

Daily Life In China On The Eve Of The Mongol Invasion 1250 1276

More than a quarter of a million Muslims live and work in Hong Kong. Among them are descendants of families who have been in the city for generations, recent immigrants from around the world, and growing numbers of migrant workers. Islam in Hong Kong explores the lives of Muslims as ethnic and religious minorities in this unique postcolonial Chinese city. Drawing on interviews with Muslims of different origins, O'Connor builds a detailed picture of daily life through topical chapters on language, space, religious education, daily prayers, maintaining a halal diet in a Chinese environment, racism, and other subjects. Although the picture that emerges is complex and ambiguous, one striking conclusion is that Muslims in Hong Kong generally find acceptance as a community and do not consider themselves to be victimised because of their religion.

Social life in the Chinese - A daguerreotype of daily life in China is an unchanged, high-quality reprint of the original edition of 1868.

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What is it like to be a Westerner teaching political philosophy in an officially Marxist state? Why do Chinese sex workers sing karaoke with their customers? And why do some Communist Party cadres get promoted if they care for their elderly parents? In this entertaining and illuminating book, one of the few Westerners to teach at a Chinese university draws on his personal experiences to paint an unexpected portrait of a society undergoing faster and more sweeping changes than anywhere else on earth. With a storyteller's eye for detail, Daniel Bell observes the rituals, routines, and tensions of daily life in China. China's New Confucianism makes the case that as the nation retreats from communism, it is embracing a new Confucianism that offers a compelling alternative to Western liberalism. Bell provides an insider's account of Chinese culture and, along the way, debunks a variety of stereotypes. He presents the startling argument that Confucian social hierarchy can actually contribute to economic equality in China. He covers such diverse social topics as sex, sports, and the treatment of domestic workers. He considers the 2008 Olympics in Beijing, wondering whether Chinese overcompetitiveness might be tempered by Confucian civility. And he looks at education in China, showing the ways Confucianism impacts his role as a political theorist and teacher. By examining the challenges that arise as China adapts ancient values to contemporary society, China's New Confucianism enriches the dialogue of possibilities available to this rapidly evolving nation.

The Republic of China on Taiwan is the last nation in the world to be excluded from the United Nations. The world's seventeenth largest economy and Asia's most vibrant democracy, Taiwan has continually to convince the world of its historical independence from the People's Republic of China. At the same time, however, forces of history and contemporary economics make Taiwan's intimate cultural and economic ties to the mainland another crucial reality. Yet somehow under these singular conditions, the people of the island go about their daily affairs, making themselves a remarkable font of creativity and cultural innovation. The Minor Arts of Daily Life is an account of the many ways in which contemporary Taiwanese approach their ordinary existence and activities. It presents a wide range of aspects of day-to-day living to convey something of the world as experienced by the Taiwanese themselves. What does it mean to be Taiwanese? In what way does life in

Reveals everyday life in ancient China through an account in graphic novel format of an ordinary day for a peasant family growing rice during the Han Dynasty.

Novelist Guanlong Cao's autobiographical account of growing up in urban Shanghai affords a rare glimpse into daily life during the forty turbulent years following the Communist Revolution. Forced to the bottom of Chinese society as "class enemies," Cao's family eked out a meager existence in a cramped attic. The details of their day-to-day existence—the endless quest for enough food, its preparation, Cao's schooling and friends, the stirrings of sexual desire, his dreams and fantasies—are brought brilliantly to life in spare yet evocative prose. The memoir illuminates a world largely unknown to Westerners, one where human pettiness, cruelty, joy, and tenderness play themselves out against a backdrop of political upheaval and material scarcity. Reminiscent of the concise style of classical Chinese memoirs, Cao's lean, elegant prose heightens the emotional intensity of his story. Perceptive and humorous, his voice is deeply original. It is a voice that demands to be heard—for the historical moment it captures as well as for the personal revelations it distills.

'This Is China' is the expert guide for anyone thinking about becoming a foreign teacher in China. This book gives you tailor-made advice on what to do before you go ' where to find a job, how to get a Z visa and not an L visa, and how to pare down your luggage without losing the essentials. 'TIC' shows you how to navigate daily life in China, with tips on deciphering travel tickets and menus, and advice on using phones, computers and the postal system. Want to avoid finding a basket of chickens on your train seat, don't know the difference between mianzi and kuaizi or confused by any of the oddities of life in China? This book is for you. The Laowai Dictionary gives you word and language tips to match every chapter, and real-life phrases you won't find in any other book. 'TIC' also gives independent advice on China's must-see places and less-traveled spots. This is your essential guide to transforming from a China newbie into a groovy laowai laoshi, a true foreign expert in the Middle Kingdom.

Toward the end of the eighteenth century Ji Xiaolan, widely regarded as the most eminent scholar and foremost wit of his age, published five collections of anecdotes and discourses centring on the interaction between the mundane and spirit worlds, but also including purely earthly life stories and happenings. Some items represent Ji's own thought and experiences, but the majority were supplied by others, Ji acting only as recorder. Settings range socially from the milieux of peasants, servants and merchants to those of governors and ministers, and geographically extend to the far reaches of the Qing empire. Contents may dwell on comedy or tragedy, cruelty or kindness, corruption or integrity, erudition or ignorance, credulity or scepticism; several items borrow ghost stories to satirize men and manners; some straightforwardly examine current beliefs and practices. Taken together, this miscellany presents a picture of the contemporary world unmatched in its scope and variety of perspectives, and in this way comes nearer to depicting "real life" than novels or institutional histories.

This intriguing book explores how ordinary people in traditional China used contracts to facilitate the transactions of their daily lives, as they bought, sold, rented, or borrowed land, livestock, people, or money. In the process it illuminates specific everyday concerns during China's medieval transformation. Valerie Hansen translates and analyzes surviving contracts and also draws on

