

Candlelight Carol Chad Singers

Tide lines provides a multi-faceted study of the music culture of Queensland's Whitsunday Islands (and adjacent coast) from the period of initial European contact through to the present. -- book cover.

THE INTERNATIONAL BESTSELLER - OVER 1/2 MILLION COPIES SOLD 30th ANNIVERSARY EDITION WITH NEW PREFACE Across the western world more and more people are slowing down. Slower is better: better work, better productivity, better exercise, better sex, better food. DON'T HURRY, BE HAPPY. Almost everyone complains about the hectic pace of their lives. These days, our culture teaches that faster is better. But in the race to keep up, everything suffers - our work, diet and health, our relationships and sex lives. International bestselling author Carl Honoré uncovers a movement that challenges the cult of speed. In this entertaining and hands-on investigation, he takes us on a tour of the emerging Slow movement: from a Tantric sex workshop in London to a meditation room for Tokyo executives, from a SuperSlow exercise studio in New York, to Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. There has never been a better time to embrace the healing power of living slow.

A superb folio containing 12 songs from Boublil & Schonberg's hit musical, Miss Saigon. Each song in this volume has been freshly engraved for the 2014 production for piano and voice with lyrics. All your favourite songs from the show are here, including: Bui-doil Still Believe I'd Give My Life For You If You Want To Die In Bed Now That I've Seen Her Sun And Moon The American Dream The Heat Is On In Saigon The Last Night Of The World The Movie In My Mind Why God Why? Maybe

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Profiles the most influential men and women from America's heartland Contains over 16,000 biographies of people working in Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin in the United States, and from Manitoba and western Ontario in Canada.

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

The timeless classic from the iconic Dr. Seuss – now available in ebook, with hilarious read-along narration performed by outstanding comic talent, Rik Mayall. Enjoy this classic Christmas favourite anytime, anywhere!

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region. Africa is a complicated place, and the Peace Corps Volunteers who have worked in 43 African nations have seen it all: from public executions to public celebrations to life in a time of AIDS. This heartfelt collection is the first of its kind to chronicle 50 years of Peace Corps service. Stories range from poignant to hilarious, involve political intrigue and cultural missteps, illuminating the joys and agony of volunteering abroad and representing the United States in the process. Sixty stories provide a broad overview and give readers a glimpse into the life and times of these brave volunteers, who each learned at least one new language and went to work in the villages and cities from Morocco to South Africa. They

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worked hard, too. But in these stories you will see that they also danced, faced death by elephant, and witnessed unbearably grim events. One is admired for her “big butt,” another reminded that he had taught proper police procedure in a time of civil unrest. Saying “I was there” is sometimes a bittersweet declaration. Includes more than 8,200 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

The basis for the Academy Award®-winning movie! Kidnapped into slavery in 1841, Northup spent 12 years in captivity. This autobiographical memoir represents an exceptionally detailed and accurate description of slave life and plantation society. 7 illustrations. Index.

Worldmaking Spenser reexamines the role of Spenser's work in English history and highlights the richness and complexity of his understanding of place. The volume centers on the idea that complex and allusive literary works such as *The Faerie Queene* must be read in the context of the cultural, literary, political, economic, and ideological forces at play in the highly allegorical poem. The authors define Spenser as the maker of poetic worlds, of the Elizabethan world, and of the modern world. The essays look at Spenser from three distinct vantage points. The contributors explore his literary origins in classical, medieval, and Renaissance continental writings and his influences on sixteenth-century culture. Spenser also had a great impact on later literary figures, including Lady Mary Wroth and Aemilia Lanyer, two of the seventeenth century's most important

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writers. The authors address the full range of Spenser's work, both long and short poetry as well as prose. The essays unequivocally demonstrate that Spenser occupies a substantial place in a seminal era in English history and European culture.

This romantic musical comedy is set in Paris in 1929. Filled with delightful, witty Cole Porter songs, the story takes place one summer evening in Baron Rommer's elegant penthouse suite at the Hotel Ritz. The baron and his butler switch identities so that the butler can pursue a woman he believes is a lady of a much higher class. It transpires that she is actually a maid in the service of Mme. Baltin, a high society figure who has captured the baron's heart. Her jealous husband and a Baker like actress headlining at the Follies Bergere round out the cast of this door slamming farce with wonderful songs and dancing.

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition. Composer Meredith Willson described *The Music Man* as “an Iowa man's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece.

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Fresh admiration of the musical—and the man behind the music—is sure to result.

The electronic version contains the complete print version including multiple tables, enhanced functionality, complete text of the paper index, Boolean searching, scheduling, new groupings, not in the print edition, and networkability. This version offers more complete access to the information than the print version is able offer.

THE STORY: Jean, an ex-movie star who left Hollywood some time ago, lives with Yvonne, her daughter. Their main activities together involve reenacting moments from Jean's old movies, in which she always seemed to play the other woman. After placi

Handel's Messiah is the world's most popular choral work. But its story begins in the unlikely setting of a room above a pub in Chester, when the great composer, detained by bad weather on his way to a season of concerts in Dublin, invites some local choristers to rehearse excerpts. It is not a success. So begins Handel's struggle to stage the premiere of his masterpiece, confronted by seemingly insurmountable challenges, including the tricky librettist Charles Jennens, the actress Susannah Cibber who he trains to sing the most moving arias, and the mysterious Crazy Crow. Nick Drake's divine, musical play premiered at Shakespeare's Globe in the Sam Wanamaker Playhouse, London, in June

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2015. All the Angels was revived at same theatre in December 2016.

The Sunday Times bestseller with a new chapter bringing the story up to date. 'The rock memoir of the decade' Daily Mail 'The rock star's gloriously entertaining and candid memoir is a gift to the reader' Sunday Times In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life. Me is the the joyously funny, honest and moving story of the most enduringly successful singer/songwriter of all time.

_____ Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with songwriting partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In Me Elton also writes powerfully

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about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. _____

'Self-deprecating, funny . . . You cannot help but enjoy his company throughout, temper tantrums and all' The Times
'Racy, pacy and crammed with scurrilous anecdotes - what more could you ask from the rocket man' Guardian (Book of the Week)
'Chatty, gossipy, amusing and at times brutally candid' Telegraph

Musicals/Movies/Kids Piano Solos

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thank you for being an important part of keeping this knowledge alive and relevant.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The complete library... is the first attempt... to provide the reader with a year-by-year compilation of every known record release, of every possible type, by every conceivable record label.

Chase's Annual Events Special Days, Weeks and Months in 1991 Contemporary Books

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' Wired At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic. Bien Cuit introduces a new but decidedly old-fashioned approach to bread baking to the cookbook shelf. In the ovens of his Brooklyn bakery, Chef Zachary Golper bakes loaves

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that have quickly won over New York's top restaurants and bread enthusiasts around the country. His secret: long, low-temperature fermentation, which allows the bread to develop deep, complex flavours and a thick, mahogany-coloured crust - what the French call bien cuit, or 'well baked'. Golper recreates classic breads for the home baker along with an assortment of innovative 'gastronomic breads'.

Care has been taken to ensure that most of the carols included in the book lie within the capacity of the average choir and that as many styles and periods as possible are represented.

Discover Numbers Level B Reader: I See Nine Beginning readers name and count things in the quantity of nine in this very simple 20-page reader. Sample Text: How many shells do you see? I see nine shells. This book is a step-up from the paired book in the Discover Numbers series, NINE.

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