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This publication contains statistical data on 13 countries in East Africa. The data covers population, national accounts, agriculture, forestry and fishing, industry, transport, communications and international tourism, foreign trade, prices, finance, and social statistics. The information is useful in carrying out comparative studies. Publishing Agency: United Nations (UN).

The present volume is a continuation of the series Contemporary Philosophy. As with the earlier volumes in the series, the present Chronicles purport to give a survey of significant trends in contemporary philosophy. The need for such surveys has, I believe, increased rather than decreased over the years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the increasing contact between philosophers from various cultures, the emergence of new schools of thought, particularly in philosophical logic and in the philosophy of language and ethics, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems, are the most important contributing factors. Surveys of the present kind are a valuable source of knowledge of this complexity. The surveys may therefore help to strengthen the Socratic element of modern philosophy, the intercultural dialogue or Kommunikationsgemeinschaft. So far, nine volumes have been published in this series, viz. Philosophy of Language and Philosophical Logic (Volume 1), Philosophy of Science (Volume 2), Philosophy of Action (Volume 3), Philosophy of Mind (Volume 4), African Philosophy (Volume 5), Medieval Age Philosophy (Volumes 6/1 and 6/2), Asian Philosophy (Volume 7), Philosophy of Latin America (Volume 8), and Aesthetics and Philosophy of Art (Volume 9).

"This volume is a collection of the papers presented at the first ('kick-off') meeting in ... Dornburg, near Jena (Germany), 26-28 May 2005"--Foreword.

La Mutation Du Droit Administratif en Europe. european law publ.

The English Parliament in the Middle Ages is a collection of 26 essays written by historians H. G. Richardson and G. O. Sayles between 1925 and 1967. These essays - some collaborative, and some written individually by Richardson and Sayles - illuminate various aspects of English parliamentary history, beginning with the origins of parliament. Brought together with a foreword and additional notes by G. O. Sayles, this volume provides a comprehensive reference point for all scholars interested in medieval bureaucracy and the history of law.

This pioneering anthology of Middle English prologues and other excerpts from texts written between 1280 and 1520 is one of the largest collections of vernacular literary theory from the Middle Ages yet published and the first to focus attention on English literary theory before the sixteenth century. It edits, introduces, and glosses some sixty excerpts, all of which reflect on the problems and opportunities associated with writing in the "mother tongue" during a period of revolutionary change for the English language. The excerpts fall into three groups, illustrating the strategies used by medieval writers to establish their cultural authority, the ways they constructed audiences and readerships, and the models they offered for the process of reading. Taken together, the excerpts show how vernacular texts reflected and contributed to the formation of class, gender, professional, and national identity. They open windows onto late medieval debates on women's and popular literacy, on the use of the vernacular for religious instruction or Bible translation, on the complex metaphorical associations contained within the idea of the vernacular, and on the cultural and political role of the "courtly" writing associated with Chaucer and his successors. Besides the excerpts, the book contains five essays that propose new definitions of medieval literary theory, discuss the politics of Middle English writing, the relation of medieval book production to notions of authorship, and the status of the prologue as a genre, and compare the role of the medieval vernacular to that of postcolonial literatures. The book includes a substantial glossary that constitutes the first mapping of the language and terms of Middle English literary theory. The Idea of the Vernacular will be an invaluable asset not only to Middle English survey courses but to courses in English literary and cultural history and courses on the history of literary theory.

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