

Diary Of Mata Hari

Up-and-coming actress, Trace Rutland, has had nightmares about a tragic past ever since she was a little girl. She struggles with her everyday life, finally seeking help from a hypnotherapist. While under hypnosis, she inadvertently experiences a past life in Paris, in 1916, during the First World War. Later, while visiting a wealthy man's private Mata Hari collection, Trace is drawn to a glittering emerald ring, once worn by the convicted spy. Trace is captivated. When she's alone, she slips the ring on and is swiftly hurled into the past. There, she must face herself as she was in the past, while struggling to change the course of her destiny. When she meets the handsome Edward Kenyon Bishop, a World War I British flying ace, she falls in love. She is soon swept away into a journey of suspicion and treachery, and she must fight for her life. Can she survive the past? Can she return to the present? Can true love endure for all time?

In her own words, the true account of the dancer, courtesan and spy whose legend has enflamed and fascinated men and women for nearly a century. Born in the Netherlands, Mata gives us her own erotic awakening, her many loves, the dangers that she faced, her imposture as a Javenese princess, the adventures she thrived upon... until her execution as a spy in 1917. Unexpurgated.

Clarence L. "Kelly" Johnson led the design of such crucial aircraft as the P-38 and Constellation, but he will be more remembered for the U-2 and SR-71 spy planes. His extraordinary leadership of the Lockheed "Skunk Works" cemented his reputation as a legendary figure in American aerospace management.

Through privileged access to the sealed, sixty-eight-year-old dossier containing the records of the secret trial of Mata Hari, the seductress-spy executed in France as a German spy, the author presents an intriguing account of the German and French intell

When Hazel Johnson and Mari McCray met at church bingo in 1963, it was love at first sight. Forced apart by their families and society, Hazel and Mari both married young men and had families. Decades later, now in their mid-'60s, Hazel and Mari reunite again at a church bingo hall. Realizing their love for each other is still alive, what these grandmothers do next takes absolute strength and courage. This Jackpot Edition contains over SIXTY PAGES of bonus material, including the talents of MARGUERITE BENNETT (Batwoman) and newcomer BEVERLY JOHNSON, SHAWN PRYOR (Cash and Carrie) and PAULINA GANUCHEAU (Zodiac Starforce), award-winning historical romance author ALYSSA COLE's comics writing debut with SHAE BEAGLE (MOONSTRUCK), GAIL SIMONE (CROSSWIND) and MARGAUX SALTEL (Superfreaks), and AMANDA DEIBERT (Wonder Woman '77) and CAT STAGGS (CROSSWIND), with illustrations from MEGAN HUTCHINSON (ROCKSTARS) and ARIELA KRISTANTINA (InSeXts). Plus a sneak peek of BINGO LOVE, VOL. 2: DEAR DIARY, with an afterword from GABBY RIVERA (America).

In 1859, at age fourteen, Florence Szász stood before a room full of men and waited to be auctioned to the highest bidder. But slavery and submission were not to be her destiny: Sam Baker, a wealthy English gentleman and eminent adventurer, was moved by compassion and an immediate, overpowering empathy for the young woman, and braved extraordinary perils to help her escape. Together, Florence and Sam -- whose love would remain passionate and constant throughout their lives -- forged into literally uncharted territory in a glorious attempt to unravel a mysterious and magnificent enigma called Africa. A stunning achievement, To the Heart of the Nile is an unforgettable portrait of an unforgettable woman: a story of discovery, bravery, determination, and love, meticulously reconstructed through journals, documents, and private papers, and told in the inimitable narrative style that has already won Pat Shipman resounding international acclaim.

This is not my diary but a "found text" of someone else's words. I moved into an apartment by the college last year and later, when the fridge broke down and the landlord had it replaced, there was this diary behind the fridge. The author, a young lady, only says her name is Jenny. Sure, there's plenty of hot sex but this is also a text of modern times, the story of how an eighteen year old freshman in college loses her virginity, gives her first BJ, experiments with BDSM, falls in love, has her heart broken, finds another guy to have a casual fling with, realizes the world is full of men who are hot for her, and then seduces an older man, her boss, at the office when she enters the work force. Is this the story of all American girls? You be the judge, dear reader.

Novel shortlisted for The Quagga Prize for Literary Fiction 2014 (United Kingdom) Winner: Canada Book Awards (Historical Fiction, 2014 publication year) ~ ~ ~ ~ ~

Mata Hari... The name evokes images of espionage, sensuality, eroticism, lust, love and betrayal, all amidst the backdrop of the First World War... the Great War... the War to End All Wars. Mata Hari... You know the name of the woman who was accused of being the greatest female spy of the century. You know the name of the woman whose exploits were claimed to cause the slaughter of 50,000 men. Mata Hari... You know her name, but you don't know her story. -And it is not at all what you think. ~ ~ ~ ~ ~

Journal: Mata Hari. 6" x 9" personal notebook journal diary. Journal has 140 blank pages and is thin lined, wide ruled. Great for use as a journal, notebook, diary, field notes, travel logs, random thoughts and ideas, spiritual experiences, dates, appointments and more. Makes a great gift!

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

Reveals the woman behind the legend in a well-documented account of the middle-class Dutch girl who took Europe by storm and pursued the treacherous life of a double agent

Accidental spy Lily Maribel Gentile helped the government track and kill two of the world's most dangerous criminals, mostly to conceal the fact that she had "inappropriate relations" with not one, but two men who became commander in chief. Fading away in suburbia isn't working out as well. Her foes have long memories, ambitious scoundrels are hell bent on unravelling state secrets, and she simply cannot put the brakes on her endless snacking. To protect the one she loves, Lily must spin them all.

Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty

years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated. Uncover the lives of 20 real-life spies who made it their mission to uncover the truth and collect secret information from their enemies... This book presents personal accounts and testimonies from spies all over the world and throughout history and brings key moments in history to life for young readers. This book journeys around the world and delves back and forth in time to introduce readers to a host of incredible spies who dedicated their lives to world of espionage. Meet Alan Turing whose work cracking the Enigma code helped shorten World War II by a number of years and save countless lives and let Hedy Lamarr prove to you that looks can be deceiving as she put her Hollywood glamour on hold to help advance radio technology. With accounts told through first person narrative, readers will feel like they're meeting some of the most infamous spies of all time. From those involved in reconnaissance, planning and logistics, espionage and development of new technology, this authentic retelling uncovers the secret life of spies in a unique and engaging way. With stylish illustrations from the wonderfully talented Alexander Mostov and informative and compelling text from Michale Noble, this is the secret life of spies.

Here for the first time are stories of four thousand women who made up one-fifth of the OSS staff. The author weaves intimate portraits of these women into the storied development and operation of the OSS.

When his high school sweetheart experiences a devastating tragedy, Dr. Alan Lincoln reluctantly returns to his Pennsylvania hometown to see her. It's been 15 years. Rita was a small town beauty queen—his first love whom he has never forgotten. He was a nerd from a wealthy family. Her family was poor. They formed a strong connection during their senior year, but Rita married someone else, and the marriage ended tragically. Alan's marriage of three years is disintegrating, and he sees in Rita the chance to begin again with the true love of his life. Rita has been mentally and emotionally shattered, but she reaches out to Alan and fights to build a new life with him. During a passionate summer, however, the past and present converge and threaten their rekindled love, as Alan and Rita must struggle with old ghosts and new secrets.

The Diary of Mata Hari olympiapress.com

“Yannick Murphy, while being one of our most daring and original writers, is first and foremost an exquisitely attuned observer of human behavior. . . . Murphy’s work provides pretty much unexceeded reading pleasure.” —Dave Eggers The warm, wry, and patient voice of a veterinarian father tells the heartfelt story of his young New England family enduring a moving trial of loyalty, hope, and faith after they are confronted with an unthinkable crisis. Acclaimed author Yannick Murphy’s intimate narrative style and lovely prose will enthrall readers of Rivka Galchen, Padgett Powell, and Murphy’s own Signed, Mata Hari. The Call is a “triumph of quiet humor and understated beauty” (Publishers Weekly, starred review) from an author that the New York Times Book Review calls “an extraordinarily gifted fabulist.”

When Vanessa finds a rusty coffee can filled with old letters hidden away in a summer beach cottage, she learns of a haunting and secret affair dating back to the 1950s. Determined to find the woman whose life parallels her own in many ways, Vanessa searches for the woman and her lover, uncovering past and present secrets that finally reveal a shocking truth. Over the course of the summer, Vanessa's own life is transformed by the possibilities of love and new beginnings, even as she confronts the lingering pain of her own past. The Summer Letters is a celebration of the enduring promise of hope and the unbreakable bonds of love.

Packed with dastardly details and top-secret stories, this book recounts thrilling tales, tools, and tricks of spies throughout history, from the ancient world of Sun Tzu to the latest cyber threats. An Indie Next Pick Now in paperback, Natasha Pulley's "witty, entrancing novel . . . burnishes her reputation as a gifted storyteller" (Publishers Weekly, starred review). In 1859, ex-East India Company smuggler Merrick Tremayne is trapped at home in Cornwall with an injury that almost cost him his leg. When the India Office recruits him for an expedition to fetch quinine--essential for the treatment of malaria--from deep within Peru, he knows it's a terrible idea; nearly every able-bodied expeditionary who's made the attempt has died, and he can barely walk. But Merrick is eager to escape the strange events plaguing his family's crumbling estate, so he sets off, against his better judgment, for the edge of the Amazon. There he meets Raphael, a priest around whom the villagers spin unsettling stories of impossible disappearances, cursed woods, and living stone. Merrick must separate truth from fairy tale, and gradually he realizes that Raphael is the key to a legacy left by generations of Tremayne explorers before him, one which will prove more valuable than quinine, and far more dangerous.

This stylish and practical Dance Journal has been beautifully hand-designed as a birthday present or general gift. Ideal design for journaling or noting: This college-ruled blank lined notebook is perfect for jotting down ideas, writing things to remember like birthdays, composing, drawing or even doodling. All lines in the notebook are dark grey, instead of black, so they are less distracting. Functional size: 6 x 9 in (15.2 x 22.9 cm) dimensions; the ideal size for all purposes, fitting perfectly into a bag. Reliable standards: Book industry perfect binding (the same standard binding as the books in your local library). Tough glossy paperback. Crisp white paper that minimizes ink bleed-through. The book is great for either pen or pencil users. All lines are in compliance with Medium ruled (or so-called College ruled) paper standard, which has 9/32 inch (7.1 mm) spacing between horizontal lines. Notebook Journal features include: 120 white pages College-ruled notebook (medium ruled) Gorgeously designed glossy cover Journals and notebooks are the perfect gift for any occasion. Click the BUY Button at the top of the page to begin. Thank you!

First published by HarperCollinsUS in 1964, this classic children’s novel has sold over 4 million copies and was awarded the New York Times Outstanding Book Award.

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by

any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

Presents a collection of women's writings from World War I by a diverse group of citizens, soldiers, nurses, journalists, activists, wives, and mothers, whose lives were altered by the war

In *Nine Lives*, Fitzroy Maclean brilliantly tells the true stories of nine remarkable spies. Among them, there is the captivating Mata Hari: who was executed by firing squad for allegedly spying for Germany during World War I; Richard Sorge: leader of the Tokyo Espionage Ring and the man who informed Stalin of the German attack on Russia in 1941 weeks before it happened; and Kim Philby--the "third man"--a prominent member of British Intelligence, a communist and a spy for the KGB. Brimming with drama and adventure, *Nine Lives* separates myth from reality and vividly brings alive the characters and events that surrounded these nine legendary spies.

Mick and Margery Jennings's comfortable life in Singapore ended with the Japanese invasion in late 1941. Margery was captured in Sumatra after HMV Mata Hari, the ship taking her and other families to safety in Australia, was bombed. Mick left Singapore after the surrender in February 1942 when he and other soldiers commandeered a junk and sailed to Sumatra. After crossing the island, he and Bombardier Jackson set sail for Australia in a seventeen-foot dinghy. After an appalling ordeal at sea he too was captured and, having recovered in hospital, was incarcerated on Sumatra until moved to Changi Goal in May 1945. Despite not being far apart, Mick and Margery never saw each other again, although they managed to exchange a few letters. Tragically Margery died of deprivation and exhaustion in May 1945, shortly before VJ day, while Mick miraculously survived. Based on personal accounts and Margery's secret diary, this outstanding book describes in graphic detail their attempted escapes and horrific imprisonments. Above all it is a moving testimony to the couple's courage, resilience and ingenuity.

An engrossing debut novel that cannily reimagines the extraordinary life and mysterious death of bohemian Georgetown socialite Mary Pinchot Meyer—secret lover of JFK, ex-wife of a CIA chief, sexual adventurer, LSD explorer and early feminist living by her own rules. She was a longtime lover of JFK. She was the ex-wife of a CIA chief. She was the sister-in-law of the Washington Post's Ben Bradlee. She believed in mind expansion and took LSD with Timothy Leary. She was a painter, a socialite and a Bohemian in Georgetown during the Cold War. And she ended up dead in an unsolved murder a year after JFK's assassination. The diary she kept was never found. Until now. . . .

The quirky, strange and utterly sagacious meditations of David Carradine written during the making of Quentin Tarantino's contemporary classic in which Carradine played the lead role. When Carradine landed the lead role in Quentin Tarantino's new film, *Kill Bill*, it catapulted him into the Hollywood limelight. This journal captures his experience of being courted by Tarantino for the role of Bill and the subsequent two years spent making the two-part feature film with co-star Uma Thurman, nominated for a Best Actress Golden Globe. In its mixture of autobiography and behind-the-scenes diary, *The Kill Bill Diary* takes the reader on a fascinating and witty journey into the world of film-making and the art of an acclaimed director. Along the way Carradine describes the martial arts training required for the role, the experience of filming in China, working with Tarantino and falling in love with Uma Thurman while 'swinging a steel-tempered Samurai sword at her head'. In describing the pre-production, production and promoting of the film, Carradine gives readers a rare and wholly authentic insight into the creation of a Hollywood blockbuster and the experience of a screen legend.

During World War II Nathalie "Lily" Sergueiew, a woman of mystery, confidently seduced the German Intelligence Service into employing her as a spy against their British enemy. Little did they know that this striking woman—who turned heads when she walked into a room with her little dog Babs—would work with their enemy against them. Her diary chronicles her months-long journey to becoming a double agent for the British under the code name *Treasure*. From the moment she conceived the idea of becoming a double agent, Lily faced challenges on two fronts: first, she had to convince the Germans to ask her to spy for them; second, she needed the British to believe her story. Only then could she begin the perilous work of helping free her homeland—France—from the German occupier.

When Mata Hari arrived in Paris she was penniless. Soon she was feted as the most elegant woman in the city. A dancer who shocked and delighted audiences, as a confidante and courtesan she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917 she was arrested in her hotel room on the Champs-lysées and accused of espionage. Told through Mata Hari's final letter, *The Spy* is the unforgettable story of a woman who dared to break the conventions of her time, and paid the price.

If this were a book quiz and you were to ask me what film is most like *Jani Confidential* I would answer unhesitatingly, *Blue Jasmine*, Woody Allen's Oscar-nominated film. Those who remember the *Just Jani* column in the *Sunday Times* will be intrigued and delighted. Those who missed out on those heady times will be captivated by this universal story of betrayal, back-stabbing and life in the very fast lane. It is acerbic, witty, wry, bittersweet and exquisitely penned. She describes how she became a columnist, and reveals much of life behind the scenes at the *Sunday Times*. *Jani* shares details of the crucial interview with Eugène Terre'blanche, details that will shake the preconceptions and ruffle more than a few feathers. *Jani's* reputation is reduced to tatters when she takes on UK's Channel4 in a law suit that reverberated around the world and kept the public baying for blood. But in all this we are able to see the real *Jani Allan* behind the fabulous brittle creature that the tabloids tore to shreds and devoured and then spat out. That the real *Jani Allan*, gutsy, bright beyond the telling, vulnerable and a story-teller beyond compare has chosen to share her story is a remarkable gift to the reader. It is a story that will command a great deal of respect.

From religion, to language, to the stories rooted in our faith and history books, the Nile River has proven to be a constant fixture in mankind's tales. In this dazzling, idiosyncratic journey from ancient times to the Arab Spring, *Red Nile* navigates a meandering course through the history of the world's greatest river, exploring this unique breeding ground for creativity, power clashes, and constant change. Seasoned historical writer Robert Twigger connects the comprehensive history of the Nile with his personal experience of living in Egypt while researching the Nile's historical origins. Twigger covers the entirety of the river, charting the length of the Nile from its disputed origins through Africa on a whirlwind tour of the rulers, explorers, conquerors, generals, and novelists who painted the Nile "red." Both comprehensive and intimate, this narrative guides readers through history by way of the mighty river known across the world. The result of this meticulously researched book is an all-inclusive history of this epic river and the incredible connections throughout history. The stories of excess, love, passion, splendor, and violence are what make the Nile so engaging, even after centuries of change.

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland,

and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

The idea of an exotic dancer working as a lethal double agent using her powers of seduction to extract military secrets from her many lovers made Mata Hari an enduring archetype of the femme fatale.

Depicts the mental torments of a young Russian who is induced to spy on his friends for the Czar following the events of Bloody Sunday

Biografie van de Nederlandse danseres Mata Hari (1876-1917), die in de Eerste Wereldoorlog in Frankrijk ter dood veroordeeld werd vanwege vermeende spionage voor de Duitsers.

Iconic actress Hayley Mills shares personal memories from her storied childhood, growing up in a famous acting family and becoming a Disney child star, trying to grow up in a world that wanted her to stay forever young. The daughter of acclaimed British actor Sir John Mills was still a preteen when she began her acting career and was quickly thrust into the spotlight. Under the wing of Walt Disney himself, Hayley Mills was transformed into one of the biggest child starlets of the 1960s through her iconic roles in Pollyanna, The Parent Trap, and many more. She became one of only twelve actors in history to be bestowed with the Academy Juvenile Award, presented at the Oscars by its first recipient, Shirley Temple, and went on to win a number of awards including a Golden Globe, multiple BAFTAs, and a Disney Legacy Award. Now, in her charming and forthright memoir, she provides a unique window into when Hollywood was still 'Tinseltown' and the great Walt Disney was at his zenith, ruling over what was (at least in his own head) still a family business. This behind-the-scenes look at the drama of having a sky-rocketing career as a young teen in an esteemed acting family will offer both her childhood impressions of the wild and glamorous world she was swept into, and the wisdom and broader knowledge that time has given her. Hayley will delve intimately into her relationship with Walt Disney, as well as the emotional challenges of being bound to a wholesome, youthful public image as she grew into her later teen years, and how that impacted her and her choices--including marrying a producer over 30 years her senior when she was 20! With her regrets, her joys, her difficulties, and her triumphs, this is a compelling read for any fan of classic Disney films and an inside look at a piece of real Hollywood history.

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