

Christopher Durang Script Book

THE STORY: Sport produces great human drama and there is no greater sports icon to bring to theatrical life than Hall of Fame football coach Vince Lombardi, unquestionably one of the most inspirational and quotable personalities of all time. Though

In 'Laughing Wild, ' two comic monologues evolve into a man's and an woman's shared nightmare of modern life and the isolation it creates.

Provides a collection of monologues taken from fiction, essays, and poetry.

Presents a collection of one-act plays, including "Waiting for Philip Glass," "Medea," and "The Man in a Case."

Winner of the 2013 Tony Award® for Best Play Winner of the Outer Circle Critics Award for Best Play Winner of the Drama League Award for Best Production of a Play Winner of the Drama Desk Award for Best Play Winner of the New York Drama Critics Circle Award for Best Production Winner of the Off-Broadway Alliance Award for Best Play Nominated for six Tony Awards®, Vanya and Sonia and Masha and Spike is one of the most lauded and beloved Broadway plays of recent years.

Vanya and his adopted sister Sonia live a quiet life in the Pennsylvania farmhouse where they grew up, but their peace is disturbed when their movie star sister Masha returns unannounced with her twenty-something boy toy, Spike. A weekend of rivalry, regret, and raucousness begins!

THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find

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truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

"A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway"--Front jacket flap.

Middle-aged siblings Vanya and Sonia share a home in Bucks County, PA, where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries the imperious Masha.

Millennium Monologs is a Meriwether Publishing publication. In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In Hand to God, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post).Â The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed

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off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

A contemporary drama that pushes the edges and embraces the harsh reality of today's youth. At an elite university, when the party of the year results in the regret of a lifetime, one person will stop at nothing to salvage a future that is suddenly slipping away. In this quick-witted and gripping comic tragedy about 'Generation Me,' it's every man for himself.

Christopher Durang has been called Jonathan Swift's nicer, younger brother (The New York Observer). His plays are known for containing hilarity at every turn and revealing social commentary in every corner. Now collected in *Why Torture Is Wrong, and the People Who Love Them* and *Other Political Plays* are Durang's most revealing political and social satires. *Why Torture Is Wrong, and the People Who Love Them* tells the story of a young woman in crisis: Is her new husband, whom she married when drunk, a terrorist? Or just crazy? Or both? Is her father's hobby of butterfly collecting really a cover for his involvement in a shadow government? Does her mother go to the theater frequently to seek mental escape, or is she just insane? Add in a minister who directs porno, and a ladylike operative whose underwear just won't stay up, and this black comedy will make us laugh all the way to the waterboarding room. [Durang's] funniest play in years. A play that equals his early hits." John Simon, *Bloomberg Comedic* napalm, something like a cross between *The Marriage of Bette and Boo* and *Dr. Strangelove*. Durang has now joined ranks with Dario Fo. Durang is getting a lot off his chest, and off ours. . . unnervingly true and cathartic. Bob Verini, *Variety*

THE STORY: After their plane crashes, Phyllis, and her son, Bishop, are stranded on a desert island for five years. During their stay, Bishop is transformed from a stuttering, Katherine Hepburn-obsessed little boy, in to a feral savage who eventual

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(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's *Jumbo*, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play *Hamlet* at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with *Equus* to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Full Length, Black Comedy / Casting: 4m, 2f, extras / Scenery: 2 int. Wealthy, overbearing Madame Rosepettle with her stuttering, awkward son Jonathan at her heels, arrives at a posh hotel with a man-eating tropical plant, pirahna fish and coffin in tow. Rosalie, a voluptuous babysitter from the couple next door "who never come home" attempts to seduce

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Jonathan and proves a formidable opponent to Madame herself.

This is a complete playwriting course -- from developing a theme through plotting and structuring a play, developing characters, creating dialog, formatting the script, and applying methods that aid the actual writing and rewriting processes. The book also offers sound guidance on marketing and submitting play scripts for both contests and production, protecting one's copyright, and working with directors and theatre companies. Well-written, comprehensive, and filled with illustrative examples, "Naked Playwriting" includes both innovative and tried-and-true writing techniques, sage advice from veteran writers, a short study of the major schools of dramatic thought, and writing anecdotes. This one-of-a-kind playwriting book, which covers both the basics of playwriting and the practical advice on getting a play published and produced, will help both novices and working writers discover and improve their playwriting skills and see their plays performed on a stage.

Cliff and Salena are happily living a nice, normal life in the suburbs. But their neighbors, Jimmy and Polly, threaten to disrupt their domestic bliss. They're sometimes a little strange—and sometimes completely unhinged. Equally unnerving and delightful, **TURNING OFF THE MORNING NEWS** takes hilarious aim at the absurdity of our modern world.

Gather any group of actresses, from students to stars, and someone will inevitably ask, "Where are all the great roles for women?" The roles are right here, in this magnificently diverse collection of plays—full-lengths, one-acts, and monologues—with mainly female casts, which represent the answer to any actress's prayer. The editors

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of the groundbreaking anthology *Plays for Actresses* have once again gathered an abundance of strong female roles in a selection of works by award-winning authors and cutting-edge newer voices, from Wendy Wasserstein and Christopher Durang to Claudia Shear, Eve Ensler, and Margaret Edson. The characters who populate these seven full-length plays, four ten-minute plays, and eleven monologues include a vivid cross-section of female experience: girl gang members, Southern debutantes, pilots, teachers, traffic reporters, and rebel teenagers. From a hilarious take on *Medea* to a taboo-breaking excerpt from *The Vagina Monologues* to a moving scene from the Pulitzer Prize-winning *Wit*, the plays in *Leading Women* are complex, funny, tragic, and always original--and a boon for talented actresses everywhere. From the Trade Paperback edition.

This cornucopia of comedy showcases works by major playwrights and emerging young writers, with casts of all sizes and diverse and challenging roles for actors of every age and type. You'll discover such colorful characters as a businessman free-falling from a plane, an embittered sword swallower, a punkish girl skateboarder, and retirees in post-apocalyptic Siberia, alongside plays that unleash the humor in high school reunions, alien invasions, office cubicle farms, and even post-Katrina New Orleans. Perfect for actors, students, theater lovers, and comedy fans, *Shorter, Faster, Funnier* covers the spectrum of humor, from slyly witty to over-the-top outrageous. Rob Ackerman ? Billy Aronson ? John Augustine ? Pete Barry ? Dan Berkowitz ? Adam Bock ? Eric Coble ? Philip Dawkins ? Anton Dudley ?

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Christopher Durang ? Liz Ellison ? Halley Feiffer ? Peter Handy ? Jeffrey Hatcher ? Amy Herzog ? Mikhail Horowitz ? David Ives ? Caleen Sinnette Jennings ? Ean Miles Kessler ? Dan Kois ? Eric Lane ? Drew Larimore ? Warren Leight ? Mark Harvey Levine ? Elizabeth Meriwether ? Michael Mitnick ? Megan Mostyn-Brown ? Mark O'Donnell ? Nicole Quinn ? Wayne Rawley ? Theresa Rebeck ? Jacqueline Reingold ? Laura Shaine ? Nina Shengold ? Jane Shepard ? Edwin Sanchez ? Samara Siskind ? Daryl Watson ? Barbara Wiechmann ? Mary Louise Wilson ? Garth Wingfield ? Gary Winter ? Elizabeth Wong ? Dana Yeaton

THE STORY: Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she

The art and craft of playwriting as explored in candid conversations with some of the most important contemporary dramatists Edward Albee, Lanford Wilson, Lynn Nottage, A. R. Gurney, and a host of other major creative voices of the theater discuss the art of playwriting, from inspiration to production, in a volume that marks the tenth anniversary of the Yale Drama Series and the David Charles Horn Foundation Prize for emerging playwrights. Jeffrey Sweet, himself an award-winning dramatist, hosts a virtual roundtable of perspectives on how to tell stories onstage featuring extensive interviews with a gallery of gifted contemporary dramatists. In their own words, Arthur Kopit, Marsha Norman, Christopher Durang, David Hare, and many

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others offer insights into all aspects of the creative writing process as well as their personal views on the business, politics, and fraternity of professional theater. This essential work will give playwrights and playgoers alike a deeper and more profound appreciation of the art form they love.

THE STORY: Amid a tangle of changing identities-and sometimes sexes-the action of the play centers on an American family, the Tammurais, who are traveling aboard the Titanic. Comprised of father, mother, brother and sister (or is she actually the Captain's daughter?) the Tammurais undergo a series of sexual permutations as they reveal all manner of shocking secrets and bizarre fetishes while awaiting the iceberg which, somehow, the ship seems unable to find. The mother tells the father that their son is not really his; the father confesses to the mother that their daughter is not really hers; the daughter mysteriously becomes an aunt who is having an affair with her sister (when she isn't seducing her nephew); while the father and son compete vigorously for the affections of a handsome young sailor, who is hard put to choose between them. Eventually the ship does go down, taking its odd assemblage of passengers with it, but leaving behind a remarkable array of original thoughts on the nature of the modern American family and the undeniably disturbed society which nurtures it. Durang/DurangDramatists Play Service, Inc.

THE STORY: CLYBOURNE PARK explodes in two outrageous acts set fifty years apart. Act One takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act Two

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is set in the same house in the present d
Never have marriage and the family been more scathingly or hilariously savaged than in this brilliant black comedy. The marriage of Bette and Boo brings together two of the maddest families in creation in a portrait album of family life s uncertainties and confusion. Bereaved by miscarriages, undermined by their families, separated by alcoholism, assaulted by disease, and mystified by their priest, Bette and Boo, in their bewildered attempts to provide a semblance of hearth and home, are presented with a poignant compassion that enriches and enlarges the play, and places Christopher Durang squarely in the forefront of American dramatists."

THE STORY: Claire has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. This morning, like all mornings, she wakes up a blank slate. Her chipper husband comes in with a cup of coffee, explains her condition, hand
THE STORIES: NAOMI IN THE LIVING ROOM.

Naomi, when visited by John and Johnna, her son and daughter-in-law, is alternately friendly and insulting. Johnna copes her best, but when John changes his clothes to look like Johnna, things start to unravel

THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child

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is a girl and name it Daisy--which leads to all manner Steal the Stars, a debut novel by Nat Cassidy, is based on the science fiction podcast from Tor Labs, written by Mac Rogers. Dakota "Dak" Prentiss guards the biggest secret in the world. They call it "Moss." It's your standard grey alien from innumerable abduction stories. It still sits at the controls of the spaceship it crash-landed eleven years ago. A secret military base was built around the crash site to study both Moss and the dangerous technology it brought to Earth. The day Matt Salem joins her security team, Dak's whole world changes. It's love at first sight—which is a problem, since they both signed ironclad contracts vowing not to fraternize with other military personnel. If they run, they'll be hunted for what they know. Dak and Matt have only way to be together: do the impossible. Steal Moss and sell the secret of its existence. And they can't afford a single mistake.

Two people move into an empty room and begin to construct a life together in this work by the author of Noises Off, Copenhagen, Benefactors and numerous other well known plays. Should the bed go here and the table go there? Or the bed there and the table here? Everything inside this small space is for them to decide. The responsibility is daunting especially when they reflect that it has taken the whole history of the world to get them together in this particular place at this particular time and that the

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whole future of the world will be different if the table is here instead of there. But how can they decide anything when the other person keeps disagreeing and when the woman downstairs maddeningly dumps unwanted furniture on them that they do not have the heart to refuse? - Publisher's note.

THE STORY: In this departure from Dickens, young Scrooge's exclamations of Bah, humbug! are an undiagnosed kind of seasonal Tourette's Syndrome, and The Ghost of Christmas Past is played by a sassy African-American woman with enough attitude to portra

Full Length, Musical / 4m, 3f /Unit Sets Nominated for a Drama Desk Award for Best Music Set in 1952 in Macao, China, ADRIFT IN MACAO is a loving parody of film noir movies. Everyone that comes to Macao is waiting for something, and though none of them know exactly what that is, they hang around to find out. The characters include your film noir standards, like Laureena, the curvacious blonde, who luckily bumps into Rick Shaw, the cynical surf and turf casino owner her first night in town. She ends up getting a job singing in his night club - perhaps for no reason other than the fact that she looks great in a slinky dress. And don't forget about Mitch, the American who has just been framed for murder by the mysterious villain McGuffin. With songs and quips, puns and farcical shenanigans, this musical parody is bound to please audiences of all

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ages. "And there are of course those songs... Melnick demonstrates an affinity for melody and old-fashioned showmanship that link him to his grandfather, Richard Rodgers..." - Matthew Murray, Talkin' Broadway.com ..". with a drop-dead funny book and shamefully silly lyrics by Christopher Durang and lethally catchy music by Peter Melnick. A Drift In Macao lovingly parodies the Hollywood film noir classics of the 1940's and 50's..." - Michael Dale, Broadwayworld.com

The world according to David Ives is a very add place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create Hamlet. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

Playwright David Ives's follow-up collection to the award-

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winning collection All in the Timing pushes his gift for wacky one-act comedy to new heights: two mayflies on a date realize they have only twenty-four hours to live; a washing-machine repairman falls in love with a perfect washer (should he tell his girlfriend?); an out-of-work shmo decides to spend his day being painter Edgar Degas; two Babylonian blue-collar workers have to build the Tower of Babel -- or else. Zany, thought-provoking, and always original, this anthology brings together all the one-acts from the Off-Broadway hit *Mere Mortals* and from the all-new *Lives of the Saints*, as well as several new and uncollected plays, including *Bolero*, *Arabian Nights* (which premiered at the celebrated *Humana Festival* in Louisville), *The Green Hill*, and *Captive Audience*.

THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the selfi

An anthology of thirty-two short plays includes works by Christopher Durang, David Mamet, John Patrick Shanley, August Wilson, Sherry Kramer, and Megan Terry

The title play tells the story of a young woman who wakes up to find herself in bed with a man she does not know, and to whom she has apparently got married while drunk the previous night. And to make matters worse, it seems like he might be a terrorist.

...eloquently dramatizes questions of responsibility, guilt and pathology...the complex moral issues are translated

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into challenging story theater, like a cubist portrait of grief...Homage must be paid, this grieving mother cries to the stars, and Medoff answers The mysteries of life, death and survival in the city, of friendships among women and relationships between the sexes are explored...in Jacquelyn Reingold's GIRL GONE...the playwright display[s] admirable talent and generate[s] plenty of interest, tension and

Pamela has the best birthday ever when her glamorous Aunt Louise takes her to see a Broadway musical.

THE STORIES: SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Sister Mary Ignatius, a teaching nun who is much concerned with sin in all of its various forms, delivers a cautionary lecture to her charges. One of them, a precocious little boy named Tho

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