

Beautiful The Life Of Hedy Lamarr

This is Marilyn Monroe like you've never seen her before... PUBLICATION IN 1 VOLUME - COMPLETED WORK Chasing fame and immortality, a downtrodden Norma Jean Baker runs away to the famously twisted Holy Wood, where dreams become reality. She gives in to the powers that be, and allows herself to be reinvented into Marilyn, a real movie star. Though Marilyn dances in the limelight, it's not bright enough to purge the demons that crept through Norma's past, and lurk in the shadows of her present. Written and illustrated by Tommy Redolfi, Marilyn's Monsters immerses readers—through its abstract and evocative art and cinematic storytelling—in a beautifully dark world that obscures the line between dreams and nightmares. THE BOOK The famous Hollywood Hills. A strange spooky forest filled with freaks and old trailers. This is where movie stars are born in this alternate world. Determined to become one, shy Norma Jean Baker (Marilyn Monroe) comes to this ghost-town with hopes and dreams. She'll have to face all kinds of monsters to reach her ultimate goal.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

“A sumptuous book which will delight idolaters of high fashion and movie stardom.” —Times Literary Supplement Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn's life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood's most sought-after stars, to her later life working among the poorest children of the Third World. Karney's book gives fans a rare view into the life of a beloved star. Hepburn's acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman Holiday*, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun's Story*. Hepburn's style was perfection, and her clothes—many of them designed by Givenchy, who dressed her for *Funny Face* in 1957—placed her on the world's Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn's death, Liz Taylor said, “God has a

most beautiful new angel now that will know just what to do in heaven.” Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

With no formal training as an actor, Welsh-born Ray Milland (1907-1986), a former trooper in the British Army's Household Cavalry, enjoyed a half-century career working alongside some of the great directors and stars from the Golden Age of cinema. He won the Academy Award for Best Actor for his performance as the alcoholic writer in *The Lost Weekend* (1945), a defining moment that enabled him to break free from romantic leads and explore darker shades of his debonair demeanor, such as the veiled menace of his scheming husband in Hitchcock's *Dial M For Murder* (1954). A consummate professional with wide range, Milland took the directorial reins in several of his starring vehicles in the 1950s, most notably in the intelligent Western *A Man Alone* (1955). He comfortably slipped into most genres, from romantic comedy to adventure to film noir. Later he turned to science fiction and horror movies, including two with cult filmmaker Roger Corman. This first complete filmography covers the actor's screen career, with a concise introductory biography and an appendix listing his extensive radio and television credits.

Hollywood turned Ginger Rogers into a star. What will it do for her cousin? Pretty Oklahoma teenager Helen Nichols accepts an invitation from her cousin, rising movie actress Ginger Rogers, and her Aunt Lela, to try her luck in motion pictures. Her relatives, convinced that her looks and personality will ensure success, provide her with a new name and help her land a contract with RKO. As Phyllis Fraser, she swiftly discovers that Depression-era Hollywood's surface glamor and glitter obscure the ceaseless struggle of the hopeful starlet. Lela Rogers, intensely devoted to her daughter and her niece, outwardly accepting of her stage mother label, is nonetheless determined to establish her reputation as screenwriter, stage director, and studio talent scout. For Phyllis, she's an inspiring model of grit and persistence in an industry run by men. While Ginger soars to the heights of stardom in musicals with Fred Astaire, Phyllis is tempted by a career more fulfilling than the one she was thrust into. Should she continue working in films, or devote herself to the profession she's dreamed about since childhood? Which choice might lead her to the lasting love that seems so elusive?

With his rugged features and earthy sex appeal, Victor Mature ushered in a new

breed of postwar Hollywood actor, far removed from the debonair matinee idols of the 1930s. Following success as an upbeat leading man in the early 1940s Fox musicals, opposite the likes of Betty Grable and Rita Hayworth, he went on to deliver two of his most powerful performances in *My Darling Clementine* (1946) and *Kiss of Death* (1947). But it was in the biblical epics such as *Samson and Delilah* (1949), *The Robe* (1953) and *Demetrius and the Gladiators* (1954) that his heartfelt acting and statuesque, larger than life screen presence finally secured his place as a Hollywood icon. Beginning with a concise biography, this work covers Mature's film career in its entirety, featuring synopses, anecdotes from cast and crew, and review commentary.

Edgar G. Ulmer is perhaps best known today for *Detour*, considered by many to be the epitome of a certain noir style that transcends its B-list origins. But in his lifetime he never achieved the celebrity of his fellow Austrian and German émigré directors—Billy Wilder, Otto Preminger, Fred Zinnemann, and Robert Siodmak. Despite early work with Max Reinhardt and F. W. Murnau, his auspicious debut with Siodmak on their celebrated Weimar classic *People on Sunday*, and the success of films like *Detour* and *Ruthless*, Ulmer spent most of his career as an itinerant filmmaker earning modest paychecks for films that have either been overlooked or forgotten. In this fascinating and well-researched account of a career spent on the margins of Hollywood, Noah Isenberg provides the little-known details of Ulmer's personal life and a thorough analysis of his wide-ranging, eclectic films—features aimed at minority audiences, horror and sci-fi flicks, genre pictures made in the U.S. and abroad. Isenberg shows that Ulmer's unconventional path was in many ways more typical than that of his more famous colleagues. As he follows the twists and turns of Ulmer's fortunes, Isenberg also conveys a new understanding of low-budget filmmaking in the studio era and beyond.

Barbara La Marr's (1896--1926) publicist once confessed: "There was no reason to lie about Barbara La Marr. Everything she said, everything she did was colored with news-value." When La Marr was sixteen, her older half-sister and a male companion reportedly kidnapped her, causing a sensation in the media. One year later, her behavior in Los Angeles nightclubs caused law enforcement to declare her "too beautiful" to be on her own in the city, and she was ordered to leave. When La Marr returned to Hollywood years later, her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom. In the first full-length biography of the woman known as the "girl who was too beautiful," Sherri Snyder presents a complete portrait of one of the silent era's most infamous screen sirens. In five short years, La Marr appeared in twenty-six films, including *The Prisoner of Zenda* (1922), *Trifling Women* (1922), *The Eternal City* (1923), *The Shooting of Dan McGrew* (1924), and *Thy Name Is Woman* (1924). Yet by 1925 -- finding herself beset by numerous scandals, several failed marriages, a hidden pregnancy, and personal prejudice based on her onscreen persona -- she fell out of public favor. When she was diagnosed with a fatal lung

condition, she continued to work, undeterred, until she collapsed on set. She died at the age of twenty-nine. Few stars have burned as brightly and as briefly as Barbara La Marr, and her extraordinary life story is one of tempestuous passions as well as perseverance in the face of adversity. Drawing on never-before-released diary entries, correspondence, and creative works, Snyder's biography offers a valuable perspective on her contributions to silent-era Hollywood and the cinematic arts.

A biographical historical novel covering a period of tribulation and transformation for Hedwig Kiesler, "the most beautiful girl in the world," who achieves lasting fame as movie star Hedy Lamarr--and enduring influence as an inventor.

LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Cliff's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

In the early twentieth century, the magic of radio was new, revolutionary, and poorly understood. A powerful symbol of modernity, radio was a site where individuals wrestled and came to terms with an often frightening wave of new mass technologies. Radio was the object of scientific investigation, but more importantly, it was the domain of tinkerers, "hackers," citizen scientists, and hobbyists. This book shows how this wild and mysterious technology was appropriated by ordinary individuals in Germany in the first half of the twentieth century as a leisure activity. Clubs and hobby organizations became the locus of this process, providing many of the social structures within which individuals could come to grips with radio, apart from any media institution or government framework. In so doing, this book uncovers the vital but often overlooked social context in which technological revolutions unfold.

Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia

Neal (1926–2010) was a star on stage, film, and television for more than sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, winning the first Tony award. In Hollywood she starred opposite the likes of John Wayne, Paul Newman, John Garfield, and Gary Cooper in some thirty films. She is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the 1963 Academy Award for Best Actress. But there was much more to Neal's life. She was born in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. For a time, Neal became romantically involved with Gary Cooper, her married costar in *The Fountainhead*. In 1953, Neal wed famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. At the pinnacle of her screen career, Neal suffered a series of strokes which left her in a coma for twenty-one days, and *Variety* even ran a headline erroneously stating that she had died. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses* (1968). She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for *The Homecoming*. Adapted as a major motion picture (filmed as *An Unquiet Life*) starring Hugh Bonneville, Keeley Hawes, and Sam Heughan, *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado.

Movie Star. Princess. Philanthropist. Icon. The compassionate, revealing, and surprising biography of Grace Kelly, one of the most admired women in Hollywood history. On September 14, 1982, Grace Kelly was tragically killed when her vehicle tumbled forty meters from the serpentine roads of Monaco. She has since become a myth, a style icon existing between the glamour of Hollywood and the royalty of Monaco. As Hitchcock's favorite actress to work with, Kelly acted in classic films including *Rear Window* and *To Catch a Thief*, opposite actors such as Frank Sinatra and Cary Grant. Yet her private life remained in the shadows. Her marriage to Prince Rainier III was not anchored by love, and her life on the Riviera was more akin to a golden cage. She was an individual torn between illusion and reality, simultaneously idolized by millions. This comprehensive biography draws from previously unreleased photographs and documents from the Grimaldi family archive and, for the first time, access to the letters between Kelly and Hitchcock. It is also based on interviews with Kelly's companions and relatives, including an exclusive interview with Prince Albert II of Monaco. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In graphic novel format, describes how a glamorous American movie star invented a communication system which would later become the basis for wireless technology. This is the autobiography of Hedy Lamarr, who is famous for two things: First: Her movie career, as she was regarded as the most beautiful woman in Hollywood. She was also the first woman ever to appear nude in a movie. Second: She is famous as an inventor, a scientist and a researcher, especially during the Second World War, as she developed and patented a

method to defend against torpedoes and missiles. She also developed an anti-aircraft system where the anti-aircraft fire would not hit the aircraft but would explode nearby. Nowadays, in the aftermath of the shooting down of Malaysian Airline 17 over Eastern Ukraine, killing 298 passengers, a new look is being taken at the process developed by Hedy Lamarr. The missile that shot down the Malaysian Airplane used a system similar to the one developed by Hedy Lamarr, and the defense against torpedoes she developed might have applications to prevent future commercial aircraft from being knocked down.

A vital part of humanity involves ways in which we communicate with each other. People have used many ways to communicate—through talking, writing, video chatting, for example. As humanity has progressed so too have the ways humans communicate. This book focuses on inventions of communication that have affected society. From the typewriter to Skype, communication is a process that is ever evolving and will continue to change as society changes.

ONE OF OPRAH'S FAVORITE THINGS 2021! A NEW YORK TIMES BESTSELLER
As Oprah says on Oprah Daily, "Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me!" This sequel to the sensational New York Times bestseller, *Good Night Stories for Rebel Girls*, showcases 100 brand-new bedtime stories of incredible women throughout history and around the world. In this book, readers will embark on an empowering journey through 100 new bedtime stories, featuring the adventures of extraordinary women through the ages, from Nefertiti to Beyoncé. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. *Good Night Stories for Rebel Girls 2* boasts a brand-new graphic design, a glossary, and full-page, full-color portraits of each subject, created by the best female artists of our time. Hedy Lamarr's life was punctuated by salacious rumors and public scandal, but it was her stunning looks and classic Hollywood glamour that continuously captivated audiences. Born Hedwig Kiesler, she escaped an unhappy marriage with arms dealer Fritz Mandl in Austria to try her luck in Hollywood, where her striking appearance made her a screen legend. Her notorious nude role in the erotic Czech film *Ecstasy* (1933), as well as her work with Cecil B. DeMille (*Samson and Delilah*, 1949), Walter Wanger (*Algiers*, 1938), and studio executive Louis B. Mayer catapulted her alluring and provocative reputation as a high-profile sex symbol. In *Hedy Lamarr: The Most Beautiful Woman in Film*, Ruth Barton explores the many facets of the screen legend, including her life as an inventor. Working with avant-garde composer and film scorer George Antheil, Lamarr helped to develop and patent spread spectrum technology, which is still used in mobile phone communication. However, despite her screen persona and scientific success, Lamarr's personal life caused quite a scandal. A string of failed marriages, a lawsuit against her publisher regarding her sensational autobiography, and shoplifting charges made her infamous beyond her celebrity. Drawing on extensive research into both the recorded truths of Lamarr's life and the rumors that made her notorious, Barton recognizes Lamarr's contributions to both film and technology while revealing the controversial and conflicted woman underneath. *Hedy Lamarr: The Most Beautiful Woman in Film* illuminates the life of a classic Hollywood icon.

1939, Berlin, Cambridge, Paris, California. The world is in the grips of a terrible war.

Can two young women change the course of history? As war is declared in Europe, shy young Judy Morgan finishes her studies in Physics at Cambridge University. She never thought she'd be friends with someone as beautiful and glamorous as Hedy Lamarr, a young Jewish woman who has fled the Nazis, but Judy can't ignore her brilliance. It is a time when women are expected to stay at home, but as bombs tear apart the country she loves, Judy knows she must act. With Judy's unparalleled knowledge of how the world works, and Hedy's flair for invention, Judy is sure they can find a way to keep their loved ones safe. But in war, impossible decisions must be made, unthinkable sacrifices must be suffered, and their work puts them in grave danger. As they journey down a dark, uncertain path together, Judy realises her next step could tear their friendship apart. But the fate of the world is in her hands. Tragedy is inevitable, but can Judy solve the puzzle she has set herself, save millions, and put an end to this terrible war? Fans of *The Nightingale* and *Beneath a Scarlet Sky* will love this unputdownable, heartbreaking but uplifting novel. Based on two true stories of amazing 'hidden women' who altered the fate of the Second World War, this unforgettable novel about extraordinary courage, love and sacrifice proves the power of friendship even in the darkest hours of history. What readers are saying about *When the Nightingale Sings*: "Oh my word... This book had me in tears... Fantastic." Goodreads reviewer ?????? "Wow... such an inspiring emotional book! ... Absolutely amazing. Would I recommend this book? Hell yes! Historical fans will go nuts over this book." @oh.happy.reading ?????? "Fantastic... This should be at the top of your reading list.... I needed tissues... one of my favorites of the year." Fireflies and Free Kicks ?????? "Exceptional... heart-wrenching... captivating... had me on the edge of my seat... An absolutely brilliant read where love and friendship wins out in the end. I was reduced to tears... Top of my list of books I have read." Carol Clasper ?????? "Heartbreaking... Truly a wonderful book." Goodreads reviewer ?????? "Outstandingly beautiful." Goodreads reviewer ?????? "Stunning, absolutely stunning!" NetGalley reviewer "Oh my gosh! What a powerful yet heartbreaking novel... The telling of this story is so real... brilliant." Karen Loves Reading ?????? "Unforgettable... A heartbreaking tale of two women who struggled to be recognised... An epic tale of their friendship, their resilience, courage and strength... Fascinating... Perfect for fans of historical wartime fiction." Confessions of a Bookaholic

To her adoring public, Hedy Lamarr was a glamorous movie star. But in private, she was something more: a brilliant inventor. Now Laurie Wallmark and Katy Wu, who collaborated on Sterling's critically acclaimed picture-book biography *Grace Hopper: Queen of Computer Code*, tell the inspiring story of how, during World War Two, Lamarr developed a groundbreaking communications system that still remains essential to the security of today's technology.

She was called "the most beautiful girl in the world" and during Hollywood's Golden Age of the 1930s and 1940s, she set standards of beauty and sophistication copied throughout the world during the three decades of her film career. When she made her American cinema debut opposite Charles Boyer in Walter Wanger's moody 1938 romance-drama, *Algiers*, her character's first appearance in that film literally took audiences' breath away. Her exotic beauty was heralded in picture after picture. *Hedy Lamarr* is a photographic tribute to this extraordinary woman. Focusing on her spectacular beauty, it will contain hundreds of personal and professional photographs, many never before published, along with private letters, memorabilia, ephemera, estate

jewelry, and gowns. It will have a running biographical commentary by biographer Stephen Michael Shearer, author of the definitive book of the star, *Beautiful: The Life of Hedy Lamarr* (St. Martins Press). This book will give the film fan and avid reader an ample opportunity to view and understand this most remarkable, beautiful woman. And, to introduce

The New York Times and USA Today Bestseller Hedy Lamarr possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionised modern communication, *The Only Woman in the Room* is a masterpiece.

Gloria Swanson defined what it meant to be a movie star, but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life. Now Stephen Michael Shearer sets the record straight in the first in-depth biography of the film legend. Swanson was Hollywood's first successful glamour queen. Her stardom as an actress in the mid-1920s earned her millions of fans and millions of dollars. Realizing her box office value early in her career, she took control of her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity, and living an extravagant and sometimes extraordinary celebrity lifestyle. She also collected a long line of lovers (including Joseph P. Kennedy) and married men of her choosing (including a French marquis, thus becoming America's first member of "nobility"). As a devoted and loving mother, she managed a quiet success of raising three children. Perhaps most important, as a keen businesswoman she also was able to extend her career more than sixty years. Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight. But it also created her long-misunderstood persona, one that this meticulous biography shows was only part of this independent and unparalleled woman.

Step into Leonardo da Vinci's workshop, relax on board Hideo Shima's speedy bullet train, and join movie star Hedy Lamarr to bounce ideas around in between takes. *Inventors* looks at the towering achievements of more than 50 inventors in great detail. From Lizzie Magie, who came up with the idea for the game Monopoly, but had it stolen, to the ancient Turkish polymath Ismail al-Jazari, who decided the best way to power a clock was with a model elephant, to Richard Turere, the Maasai inventor who created a lion-scaring device when he was just 13 years old - the inventors of this ebook have all used buckets-full of creativity to find ways to improve our world. Each page is packed with jaw-dropping facts, with every inventor's achievements written as a story. Professor Robert Winston's beautiful descriptions of the inventors' lives are brought to life through stunning illustrations by Jessamy Hawke and fantastic photography highlights the detail of their designs. The inventors come from all walks of

life and parts of the world, making this the perfect ebook for every budding inventor. This comprehensive biography is the first to present Lewis Milestone's remarkable life -- a classic rags-to-riches American narrative -- in full and explores his many acclaimed films from the silent to the sound era. Creator of *All Quiet on the Western Front*, *Of Mice and Men*, the original *Ocean's Eleven* and *Mutiny on the Bounty*, Lewis Milestone (1895-1980) was one of the most significant, prolific, and influential directors of our time. A serious artist who believed in film's power not only to entertain, but also to convey messages of social importance, Milestone was known as a man of principle in an industry not always known for an abundance of virtue. Born in Ukraine, Milestone came to America as a tough, resourceful Russian-speaking teenager and learned about film by editing footage from the front as a member of the Signal Corps of the US Army during World War I. During the course of his film career, which spanned more than 40 years, Milestone developed intense personal and professional relationships with such major Hollywood figures as Howard Hughes, Kirk Douglas, Marlene Dietrich, and Marlon Brando. Addressed are Milestone's successes -- he garnered 28 Academy Award nominations -- as well as his challenges. Using newly available archival material, this work also examines Milestone's experience during the Hollywood Blacklist period, when he was one of the first prominent Hollywood figures to fall under suspicion for his alleged Communist sympathies.

Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, *Hedy's Folly* tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

"Hollywood icon by day, unsung science genius by night."

"To be devoured in one non-stop gulp...fascinating reading."—*The New York Post*

From 1919 to 1986, Grossinger's Catskill Resort Hotel provided a summer retreat from the city heat for New York's Jews, and entertained the great, the near-great, and the not so great, Jews and Gentiles alike. A melting pot of the Borscht Belt, sports, and show-biz worlds, loyal visitors included Red Buttons, Rocky Marciano, Eddie Fisher, and Jackie Robinson. Tania Grossinger grew up there. In her fascinating insider's account of life in the hospitality industry, she sheds light on how hotel children keep up with the frenetic pace of life, and how they come to grips with the outside world (which intrudes now and again), sex (happening in every room), and, occasionally, their intellectual interests. *Growing Up at Grossinger's* is both a wonderful coming-of-age story and a sentimental reading of a chapter of the Jewish experience in America that has now closed. 25 b/w photographs. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as

villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde From the late 1920s through the thirties, Greta Garbo (1905–1990) was the biggest star in Hollywood. She stopped making films in 1941, at only thirty-six, and thereafter sought a discreet private life. Still, her fame only increased as the public and press clamored for news of the former actress. At the time of her death, forty-nine years later, photographers continued to stalk her, and her death was reported on the front pages of newspapers worldwide. In *The Savvy Sphinx: How Garbo Conquered Hollywood*, Robert Dance traces the strategy a working-class Swedish teenager employed to enter motion pictures, find her way to America, and ultimately become Hollywood's most glorious product. Brilliant tactics allowed her to reach Hollywood's upper-most echelon and made her one of the last century's most famous people. Garbo was discovered by director Mauritz Stiller, who saw promise in her nascent talent and insisted that she accompany him when he was lured to America by an MGM contract. By twenty she was a movie star and the epitome of glamour. Soon Garbo was among the highest-paid performers, and in many years she occupied the number one position. Unique among studio players, she quickly insisted on and was granted final authority over her scripts, costars, and directors. But Garbo never played the Hollywood game, and by the late twenties her unwillingness to grant interviews, attend premieres, or meet visiting dignitaries won her the sobriquet the Swedish Sphinx. *The Savvy Sphinx*, which includes over a hundred beautiful images, charts her rise and her long self-imposed exile as the queen who abdicated her Hollywood throne. Garbo was the paramount star produced by the Hollywood studio system, and by the time of her death her legendary status was assured.

In June 1940, the Channel Islands becomes the only part of Great Britain to be occupied by Hitler's forces. Hedy Bercu, a young Jewish girl from Vienna who fled to Jersey two years earlier to escape the Anschluss, finds herself once more entrapped by the Nazis, this time with no escape. Hedy's War follows her struggle to survive the Occupation and avoid deportation to the camps. Despite her racial status, Hedy finds work with the German authorities and embarks on acts of resistance. Most remarkable of all, she falls in love with a German lieutenant – a relationship on which her life soon comes to depend.

Discover the remarkable life of Hedy Lamarr...Hedy Lamarr was a rare kind of woman. She was not only a strikingly beautiful actress who took Hollywood by storm in the 1940s, but she was also an inventor-and not just any inventor. Hedy Lamarr's work with radio frequencies is credited with paving the way for Wi-Fi. It seems that the greatest bomb that this bombshell dropped would only fully explode until the last years of her life because when Lamarr passed away in the year 2000, the computing world was just then mainstreaming many of her ideas. Sadly, as amazing as her early career was, in

later life, Lamarr became reclusive and had very limited contact with the outside world. It is perhaps ironic that it was the ideas of this recluse that would bring so many people together in the modern world of interconnectedness. In this book, we delve deep into the full unvarnished life and legacy of the woman we know as Hedy Lamarr. Discover a plethora of topics such as The Runaway Bride The Controversy of Lamarr's Adopted Son Hedy During World War II Lamarr's Last Film Arrested for Shoplifting Hedy's Disappearing Act And much more! So if you want a concise and informative book on Hedy Lamarr, simply scroll up and click the "Buy now" button for instant access!

It is 1941. Hedy and her family are Jewish, and the Nazi party is rising. Hedy's family is no longer safe in their home in Hungary. They decide to flee to America, but because of their circumstances, sixteen-year-old Hedy must make her way through Europe alone. Will luck be with her? Will she be brave? Join Hedy on her journey-where she encounters good fortune and misfortune, a kind helper and cruel soldiers, a reunion and a tragedy-and discover how Hedy is both lucky and brave. Hedy's Journey adds an important voice to the canon of Holocaust stories, and her courage will make a lasting impact on young readers.

This popular book was updated in 2013 just thirteen years after the death of the glamorous film star Hedy Lamarr. She was a famous Hollywood star and the first woman to appear naked on film. George Antheil was a piano player and composer. So just how did these two come to invent the latest technology used by the mobile phone? Or did they? She was labelled 'the most beautiful girl in the world' and he 'the bad boy of music' yet way back in 1942 they took out a patent covering the vital radio technique that we now call spread spectrum. This absorbing book traces the eventful and sometimes scandalous lives of Hedy and George. It tells the fascinating story of radio and the ongoing battle to make it secure and of similar quality to wired communication. Spread spectrum emerged from that battle to become the solution of choice for anything from mobile phones to wireless computer networks.

Hedy Lamarr's exotic beauty was heralded across Europe in the early 1930s. Yet she became infamous for her nude scenes in the scandalous movie Ecstasy. Trapped in a marriage to one of Austria's munitions barons, a friend of Mussolini's who hid his Jewish heritage to become an "honorary Aryan" at the onset of World War II, Lamarr fled Europe for Hollywood, where she was transformed into one of film's most glamorous celebrities, appearing opposite such actors as Clark Gable, Spencer Tracy, and James Stewart. As her career faded, she went from one husband to the next, her personal troubles and legal woes casting a shadow over her phenomenal intelligence and former image. Stephen Michael Shearer separates the truth from the rumors regarding the life of Hedy Lamarr, and highlights her astonishing role as inventor of a technology that has become an essential part of everything from military weaponry to today's cell phones.

It's no secret that Hedy Lamarr was a screen goddess and icon of the 1930's, the 1940's, and even into the 1950's. A career which spanned decades, author Devra Hill was one of the few individuals granted access by Hedy into the private moments of her legendary life. Most people knew about the public Hedy, the persona that made headlines in the newspapers. But only Devra Hill got close enough to know her intimate secrets revealed to her through many shared moments of conversation they had together. Devra says "A cunning and brilliantly manipulative woman as exemplified in

my chapter involving Hedy's tryst with Adolph Hitler." Although initially taken by him against her will, Hedy remained in his good graces long enough to receive a diamond encrusted cigarette case as a gift from one of the most hated men of the twentieth century. Only Hedy could soothe the savage beast." In "What Almost Happened to Hedy" the reader is faced with some fascinating questions ie; What was it that Hedy Lamarr knew during her liaisons with Adolph Hitler? Why did she know men but never really knew love? Was she really as sexual as everyone imagined? What was it inside the mind of Hedy Lamarr that really made her tick? Hedy Lamarr fans will truly enjoy author Devra Hill's excellent writing and perhaps come to understand a more intimate side of the actress that most of us will never know..

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