

Dear Mom A Snipers Vietnam

WARFARE & DEFENCE. AUSTRALIAN. The thrilling story of the young Australian Army engineers who risked their lives in the Vietcong tunnels of South Vietnam.

"Cedar Falls-Junction City: A Turning Point" has been written at the request of General William C. Westmoreland, Chief of Staff of the Army, who, concerned about the lack of authoritative accounts of various actions and activities in Vietnam, desired that a series of monographs be prepared to fill the void in the Army's historical library. Operations Cedar Falls and Junction City took place during the first five months of 1967 and were the first multidivisional operations in Vietnam to be conducted according to a preconceived plan. They were to result in a turning point in the war: they confirmed that such operations do have a place in counterinsurgency warfare today; they brought an end to the enemy's thinking that his third phase of the war-large-scale operations throughout the country-would be successful; they caused the enemy to re-evaluate his tactics and revert to smaller-scale guerrilla operations; they destroyed his camps, pillaged his supplies, and killed hundreds of his best troops; they proved to the enemy that his old sanctuaries were no longer inviolable, thus causing him to depend primarily upon those located over the border in Cambodia; they helped convince the enemy that the maintenance of large bases and main force units near urban areas was risky business; and they enhanced immeasurably the confidence of the allied forces in South Vietnam, a confidence which had been growing since the dark days of the first half of 1965. Thus Cedar Falls and Junction City were to become the most important operations of the war to that time, and perhaps since.

Author Lena Sisco, a former Department of Defense Military Interrogator and U.S. Navy officer, takes the reader through the missions and personal lives of U.S. Marines who have been forward-deployed in hostile environments all across the Middle East. She shows how they use the mastery of their sniper skills to mitigate threats and negate the enemy's ability to disrupt U.S. operations. Her book lets you feel the stress and anxiety of their operational tempo; you witness their successes and failures, their struggles, and lessons learned. Snipers are highly trained, brave, silent killers. They undergo specialized training and operate independently with little support from their parent commands, close to enemy positions. Snipers are chosen based on their marksmanship, mental stability, patience, and physical ability. They stalk the enemy, while concealed in their operational overwatches, to protect our checkpoints and convoys, and to direct action missions. Despite the renown of Chris Kyle and the extraordinary success of the book and movie American Sniper, snipers do not have lead lives of glory and fame; their lives are a struggle. Serving as a sniper requires that you do your job successfully every time, because the consequences of not being successful include the loss of innocent lives, or living with other consequences that can haunt a shooter till the day he dies. In the end, just like any other service members, they put their lives on the line – willingly – to defend our freedom and liberties, and our country.

MORE GRIPPING, NO-HOLDS-BARRED LRRP ACCOUNTS FROM THE FRONT LINES During the Vietnam War, few combat operations were more dangerous than LRRP/Ranger missions. Vastly outnumbered, the patrols faced overwhelming odds as they fought to carry out their missions, from gathering intelligence, acting as hunter/killer teams, or engaging in infamous "Parakeet" flights– actions in which teams were dropped into enemy areas and expected to "develop" the situation. PHANTOM WARRIORS II presents heart-pounding, edge-of-your-seat stories from individuals and teams. These elite warriors relive sudden deadly firefights, prolonged gun battles with large enemy forces,

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desperate attempts to help fallen comrades, and the sheer hell of bloody, no-quarter combat. The LRRP accounts here are a testament to the courage, guts, daring, and sacrifice of the men who willingly faced death every day of their lives in Vietnam.

A story of adventure, survival, courage, and hope, set in the vivid Himalayan landscape of Tibet and India. Tash lives in Tibet, where as a practicing Buddhist she must follow many rules to avoid the wrath of the occupying Chinese soldiers. Life remains peaceful as long as Tash, her family, and their community hide their religion and don't mention its leader, the Dalai Lama. The quiet is ruptured when a man publicly sets himself on fire to protest the occupation. In the crackdown that follows, soldiers break into Tash's house and seize her parents. Tash barely escapes, and soon she and her best friend, Sam, along with two borrowed yaks, flee across the mountains, where they face blizzards, hunger, a treacherous landscape, and the constant threat of capture. It's a long, dangerous trip to the Indian border and safety—and not all will make it there. This action-packed novel tells a story of courage, hope, and the powerful will to survive, even in the most desperate circumstances.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

"The Eyes and Ears of the Screaming Eagles . . ." By 1969, the NVA had grown more experienced at countering the tactics of the long range patrols, and SIX SILENT MEN: Book Three describes some of the fiercest fighting Lurps saw during the war. Based on his own experience and extensive interviews with other combat vets of the 101st's Lurp companies, Gary Linderer writes this final, heroic chapter in the seven bloody years that Lurps served God and country in Vietnam. These tough young warriors--grossly outnumbered and deep in enemy territory--fought with the guts, tenacity, and courage that have made them legends in the 101st.

They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear -- then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal... In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1 ½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-wracking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. One Shot-One Kill is their powerful record of desperate trials and proud victories. A

MAIN SELECTION OF THE MILITARY BOOK CLUB

Hailed as one of the finest novels to come out of the Second World War, *The Naked and the Dead* received

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unprecedented critical acclaim upon its publication and has since enjoyed a long and well-deserved tenure in the American canon. This fiftieth anniversary edition features a new introduction created especially for the occasion by Norman Mailer. Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing. This book provides a fresh approach to understanding the American combat soldier's experience in Vietnam. It integrates such topics as the political culture, the experiences of training, the actual Vietnam experience, and the 'homecoming', and offers a remarkable overview of the 870,000 'grunts' who bore the brunt of the fighting in the jungles and highlands of South Vietnam, and eventually Cambodia and Laos. The book addresses many of the stereotypes of the Vietnam combat veteran that have been perpetrated in popular culture, and also considers how Vietnam veterans have been commemorated through memorials and other means, and how the veterans remember each other. The coverage also includes women who served in or near the front lines as well as on the home front. The author draws on memoirs and oral histories including his personal interviews with veterans, but the book conveys a picture of the Vietnam combat soldier's experience far more powerful than what individual memoirs can provide.

Author Robert F. Burgess puts you right beside legendary Marine snipers Hathcock and Burke as they stalk trouble in Nam. You see how they worked so well together. These two sharpshooters learned secrets we never knew: How did the enemy move so easily through the jungle in total darkness? How did they avoid booby traps set by their own people? How did they disappear so quickly? If your buddy was killed in a firefight, why was his body never found? How did these two snipers take on an entire company of 80 North Vietnamese Army Regulars for over four days and nights -- and win? Hathcock and Burke became legendary heroes. This book follows them right to the end. To keep up with them you better wear a flak jacket just in case! Kindle Customer Cecil Sager 5.0 out of 5 stars HATHCOCK AND BURKE: THE MARINES' DEADLY DUO A very good book to read Reviewed in the United States on February 9, 2018 Verified Purchase I would like to recommend this book to everyone who wants to read a very interesting and exciting new story where the action never stops. I have found that these books are very hard to put down. I will be looking forward to reading the next book from this author.

A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of *Chickenhawk* have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A

veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam."

-St. Louis Post-Dispatch

The Anzac battlefield on Gallipoli was made for snipers. Scrub, cliffs, spurs and hills meant that both Anzac and Turkish positions often overlooked one another. The unwary or unlucky were prey to snipers on both sides, and the sudden crack of a gunshot and instant death were an ever-present menace. The most successful and most feared sniper of the Gallipoli campaign was Billy Sing, a Light Horseman from Queensland who was almost unique among the Australian troops in having a Chinese-born father. A combination of patience, stealth and an incredible eye made him utterly deadly, with the incredible – and horrifying – figure of over 200 credited "kills". John Hamilton, author of the bestselling *Goodbye Cobber, God Bless You*, has written an extraordinary account of a hidden side of the campaign – the snipers' war.

Following Sing from his recruitment onwards, Hamilton takes us on a journey into the squalor, dust, blood and heroism of Gallipoli, seen from the unique viewpoint of the sniper. *Gallipoli Sniper* is a powerful and very different account of war and its effect on those who fight.

An ex-marine and recipient of the Purple Heart presents the true stories of snipers working beyond the front lines of battle in the War on Terror, from the streets of Iraq to the mountains of Afghanistan. Reprint. 50,000 first printing.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

"Morning was always a welcome sight to us. It meant two things. The first was that we were still alive. . . ." In 1967, death was the constant companion of the Marines of Hotel Company, 2/5, as they patrolled the paddy dikes, mud, and mountains of the Arizona Territory southwest of Da Nang. But John Culbertson and most of the rest of Hotel Company were the same lean, fighting Marines who had survived the carnage of Operation Tuscaloosa. Hotel's grunts walked over the enemy, not around him. In graphic terms, John Culbertson describes the daily, dangerous life of a soldier fighting in a country where the enemy was frequently indistinguishable from the allies, fought tenaciously, and thought nothing of using civilians as a shield. Though he was one of the top marksmen in 1st Marine Division Sniper School in Da Nang in March 1967--a class of just eighteen, chosen from the division's twenty thousand Marines--Culbertson knew that against the VC and the NVA, good training and experience could carry you just so far. But his company's mission was to find and engage the enemy, whatever the price. This riveting, bloody first-person account offers a stark testimony to the stuff U.S.

Marines are made of.

"I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he was the reason I believe in God; I am a Christian because of Owen Meany." In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy's mother. The boy who hits the ball doesn't believe in accidents; Owen Meany believes he is God's instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

The sequel to *Marine Sniper: 93 Confirmed Kills* continues the story of U.S. Marine Corps sniper Carlos Hathcock and his accomplishments as a veteran of the Vietnam War, detailing his most difficult and dangerous missions. Reprint.

The Red Circle: My Life in the Navy SEAL Sniper Corps and How I Trained America's Deadliest Marksmen Now including an excerpt from *The Killing School: Inside the World's Deadliest Sniper Program BEFORE HE COULD FORGE A BAND OF ELITE WARRIORS... HE HAD TO BECOME ONE HIMSELF*. Brandon Webb's experiences in the world's most elite sniper corps are the stuff of legend. From his grueling years of training in Naval Special Operations to his combat tours in the Persian Gulf and Afghanistan, *The Red Circle* provides a rare and riveting look at the inner workings of the U.S. military through the eyes of a covert operations specialist. Yet it is Webb's distinguished second career as a lead instructor for the shadowy "sniper cell" and Course Manager of the Navy SEAL Sniper Program that trained some of America's finest and deadliest warriors—including Marcus Luttrell and Chris Kyle—that makes his story so compelling. Luttrell credits Webb's training with his own survival during the ill-fated 2005 Operation Redwing in Afghanistan. Kyle went on to become the U.S. military's top marksman, with more than 150 confirmed kills. From a candid chronicle of his student days, going through the sniper course himself, to his hair-raising close calls with Taliban and al Qaeda forces in the northern Afghanistan wilderness, to his vivid account of designing new sniper standards and training some of the most accomplished snipers of the twenty-first century, Webb provides a rare look at the making of the Special Operations warriors who are at the forefront of today's military. Explosive, revealing, and intelligent, *The Red Circle* provides a uniquely personal glimpse into one of the most challenging and secretive military training courses in the world.

An acclaimed military historian leads you into the world of the combat sniper—on the safe side of the crosshairs... From the black-powder chaos of the American Revolution to the bitter carnage of Vietnam, he is a presence as familiar to war as death itself. He is the combat sniper—revered as the ultimate warrior by some and reviled as a monster by those who have known the terror of his invisible ambush. As the "Wild Boys" who crawled the no-man's-land between the trenches in WWI, terrorizing the enemy and dodging fire from the shelter of shell craters. As the officer-hunting German snipers is

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WWII's Normandy-so unnerving that hardened commanders began to disguise their rank. As the men who boasted a shot/ill ration of 1.7 to 1 in Vietnam-a figure that was 50,000 to 1 among general soldiers. From the evolution of the art, to firsthand accounts of legendary exploits, through the basics of sniper training, Sniper traces the development of these feared hunters, marking their historical battles and their pivotal role in modern forces. Includes 8 pages of authentic action photographs!

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

A conscientious objector who served as a medic during the Vietnam War offers an unflinching, compelling account of his experiences on the battlefield, describing his work with the injured and dying in the heart of combat.

Dear Mom A Sniper's Vietnam Ballantine Books

The letters Joseph Ward, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen. Whether under nightly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did. And he fought the enemy as few men did--up close and personal. A Dual Main Selection of the Military Book Club From the Paperback edition.

"It's not easy to stay alive with a \$1,000 bounty on your head." In 1967, a bullet cost thirteen cents, and no one gave Uncle Sam a bigger bang for his buck than the 5th Marine Regiment Sniper Platoon. So feared were these lethal marksmen that the Viet Cong offered huge rewards for killing them. Now noted Vietnam author John J. Culbertson, a former 5th Marine sniper himself, presents the riveting true stories of young Americans who fought with bolt rifles and bounties on their heads during the fiercest combat of

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the war, from 1967 through the desperate Tet battle for Hue in early '68. In spotter/shooter pairs, sniper teams accompanied battle-hardened Marine rifle companies like the 2/5 on patrols and combat missions. Whether fighting their way out of a Viet Cong "kill zone" or battling superior numbers of NVA crack troops, the sniper teams were at the cutting edge in the art of jungle warfare, showing the patience, stealth, combat marksmanship, and raw courage that made the unit the most decorated regimental sniper platoon in the Vietnam War. Harrowing and unforgettable, these accounts pay tribute to the heroes who made the greatest sacrifice of all—and leave no doubt that among 5th Marine snipers uncommon valor was truly a common virtue.

Jayne Keeney is a fiesty thirty-something private investigator who has been living in Bangkok for many years. She has been hired to investigate the alleged suicide of a young Australian woman in a seedy Thai coastal town. Maryanne Delbeck was happy and harmless, her father refuses to believe she took her own life. Jayne immerses herself in the case, navigating the backstreet world of Thai ladyboys, monks, strippers, expats and corrupt officials. Maryanne's death is not the only mystery awaiting Jayne among Pattaya's neon signs and go-go bars. While working undercover at the orphanage where Maryanne volunteered, Jayne discovers something far more sinister. Now her life is in danger, her case is still unsolved and she barely has time for dinner with her handsome new love interest, Rajiv. With love and death both circling, Jayne now has two cases to crack and very little time to do it.

Angela Savage is a Melbourne-based crime writer, who has lived and travelled extensively in Asia. Her first novel, *Behind the Night Bazaar* won the 2004 Victorian Premier's Literary Award for an unpublished manuscript. She is a winner of the Scarlett Stiletto Award and has twice been shortlisted for Ned Kelly awards. textpublishing.com.au 'Clever and funny, *The Half-Child* is full of clashing cultures and a rich sense of place.' Kerry Greenwood 'This page-turner hooks you in from the start. 4 stars' *Cosmopolitan* Funny, heart-wrenching and informative, Savage's heroine is someone readers will want to share a beer with. 4 Stars.' Big Issue 'Angela Savage must have to be one of the most talented authors I have come across, and her novel *The Half-Child* does not disappoint...It is not only a crime novel, but a mixture of genres rolled into one. There is romance, heartache and a cultural synopsis of Thailand - the good and bad. Savage has written a well-researched piece...' *Launceston Examiner* 'One of the most satisfying aspects of this series is its sense of place...Stylish and witty...with rich characterisation and the portrait of a complex culture under threat from both within and without. Savage has an important point to make.' *Sydney Morning Herald* 'Savage not only skillfully entertains her readers but also makes us think poignantly and enlighteningly about the big questions of equality and exploitation, sacrifice and the true nature of courage. 5 stars.' *Adelaide Advertiser* 'This is a gripping novel; an unromanticised travel guide to today's Thailand; a critique of Western missionary endeavours; and a warning to naive young people who stumble into volunteer work without the necessary skills.' *Australian Bookseller and Publisher*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of

forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"The Iliad of the Iraq war" (Tim Weiner)--a gut-wrenching, beautiful memoir of the consequences of war on the psyche of a young man. *Eat the Apple* is a daring, twisted, and darkly hilarious story of American youth and masculinity in an age of continuous war. Matt Young joined the Marine Corps at age eighteen after a drunken night culminating in wrapping his car around a fire hydrant. The teenage wasteland he fled followed him to the training bases charged with making him a Marine. Matt survived the training and then not one, not two, but three deployments to Iraq, where the testosterone, danger, and stakes for him and his fellow grunts were dialed up a dozen decibels. With its kaleidoscopic array of literary forms, from interior dialogues to infographics to prose passages that read like poetry, Young's narrative powerfully mirrors the multifaceted nature of his experience. Visceral, ironic, self-lacerating, and ultimately redemptive, Young's story drops us unarmed into Marine Corps culture and lays bare the absurdism of 21st-century war, the manned-up vulnerability of those on the front lines, and the true, if often misguided, motivations that drove a young man to a life at war. Searing in its honesty, tender in its vulnerability, and brilliantly written, *Eat the Apple* is a modern war classic in the making and a powerful coming-of-age story that maps the insane geography of our times.

Profiles Marine Carlos Hathcock, an ace marksman, whose missions during the Vietnam War included assassinating a North Vietnamese.

In just ten months in Vietnam, he was overrun, shot up, but not underworked—he survived fifty-four missions as point man. He has one hell of a story to tell. You didn't get into the Rangers without volunteering, and you didn't stay on point unless you liked it. But after watching most of his buddies die in a firefight when his LRRP team was overrun by the NVA, Gregg Jorgenson volunteered to serve on a Blue Team in the Air Cavalry, racing to the aid of soldiers who faced the same dangers he had barely survived.

Whether enduring NVA sapper attacks, surviving "friendly" fire, or landing in hot LZs, Jorgenson discovered that in Vietnam you never knew whether you were paranoid or just painfully aware of the possibilities.

In *Super Snipers*, the editors of *Soldier of Fortune* show readers the ways of the expert sniper in forty stories from those who have mastered the craft. Becoming an elite sniper involves more than learning how to shoot. Snipers need to know how to judge terrain, wind, and sometimes even the curve of the Earth. They train their eyes to spot enemy movement in the distance and to never hesitate. A sniper is more than a finger behind a trigger; he is a scout, a scientist, a strategist, and the support group for a platoon. *Super Snipers* brings you into the world of some of the most accomplished snipers. From Finland to Iraq, Korea to Somalia, *Soldier of Fortune* magazine provides forty stories directly from the eyes and minds of the snipers who made the kills. These trained marksmen describe their method of calculating, aiming, and taking the perfect shot, all the way down to the type of chewing tobacco they prefer. Some of the super snipers in this collection include: Chris Kyle (American Sniper) Major Charles

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Greene Sergeant Dan Mills Gunnery Sergeant Jack Coughlin Robert K. Brown And many more! Every sniper—just like every situation that calls for a sniper—is unique, and Super Snipers will show you every step of the way, as you find the target, narrow the scope, and take the shot.

"The American sniper could be regarded as the greatest all-around rifleman the world has ever known. . . ." At the start of the war in Vietnam, the United States had no snipers; by the end of the war, Marine and army precision marksmen had killed more than 10,000 NVA and VC soldiers--the equivalent of an entire division--at the cost of under 20,000 bullets, proving that long-range shooters still had a place in the battlefield. Now noted military historian Michael Lee Lanning shows how U.S. snipers in Vietnam--combining modern technology in weapons, ammunition, and telescopes--used the experience and traditions of centuries of expert shooters to perfect their craft. To provide insight into the use of American snipers in Vietnam, Lanning interviewed men with combat trigger time, as well as their instructors, the founders of the Marine and U.S. Army sniper programs, and the generals to whom they reported. Backed by hard information and firsthand accounts, the author demonstrates how the skills these one-shot killers honed in the jungles of Vietnam provided an indelible legacy that helped save American lives in Grenada, the Gulf War, and Somalia and continues to this day with American troops in Bosnia.

SNIPER OF VIETNAM WAR If there is any job that is the most misconstrued among the masses, it is probably that of a sniper. A common man cannot be expected to wrap his around the precise technicalities of a sniper, nor can he be expected to understand the war diplomacy. For him, a sniper will be nothing but a glorified hunter. But the contributions that a sniper offers to his country are priceless. In the US military, snipers have a unique place, but the name Chuck Mawhinney stands out among for his badass sniping prowess. He was one of the most fearsome snipers during the sanguinary Vietnam War with 103 verified kills. During his illustrious military sniping career, the most memorable and celebrated feat was when Chuck shot 16 victims in just 30 seconds. The fact that this phenomenal badassery was achieved at night during relatively bad weather highlights Mawhinney's sniping skills. At the time, Mawhinney was working in the region code-named Arizona Territory. A faction of armed North Vietnamese insurgent groups was seen moving towards the US base. Due to the exceptionally bad weather, the air cover had to retreat. Mawhinney couldn't sit on his hands knowing that his marines were under siege. He volunteered to provide cover in a river-crossing area. He carried an M14 semiautomatic rifle and a Starlight scope and went to meet the enemy head-on. Mawhinney and his spotter stealthily marched along and positioned themselves and within a few hours, they saw the NVA approaching. At first, only a scout had approached the river. He noticed the scout signaling the rest of the band to make their move. The deafening silence of the night made every move, every step discernible. As Mawhinney and his spotter lay in the muddy swamp, breathing feebly, they saw the entire team slowly cross the river. Mawhinney still didn't start shooting. He waited patiently until the men were well inside the water, giving them no time at all to scatter. He pulled his trigger from a distance of 25 to 75 meters, killing one man after the other in clean, precise shots. He fired a salvo of shots at the beleaguered men and got them all in just a span of a few seconds. The men began to retreat when they realized the NVA tried to fire back.

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WHEN YOU'RE IN THE DEATH BUSINESS, EACH DAWN COULD BE YOUR LAST. Raw, straightforward, and powerful, Ed Kugler's account of his two years as a Marine scout-sniper in Vietnam vividly captures his experiences there--the good, the bad, and the ugly. After enlisting in the Marines at seventeen, then being wounded in Santo Domingo during the Dominican crisis, Kugler arrived in Vietnam in early 1966. As a new sniper with the 4th Marines, Kugler picked up bush skills while attached to 3d Force Recon Company, and then joined the grunts. To take advantage of that experience, he formed the Rogues, a five-sniper team that hunted in the Co Bi-Tham Tan Valley for VC and NVA. His descriptions of long, tense waits, sudden deadly action, and NVA countersniper ambushes are fascinating. In DEAD CENTER, Kugler demonstrates the importance to a sniper of patience, marksmanship, bush skills, and guts--while underscoring exactly what a country demands of its youth when it sends them to war. Chronicles the emotions, heartache, and bond of five lifelong friends during Operation Iraqi Freedom.

This is a book about war. A war against America's enemies, against racism, against the loss of fellow warriors in battle, and against the personal loss of family back home. This is the story of Major James Capers, Jr. (USMC Ret.) Jim was born to a family of sharecroppers in South Carolina who escaped to Baltimore, Maryland in the dead of night to escape the days of Jim Crow laws for a better life. Joining the Marines fresh out of high school, Jim had no idea that he was paving the road

An Iraq War veteran candidly recounts his troubled post-war life and journey to confronting PTSD in this "unflinchingly honest . . . gut-wrencher of a book" (Kirkus). As a Marine on the front line of Operation Iraqi Freedom, Lieutenant Scotti was taught that weakness gets you killed. To survive, you must focus on your objective and act without hesitation. Upon returning from war, Scotti approached his new life the same way. He ignored the creeping depression and numbness he called "The Blue Cascade" and charged toward his goal of getting an MBA, securing a finance job, and retiring young. All the while, Scotti was being eaten away inside. Scenes of drunken emotion and raging violence were becoming more and more frequent. Years after returning from active combat, he found himself contemplating suicide before a series of powerful events changed the course of his life. As the narrator and star of the 2009 documentary Severe Clear, Scotti offered an intimate look at the realities of modern combat. In The Blue Cascade, he opens up about his path to healing and how he found a very different mantra for survival: It's ok if you are not ok.

Examines the Hmong's struggle for freedom and survival from 1942 to the present

Profiling the greatest military snipers of all time, this book presents exciting real-life stories of excellence in duty during wartime and don special operation missions. From mile-long hits in Afghanistan to confirmed kills deep in the jungle of Vietnam, this book gives all the details of the most amazing shooters.

The letters Joseph War, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen.

Whether under nightly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did. And he fought the enemy as few men did--up close and personal. A Dual Main Selection of the Military Book Club

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