

Calavera Abecedario A Day Of The Dead Alphabet

Twelve-year-old twins Eva and Hector go to Mexico to celebrate the Day of the Dead with their great-aunt Rosa, bearing an eerie gift they purchased for her from Sebastian Cream's Junk Shop.

These lively stories follow Rey Castaneda from sixth through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys fooling around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be a proud Chicano—moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hardworking, loving father has set for him.

A carefully researched portrait of Arlington National Cemetery documents the history of the final resting place for thousands of America's servicemen and women, from the beginnings of the nation to the present day.

Play your way into reading in this delightful ABC lift-the-flap adventure starring everyone's favorite

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yellow puppy!

It's October 31, the first of the Days of the Dead in Mexico, and Maria Molina and her family are in the graveyard to honor her baby brother Pablo, who died when he was just a few months old. A candle flickers in the dark night, and on Pablo's grave they have placed his favorite toys, some chocolate, a sugar skull, and even a small 'Bread of the Dead.' Throughout Mexico, other families are doing exactly the same thing, for the threeday festival of The Days of the Dead is one of Mexico's most important holidays.

Marisa gets to help make dumplings this year to celebrate the New Year. But she worries if anyone will eat her funny-looking dumplings. Set in the Hawaiian islands, this story celebrates the joyful mix of food, customs, and languages from many cultures.

Activities including masks, mazes, crossword puzzles and word searches designed to help students learn about the Day of the Dead celebration.

Every year Don Pedro and his family make papier-mâché skeletons, or calaveras, for Mexico's Day of the Dead fiesta. From the Angel and Doctor to the Mariachi and Unicornio, there's a special calavera for each letter of the alphabet. Come dance with them! Includes a glossary of Spanish words and an author's note.

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Sun Ho first watches the artistic fruit and vegetable man, Ruby Rubenstein, at work; then he begins helping in the store--even offering something new: bean sprouts.

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Book Houghton Mifflin Harcourt

This charming book introduces one of the most popular artists of the twentieth century, Diego Rivera, to young readers. It tells the story of Diego as a young, mischievous boy who demonstrated a clear passion for art and then went on to become one of the most famous painters in the world.

Duncan Tonatiuh also prompts readers to think about what Diego would paint today. Just as Diego's murals depicted great historical events in Mexican culture or celebrated native peoples, if Diego were painting today, what would his artwork depict? How would his paintings reflect today's culture? Diego Rivera: His World and Ours is a wonderful introduction to this great artist. Praise for Diego Rivera « "By establishing a link between modern readers and Rivera and challenging them to "make our own murals," the author makes art both aspiration and action. Both solid introduction and exhortation, this book will thrill budding artists." –Kirkus Reviews, starred review

"Kids will want to talk about the great painter, and young artists will find inspiration for their own creations." –Booklist
Presents many of the customs, traditions, and legends associated with the Chinese New Year.

Traditional nursery rhyme with an additional verse and amusing pictures. On board pages.

Presents the children's poem about a shining star in the sky.

Rhyming text presents traditions used to celebrate the Day of the Dead.

Here is the incredible true story of a Red-tailed Hawk that makes himself at home in the most unlikely of places--atop a high-rise apartment building in New York City. Named Pale Male by his many fans, this majestic bird not only endures in

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this urban environment, he thrives. But when the residents have Pale Male's nest removed from their building, a historic battle--and triumph--ensues, uniting bird lovers everywhere. With Jeanette Winter's beloved folk art-inspired illustrations and soulful insight into the spirit of this beautiful hawk, this is a book that will delight nature enthusiasts of all ages.

Includes an author's note.

Set during the devastating tsunami of 2004, MAMA is the touching true story of a baby hippo that was separated from his mother when the wave hit. After struggling alone for several days, the baby was rescued by Kenyan wildlife officers and brought to live in an animal refuge. There, all by himself, he adopted a new "mother"--that just happened to be a 130-year-old giant male tortoise. And they've been inseparable ever since. Although MAMA takes place against the backdrop of a terrible human tragedy, at the heart of this story is a moving and original tale of adoption--and of finding love and companionship in the least likely of circumstances.

Includes an author's note.

"Provides a brief description of what the Day of the Dead holiday is, how it started, and ways people celebrate it."

Upon the death of her beloved Tio Urbano, who has taught her that monarch butterflies are the souls of the dead, young Lupita gains a deeper understanding of Dia de los Muertos, the Day of the Dead, as it is observed in rural Mexico.

Includes glossary of Spanish terms and facts about the Day of the Dead.

Offers a selection of traditional children's songs, chants, and rhymes from a variety of Latin American countries, with lyrics in Spanish and English translation, and music arranged for piano, voice, and guitar.

A counting book inspired by Mexican folk artist Josefina Aguilar who makes painted clay figures.

Dive into this playful poem about the draw of the shore and

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the effect the ocean has on all five senses. Relive a day at the beach with this lovely book of memories. You can almost feel the salt spray on your face and smell the musky scent of ocean in the cool morning air. Remember how the sand squishes between your toes as the tide rushes to shore and taste the tang of the ocean on your lips. Spirited language evokes a sense of closeness and nostalgia for an old friend. The inspiration of the ocean will make learning the five senses as easy as a day at the beach. Crisp, realistic illustrations fill the pages with the rush of surf and the warmth of sun-baked sand. The sights and smells and sensations of the sea become vividly clear in these beautifully rendered paintings.

Presents, in brief text and illustrations, the life of the painter who drew much of her inspiration from nature.

"In the Koran, the first thing God said to Muhammad was 'Read.'"* --Alia Muhammad Baker Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. In a war-stricken country where civilians--especially women--have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how, throughout the world, the love of literature and the respect for knowledge know no boundaries.

Illustrated by Jeanette Winter in bright acrylic and ink.

Includes an author's note. *From the New York Times, July 27, 2003

Simple illustrations are used to present the familiar nursery rhyme about the antics of the cow, moon, dog, cat, etc.

If you had to name a statue, any statue, odds are good you'd mention the Statue of Liberty. Have you seen her? She's in New York. She's holding a torch. And she's taking one step

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forward. But why? In this fascinating, fun take on nonfiction, uniquely American in its frank tone and honest look at the literal foundation of our country, Dave Eggers and Shawn Harris investigate a seemingly small trait of America's most emblematic statue. What they find is about more than history, more than art. What they find in the Statue of Liberty's right foot is the powerful message of acceptance that is essential to an entire country's creation. Can you believe that?

It's almost Halloween, and Monster needs to decide what he's going to be. With so many options — a fireman, a ballerina, a cowboy, a ninja—how will he ever decide? In this playful, rhyming story, Monster shows young readers that sometimes being creative and daring to try something new are the best solutions.

Describes a Mexican family preparing for and celebrating the Day of the Dead.

Owen is seventeen and smart. He knows what he wants to do with his life. But then he meets Natalie and he realizes he doesn't know anything much at all.

From the American Revolution to the present day, African Americans have stepped forward in their nation's defense. This book breathes new vitality into a stirring subject, emphasizing the role men who have come to be known as "buffalo soldiers" played in opening the Trans-Mississippi West. This concise overview reveals a cast of characters as big as the land they served. Over 150 images painstakingly gathered nearly a half century from public and private collections enhance the written word as windows to the past. Now, 150 years after Congress authorized blacks to serve in the Regular Army the reader literally can peer into the eyes of formerly enslaved men who bravely bought their freedom on the bloody battlefields of the Civil War, then trekked westward, carried the "Stars and Stripes" to the Caribbean, and pursued Pancho Villa into Mexico with John "Black Jack"â

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Pershing.

Introduces the Mexican holiday of the Day of the Dead, and discusses its Aztec and Christian origins, preparations for the holiday, skeletons and other decorations and foods, holiday activities, and the holiday in the United States.

Mittens the kitten wants to help Nick get ready for Halloween. But when Mittens tries to paint spooky faces, put up spooky cobwebs, and make orange cookies, he makes a mess instead! Halloween activities take center stage in this sweet beginning reader about Mittens. This My First I Can Read Book is perfect for shared reading with toddlers and very young children. Basic language, word repetition, and whimsical illustrations make this book just right for the emergent reader.

Presents the traditional nursery rhyme of a spider determined to reach the top.

Come celebrate with Don Pedro and his family as they prepare for Mexico's Day of the Dead fiesta, featuring each letter of the alphabet and wonderful folk art.

Every year Don Pedro and his family make papier-mache skeletons, or calavera, for Mexico's Day of the Dead holiday, and every letter of the alphabet gets its own unique bones. Set in Mexico amidst the monarch butterflies' annual migration and during the Days of the Dead, Ghost Wings, written by Barbara M. Joosse, author of the best-selling *Mama, Do You Love Me?*, and illustrated with the luminescent artwork of Giselle Potter, is the touching story of a little girl whose very best friend is her grandmother. But one spring, Grandmother becomes thin as smoke. When she dies, Papa says, "When you love someone they never really leave." But to the little girl, Grandmother seems impossibly far away. Who will sing to her? Who will chase the monsters from under her bed? Then, during the Days of the Dead, something extraordinary happens that brings Papa's words

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vividly to life. Ideal for one-on-one sharing as well as a group discussion, Ghost Wings' poignant message of the endurance of love and the power of memory is sure to linger long after the book is closed. A discussion guide is included.

From October 31 to November 2, people in Mexico celebrate the festival of el Dia de Los Muertos, the Day of the Dead.

This photodocumentary follows Pablo and his family as they prepare to honor the memory of Pablo's grandmother.

Ancona's "photographs catch the affirmation of life that fills the Mexican festival arising from both Aztec and Christian customs honoring the dead....Joyful."--Chicago Tribune. "This intriguing book makes an excellent offering during the Halloween season."--School Library Journal. Also available in a Spanish Language edition, Pablo Recuerda.

Children's Storybook Features: • 32 pages, 8 inches x 8 inches • Ages 4-8, PreK-Grade 3 Level Readers, Lexile 670L • Simple, easy-to-read pages with vibrant illustrations •

Features side-by-side bilingual text to develop vocabulary • Includes after-reading crafts, writing prompts, and comprehension questions

The Magic Of Reading: Introduce your child to the world of literature with this delightful story, Citlali and the Day of the Dead. This 32-page book features striking illustrations and bilingual text to create a love for reading in two languages. Hands On Learning: Citlali wants to pick the perfect item to remember Mama Elena for her first Day of the Dead. Find out what item she picks, and learn more about the traditions and festivities that surround this special holiday! Bilingual Learning: More than just an informative story, this children's book features side-by-side bilingual text in English and Spanish, as well as many before and after-reading activities like crafts, comprehension questions, and writing prompts. Leveled Reading: This early reading book engages preschoolers to third graders with leveled reading text, while telling an enlightening story that

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fosters reading comprehension and teaches new vocabulary in two languages. Why Rourke Educational Media: Since 1980, Rourke Publishing Company has specialized in publishing engaging and diverse non-fiction and fiction books for children in a wide range of subjects that support reading success on a level that has no limits.

What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team behind *I Didn't Do My Homework Because . . .* and *A Funny Thing Happened on the Way to School . . .* comes a fantastical fast-paced, detail-rich illustrated summer adventure that's so unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

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