

Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

This book provides powerful insights into the dynamics, nature, and experiences of the terrors of counter-terrorism measures in the UK. Abbas links her analysis to wider concerns of nation construction and belonging; racial profiling and policing; the state of exception and pre-emptive counter-terrorism measures; community-based counter-terrorism measures; and restrictions to political engagement, freedom of speech and hate speech. What makes this work distinct is its advancement of an original framework - the Concentrationary Gothic - to delineate the racialised mechanisms of terror involved in the governance of Muslim populations in the 'war on terror' context. The book illuminates the various ways in which Muslims in Britain experience terror through racialised surveillance and policing strategies operating at state, group (inter- and intra-), and individual levels in diverse contexts such as the street, workplace, public transport and the home. Abbas situates these experiences within wider racial politics and theory, drawing connections to anti-Semitism, anti-blackness, anti-Irishness and whiteness, to provide a complex mapping of the ways in which racial terror has operated in both historical and contemporary contexts of colonialism, slavery, and the camp, and offering a unique point of analysis through the use of Gothic tropes of haunting, monstrosity and abjection. This vital work will be of interest to students and scholars across sociology, criminology, anthropology, terrorism studies, Islamic studies, and critical Muslim studies, researching race and racialisation, security, immigration, nationhood and citizenship.

Sexual citizenship has become a key concept in the social sciences. It describes the rights and responsibilities of citizens in sexual and intimate life, including debates over equal marriage and women's human rights, as well as shaping thinking about citizenship more generally. But what does it mean in a continually changing political landscape of gender and sexuality? In this timely intervention, Diane Richardson examines the normative underpinnings and varied critiques of sexual citizenship, asking what they mean for its future conceptual and empirical development, as well as for political activism. Clearly written, the book shows how the field of sexuality and citizenship connects to a range of important areas of debate including understandings of nationalism, identity, neoliberalism, equality, governmentality, individualization, colonialism, human rights, globalization and economic justice. Ultimately this book calls for a critical rethink of sexual citizenship. Illustrating her argument with examples drawn from across the globe, Richardson contends that this is essential if scholars want to understand the sexual politics that made the field of sexuality and citizenship studies what it is today, and to enable future analyses of the sexual inequalities that continue to mark the global order.

The Routledge Companion to Media and Gender offers a comprehensive

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

We are in a moment of profound overlapping crises. The landscape of politics and entitlement is being rapidly and unpredictably remade. As movements against colonial legacies and state violence coincide with the rise of new authoritarian regimes, it is the analytical lens of racism, and the politics of race, that offers the sharpest focus. In *Empire's Endgame*, eight leading scholars make a powerful collective intervention in debates around racial capitalism and political crisis in the British context. While the 'Hostile Environment' policy and Brexit Referendum have thrown the centrality of race into sharp relief, discussions of racism have too often focused on individual attitudes and behaviours.

Foregrounding instead the wider political and economic context, the authors of *Empire's Endgame* trace the ways in which the legacies of empire have been reshaped by global capitalism, the digital environment and the instability of the nation-state. Engaging with contemporary movements such as Black Lives Matter and Rhodes Must Fall, *Empire's Endgame* offers both an original perspective on race, media, the state and criminalisation, and a vision of a political infrastructure that might include rather than expel in the face of crisis.

In a moment of intense uncertainty surrounding the means, ends, and limits of (countering) terrorism, this study approaches the recent theatres of war through theatrical stagings of terror. *Theatre on Terror: Subject Positions in British Drama* charts the terrain of contemporary subjectivities both 'at home' and 'on the front line'. Beyond examining the construction and contestation of subject positions in domestic and (sub)urban settings, the book follows border-crossing figures to the shifting battlefields in Iraq and Afghanistan. What emerges through the analysis of twenty-one plays is not a dichotomy but a dialectics of 'home' and 'front', where fluid, uncontainable subjects are constantly pushing the contours of

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

conflict. Revising the critical consensus that post-9/11 drama primarily engages with 'the real', Ariane de Waal argues that these plays navigate the complexities of the discourse – rather than the historical or social realities – of war and terrorism. British 'theatre on terror' negotiates, inflects, and participates in the discursive circulation of stories, idioms, controversies, testimonies, and pieces of (mis)information in the face of global insecurities.

Phipps argues that the mainstream movement against sexual violence embodies a political whiteness which both reflects its demographics and limits its revolutionary potential.

This important and timely reference work examines violence against women and gender-based discrimination around the world, providing a global perspective on why this kind of oppression is still occurring in the 21st century. • Enables a fuller comprehension of how contemporary ideas about gender and power are being debated, reinforced, and challenged • Offers a repository of key concepts used by local scholars and country specialists who study gender-based violence • Sheds light on gender-based violence and women's advocacy against discrimination that is occurring around the world • Lists major events that have occurred in relation to women and violence around the world through history in a chronology • Offers insightful information related to the chapters in sidebars throughout the text

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

Gender Inequality in Our Changing World: A Comparative Approach focuses on the contemporary United States but places it in historical and global context. Written for sociology of gender courses, this textbook identifies conditions that encourage greater or lesser gender inequality, explains how gender and gender

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

inequality change over time, and explores how gender intersects with other hierarchies, especially those related to race, social class, and sexual identity. The authors integrate historical and international materials as they help students think both theoretically and empirically about the causes and consequences of gender inequality, both in their own lives and in the lives of others worldwide.

What does it mean to be male in today's world? This volume interrogates the myriad practices and myth-making that underlie dominant and subordinate constructions of masculinities around the world. Challenging the patriarchal bias that restricts alternative understanding of masculinities, this volume documents and shares evidence, insights and direction on how men and boys can creatively contribute to gender equality in the twenty-first century. The book: highlights the many lives of men and their interactions with socioeconomic and political processes, including the family, fatherhood, migration, development and violence; critiques hegemonic masculinities, and grapples with effective practices that engage men in the empowerment of women; explores how cultures of masculinity can be transformed to promote social justice, conflict-resolution and peace-building within and across nations. The book will be indispensable to researchers interested in critical masculinity studies, women's studies, sociology, social anthropology, law, public policy, political science and international relations. It will also be of great relevance to government officials, NGO activists, and other practitioners concerned with gender, health and development issues. With original and engaging contributions, this Handbook confirms feminist scholarship in development studies as a vibrant research field. It reveals the diverse ways that feminist theory and practice inform and shape gender analysis and development policies, bridging generations of feminists from different institutions, disciplines and regions.

Until recently, higher education in the UK has largely failed to recognise gender-based violence (GBV) on campus, but following the UK government task force set up in 2015, universities are becoming more aware of the issue. And recent cases in the media about the sexualised abuse of power in institutions such as universities, Parliament and Hollywood highlight the prevalence and damaging impact of GBV. In this book, academics and practitioners provide the first in-depth overview of research and practice in GBV in universities. They set out the international context of ideologies, politics and institutional structures that underlie responses to GBV in elsewhere in Europe, in the US, and in Australia, and consider the implications of implementing related policy and practice. Presenting examples of innovative British approaches to engagement with the issue, the book also considers UK, EU and UN legislation to give an international perspective, making it of direct use to discussions of 'what works' in preventing GBV.

A climate of Islamophobia allows anxieties about Muslim men living in and migrating to Britain to endure. British Muslims men are often profiled in highly negative terms or regarded with suspicion owing to their perceived religious and

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

cultural heritage. But novels and films by British migrant and diaspora writers and filmmakers powerfully contest these stereotypes, and explore the rich diversity of Muslim masculinities in Britain. This book is the first critical study to engage with British Muslim masculinities in this literary and cinematic output from the perspective of Masculinity Studies. Through close analysis of work by Monica Ali, Nadeem Aslam, Guy Gunaratne, Sally El Hosaini, Hanif Kureishi, Suhayl Saadi, Sunjeev Sahota, Kamila Shamsie, Zadie Smith, Zia Haider Rahman and Salman Rushdie, Peter Cherry examines how migrant and diaspora protagonists negotiate their masculinity in a climate of Islamophobic and anti-migrant rhetoric. Cherry proposes a transcultural reading of these novels and films that exposes how conceptions of 'Britishness', 'Muslimness' and those of masculinity are unstable and contingent constructs shaped by migration, interaction with other cultures, and global and local politics.

Containing contributions from leading experts in the field, this Handbook explores the many ways gender and violence interact across different contexts and offers a range of disciplinary perspectives. This comprehensive volume connects micro-level interpersonal violence to macro-level structural forms of violence across three discrete but interrelated sections: concepts, representations, and contexts. Combining key theoretical perspectives with contemporary case studies, this text will be invaluable in helping you to fully understand the complex issue of racism. With clear definitions and practical examples this is a solid resource when seeking to examine the way in which racisms have become part of social practices and institutions. Providing a clear and readable introduction to all of the key concepts, theories and debates, this fully revised new edition: Includes new chapters on Ethnicity and Immigration Has 30 new boxed case studies with a more international focus Contains new learning features including further reading and questions for reflection Racisms is an ideal introduction for undergraduates studying race and ethnicity, social divisions and stratification.

The chapters in this volume examine the racial and ethnic landscape of Britain in a contemporary era of neoliberalism and financial crisis. A key aspect of neoliberal thought is the belief that we live in a 'post-racial' in which the problems of racism and xenophobia have been overcome. However, cultural retrenchment and coded xenophobia have been sweeping the political terrain, accompanied by 'new racisms' and 'new racial subjects' that only close contextual analysis can unpick. The scholarship contained in this collection challenges those who suggest that we live in a post-racial time. By focusing on particular locations in Britain at a particular moment, the volume explores local stories of 'race' and racism across changing sociopolitical ground. This book is essential reading for scholars and students of race, racism, diaspora, multiculturalism, post-colonialism, transnationalism and post-race. This book was originally published as a special issue of *Ethnic and Racial Studies*.

Around the world, LGBTQ+ activists have won an unprecedented series of political victories, from marriage equality to increased representation in government. But this success has

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

sparked a backlash. While there has been much scrutiny of the role of the Christian right in opposing LGBTQ+ equality in the US, the backlash goes far beyond these traditional elements, and also extends beyond the US to countries including the UK, Ireland and Canada. In this book, Nash and Browne consider the rise of the new 'heteroactivism', showing how social media and new sources of funding have reinvigorated the opponents of LGBTQ+ rights. They also show how the rhetoric and tactics of this new generation of heteroactivists differ from that of their predecessors, exploiting notions of 'parental rights' and freedom of speech to assert heteronormative values in spaces ranging from schools to workplaces. They also reveal the increasingly transnational nature of anti- LGBTQ+ activism, with growing links between heteroactivists in the US, UK and beyond.

Creolizing Europe critically interrogates creolization as the decolonial, rhizomatic thinking necessary for understanding the cultural and social transformations set in motion through trans/national dislocations. Exploring the usefulness, transferability, and limitations of creolization for thinking post/coloniality, raciality and othering not only as historical legacies but as immanent to and constitutive of European societies, this volume develops an interdisciplinary dialogue between the social sciences and the humanities. It juxtaposes US-UK debates on 'hybridity', 'mixed-race' and the 'Black Atlantic' with Caribbean and Latin American theorizations of cultural mixing in order to engage with Europe as a permanent scene of Édouard Glissant's creolization. Further, through a comparative methodological angle, the focus on Europe is broadened in order to understand the role of Europe's colonial past in the shaping of its post/migrant and diasporic present. 'Europe' thus becomes an expanded and contested term, unthinkable without reference to its historical legacies and possible futures. While not all the contributions in this volume explicitly address Edouard Glissant's approach to creolization, they all engage with aspects of his thinking. All of the chapters explore the usefulness, transferability, and limitations of creolization to the European context. As such, this edited collection offers a significant contribution and intervention in the fields of European Studies, Postcolonial Studies, and Cultural Studies on two levels. First, by emphasizing that race and "cultural mixing" are central to any thinking about and theorization on/of Europe, and second, by applying Glissant's perspective to a variety of empirical work on diasporic spaces, conviviality, citizenship, aesthetics, race, racism, sexuality, gender, cultural representation and memory.

Gender and Peacebuilding offers a comprehensive and up to date analysis of how and why gender matters in contemporary peace operations. It draws on a wide range of examples from across the world to offer a nuanced account of the UN's attempts to mainstream gender into peace operations via Security Council Resolution 1325, and assesses the successes and failures of this effort to enhance the participation and protection of women and girls in peacebuilding operations. In presenting this mixed picture of progress and ongoing challenges, the book argues for bold steps forward that will enable peacebuilding to contest the current neoliberal order, address structural inequalities, and bring about feminist visions of peace and security. It is only by focusing attention on the economic empowerment of women and its ability to temper the dangers of neo-liberalism in post-conflict contexts that feminists can hope to achieve these aims. Timely, critical and engaged, this book provides an invaluable guide to the issues for students of peace and conflict studies, and sets the agenda for future scholarship and advocacy.

Winner of the 2018 Textbook & Academic Authors Association's The McGuffey Longevity Award In the revised Fourth Edition of the best-selling text, John W. Creswell and new co-author Cheryl N. Poth explore the philosophical underpinnings, history, and key elements of five qualitative inquiry approaches: narrative research, phenomenology, grounded theory, ethnography, and case study. Preserving Creswell's signature writing style, the authors compare the approaches and relate research designs to each of the traditions of inquiry in a

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

highly accessible manner. Featuring new content, articles, pedagogy, references, and expanded coverage of ethics throughout, the Fourth Edition is an ideal introduction to the theories, strategies, and practices of qualitative inquiry. Learn more about John W. Creswell's qualitative research and mixed methods research titles as well as his 2017 spring/summer mixed methods research workshops! Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

This handbook provides a comprehensive overview of feminist approaches to questions of violence, justice, and peace. The volume argues that critical feminist thinking is necessary to analyse core peace and conflict issues and is fundamental to thinking about solutions to global problems and promoting peaceful conflict transformation. Contributions to the volume consider questions at the intersection of feminism, gender, peace, justice, and violence through interdisciplinary perspectives. The handbook engages with multiple feminisms, diverse policy concerns, and works with diverse theoretical and methodological contributions. The volume covers the gendered nature of five major themes: • Methodologies and genealogies (including theories, concepts, histories, methodologies) • Politics, power, and violence (including the ways in which violence is created, maintained, and reproduced, and the gendered dynamics of its instantiations) • Institutional and societal interventions to promote peace (including those by national, regional, and international organisations, and civil society or informal groups/bodies) • Bodies, sexualities, and health (including sexual health, biopolitics, sexual orientation) • Global inequalities (including climate change, aid, global political economy). This handbook will be of great interest to students of peace and conflict studies, security studies, feminist studies, gender studies, international relations, and politics.

The Palgrave International Handbook of Gender and the Military provides a comprehensive overview of the multiple ways in which gender and militaries connect. International and multi-disciplinary in scope, this edited volume provides authoritative accounts of the many intersections through which militaries issues and military forces are shaped by gender. The chapters provide detailed accounts of key issues, informed by examples from original research in a wealth of different national contexts. This Handbook includes coverage of conceptual approaches to the study of gender and militaries, gender and the organisation of state military forces, gender as it pertains to military forces in action, transitions and transgressions within militaries, gender and non-state military forces, and gender in representations of military personnel and practices. With contributions from a range of both established and early career scholars, The Palgrave International Handbook of Gender and the Military is an essential guide to current debates on gender and contemporary military issues.

Provocative and intellectually challenging, *Gender and Migration* critically analyses how gender has been taken up in studies of migration and its theories, practices and effects. Each essay uses feminist frameworks to highlight how more traditional tropes of gender eschew the complexities of gender and migration. In tackling this problem, this collection offers students and researchers of migration a more nuanced understanding of the topic.

“A sensitive treatment with many merits. Charania examines not only what has been said about them but what they say about their own situations, in so doing challenging readers to engage with the women and/or their situations. The book provides a great deal of fodder for those knowledgeable about or interested in visual culture. Recommended”—Choice “This book is gender studies research at its best! By placing the visual field within a nuanced socio-historical analysis, Charania destabilizes the Western visual construction of the Pakistani woman with an exacting feminist analysis...and renders visible the ways in which the Pakistani

Download Ebook *Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror*

woman has been used to legitimize neocolonial and militarist interventions.”—R. Danielle Egan, professor and chair of Gender and Sexuality Studies, St. Lawrence University “A powerful, layered critique of the geopolitics and racialized erotics of Muslim women’s representations. Feminist and queer in its stance, this book is a singular contribution to scholarship.”—Jyoti Puri, professor of sociology, Simmons College of Arts and Sciences “This brilliant, careful, detailed analysis of multiple kinds of figures of Pakistani women that currently travel in transnational media, books and film, fruitfully troubles and radically expands our knowledge of the place of gender, sexuality and racialization in the (neo-)colonial production of otherness and its materialized deployment in global politics. Charania’s stunning, intensely insightful book is a must read for scholars of cultural studies, postcolonial and decolonial studies, gender studies, queer studies, transnational sociology, peace and conflict studies, media studies and South Asia Studies.”—Paola Bacchetta, Department of Gender and Women's Studies, University of California, Berkeley. This series of absorbing case studies focuses on the portrayal of Pakistani women in the global media. Analyzing Hollywood films, British documentaries, newspapers and mainstream U.S. magazines, the book traces sensational female figures of Pakistan--all of whom have been subject to patriarchal violence--highlighting the imagery of exploitation and eroticism. The authors addresses questions of spectatorship and fetishism in the age of globalization and the racial and imperial politics of liberal feminism.

Karim Murji is Senior Lecturer in Sociology at the Open University, UK. He writes on cultural and policy studies of ethnicity and racism, and criminology. With John Solomos, he is the editor of *Racialization: Studies in theory and practice* (2005) and *Theories of Race and Ethnic Relations*. He is an Editor of the journal *Sociology*. Gargi Bhattacharyya is Professor of Sociology at the University of East London, UK. She has written on issues of racism and sexuality, global cultures of racism and the war on terror. Her recent work includes *Dangerous Brown Men: Exploiting Sex, Violence and Feminism in the War on Terror* (2008) and the edited collection *Ethnicities and Values in a Changing World* (2009).

Conveniently structured into five sections, *The Routledge Research Companion to Outsourcing Security* offers an overview of the different ways in which states have come to rely on private contractors to support interventions. Part One puts into context the evolution of outsourcing in Western states that are actively involved in expeditionary operations as well as the rise of the commercial security sector in Afghanistan. To explain the various theoretical frameworks that students can use to study security/military outsourcing, Part Two outlines the theories behind security outsourcing. Part Three examines the law and ethics surrounding the outsourcing of security by focusing on how states might monitor contractor behaviour, hold them to account and prosecute them where their behaviour warrants such action. The drivers, politics and consequences of outsourcing foreign policy are covered in Part Four, which is divided into two sections: section one is concerned with armed contractors (providing the provision of private security with the main driver being a capability gap on the part of the military/law enforcement agencies), and section two looks at military contractors (supporting military operations right back to antiquity, less controversial politically and often technologically driven). The final Part takes into consideration emerging perspectives, exploring areas such as gender, feminist methodology, maritime security and the impact of private security on the military profession. This book will be of much interest to students of military and security studies, foreign policy and International Relations.

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

Dangerous Brown Men Exploiting Sex, Violence and Feminism in the 'War on Terror' Zed Books Ltd.

For incarcerated fathers, prison rather than work mediates access to their families. Prison rules and staff regulate phone privileges, access to writing materials, and visits. Perhaps even more important are the ways in which the penal system shapes men's gender performances. Incarcerated men must negotiate how they will enact violence and aggression, both in terms of the expectations placed upon inmates by the prison system and in terms of their own responses to these expectations. Additionally, the relationships between incarcerated men and the mothers of their children change, particularly since women now serve as "gatekeepers" who control when and how they contact their children. This book considers how those within the prison system negotiate their expectations about "real" men and "good" fathers, how prisoners negotiate their relationships with those outside of prison, and in what ways this negotiation reflects their understanding of masculinity.

This book offers a critical analysis of the complex relationship between violence and belonging, by exploring the ways sexual, ethnic or national belonging can work through, rather than against, violence. Based on an ethnographic study of Russian-speaking, queer immigrants in Israel/Palestine and in cyberspace, it gives an insight into the world of hate speech and fantasies of torture and sexual abuse; of tormented subjectivities and uncanny homes; of ghostly hauntings from the past and anxieties about the present and future. The author raises questions about the responsibilities of national homemaking, the complicity of queerness within violent regimes of colonialism and war, and the ambivalence of immigrant belonging at the intersection of marginality and privilege. Drawing from scholarship on migration, diaspora and race studies, feminist and queer theory, psychoanalysis and studies on cyberculture, the book traces the interplay between the different forms of violence - physical and verbal, social and psychic, material and discursive - and offers novel insights into the analysis of nationalism, on-line sociality and queer migranhood.

This book explores the empirical and theoretical significance of understanding television as a dynamic technology, a creative industry, and a vibrant cultural form that is "at large" in South Asia. Bringing together prominent scholars who have shaped television studies in South Asia, as well as emerging scholars who address new topics, this book decisively positions television as a key site in the study of South Asian History and Culture. In doing so, it also positions the study of television in South Asia and the South Asian diaspora as crucial in the rethinking of global television history and opens up new directions for the future of television studies. This volume will be essential reading for scholars and teachers of media and communication studies, media history, anthropology, and sociology, besides being of great interest to policymakers and media professionals. This book was originally published as a special issue of South Asian History and Culture.

Why is the public presentation of the war on terror suffused with sexualised racism? What does this tell us about ideas of gender, sexuality, religious and political identity and the role of the state in the Western powers? Can we diffuse inter-ethnic conflicts and change the way the West pursues its security agenda by understanding the role of sexualised racism in the war on terror? In asking such questions, Gargi Bhattacharyya considers how the concepts of imperialism, feminism, terror and security can be

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

applied, in order to build on the influential debates about the sexualised character of colonialism. She examines the way in which western imperial violence has been associated with the rhetoric of rights and democracy - a project of bombing for freedom that has called into question the validity of western conceptions of democracy, rights and feminism. Such rhetoric has given rise to actions that go beyond simply protecting western interests or securing access to scarce resources and appear to be beyond instrumental reason. The articulations of racism that appear with the war on terror are animated by fears and sexual fantasies inexplicable by rational interest alone. There can be no resolution to this seemingly endless conflict without understanding the highly sexualised racism that animates it. Such an understanding threatens to pierce the heart of imperial relations, revealing their intense contradictions and uncovering attempts to normalise violent expropriation.

Islam on Campus explores how Islam is represented, perceived, and lived within higher education in Britain. It considers the changing nature of university life, and the place of religion within it. Even while many universities maintain ambiguous or affirming orientations to religious institutions for reasons to do with history and ethos, much western scholarship has presumed higher education to be a strongly secularising force. This framing has resulted in religion often being marginalised or ignored as a cultural irrelevance by the university sector. However, recent times have seen higher education increasingly drawn into political discourses that problematize religion in general, and Islam in particular, as an object of risk. Using the largest data set yet collected in the UK, Islam on Campus explores university life and the ways in which ideas about Islam and Muslim identities are produced, experienced, perceived, appropriated, and objectified. The volume considers the role universities and Muslim higher education institutions play in the production, reinforcement, and contestation of emerging narratives about religious difference. This is a culturally nuanced treatment of universities as sites of knowledge production, and contexts for the negotiation of perspectives on culture and religion among an emerging generation. This collaborative study demonstrates the urgent need to release Islam from its official role as the othered, or the feared. When universities achieve this we will be able to help students of all affiliations and of none to be citizens of the campus in preparation for being citizens of the world.

In the current historical moment borders have taken on heightened material and symbolic significance, shaping identities and the social and political landscape. "Borders"—defined broadly to include territorial dividing lines as well as sociocultural boundaries—have become increasingly salient sites of struggle over social belonging and cultural and material resources. How do contemporary activists navigate and challenge these borders? What meanings do they ascribe to different social, cultural and political boundaries, and how do these meanings shape the strategies in which they engage? Moreover, how do these social movements confront internal borders based on the differences that emerge within social change initiatives? *Border Politics*, edited by Nancy A. Naples and Jennifer Bickham Mendez, explores these important questions through eleven carefully selected case studies situated in geographic contexts around the globe. By conceptualizing struggles over identity, social belonging and exclusion as

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

extensions of border politics, the authors capture the complex ways in which geographic, cultural, and symbolic dividing lines are blurred and transcended, but also fortified and redrawn. This volume notably places right-wing and social justice initiatives in the same analytical frame to identify patterns that span the political spectrum. *Border Politics* offers a lens through which to understand borders as sites of diverse struggles, as well as the strategies and practices used by diverse social movements in today's globally interconnected world.

Contributors: Phillip Ayoub, Renata Blumberg, Yvonne Braun, Moon Charania, Michael Dreiling, Jennifer Johnson, Jesse Klein, Andrej Kurnik, Sarah Maddison, Duncan McDuie-Ra, Jennifer Bickham Mendez, Nancy A. Naples, David Paternotte, Maple Razsa, Raphi Rechitsky, Kyle Rogers, Deana Rohlinger, Cristina Sanidad, Meera Sehgal, Tara Stamm, Michelle Téllez

This volume provides intimate anthropological accounts of Muslim men's everyday lives in the Middle East, Asia, Africa, and diasporic communities in the West. Amid increasing political turmoil and economic precarity, Muslim men around the world are enacting nurturing roles as husbands, sons, fathers, and community members, thereby challenging broader systems of patriarchy and oppression. By focusing on the ways in which Muslim men care for those they love, this volume challenges stereotypes and showcases Muslim men's humanity.

For years anti-discriminatory and anti-oppressive practice have been embedded in the social work landscape. Thinking beyond the mainstream approaches, this book critically examines some of the core concepts and issues in social work, providing fresh perspectives and opportunities for educators, students and practitioners of social work.

Where are the women? In traditional historical and scholarly accounts of the making and fighting of wars, women are often nowhere to be seen. With few exceptions, war stories are told as if men were the only ones who plan, fight, are injured by, and negotiate ends to wars. As the pages of this book tell, though, those accounts are far from complete. Women can be found at every turn in the (gendered) phenomena of war. Women have participated in the making, fighting, and concluding of wars throughout history, and their participation is only increasing at the turn of the 21st century. Women experience war in multiple ways: as soldiers, as fighters, as civilians, as caregivers, as sex workers, as sexual slaves, refugees and internally displaced persons, as anti-war activists, as community peace-builders, and more. This book at once provides a glimpse into where women are in war, and gives readers the tools to understand women's (told and untold) war experiences in the greater context of the gendered nature of global social and political life.

This edited collection brings together international leading scholars to explore why the education of Muslim students is globally associated with radicalisation, extremism and securitisation. The chapters address a wide range of topics, including neoliberal education policy and globalization; faith-based communities

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

and Islamophobia; social mobility and inequality; securitisation and counter terrorism; and shifting youth representations. Educational sectors from a wide range of national settings are discussed, including the US, China, Turkey, Canada, Germany and the UK; this international focus enables comparative insights into emerging identities and subjectivities among young Muslim men and women across different educational institutions, and introduces the reader to the global diversity of a new generation of Muslim students who are creatively engaging with a rapidly changing twenty-first century education system. The book will appeal to those with an interest in race/ethnicity, Islamophobia, faith and multiculturalism, identity, and broader questions of education and social and global change.

"For two hundred years the provision of military security has been a central and defining function of the modern nation-state. The increasing reliance on private military and security companies in contemporary conflict marks a fundamental transformation in the organization of military violence, and it raises issues of accountability and ethics that are of particular concern to feminists. This privatization of force not only enables states to circumvent citizens' democratic control over questions of war and peace, but also undermines the claims for greater inclusion in the military sphere made by women and minority groups over the past decades. *Gender and Private Security in Global Politics* brings together key scholars in the emerging research area of "critical gender studies in private security." These scholars contend that the privatization of military security is a deeply gendered process, with gendered underpinnings and effects.

Consequently, they employ a variety of feminist perspectives, including critical, postcolonial, poststructuralist, and queer feminist perspectives, as well as a wide range of methodological approaches such as ethnography, participant-observation, genealogy, and discourse analysis, in order to consider answers to questions about how to reform and regulate private forces"--

This book investigates how drone warfare is deeply gendered and how this can be explored through the methodological framework of 'Haunting'. Utilising original interview data from British Reaper drone crews, the book analyses the way killing by drones complicates traditional understandings of masculinity and femininity in warfare. As their role does not include physical risk, drone crews have been critiqued for failing to meet the masculine requirements necessary to be considered 'warriors' and have been derided for feminising war. However, this book argues that drone warfare, and the experiences of the crews, exceeds the traditional masculine/feminine binary and suggests a new approach to explore this issue. The framework of Haunting presented here draws on the insights of Jacques Derrida, Avery Gordon, and others to highlight four key themes – complex personhood, in/(hyper)visibility, disturbed temporality and power – as frames through which the intersection of gender and drone warfare can be examined. This book argues that Haunting provides a framework for both revealing and destabilising gendered binaries of use for feminist security studies

Download Ebook Dangerous Brown Men Exploiting Sex Violence And Feminism In The War On The Terror

and International Relations scholars, as well as shedding light on British drone warfare. This book will be of interest to students of gender studies, sociology, war studies, and critical security studies.

Neoliberalism has had a radical impact on the lived, gendered experiences of people around the world. But while the gendered dimensions of neoliberalism have already received significant scholarly attention, the existing literature has given little consideration to men's identities and experiences. Building on the work of Cornwall and Lindisfarne's landmark text *Dislocating Masculinity*, this collection provides a fresh perspective on gender dynamics under neoliberalism. Bringing together a series of short, readable case studies drawn from new ethnographic fieldwork, its subjects range from the experiences of working-class men in Putin's Russia to colonial masculinities in Southern Rhodesia, and from young British Muslim men to amateur footballers in Jamaica.

[Copyright: 60fa9dc3b01ee61cc8099992a4c3426b](#)