

## Community Archives By Jeannette Allis Bastian

With new technologies and additional goals driving their institutions, archives are changing drastically. This book shows how the core foundations of archival practice can be brought forward to adapt to new environments—while adhering to the key principles of preservation and access. • Presents current thinking on archival theory, methods, and practice and addresses new thinking about the role of archival institutions • Documents how the foundational principles of archives and museums are changing • Introduces readers to other disciplinary perspectives on archives • Supplies contributions from practitioners as well as academics, representing a range of perspectives and archival traditions

This volume investigates Pacific collections held in Australian museums, art galleries and archives, and the diverse group of 19th and 20th century collectors responsible for their acquisition. The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation, preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects, art and crafts, photographs and documents. *Hunting the Collectors* benchmarks the importance of Pacific Collections in Australia and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures. The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection, which in turn fluctuates with the level of national interest in the Pacific neighbourhood. This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published. But, as the authors note, enthusiastic museum anthropologists, curators, collection managers and university-based scholars across Australia, and worldwide, have persisted with research on material collected in the Pacific.

Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following Foucault, who first used the word archive in a metaphorical sense as "the general system of the formation and transformation of statements" in his *"Archaeology of Knowledge"* (1969), postmodern theorists have tried to exploit the potential of this concept and initiated the "archival turn". In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and "grounding" them again in real institutions. The papers in this volume explore the complex topic of the archive in a historical, systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if they differ from literary manuscripts regarding materials, formats, and producers (scribes).

Many African diasporic novelists and poets allude to or cite archival documents in their writings, foregrounding the elements of archival research and data in their literary texts, and revising the material remnants of the archive. This book reads black historical novels and poetry in an interdisciplinary context, to examine the multiple archives that have produced our historical consciousness. In the history of African diaspora literature, black writers and intellectuals have led the way for an analysis of the archive, querying dominant archives and revising the ways black people have been represented in the legal and hegemonic discourses of the west. Their work in genres as diverse as autobiography, essay, bibliography, poetry, and the novel attests to the centrality of this critique in black intellectual culture. Through literary engagement with the archives of the slave trader, colonizer, and courtroom, creative writers teach us to read the archives of history anew, probing between the documents for stories left untold, questions left unanswered, and freedoms enacted against all odds. Opening new perspectives on Atlantic history and culture, Walters generates a dialogue between what was and what might have been. Ultimately, Walters argues that references to archival documents in black historical literature introduce a new methodology for studying both the archive and literature itself, engaging in a transnational and interdisciplinary reading that exposes the instability of the archive's truth claim and highlights rebellious possibility.

This collection of essays explores how historians of theatre apply ethical thinking to the attempt to truthfully represent their subject - whether that be the life of a well-known performer, or the little known history of colonial theatre in India - by exploring the process by which such histories are written, and the challenges they raise.

Scholars from a range of disciplines interrogate terms relevant to critical studies of big data, from abuse and aggregate to visualization and vulnerability. This pathbreaking work offers an interdisciplinary perspective on big data, interrogating key terms. Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data--arranged glossary style, from from abuse and aggregate to visualization and vulnerability--both challenging conventional usage of such often-used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm. The contributors include both leading researchers, including N. Katherine Hayles, Johanna Drucker and Lisa Gitelman, and such emerging agenda-setting scholars as Safiya Noble, Sarah T. Roberts and Nicole Starosielski.

The Caribbean stands out in the popular imagination as a 'place without history', a place which has somehow eluded modernity. Haiti is envisioned as being trapped in an endless cycle of violence and instability, Cuba as a 1950s time warp, Jamaicans as ganja-smoking Rastafarians, while numerous pristine, anonymous islands are simply peaceful idylls. The notion of 'getting away from it all' lures countless visitors, offering the possibility of total disconnect for the world-weary. In *On the Move* Alejandra Bronfman argues that in fact the opposite is true; the Caribbean is, and has always been, deeply engaged with the wider world. From drugs and tourism to international political struggles, these islands form an integral part of world history and of the present, and are themselves in a constant state of economic and social flux in the face of global transformations.

This volume reflects on what legibility entails in today's machinic world. It asks what makes cultural expressions, from literary texts, films, artworks and museum exhibits to archives, laws and algorithms, il/legible to whom or what, and with what consequences.

This full-color guidebook includes vibrant photos and easy-to-use maps to help with trip planning. Virgin Islands resident Susanna Henighan Potter offers firsthand knowledge of everything this paradise has to offer, from St. Croix to St. Thomas and Tortola. Potter guides readers to the most thrilling hikes in St. John's Virgin Islands National Park, the best snorkeling spots in Cruz Bay, and the most exciting carnivals and festivals on Virgin Gorda. Including unique trip strategies such as "Family Fun on St. John," "Sunken Ships and Plantations Past," and "Caribbean Life: Authentic St. Croix," Moon U.S. & British Virgin Islands gives travelers the tools they need to create a more personal and memorable experience.

Overlooked in the history of artistic endeavors are the contributions of female writers, painters, and crafters of the Caribbean. The creative works by women from the Caribbean proves to be as remarkable as the women themselves. In *Caribbean Women and Their Art: An Encyclopedia*, Mary Ellen Snodgrass explores the rich history of women's creative expression by examining the crafts and skill of over 70 female originators in the West Indies, from the familiar islands—Jamaica, Haiti, Cuba, Puerto Rico—to the obscurity of Roatan, Curaçao, Guanaja, and Indian Key. Focusing particularly on artistic style during the arrival of Europeans among the West Indies, the importance of cultural exchange, and the preservation of history, this book captures a wide variety of artistic accomplishment, including Folk music, acting, and dance Herbalism and food writing Sculpture, pottery, and adobe construction Travel writing, translations, and storytelling Individual talents highlighted in this volume include dancer Katherine Dunham, storyteller Louise Bennett-Coverley, paleontologist Sue Hendrickson, dramatist Maryse Condé, herbalist and memoirist Mary Jane Seacole, ballerina and choreographer Alicia Alonso, and author Elsie Clews Parsons. Each entry includes a comprehensive bibliography of primary and secondary sources, as well as further readings on the female artists and their respective crafts. This text also defines and provides examples of technical terms such as ramada, slip, hematite, patois, and mola. With its informative entries and extensive examinations of artistic talent, *Caribbean Women and Their Art: An Encyclopedia* is a valuable resource for students, scholars, and anyone interested in learning about some of the most influential and talented women in the arts.

A pregnant mother, a teacher who had fallen ill, a thirty-year-old homeless thief, refugees from war-torn communities, orphans, widows, the mentally disabled and domestic servants. What this diverse group of individuals—mentioned in a wide range of manuscript and print sources in German, Hebrew, and Yiddish—had in common was their appeal to early modern Jewish communities for aid. Poor relief administrators, confronted with multiple requests and a finite communal budget, were forced to decide who would receive support and how much, and who would not. Then as now, observes Debra Kaplan, public charity tells us about both donors and recipients, revealing the values, perceptions, roles in society, and the dynamics of power that existed between those who gave and those who received. In *The Patrons and Their Poor*, Kaplan offers the first extensive analysis of Jewish poor relief in early modern German cities and towns, focusing on three major urban Ashkenazic Jewish communities from the Western part of the Holy Roman Empire: Altona-Hamburg-Wandsbek, Frankfurt am Main, and Worms. She demonstrates how Jewish charitable institutions became increasingly formalized as Jewish authorities faced a growing number of people seeking aid amid limited resources. Kaplan explores the intersections between various sectors of the population, from wealthy patrons to the homeless and stateless poor, providing an intimate portrait of the early modern Ashkenazic community.

"Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

This book breaks new grounds in the scholarship of archival science, providing information of nearly 200 authors. This is the first book that describes in one publication the intellectual contributions of all major archival authors in bibliographic context.

FINALIST FOR THE 2019 KIRKUS PRIZE FOR FICTION FINALIST FOR THE 2020 ANDREW CARNEGIE MEDAL LONGLISTED FOR THE 2019 BOOKER PRIZE  
LONGLISTED FOR THE 2020 ASPEN WORDS LITERARY PRIZE ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST \* TIME MAGAZINE \* NPR \* CHICAGO TRIBUNE \* GQ \* O, THE OPRAH MAGAZINE \* THE GUARDIAN \* THE DALLAS MORNING NEWS \* LIT HUB \* KIRKUS REVIEWS \* THE NEW YORK PUBLIC LIBRARY In Valeria Luiselli's fiercely imaginative novel, a mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. As the family travels west, through Virginia to Tennessee, across Oklahoma and Texas, the bonds between them begin to fray: a fissure is growing between the parents, one the children can almost feel beneath their feet. Through songs and maps and a Polaroid camera's lens, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained--or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children* Archive is timely, compassionate, subtly hilarious, and formally inventive--a powerful, urgent story about what it is to be human in an inhuman world.

Here is a complete reference guide to the activities that identify various stages of archival practice. Among the environmental topics to be addressed from a practitioner's standpoint are legal, regulatory, political, economic, organizational culture, professional, social, and ethical influences.

This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work. Studies of

the theoretical role of, for example, the archive and the text or the archive and political power, have meanwhile been undertaken in other academic disciplines where there is an established forum for the discussion of related issues. This book invites the archivist to join that arena of debate, whilst appealing to all those interested in archives from other disciplines; the authors encourage archivists to step away from the practicalities of keeping archives to consider what it is they actually do in the cultural context of the early 21st century. The wider context of technological innovation and the internet form the backdrop to this collection. The book explores change and continuity in the archival paradigm, the textual nature of archives and asks if views of manuscripts and personal papers are changing; it looks at specific developments in community archives, at concepts of identity and culture in archives and it presents the fruits of innovative studies of users of archives. Taken together, these essays, written by leading experts in the field, provide a new understanding of the role of the archive today.

This multicultural and interdisciplinary reference brings a fresh social and cultural perspective to the global history of food, foodstuffs, and cultural exchange from the age of discovery to contemporary times. Comprehensive in scope, this two-volume encyclopedia covers agriculture and industry, food preparation and regional cuisines, science and technology, nutrition and health, and trade and commerce, as well as key contemporary issues such as famine relief, farm subsidies, food safety, and the organic movement. Articles also include specific foodstuffs such as chocolate, potatoes, and tomatoes; topics such as Mediterranean diet and the Spice Route; and pivotal figures such as Marco Polo, Columbus, and Catherine de' Medici. Special features include: dozens of recipes representing different historic periods and cuisines of the world; listing of herbal foods and uses; and a chronology of key events/people in food history. "To truly understand the United States, one must understand The Not-Quite States of America." —Mark Stein, best-selling author of *How the States Got Their Shapes* Everyone knows that America is 50 states and... some other stuff. The U.S. territories—American Samoa, Guam, Puerto Rico, the Northern Mariana Islands, and the U.S. Virgin Islands—and their 4 million people are little known and often forgotten, so Doug Mack set out on a 30,000-mile journey to learn about them. How did they come to be part of the United States? What are they like today? And why aren't they states? Deeply researched and richly reported, *The Not-Quite States of America* is an entertaining and unprecedented account of the territories' crucial yet overlooked place in the American story.

Despite the importance of archives to the profession of history, there is very little written about actual encounters with them—about the effect that the researcher's race, gender, or class may have on her experience within them or about the impact that archival surveillance, architecture, or bureaucracy might have on the histories that are ultimately written. This provocative collection initiates a vital conversation about how archives around the world are constructed, policed, manipulated, and experienced. It challenges the claims to objectivity associated with the traditional archive by telling stories that illuminate its power to shape the narratives that are "found" there. *Archive Stories* brings together ethnographies of the archival world, most of which are written by historians. Some contributors recount their own experiences. One offers a moving reflection on how the relative wealth and prestige of Western researchers can gain them entry to collections such as Uzbekistan's newly formed Central State Archive, which severely limits the access of Uzbek researchers. Others explore the genealogies of specific archives, from one of the most influential archival institutions in the modern West, the Archives nationales in Paris, to the significant archives of the Bakunin family in Russia, which were saved largely through the efforts of one family member. Still others explore the impact of current events on the analysis of particular archives. A contributor tells of researching the 1976 Soweto riots in the politically charged atmosphere of the early 1990s, just as apartheid in South Africa was coming to an end. A number of the essays question what counts as an archive—and what counts as history—as they consider oral histories, cyberspace, fiction, and plans for streets and buildings that were never built, for histories that never materialized. Contributors: Tony Ballantyne, Marilyn Booth, Antoinette Burton, Ann Curthoys, Peter Fritzsche, Durba Ghosh, Laura Mayhall, Jennifer S. Milligan, Kathryn J. Oberdeck, Adele Perry, Helena Pohlandt-McCormick, John Randolph, Craig Robertson, Horacio N. Roque Ramirez, Jeff Sahadeo, Reneé Sentilles

How do archives and other cultural institutions such as museums determine the boundaries of a particular community, and of their own institutional reach, in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence? This book offers guidance for archivists, record managers and museums professionals faced with such issues in their daily work. This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels. It focuses on the ways in which records reflect community identity and collective memory, and the implications of capturing, appraising and documenting these core societal elements - with particular focus on the ways in which recent advances in technology can overcome traditional obstacles, as well as how technologies themselves offer possibilities of creating new virtual communities. It is divided into five themes: a community archives model communities and non-traditional record keeping records loss, destruction and recovery online communities: how technology brings communities and their records together building a community archive. Readership: This book will appeal to practitioners, researchers, and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues.

Owning MemoryHow a Caribbean Community Lost Its Archives and Found Its HistoryLibraries Unlimited

This book explores the assassination of Antonios Triantafyllides, a leading Cypriot lawyer and politician, in British colonial Cyprus in January 1934. This event has been the infamous subject of rumours since its occurrence and a taboo subject for Cypriot society and historians alike, as the event has been silenced or dismissed. This book explores the assassination in its broadest possible context by situating it within the broader events within the British Empire, the region and the world more generally at that time. The basis for the exploration is a 'community of records' through which all the evidence is sifted, reading it both with and against the grain, in order to provide the most likely answer to who was really behind this mysterious cold case. Through rigorous analysis, this book concludes that those who most likely masterminded the assassination supported radical right-wing extremist pro-enosis nationalism and were subsequently also prominent in forming the EOKA terrorist group in the 1950s.

Newly revised and updated to more thoroughly address our increasingly digital world, including integration of digital records and audiovisual records into each chapter, it remains the clearest and most comprehensive guide to the discipline.

Ellen Ndeshi Namhila is intrigued by the question: Why can the National Archives of Namibia respond to genealogical enquiries of Whites in a matter of minutes with finding estate records of deceased persons, while similar requests from Blacks cannot be served? Not satisfied with the sweeping statement that this is the result of colonialism and apartheid, she follows the track of so-called "Native estates" through legislation, record creation and dispersal, records management and administrative neglect, authorised and unauthorised destruction, transfer and appraisal, selective processing, and (almost) final

amnesia. Eventually she discovers over 11,000 forgotten surviving African estate records – but also evidence for the destruction of many others. And she demonstrates the potential of these records to interpret the lives of those who otherwise appear in history only as statistics – records which were condemned to destruction by colonial archivists stating they had “little research value and no functional value.” This study of memory against forgetting is a call to post-colonial archives to re-visit their holdings and the systemic colonial bias that continues to haunt them. This is the revised version of Ellen Namhila’s 2015 doctoral thesis published at the University of Tampere, Finland.

»Transatlantic Caribbean« widens the scope of research on the Caribbean by focusing on its transatlantic interrelations with North America, Latin America, Europe and Africa and by investigating long-term exchanges of people, practices and ideas. Based on innovative approaches and rich empirical research from anthropology, history and literary studies the contributions discuss border crossings, south-south relations and diasporas in the areas of popular culture, religion, historical memory as well as national and transnational social and political movements. These perspectives enrich the theoretical debates on transatlantic dialogues and the Black Atlantic and emphasize the Caribbean's central place in the world.

In the aftermath of the Holocaust, Jewish historian Zosa Szajkowski gathered up tens of thousands of documents from Nazi buildings in Berlin, and later, public archives and private synagogues in France, and moved them all, illicitly, to New York. In *The Archive Thief*, Lisa Moses Leff reconstructs Szajkowski's story in all its ambiguity. Born into poverty in Russian Poland, Szajkowski first made his name in Paris as a communist journalist. In the late 1930s, as he saw the threats to Jewish safety rising in Europe, he broke with the party and committed himself to defending his people in a new way, as a scholar associated with the YIVO Institute for Jewish Research. Following a harrowing 1941 escape from France and U.S. army service, Szajkowski struggled to remake his life as a historian, eking out a living as a YIVO archivist in postwar New York. His scholarly output was tremendous nevertheless; he published scores of studies on French Jewish history that opened up new ways of thinking about Jewish emancipation, modernization, and the rise of modern antisemitism. But underlying Szajkowski's scholarly accomplishments were the documents he stole, moved, and eventually sold to American and Israeli research libraries, where they remain today. Part detective story, part analysis of the construction of history, *The Archive Thief* offers a window into the debates over the rightful ownership of contested Jewish archives and the powerful ideological, economic, and psychological forces that have made Jewish scholars care so deeply about preserving the remnants of their past.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

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Includes sections "Reviews of books" and "Abstracts of archive publications (Western and Eastern Europe)."

Follows the life of Hubert H. Harrison, the founder of the "New Negro" movement and political figure in the Harlem Renaissance.

Black Canadian Studies is the exploration of the range of histories, experiences, contributions, perceptions, feelings, convictions, triumphs, and obstacles awaiting to be overcome, of identified Black people of African descent resident in Canada. Black Canadian Studies revolves around the agency of Black people as the subject of investigation. Their stories, their interpretations, their pride, their independence, their self determination, their challenges, their triumphs, their shortfalls and sense of freedom and justice, are at the forefront of investigation. *Multiple Lenses: Voices from the Diaspora Located in Canada* is an essential introduction to an understanding of the experience of Black people in Canada over a four hundred year period. Through the lenses of history, law, literature, film, music, Black community organizations, media, sports, Black spirituality, party politics, labour markets, education and lived experience, renowned commentators explore through Canadian eyes, how Black people in Canada have identified themselves, and been identified over this period. What factors influenced that process? Black people in Canada are not part of "imagined communities" but real people with visceral connections, flesh and blood, striving to build lives under often unimaginable hardships. This book is dedicated to such Black people and their allies who, together, have fashioned meaning and hope in an often hostile environment.

Here is everything you need to promote your library as a center for genealogical study by leveraging your collection to help patrons conduct research on ancestors, document family stories, and archive family heirlooms. • Discusses the reference environment and offers tips for strategic planning for local studies • Includes hints of how to assess, organize, discard, or donate family heirlooms • Offers suggestions for caring for family history archives, including physical enclosures, digital copies, and the importance of data backups • Features templates for partnership agreements with other organizations

From 1870 until 1914, almost one-quarter of the population of Iceland migrated to North America. *The Viking Immigrants* examines how the distinctive culture that emerged in Icelandic North American communities – from food and fashion to ghost stories and Viking parades – sheds light on a century and a half of change and adaptation. Through an analysis of the history of everyday forms of expression, L.K. Bertram reveals the larger forces that shaped the evolution of an immigrant community. This exploration of the Icelandic North American community draws on rare and fascinating sources of community life, including oral histories, recipes, photographs, and memoirs. By using a multi-sensory approach to the immigrant experience, *The Viking Immigrants* uses often-overlooked cultural practices such as clothing production, the preservation of recipes, and the telling of ghost stories to understand tension and transformation in an immigrant community.

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