, and autobiographies.

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The book explores the fundamental and multifaceted dialectic between utopian dreams and dystopian nightmares within American culture. The utopian mindset in constructing and imagining different futures for society is reflected in a wide range of differential cultural texts and narratives such as novels, short stories, political discourses and treatises, journalism and scholarly and intellectual debates. Often these combine social criticism and satire, political rhetoric, religious belief systems, and biblical metaphors. Approaching the topic from various angles and throughout different historical periods, the essays in this volume collectively show how fascinating and rewarding the exploration of this utopian discourse is for an understanding of American culture. From bookstores to the Internet to Susie Bright's own tremendous success with the BEST AMERICAN EROTICA series, we are clearly reading and writing erotica more than ever. Now Susie Bright shows readers how to heat up sex scenes in everything from traditional novels and romances to science fiction and horror. She guides aspiring writers in reading erotica to discover the elements and styles that work. Then she walks them through the writing process: how to get hot ideas, devise steamy plots, use language like a pro and bring the story to a memorable climax. Each chapter features writing exercises and suggestions for non-writing activities that will galvanise the imagination and flatten any hurdle. Drawing on her own experiences, Bright explains how to find an agent, work with an editor, choose a publishing company and sell the work.

Winner of the 1995 Editor's Choice Lambda Literary Award, this is an insiders' account of how a small gay and lesbian bookstore took the Canadian government to court in a battle over censorship at the Canada-U.S. border.

This timely and important book focuses on the problems of heterosexism and homophobia in schools and explores how these forms of oppression impact LGBTQ youth, as well as all young people. The author shows how concerned teachers can engage students in literacy practices both in and out of school to develop positive learning environments. The featured vignettes focus on fostering student agency, promoting student activism, and nurturing student allies. With a unique combination of adolescent literacy and teacher action projects, this book offers a valuable model for educators interested in creating safe learning communities for all students.

The Book of Lesbian Sexuality, illustrated.

12 friends. 12 million bucks. 12 months. No food. No adults. No backing out. * * * It's 2037. Humans worldwide are losing their jobs to artificial intelligence. Everyone needs money to survive, including Eden Shepherd, who agrees to spend a year inside a biodome experiment with 11 popular kids from her high school, plus Adam Turing, the most hated nerd in school. Eden and her friends are each paid one million dollars cash up front to stay inside the biodome for a year. Who wouldn't say yes? It begins well, with a delivery of junk food, no curfew, and Eden hopes to finally lose her virginity to somebody popular. The trouble is, robot scientists built the biodome over an abandoned suburb. Here there is no supermarket, no electricity, no food or drink when the snacks run out. No bank for Eden to keep her million safe from her enemies - or her friends. There is no panic button when the group descends into anarchy and Adam's crew of outcasts violently establish a new pecking order. When money can't protect her, Eden must protect herself - as well as the baby Adam put inside her.

An in-depth look into the extraordinary life of the world's most important entrepreneur,

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Elon Musk This fascinating and easily accessible young readers' adaptation of Ashlee Vance's New York Times bestselling *Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future* features black-and-white photographs throughout and an epilogue. The version for adults has been praised as "riveting" (*The Financial Times*), "spirited" (*The Wall Street Journal*), and "masterful" (*Vice*). Now younger readers can read about this innovative leader who is revolutionizing three industries at once: space, automotive, and energy. There are few people in history who could match Elon Musk's relentless drive and vision. A modern combination of famous inventors and industrialists like Thomas Edison, Henry Ford, and Steve Jobs, Elon is the man behind companies such as SpaceX, Tesla Motors, SolarCity, and PayPal that are transforming the way we live. Written with exclusive access to Elon, his family, and his friends, this book traces Elon's journey from a kid in South Africa to a young man in the United States, his dramatic technical inventions, and his world-changing companies. Elon has sparked new levels of innovation in the world, and this book gives young readers a detailed but fast-paced look at his story. A Junior Library Guild Selection!

Hailed a 'revolutionary antidote to America's growing sexual conservatism', Califia is the most outspoken and intelligent commentator on sexual politics writing today. *Sex Changes* combines his meticulously researched contemporary history of transsexuality with his trademark fearless criticism of mainstream sex culture. Writing about both male-to-female and female-to-male transsexuals, Califia examines the lives of early transgender pioneers and activists. In this new edition, he speaks intimately about becoming a parent in a two-father household.

Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic*

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P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles Meet the Austins (Volume 1) *The Moon by Night* (Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) A Newbery Honor book! *Troubling a Star* (Volume 5) The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* And Both Were Young Camilla *The Joys of Love* Years from now America finds itself split between the rich and the poor. The haves live in luxury within the small regions that remain unpolluted, while the have-nots inhabit a toxic suburbia full of terrorism, crime, and genetic mutations?perhaps not all that different from today. This is the story of one family from the poor side. Julie has a job as a summer intern at an animal laboratory. She can't resist taking home the discarded mutants and her house is filled with genetic castoffs. Her mother, Murielle, has kicked out her stepfather and now, seemingly from nowhere, finds herself subject to the attentions of multimillionaire businessman A. J. M. Bishrop?who is only dating Murielle because he wants to get Julie's underage sister into bed. Just your typical American family story. Set against a backdrop of increasingly invasive technology, growing pollution, and the president's impending gay marriage (to be broadcast live across the nation), Tama Janowitz has written a prophetic novel which is funny, and frequently hilarious, but so uncannily believable that it is chilling to read. This really could be the future.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

We Still Demand! recovers the vibrant histories of sex and gender activism across Canada from the 1970s to the present. Highlighting queer, trans, sex-worker, and feminist struggles, this activist history focuses on remembering these struggles and on rethinking the boundaries of sex and gender activism and scholarship. By recovering the history of activism and outlining contemporary challenges, *We Still Demand!* provides a vital rewriting of the history of sex and gender activism in Canada that will enlighten current struggles and activate new

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forms of resistance.

THE INSTANT USA TODAY BESTSELLER A Spring 2020 Okra Pick Parade's 20 Most Anticipated Books of Early 2020 Goodreads' It Book of Summer Top Reviewers Pick SheKnows' 10 of the Most Anticipated Books Coming in 2020 Mary Kay Andrews' Reading Challenge Women's Fiction Pick Travel + Leisure's 20 Books to Gift This Mother's Day Working Mother's 20 Most Anticipated Books of 2020 for Working Moms Brit + Co 12 Books That Will Take You on a Literary Vacation From "the next major voice in Southern fiction" (Elin Hilderbrand) and the bestselling author of the Peachtree Bluff series comes an odd-couple tale of friendship that asks just how much our past choices define our happiness. It's summertime on the North Carolina coast and the livin' is easy. Unless, that is, you've just lost your mother to cancer, your sister to her extremist husband, and your husband to his executive assistant. Meet Gray Howard. Right when Gray could use a serious infusion of good karma in her life, she inadvertently gets a stranger, Diana Harrington, fired from her job at the local pharmacy. Diana Harrington's summer isn't off to the greatest start either: Hours before losing her job, she broke up with her boyfriend and moved out of their shared house with only a worn-out Impala for a bed. Lucky for her, Gray has an empty guest house and a very guilty conscience. With Gray's kindness, Diana's tide begins to turn. But when her first love returns, every secret from her past seems to resurface all at once. And, as Gray begins to blaze a new trail, she discovers, with Diana's help, that what she envisioned as her perfect life may not be what she wants at all. In her warmest, wisest novel yet, Kristy Woodson Harvey delivers a discerning portrait of modern womanhood through two vastly different lenses. *Feels Like Falling* is a beach bag essential for Harvey fans—and for a new generation of readers.

Doc and FluffThe Dystopian Tale of a Girl and Her BikerAlyson Books
Examining the construction, manipulation and re-definition of life in contemporary technoscientific culture, this book aims to re-focus concern on the ethics rather than on the 'nature' of artificial life.

THIRTY MILLION READERS WORLDWIDE. INCLUDES EXCLUSIVE NEVER BEFORE SEEN CHAPTER. 'The Hunger Games meets The Road' MTV The world is different now. There are no rules, no governments, and no guarantees that you'll be saved. Rival factions have taken over, fighting each other for survival with no loyalty to anyone but their own. At 21, Hayden has taken over Blackwing and is one of the youngest leaders in the area. In protecting his camp from starvation, raids from other factions and the threat of being kidnapped, he has enough to worry about before he finds Grace. The daughter of the head of the rival camp Greystone, she is slow to trust anyone, much less the leader of those she has been trained to kill. This is danger. This is chaos. This is anarchy. For Ulric, a pagan warrior who was turned into a vampire in the 14th century, immortality has come at the price of a deep and abiding loneliness. Now he has found his soulmate, a woman who loves him in spite of her doubts about the things he must do to survive. She cannot live

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forever though, unless she also becomes a vampire and making that choice would force her to leave Ulric to establish her own hunting ground where she would reign supreme, but alone. A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

For decades, Patrick Califia has been one of the most prolific and outspoken voices in favor of freedom of sexual expression between consenting adults. He is also the author of erotic classics such as *Macho Sluts*, *Doing It For Daddy*, and *Doc and Fluff*. *Blood and Silver* collects the best of Califia's short erotic fiction along with three new stories. A submissive female android turns the tables on her abusive male master and runs off with his mistress. Little Red Riding Hood gets a makeover as a professional dominatrix who's not afraid of the Big Bad Wolf for the very simple reason that she is one. Frankie and Johnny play out a hot initiation fantasy from the 1950s. *Blood and Silver* is fiction without a safe word—smart, transgressive, and always hot.

This fascinating book illustrates how a philosophical approach to sexuality can illuminate various sexual phenomena: pornography, prostitution, the difference between women and men in sexual behaviors and attitudes, sadomasochism, homosexuality, masturbation, sexual perversion, and adultery. The third edition of this popular anthology of essays has been revised to expand the sections on homosexuality and sexual morality and to include essays on date rape and sexual harassment.

The field of lesbian S/M erotica has no equal to the bestselling author and cult icon Pat Califia. Now she and author/activist Robin Sweeney have compiled the definitive readers for anyone interested in the cutting edge of radical sexuality, with fiction and nonfiction from the leading writers of erotica.

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