

the fiction of Mishima Yukio and Oe Kenzaburo. Susan Napier discovers surprising similarities as well as provocative dissimilarities in the work of two writers of radically different political orientations. Napier places Yukio's and Kenzaburo's fiction in the context of postwar Japanese political and social realities and, in a new preface for the paperback edition, reflects on each writer's position in the tradition of Japanese literature.

Confessions of a Mask Peter Owen Cased Classics

Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

When a Japanese youth discovers he has homosexual tendencies he hides himself behind conventional behavior

Wholphin No 10 includes a heartbreaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from Australia, Canada and Singapore; and much more.

Explores the complex relationship between avant-garde art and politics to reveal links with right-wing or fascist causes
Confessions of a Mask tells the story of a Japanese boy's development towards a homosexual identity during and after the Second World War. In narrating his progress from an isolated childhood through adolescence to manhood, he exposes his inner life, full of repressed homosexual desires and preoccupations with sadomasochism and death. The enduring power of the novel is in part owing to its themes of fantasy, despair, and alienation, its eloquent voice, but also its autobiographical nature --the equally enduring fascination with the life and character of one of Japan's most turbulent artists. As part of the new Peter Owen Cased Classics series, this special hardback edition carries an elegant dust jacket with a false die-cutting of a mask, while printed on the cover board is the work of British contemporary artist Fraser Taylor.

One of the classics of modern Japanese fiction.

This title concerns the Farnham Castle Centre for International Briefing, widely acknowledged as the world's leading provider of intercultural management training and briefing. It has an unmatched reputation for helping individuals, partners and their families to prepare to live and work effectively anywhere in the world. CONTENTS: 1. The Japanese Mask 2. The Japanese Archipelago 3. Japan Past 4. The Cultural Values of Japan 5. The Japanese Language 6. The Japanese Economy 7. The Business World 8. Negotiating with the Japanese 9. Experiencing Japan

Yukio Mishima's Spring Snow is the first novel in his masterful tetralogy, The Sea of Fertility. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyooki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyooki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyooki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyooki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

"After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. But what begins as mere nihilism takes a turn for the unexpected as interested parties come calling with increasingly bizarre requests. What follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots--even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself caught up in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime cartel. Wildly inventive, darkly comedic, and at times deeply surreal, Life For Sale is refreshingly unlike anything else in Yukio Mishima's oeuvre, and an essential work of international literature, finally available in English"--

Simple words have had the most profound effect on the world — its history, literature, art, science, religion and economics. To know and to have read the great masters is to understand and appreciate the complex interaction of world events as they unfold. 51 Great Books You Should Have Read (and probably didn't) is the first attempt to organize the great literature, both fiction and non-fiction, in such a way as to demonstrate their world-wide impact. This invaluable book is a selection of 51 seminal works and a fascinating peep into the beliefs, teachings and thought-process of some of the greatest and the finest minds who ever walked this planet. Every attempt has been made to introduce readers to books and literature that is international in scope and spans the centuries. The works included are from Homer's The Iliad, Plato's The Republic and Mahabharata to Nelson Mandela's The Long Walk to Freedom and Alan Turing's On Computable Numbers. The works chosen are not necessarily the most famous — nor are their authors. Rather, they represent seminal works, masterpieces that every educated individual should have at least some familiarity with. In a few short pages, you will learn about the authors, their background and influences, as well as a good deal about the works themselves. In many ways this is a very sophisticated book with many important topics — but it is presented in an easy-to-read reference style.

A new evaluation of a writer who was the talk of the literary world in the early days of the sexual revolution.

The authors use examples from their own clinical practice to explain the development of Lacanian theory.

Returning to his native Rio after many years abroad, Aires is captivated by a young widow, Fidelia Noronha, whom he sees praying at her husband's graveside. Her charm and the tragic story of her brief marriage increase his fascination, and soon he is indulging in impossible dreams. But the Brazil that Aires remembers from his youth is changing fast. A new era is dawning with events such as the coming of the railway and the abolition of slavery. The future belongs to a

younger generation, to men like Tristao, the doctor and political candidate who also happens to be an admirer of the beautiful Fidelia.

This incisive biography begins with the spectacularly tragic last day of the militant Japanese novelist, perhaps best known for his monumental four-book masterpiece *The Sea of Fertility*.

In gay men's writing, tenderness lies side by side with rage; existential rejection of convention rubs shoulders with sexual hedonism. Beginning with Wilde's and Byron's existentialist outlaw, the theme of social rebellion, and the fight against conformity, form a common link among the literary works of the twentieth century. But mainstream academic criticism has shown itself for the most part incapable of engaging gay work without distorting or ignoring its most central features.

[Copyright: a92d828a5cdce28ad5c6172648f1ab07](https://www.gutenberg.org/files/50000/50000-h/50000-h.htm)