

Crux A Cross Border Memoir

'An amazing book, beautiful and captivating.' Elif Shafak 'A gorgeous, destabilizing meditation' Raven Leilani From the author of *A Separation*, a taut and electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. 'Katie Kitamura writes about being an outsider like no other author. Quiet moments are charged with tension and power. In short, the book is remarkable - beautifully written and intelligent.' Avni Doshi 'A perfect novel - taut and seductive. Kitamura has made the existential thriller all her own, and she effortlessly negotiates the personal and the geopolitical with a complex moral nuance.' Brandon Taylor 'Intimacies is a novel about the ruthlessness of power, the check of virtue, and the purportedly neutral bureaucracy meant to mediate between them. Katie Kitamura is among the most brilliant and profound writers at work today; she reminds me how high the moral stakes of fiction can be.' Garth Greenwell 'Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized.' Vogue *Best Books to Read in 2021*

As a welfare kid who grew up in the streets, Randy Rush had to fight for everything he got and knew what it was like to struggle. So, when he was suddenly handed \$50 million in tax-free money, he vowed to use his new-found wealth to help others. But what he didn't see coming was Jeremy Crawford. In his gripping, adrenaline-packed memoir, Rush takes readers on his rocket-fueled journey after a trip to the corner grocer to buy food for his beloved cat, Conway Kitty, leads to the discovery that he has won Canada's \$50 million Lotto Max jackpot. Soaring on a seemingly endless endorphin high, Rush spends the months following his win traveling, feeding his passion for rare sports cars, considering charitable causes, and splurging on friends -- paying off their debts and even giving them a free place to stay in million-dollar homes. But his world comes crashing down when he discovers that Dave Crawford, a man he loved like an older brother and had generously provided for, has served him up to his con artist son, Jeremy -- who scams Rush out of nearly \$5 million. Reeling from Dave's betrayal and fueled by the discovery that the Crawfords are serial con artists who have devastated the lives of more than a hundred others, Rush embarks on a mission to take his adversaries down. But as his quest for justice drags on, his festering rage reaches a boiling point and he is faced with a choice: Let the Crawford's cons destroy him, or re-focus his attention on doing good in the world and enjoying the enormous gift he has been given.

Shortlisted for the Orwell Prize for Political Writing 2019, an electrifying memoir from a Mexican-American US Border Patrol guard 'Stunningly good... The best thing I've read for ages' James Rebanks, author of *The Shepherd's Life* Francisco Cantú was a US Border Patrol agent from 2008 to 2012. In this extraordinary account, he describes his work in the desert along the Mexican border. He tracks humans through blistering days and frigid nights. He detains the exhausted and hauls in the dead. The line he is sworn to defend, however, begins to dissolve. Haunted by nightmares, Cantú abandons the Patrol for civilian life – but he soon faces a final confrontation with the world he believed he had escaped. 'A raw, compelling memoir... An eloquent rebuke to all those who look to build walls rather than bridges between people' Sunday Times 'A must-read... A page-turning personal story that holds until the final page and wrenches long after' GQ 'Remarkable... Lyrical and moving' Guardian

The founder of Latina Rebels and a "Latinx Activist You Should Know" (Teen Vogue) arms women of color with the tools and knowledge they need to find success on their own terms For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding Latina Rebels, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with Sharp Edges and Tender Hearts*, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy "universal" white narratives, by telling their own stories. Her book guides women of color toward a sense of pride and sisterhood and offers essential tools to energize a movement. May it spark a fire within you.

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

"This is Raymond Chandler for feminists." ?Sharma Shields, author of *The Cassandra* "An expressive and striking story that examines what one does for family and for oneself." ?Kirkus Reviews Jane's a very brave boy. And a very difficult girl. She'll become a remarkable woman, an icon of her century, but that's a long way off. Not my fault, she thinks, dropping a bloody crowbar in the irrigation ditch after Daddy. She steals Momma's Ford and escapes to Depression-era San Francisco, where she fakes her way into work as a newspaper copy boy. Everything's looking up. She's climbing the ladder at the paper, winning validation, skill, and connections with the artists and thinkers of her day. But then Daddy reappears on the paper's front page, his arm around a girl who's just been beaten into a coma one block from Jane's newspaper?hit in the head with a crowbar. Jane's got to find Daddy before he finds her, and before everyone else finds her out. She's got to protect her invented identity. This is what she thinks she wants. It's definitely what her dead brother wants.

When Jennifer Mascia is five years old, the FBI comes for her father. At that moment Jenny realizes that her family isn't exactly normal. What follows are months of confusion marked by visits with her father through thick glass, talking to him over a telephone attached to the wall. She and her mother crisscross the country, from California to New York to Miami and back again. When her father finally returns home, months later, his absence is never explained—and Jenny is told that the family has a new last name.

It's only much later that Jenny discovers that theirs was a life spent on the lam, trying to outrun the law. Thus begins the story of Jennifer Mascia's bizarre but strangely magical childhood. An only child, she revels in her parents' intense love for her—and rides the highs and lows of their equally passionate arguments. They are a tight-knit band, never allowing many outsiders in. And then there are the oddities that Jenny notices only as she gets older: the fact that her father had two names before he went away—in public he was Frank, but at home her mother called him Johnny; the neat, hidden hole in the carpet where her parents keep all their cash. The family sees wild swings in wealth—one year they're shopping for Chanel and Louis Vuitton at posh shopping centers in Los Angeles, the next they're living in one room and subsisting on food stamps. What have her parents done? What was the reason for her father's incarceration so many years ago? When Jenny, at twenty-two, uncovers her father's criminal record during an Internet search, still more questions are raised. By then he is dying of cancer, so she presses her mother for answers, eliciting the first in a series of reluctant admissions about her father's criminal past. Before her mother dies, four years later, Jenny is made privy to one final, riveting confession, which sets her on a search for the truth her mother fought to conceal for so many years. As Jenny unravels her family's dark secrets, she must confront the grisly legacy she has inherited and the hard truth that her parents are not—and have never been—who they claimed to be. In the face of unimaginable tragedy, Jenny will ultimately find an acceptance and understanding just as meaningful and powerful as her parents' love. In a memoir both raw and unwavering, Jennifer Mascia tells the amazing story of a life lived—unwittingly—with criminals. Full of great love and enormous loss, *Never Tell Our Business to Strangers* will captivate and enthrall, both with its unrelenting revelations and its honest, witty heart. “A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century.” —Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump's speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, “Deep State” and “American Carnage,” painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump's harshest impulses, in conflict with the president's own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their

children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American—and what America will become.

Amanda Parkyn's memoir focusses on her life in 1960s Southern and Northern Rhodesia. Based on the letters she wrote to her parents back in England, *Roses Under the Miombo Trees* covers significant events in Rhodesia's history as uniquely witnessed through the eyes of a young naïve housewife Amanda Parkyn, a young English bride, finds herself in 1960s colonial Africa. Life as wife of a sales representative means frequent change, as he is posted to progressively smaller communities, first in Southern Rhodesia pre-Ian Smith, then north to the tip of Lake Tanganyika, in a Northern Rhodesia about to be granted its independence. She writes home regularly as she learns to keep house, to become madam to a succession of servants, as she eagerly seeks to fit into a white society very different from that of her upbringing. Starting a family brings new challenges as she must learn to make do in ingenious ways to stretch their tiny budget. Back in England her mother sends frequent parcels of everything from shoes to toys and romper suits to Christmas cakes, keeping her daughter's airmail letters in an old leather document case. Forty years later Amanda has revisited these letters, and in *Roses Under the Miombo Trees* weaves a narrative around the voice of Amanda's young self and her memories of the time, setting the story within its historical and political context. *Roses Under the Miombo Trees* describes the carefree enjoyment of a privileged white lifestyle in the sunshine of Southern Africa, the fun and resourcefulness of communities making their own entertainment, the support and friendship young wives and mothers give each other so far from home. But she also uncovers a young woman's hidden unease at the foreignness of it all, of being white among black Africans, and must face her young self's casual racism and colonial attitudes. The text is spiked with short poems which, in a different 'voice', reveal other aspects of the story. Finally the author asks what might have happened to those she knew, in countries now so different from when she lived there.

A daughter's quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death Winner of the PEN/FUSION Emerging Writers Prize • “Expressive and affecting . . . deeply researched and tightly written . . . Crux, at its heart, is [Jean] Guerrero's love letter to her dad.”—NPR Throughout Jean Guerrero's childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted daughter's eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border between truth and fantasy as she searches for explanations for her father's behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio's dark paranoia seriously and investigates all his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her family's

shadowy past, Jean begins mirroring her father's self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like *The Liar's Club* and *The Glass Castle*, *Crux* is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them.”—*The National Book Review*

Sheds new light on the memoir boom by asking: Is the genre basically about disability?

A cross-border romance like no other! Zoya, a twenty-five-year-old Pakistani pop star, meets emerging Indian cricketer Kabeer while he is on tour in the country to play a match to promote Indo-Pak friendship. One thing leads to another and soon Kabeer and Zoya are inseparable. As their love for each other grows stronger, Zoya leaves Pakistan to be with Kabeer, only to return a few months later following a misunderstanding. In Pakistan, Zoya is gloomy and sulking, rethinking her connection with Kabeer. In India, a confused Kabeer is still hopeful of meeting Zoya. As their relationship is put to the test in the wake of mounting tensions between the two countries, they both stumble across a long-buried truth that will forever change the course of their lives.

One of *O, The Oprah Magazine's Ten Best Books of the Year* The New York Times bestselling collection of essays from beloved poet, Mary Oliver. “There's hardly a page in my copy of *Upstream* that isn't folded down or underlined and scribbled on, so charged is Oliver's language . . .” —Maureen Corrigan, NPR's *Fresh Air* “Uniting essays from Oliver's previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural, spiritual and artistic worlds . . .” —*The New York Times* “In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be.” So begins *Upstream*, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood “friend” Walt Whitman, through whose work she first understood that a poem is a temple, “a place to enter, and in which to feel,” and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of work and love. As she writes, “I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple.” *Upstream* follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

For decades, American hungers sustained Tijuana. In this scientific detective story, a public health expert reveals what happens when a border city's lifeline is brutally severed. Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city across the border wall. But then something changed. Over the past ten years, Mexico's third-largest city became one of the world's most dangerous. Tijuana's murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast. When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an

epidemiologist, trained to track epidemics by mining data, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, cutting down its most vulnerable inhabitants from multiple directions. Werb's search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-building. It leads Werb all the way from factory slums to drug dens to the corridors of police corruption, as he follows a thread that ultimately leads to a surprising turn back over the border, looking northward. "City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see - and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread." -- MAIA SZALAVITZ, author of *Unbroken Brain* "Dan Werb combines his expertise as a trained epidemiologist with his keen discernment as an investigative journalist to depict what happens when poverty, human desperation, and unfathomable greed at the highest levels of a society mix with imperial ambition and a criminally ill-conceived policy towards drug use. It is a riveting and heartbreaking story, told with eloquence and compassion." -- GABOR MATÉ, MD, bestselling author of *In the Realm of Hungry Ghosts: Close Encounters with Addiction* "City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico's women face haunt the conscience of a nation." -- ALFREDO CORCHADO, author of *Homelands* and *Midnight in Mexico* Named One of the Best Books of the year by: *Esquire*, *Refinery29*, *BookRiot*, *Medium*, *Electric Literature*, *The Brooklyn Rail*, *Largehearted Boy*, *The Coil* and *The Cut*. Winner of the Lambda Literary Jeanne Cordova Prize for Lesbian/Queer Nonfiction Finalist, Lambda Literary Award for Lesbian Memoir/Biography Finalist, Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction An Indie Next Pick For readers of Maggie Nelson and Leslie Jamison, a fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss. In her critically acclaimed memoir, *Whip Smart*, Melissa Febos laid bare the intimate world of the professional dominatrix, turning an honest examination of her life into a lyrical study of power, desire, and fulfillment. In her dazzling *Abandon Me*, Febos captures the intense bonds of love and the need for connection -- with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession -- and the terror and exhilaration of losing herself in another. At once a fearlessly vulnerable memoir and an incisive investigation of art, love, and identity, *Abandon Me* draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer's life to reveal intellectual and emotional truths that feel startlingly universal.

CHICAGO TRIBUNE BESTSELLER • For readers of *Orange Is the New Black* and *The Glass Castle*, a riveting memoir about a lifelong secret and a girl finding strength in the most unlikely place In 1979, Liz Pryor is a seventeen-year-old girl from a good family in the wealthy Chicago suburbs. Halfway through her senior year of high school, she discovers that she is pregnant—a fact her parents are determined to keep a secret from her friends, siblings, and community forever. One snowy January day, after driving across three states, her mother drops her off at what Liz thinks is a Catholic home for unwed mothers—but which is, in truth, a locked government-run facility for delinquent and impoverished pregnant teenage girls. In the cement-block residence, Liz is alone and terrified, a fish out of water—a girl from a privileged, sheltered background living amid tough, street-savvy girls who come from the foster care system or juvenile detention. But over the next six

months, isolated and in involuntary hiding from everyone she knows, Liz develops a surprising bond with the other girls and begins to question everything she once held true. Told with tenderness, humor, and an open heart, *Look at You Now* is a deeply moving story about the most vulnerable moments in our lives—and how a willingness to trust ourselves can permanently change who we are and how we see the world. Praise for *Look at You Now* “A funny, tender and brave coming-of-age tale.”—People “A poignant, often funny reminder that we learn who we are when we’re at our most challenged.”—Good Housekeeping “Searingly honest.”—Family Circle “Readers will swiftly be drawn into the author’s compassionate retelling of her teen pregnancy—her fear, shame, regret, joy, and even her forgiveness of her parents for sending her away. This coming-of-age memoir is authentic and unforgettable.”—Publishers Weekly “[Liz] Pryor’s refusal to bury the truth of her experiences is the greatest strength of her book. Her honesty about a youthful error and desire to let that honesty define the rest of her life are both uplifting and inspiring. An unsentimental yet moving coming-of-age memoir.”—Kirkus Reviews “Pryor has vivid memories of her time in the facility, and her straightforward, unvarnished narrative, written as if by her seventeen-year-old self, rings true. Her story is well worth sharing.”—Booklist “I started reading this book thinking it was a compelling, honest, sometimes funny, sometimes poignant look at the world of teenage pregnancy, and knowing it would offer an inside look at the places where girls used to be hidden away until their babies came. I finished it damp-eyed and understanding that *Look at You Now* is much more than that. It is a story about how family dynamics work. It is about how wrenching it is to give away something born of your flesh, even if you know it’s the right decision. It’s about how much we can learn from people very much different from us. Most of all, it is a subtle, graceful story about how sometimes the worst things in our lives work best to shape our characters into something shining and true, something that will serve us for the rest of our lives.”—Elizabeth Berg, author of *The Dream Lover* “Liz Pryor’s story is shocking, moving, riveting, and, ultimately, inspiring. She writes like a natural, can balance humor and sorrow perfectly, and in *Look at You Now*, has written a pitch-perfect memoir.”—Darin Strauss, author of *Half a Life*

The #1 Sunday Times and International Bestseller from 'the most influential public intellectual in the Western world right now' (New York Times) What are the most valuable things that everyone should know? Acclaimed clinical psychologist Jordan Peterson has influenced the modern understanding of personality, and now he has become one of the world's most popular public thinkers, with his lectures on topics from the Bible to romantic relationships to mythology drawing tens of millions of viewers. In an era of unprecedented change and polarizing politics, his frank and refreshing message about the value of individual responsibility and ancient wisdom has resonated around the world. In this book, he provides twelve profound and practical principles for how to live a meaningful life, from setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone else today. Happiness is a pointless goal, he shows us. Instead we must search for meaning, not for its own sake, but as a defence against the suffering that is intrinsic to our existence. Drawing on vivid examples from the author's clinical practice and personal life, cutting edge psychology and philosophy, and lessons from humanity's oldest myths and stories, *12 Rules for Life* offers a deeply rewarding antidote to the chaos in our lives: eternal truths applied to our modern problems.

This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the

sorrows and joys of a family torn apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. *Children of the Land* distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen. Elon Musk is an inspirational role model for young entrepreneurs, breaking boundaries and revolutionising the tech-world. He is also the real-life inspiration for the Iron Man series of films, starring Robert Downey Junior. From his humble beginnings in apartheid South Africa, he showed himself to be an exceptionally bright child, and overcame brutal bullying to become the world's most exciting entrepreneur, founding PayPal, SpaceX, Tesla and Solar City. He has emerged as something of a superhero-like figure for today's generation of children. He's not only seen as an entrepreneur in the spirit of a Steve Jobs but as an inventor and bold thinker. He's the guy offering children the possibility of a brighter, more exciting future and has come to symbolize innovation and optimism.

"Compelling...A bracing work of art and a loving tribute" (Los Angeles Times), this propulsive, stunning book illuminates the experience of living with schizophrenia like never before. Sandra Allen did not know their uncle Bob very well. As a child, Sandy had been told Bob was "crazy," that he had spent time in mental hospitals while growing up in Berkeley in the 60s and 70s. But Bob had lived a hermetic life in a remote part of California for longer than Sandy had been alive, and what little Sandy knew of him came from rare family reunions or odd, infrequent phone calls. Then in 2009 Bob mailed Sandy his autobiography. Typewritten in all caps, a stream of error-riddled sentences more than sixty, single-spaced pages, the often-incomprehensible manuscript proclaimed to be a "true story" about being "labeled a psychotic

paranoid schizophrenic,” and arrived with a plea to help him get his story out to the world. “Searing” (O, The Oprah Magazine), “enthraling” (Star-Tribune, Minneapolis), and “a marvel” (Esquire), *A Kind of Mirraculas Paradise* shows how Sandy translated Bob’s autobiography, artfully creating a gripping coming-of-age story while sticking faithfully to the facts as he shared them. Sandy also shares background information about their family, the culturally explosive time and place of their uncle’s formative years, and the vitally important questions surrounding schizophrenia and mental healthcare in America more broadly. The result is a heartbreaking and sometimes hilarious portrait of a young man striving for stability in his life as well as his mind, and an utterly unique lens into an experience that, to most people, remains unimaginable. “Thrilling...Gorgeous...a watershed in empathetic adaptation of ‘outsider’ autobiography” (The New Republic), *A Kind of Mirraculas Paradise* is a dazzlingly, daringly written book that’s poised to change conversation about schizophrenia and mental illness generally.

The Emmy Award winning legal journalist and co-host of *The View* Sunny Hostin chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice. “What are you?” has followed Sunny Hostin from the beginning of her story, as she grew up half Puerto Rican and half African-American raised by teenage parents in the South Bronx. Escaping poverty and the turbulence of her early life through hard work, a bit of luck and earning academic scholarships to college and law school, Sunny immersed herself in the workings of the criminal justice system. In Washington, D.C., Sunny became a federal prosecutor, soon parlaying her wealth of knowledge of the legal system into a successful career as a legal journalist. She was one of the first national reporters to cover Trayvon Martin’s death—which her producers erroneously labeled “just a local story.” Today, an inescapable voice from the top echelons of news and entertainment, Sunny uses her platform to advocate for social justice and give a voice to the marginalized. In her signature no-holds-barred, straight-up style, Sunny opens up and shares her intimate struggles with fertility and personal turmoil, and reflects on the high-stakes cases and stories she worked on as a prosecutor and during her time at CNN, Fox News, ABC and *The View*. Timely, poignant, and moving, *I Am These Truths* is the story of a woman living between two worlds, and learning to bridge them together to fight for what’s right.

"This memoir's beauty is in its fierce intimacy." --Roy Hoffman, *The New York Times* Book Review One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of *This Bridge Called My Back*, Cherríe Moraga charts her own coming-of-age alongside her mother’s decline, and also tells the larger story of the Mexican American diaspora. *Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California’s Imperial Valley. The daughter, Cherríe

Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

Volumes 27 through 37 are collected columns from *The Illustrated London News*. This volume contains all of G.K. Chesterton's columns in *The Illustrated London News* from 1935 to 1936. Most of the weekly articles have never been printed in book form until Ignatius Press undertook to do the collected works. Chesterton lovers will be delighted to find this treasure filled with jewels quite the match of his best writing. The breadth and depth of his knowledge - from history to politics to English fads and conventions - never fail to impress, and his wit is as refreshing as when these pieces were first written. This book is the last of *The Illustrated London News* volumes. It includes a subject index which covers all the *The Illustrated London News* volumes (27-37).

In *A Bigger Picture*, the bestselling political memoir of 2020, Malcolm Turnbull, Australia's 29th prime minister, tells the remarkable story of his life. Now in paperback, this edition is updated with an all-new foreword by the author that sheds light on the huge political and cultural changes happening today. When Malcolm Turnbull took over the nation's top job there was a sense of excitement in Australia. Sky-high opinion polls followed as the political outsider with a successful business, legal and media career took charge. The infighting that had dogged politics for the best part of a decade looked to be over. But a right-wing insurgency brutally cut down Turnbull's time in office after three years, leaving many Australians asking, 'Why?' Exceptionally candid and compelling, *A Bigger Picture* is the definitive narrative of Malcolm Turnbull's prime ministership. He describes how he legalised same-sex marriage, established Snowy Hydro 2.0, stood up to Donald Trump, and many more achievements – remarkable in their pace and significance, and delivered in the teeth of so much opposition. But it's far more than just politics. Turnbull's life has been filled with colourful characters and controversies, success and failure. From his early years in Sydney, growing up with a single father, to defending 'Spycatcher' Peter Wright against the UK government; the years representing Kerry Packer, leading the Republican

Movement and making millions in business; and finally toppling Tony Abbott to become prime minister of Australia. For the first time he tells it all – in his own words. With revelatory insights on the workings of Canberra and the contentious events of Turnbull's life, *A Bigger Picture* explores the strengths and vulnerabilities of one of Australia's best-known and most dynamic business and political leaders. Lyrically written in highly readable and entertaining prose, this is a genuine page-turner that's not just for political junkies.

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

A collection of the year's best essays selected by Robert Atwan and guest editor Rebecca Solnit. Award-winning writer, cultural critic, and activist, Rebecca Solnit, an "unparalleled high priestess of nuance and intelligent contemplation" (Maria Popova), selects the best essays of the year from hundreds of magazines, journals, and websites.

A powerful memoir by two sisters about transitioning, family, and the path to self-realization. When *Orange Is the New Black* and *Diary of a Future President* star Selenis Leyva was young, her hardworking parents brought a new foster child into their warm, loving family in the Bronx. Selenis was immediately smitten; she doted on the baby, who in turn looked up to Selenis and followed her everywhere. The little boy became part of the family. But later, the siblings realized that the child was struggling with their identity. As Marizol transitioned and fought to define herself, Selenis and the family wanted to help, but didn't always have the language to describe what Marizol was going through or the knowledge to help her thrive. In *My Sister*, Selenis and Marizol narrate, in alternating chapters, their shared journey, challenges, and triumphs. They write honestly about the issues of violence, abuse, and discrimination that transgender people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others, even those who love you. Profoundly moving and instructive, *My Sister* offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs

is a story of hope, one that will resonate with and affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

From a daughter of Iranian revolutionaries, activists, immigrants, refugees, and asylum seekers comes a gripping and emotional memoir of family and the tumultuous history of two nations. In 1979, Neda Toloui-Semnani's parents left the United States for Iran to join the revolution. But the promise of those early heady days in Tehran was warped by the rise of the Islamic Republic. With the new regime came international isolation, cultural devastation, and profound personal loss for Neda. Her father was arrested and her mother was forced to make a desperate escape, pregnant and with Neda in tow. Conflicted about her parents' choices for years, Neda realized that to move forward, she had to face the past head-on. Through extensive reporting, journals, and detailed interviews, Neda untangles decades of history in a search for answers. Both an epic family drama and a timely true-life political thriller, *They Said They Wanted Revolution* illuminates the costs of righteous activism across generations.

Seminal moments, rites of passage, crystalline vignettes--a memoir about growing up brown at the U.S./Mexico border. The tradition of retablo painting dates back to the Spanish Conquest in both Mexico and the U.S. Southwest. Humble ex-votos, retablos are usually painted on repurposed metal, and in one small tableau they tell the story of a crisis, and offer thanks for its successful resolution. In this uniquely framed memoir, playwright Octavio Solis channels his youth in El Paso, Texas. Like traditional retablos, the rituals of childhood and rites of passage are remembered as singular, dramatic events, self-contained episodes with life-changing reverberations. Living in a home just a mile from the Rio Grande, Octavio is a skinny brown kid on the border, growing up among those who live there, and those passing through on their way North. From the first terrible self-awareness of racism to inspired afternoons playing air trumpet with Herb Alpert, from an innocent game of hide-and-seek to the discovery of a Mexican girl hiding in the cotton fields, Solis reflects on the moments of trauma and transformation that shaped him into a man.

In 1963, Dr. Martin Luther King Jr. articulated his dream, JFK was assassinated, and zip codes were first introduced to the US. The world was monumentally changing and changing fast. But in the eyes of future fantasy author Peter Beagle and his best friend Phil, it wasn't changing fast enough. For these two twenty-something beatnik Jews from the Bronx, change was something you chased after night and day across the country on the trembling seat of a motor scooter.

“Swanson has done a crucial public service by exposing the barbarous side of the Rangers.” —The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic

moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Eleven of Doyle's best and most popular tales include "Silver Blaze," "The Greek Interpreter," and "The Final Problem," the detective's notorious confrontation with Moriarty at the Reichenbach Falls.

A crisis in the author's life forces her to examine the issues of love, friendship, sex, illness, and death.

The dramatic, spiritual memoir of a prominent Muslim woman working to empower women and girls across the world—for readers of Malala Yousafzai and Azar Nafisi. Raised in a progressive Muslim family in the shadows of the Himalayan mountains, where she attended a Catholic girls' school, Daisy experienced culture shock when her family sent her to the States to attend high school in a mostly Jewish Long Island suburb. Ambitious and talented, she quickly climbed the corporate ladder after college as an architectural designer in New York City. Though

she loved the freedom that came with being a career woman, she felt that something was missing from her life. One day a friend suggested that she visit a Sufi mosque in Tribeca. To her surprise, she discovered a home there, eventually marrying the mosque's imam, Feisal Abdul Rauf, and finding herself, as his wife, at the center of a community in which women turned to her for advice. Guided by her faith, she embraced her role as a women's advocate and has devised innovative ways to help end child marriage, fight against genital mutilation, and, most recently, educate young Muslims to resist the false promises of ISIS recruiters. Born with Wings is a powerful, moving, and eye-opening account of Daisy Khan's inspiring journey—of her self-actualization and her success in opening doors for other Muslim women and building bridges between cultures. It powerfully demonstrates what one woman can do—with faith, love, and resilience. Praise for Born with Wings “A heartfelt, deeply personal, and touching account of a Muslim woman's spiritual journey and her work to empower women and girls around the globe.”—Her Majesty Queen Noor “Daisy Khan is one of the most prominent Muslim voices in America and an icon of female empowerment across the globe. This beautiful story of her spiritual journey is an inspiration to anyone who seeks to change the world.”—Reza Aslan, author of No god but God and Zealot “At a time when news headlines cast Muslim societies as war-torn or rigidly traditional, Daisy Khan offers a subtler, and ultimately more optimistic, vision. Through her own story, and the stories of other change-makers, Khan reminds us how Muslim women are asserting their rights while holding fast to their faith.”—Carla Power, author of If the Oceans Were Ink “A lyrical, poignant, emboldening, and, most of all, deeply important book.”—Bruce Feiler, author of Abraham and Walking the Bible

A Latino chronicles his journey from working-class California to Harvard, where he was dogged by whispers of affirmative action, describing his experiences in a world of white privilege, his teachers, classmates, and the family he left behind. 25,000 first printing. \$25,000 ad/promo. [Copyright: 66a3e24439ab742b68796d49081d8e13](https://www.amazon.com/dp/B000APR000)