

## An Unlikely Vineyard The Education Of A Farmer And Her Quest For Terroir

NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—Elle "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—Washington Post "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly

In *Postmodern Winemaking*, Smith shares knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft—one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray—enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of postmodern winemaking, together with profiles of some of its practitioners, is both entertaining and enlightening.

Beneath the cover of France's most exquisite vineyards, a city of women defy an army during World War I, from the New York Times bestselling author of *The Lost Carousel of Provence*.... Deep within the labyrinth of caves that lies below the lush, rolling vineyards of the Champagne region, an underground city of women and children hums with life. Forced to take shelter from the unrelenting onslaught of German shellfire above, the bravest and most defiant women venture out to pluck sweet grapes for the harvest. But wine is not the only secret preserved in the cool, dark cellars... In present day, Rosalyn Acosta travels to Champagne to select vintages for her Napa-based employer. Rosalyn doesn't much care for champagne--or France, for that matter. Since the untimely death of her young husband, Rosalyn finds it a challenge to enjoy anything at all. But as she reads through a precious cache of WWI letters and retraces the lives lived in the limestone tunnels, Rosalyn will unravel a mystery hidden for decades...and find a way to savor her own life again.

Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award ?NPR Best Books of 2020 ?Kirkus Reviews Best Books of 2020 ?School Library Journal Best Books of 2020 ?New York Public Library Best Books of 2020 ?Chicago Public Library Best Books of 2020 ?2020 Jane Addams Children's Book Award Finalist ?2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is considered normal. \* "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of *Wonderstruck* and the Caldecott Award winner, *The Invention of Hugo Cabret* \* "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review \* "Expertly crafted...exceptionally written." -- School Library Journal, starred review \* "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of *George* "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, *Hello, Universe* Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

**AUTOBIOGRAPHY: GENERAL.** Fresh, charming, and wholly irresistible, *Champagne Baby* turns a familiar tale on its head: Instead of another American seeking the French secret to good living, a Frenchwoman finds her purpose--much to her surprise--in America. Laure Dugas is a champagne baby, born into a family of winemakers from two of the most storied regions of France: Champagne and the Rhone Valley. When Laure was an infant, her mother would dip a finger in wine and dab it on her lips to acclimate her to the taste and aroma. But Laure wants little to do with the family business. It is only at twenty-three, when her uncle offers to send her to New York City to learn English and represent his wines to the American market, that she bids adieu to her boyfriend, Jules, and begins her journey of discovery.

An unforgettable story about the triumphs and travails of a woman unwilling to play by the rules, based on the the remarkable life of pioneering feminist and abolitionist Lucy Stone. Born on a farm in 1818, Lucy Stone dreamt of extraordinary things for a girl of her time, like continuing her education beyond the eighth grade and working for the abolitionist cause, and of ordinary things, such as raising a family of her own. But when she learns that the Constitution affords no rights to married women, she declares that she will never marry and dedicates her life to fighting for change. At a time when it is considered promiscuous for women to speak in public, Lucy risks everything for the anti-slavery movement, her powerful oratory mesmerizing even her most ardent detractors as she rapidly becomes a household name. And when she begins to lecture on the "woman question," she inspires a young Susan B. Anthony to join the movement. But life as a crusader is a lonely one. When Henry Blackwell, a dashing and forward-thinking man, proposes a marriage of equals, Lucy must reconcile her desire for love and children with her public persona and the legal perils of marriage she has long railed against. And when a wrenching controversy pits Stone and Anthony against each other, Lucy makes a decision that will impact her legacy forever. Based on true events, *Leaving Coy's Hill* is a timeless story of women's quest for personal and professional fulfillment within society's stubborn constraints. And as an abolitionist and women's rights activist fighting for the future of a deeply divided country, Lucy Stone's quest to live a life on her own terms is as relevant as ever. In this "propulsive," "astonishing," and "powerful" story, Katherine Sherbrooke brings to life a true American heroine for a new generation.

If you're raising poultry for meat and lack easy access to a humane slaughterhouse, a mobile slaughter and processing unit may be the solution. Ali Berlow shows you how to build a unit that accommodates all types of poultry and can easily be moved to any location, making it a great cooperative investment for a community of small-scale farmers. Covering the mechanics of construction, sanitation, safety, and permitting processes, this guide shows you how a mobile slaughterhouse can make your poultry operation more self-sufficient.

"There was never a town with a truer name, though it didn't really discover it till tragedy created an opportunity that residents seized with head

and heart!" — Bill McKibben, author *Oil and Honey: The Education of an Unlikely Activist* Hope for a greener America . . . from the extraordinary community that made it a reality. *Green Town U.S.A.* recounts Greensburg's inspiring story of resilience, community, and sustainability which began on the evening of May 4, 2007, when disaster struck the quiet Kansas city. A tornado topping all the scales touched down, and in a matter of minutes, Greensburg, which stood for more than 120 years, was destroyed. Greensburg committed to reconstructing itself from the ground up while embracing green technology and building methods, along with solar and wind energy. The new Greensburg stands testament to the strength and viability of sustainable community redevelopment and energy-efficient living. *Green Town U.S.A.* is a story of hope and opportunity—even in the face of obstacles and difficulties—and provides a real-world proving ground for sustainable solutions. *Green Town U.S.A.* takes you through the entire reconstruction process, from Long-Term Community Recovery planning for Greensburg, to the latest advancements in green materials and technology, to the leadership and teambuilding necessary to realize an achievement of this magnitude. Every town can be a "green town." Any community faced with rebuilding after a natural disaster, planning new municipal buildings or schools, upgrading retail or industrial centers, or building homes can gain valuable insight from the example of Greensburg, Kansas. *Green Town U.S.A.* is an invaluable handbook for civic leaders, concerned citizens, business owners, and anyone who is a stakeholder in America's sustainable future.

Longlisted for the Guardian Not the Booker prize 2016 'Bright Stars is beautifully written, has original, endearing characters and a story that pulls you along. I loved it.' -Katie Fforde  
Cameron Spark's life is falling apart. He is separated from his wife, and awaiting a disciplinary following an incident in the underground vaults of Edinburgh where he works as a Ghost Tour guide. On the day he moves back home to live with his widowed dad, he receives a letter from Canada. It is from Christie. Twenty-five years earlier, Cameron attends Lancaster University and despite his crippling shyness, makes three unlikely friends: Christie, the rich Canadian, Tommo, the wannabe rock star and Bex, the Feminist activist who has his heart. In a whirlwind of alcohol, music and late night fox raids, Cameron feels as though he's finally living. Until a horrific accident shatters their friendship and alters their futures forever. Christie's letter offers them a reunion after all these years. But has enough time passed to recover from the lies, the guilt and the mistakes made on that tragic night? Or is this one ghost too many for Cameron? A wonderful and witty page turner, combined with compelling storytelling that stays with you.' -Helen Lederer  
Intriguing tale about friends reuniting and secrets coming to light'. -Heat magazine

"An island adventure about a girl from the Bronx on a journey of mystery and discovery"--

'Love this book ... makes me want to live on a vineyard in the South of France!' Lisa Zupan, Producer of P.S. I Love You  
Jo Thomas's irresistible novel transports you straight to the mountains of Crete. A gorgeous, sun-filled new read from the author of *THE OYSTER CATCHER*, *THE OLIVE BRANCH*, and *LATE SUMMER IN THE VINEYARD*. Perfect for fans of Debbie Macomber, Susan Mallery, Nancy Thayer and Norah Roberts. We never forget the one who got away. Eighteen years ago Nell fell in love in the mountains of Crete and life changed for ever. Nell's daughter, Demi, has never met her dad. Nell never saw him again. When she gets the chance to return to the hilltop town of Vounoplugia - where everything began - Nell can't resist the urge to go back and find him. Working on a honey farm perched high up in the hills, there's plenty to keep her busy. And she will quickly realise the town harbours just as many secrets as she does. But if Nell's favourite romantic films are right, there's a happy ending in store for each of us. All she has to do is seek out the magic of the mountains... Jo Thomas takes you there.

The inside story of the historic 2020 presidential election and Joe Biden's harrowing ride to victory, from the #1 New York Times bestselling authors of *Shattered*, the definitive account of Hillary Clinton's 2016 campaign. Almost no one thought Joe Biden could make it back to the White House—not Donald Trump, not the two dozen Democratic rivals who sought to take down a weak front-runner, not the mega-donors and key endorsers who feared he could not beat Bernie Sanders, not even Barack Obama. The story of Biden's cathartic victory in the 2020 election is the story of a Democratic Party at odds with itself, torn between the single-minded goal of removing Donald Trump and the push for a bold progressive agenda that threatened to alienate as many voters as it drew. In *Lucky*, #1 New York Times bestselling authors Jonathan Allen and Amie Parnes use their unparalleled access to key players inside the Democratic and Republican campaigns to unfold how Biden's nail-biting run for the presidency vexed his own party as much as it did Trump. Having premised his path on unlocking the Black vote in South Carolina, Biden nearly imploded before he got there after a relentless string of misfires left him freefalling in polls and nearly broke. Allen and Parnes brilliantly detail the remarkable string of chance events that saved him, from the botched Iowa caucus tally that concealed his terrible result, to the pandemic lockdown that kept him off the stump, where he was often at his worst. More powerfully, *Lucky* unfolds the pitched struggle within Biden's general election campaign to downplay the very issues that many Democrats believed would drive voters to the polls, especially in the wake of Trump's response to nationwide protests following the murder of George Floyd. Even Biden's victory did not salve his party's wounds; instead, it revealed a surprising, complicated portrait of American voters and crushed Democrats' belief in the inevitability of a blue wave. A thrilling masterpiece of political reporting, *Lucky* is essential reading for understanding the most important election in American history and the future that will come of it.

INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK "Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the *Kitchen Confidential* of the wine world, she's not wrong, though Bill Buford's *Heat* is probably a shade closer." —Jennifer Senior, *The New York Times*  
Professional journalist and amateur drinker Bianca Bosker didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a "cork dork." With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the

way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm “As informative as it is, well, intoxicating.” —Fortune

In her highly anticipated new novel, *Judy Blume*, the New York Times # 1 best-selling author of *Summer Sisters* and of young adult classics such as *Are You There God? It's Me, Margaret*, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In the *Unlikely Event* is vintage Judy Blume, with all the hallmarks of Judy Blume’s unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in: “Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume’s latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly

More than a cookbook, *In Late Winter We Ate Pears* is a love affair with a culture and a way of life. In vignettes taken from their year in Italy, husband and wife Caleb Barber and Deirdre Heekin offer glimpses of a young, vibrant Italy: of rolling out pizza dough in an ancient hilltown at midnight while wild dogs bay in the abandoned streets; of the fogged car windows of an ancient lovers' lane amid the olive groves outside Prato. The recipes in *In Late Winter We Ate Pears* are every bit as delicious as the memories. Selections such as red snapper with fennel sauce, fresh figs with balsamic vinegar and mint, and frangipane and plum tart capture the essence of Italy. Following the tradition of Italian cuisine, the 80 recipes are laid out according to season, to suggest taking advantage of your freshest local ingredients. Whether you are an experienced cook looking for authentic Italian recipes or a beginner wanting to immerse yourself in the romance of a young couple's culinary adventure, *In Late Winter We Ate Pears* provides rich sustenance in the best tradition of travel and food writing. Cheers to Chef Barber and writer Deirdre Heekin for sharing these marvelous recipes from *Osteria Pane e Salute* (Pane translates as bread and Salute as health) and for sharing the story of a most inspired year spent in Italy. *In Late Winter We Ate Pears* is a testament that bread and health are the things that make a good life.

From author Linda Sheehan, who's part of a Napa wine dynasty, comes a story of grapes, wine, first crushes, and juicy redemption. Dreading the desk job that awaits her after high school, eighteen-year-old Vivian Goodyear takes off for pre-World War II Paris, where she supports herself as an artist's model. Flash forward to modern day Manhattan where, inspired by Vivian's courage, her grand-niece Samantha leaves her pressure cooker career to work the grape harvest in France. There, between picking grapes in the vineyard and crushing them in the cellar, she gets lessons in the art of making wine and in the art of making love. But when her world is turned upside down, a link from Aunt Vivian's past could right it in a tale of being on top, sinking to the bottom, and coming up for glorious air.

Named one of the Best Wine Books of 2014 by The New York Times, *An Unlikely Vineyard* tells the evolutionary story of Deirdre Heekin's farm from overgrown fields to a fertile, productive, and beautiful landscape that melds with its natural environment. Is it possible to capture landscape in a bottle? To express its terroir, its essence of place--geology, geography, climate, and soil--as well as the skill of the winegrower? That's what Heekin and her chef/husband, Caleb Barber, set out to accomplish on their tiny, eight-acre hillside farm and vineyard in Vermont. But *An Unlikely Vineyard* involves much more. It also presents, through the example of their farming journey and winegrowing endeavors, an impressive amount of information on how to think about almost every aspect of gardening: from composting to trellising; from cider and perry making to growing old garden roses, keeping bees, and raising livestock; from pruning (or not) to dealing naturally with pests and diseases. As Eric Asimov, chief wine critic for The New York Times, writes, "I love this book, which conveys beautifully why the best wine is, at heart, an agricultural expression." Challenged by cold winters, wet summers, and other factors, Deirdre and Caleb set about to grow not only a vineyard, but an orchard of heirloom apples, pears, and plums, as well as gardens filled with vegetables, herbs, roses, and wildflowers destined for their own table and for the kitchen of their small restaurant. They wanted to create, or rediscover, a sense of place, and to grow food naturally using the philosophy and techniques gleaned from organic gardening, permaculture, and biodynamic farming. Accompanied throughout by lush photos, this gentle narrative will appeal to anyone who loves food, farms, and living well.

From the famous, funny, and irreverent wine author, a personal journey into the new?and old?world of natural wine

*The Farm in the Green Mountains* is a story of a refugee family finding its true home—thousands of miles from its homeland. Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student, he was a playwright, and their circle of friends included Stefan Zweig, Alma Mahler, and Bertolt Brecht. But then the Nazis took over and Carl's most recent success, a play satirizing German militarism, impressed them in all the wrong ways. The couple and their two daughters were forced to flee, first to Austria, then to Switzerland, and finally to the United States. Los Angeles didn't suit them, neither did New York, but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth-century farmhouse where they would spend the next five years. In Europe, the Zuckmayers were accustomed to servants; in Vermont, they found themselves building chicken coops, refereeing fights between fractious ducks, and caring for temperamental water pipes “like babies.” But in spite of the endless work and the brutal, depressing winters, Alice found that in America she had at last discovered her “native land.” This generous, surprising, and witty memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

#1 NEW YORK TIMES BESTSELLER In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers

chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become "summer sisters." Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for *Summer Sisters* "Compulsively readable . . . [Blume's] powers are prodigious."—The New York Times Book Review "As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing 'How Sweet It Is.' You remember. So does Judy Blume. How sweet it was."—Chicago Tribune "An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters."—The Denver Post "Blume's characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends."—The Seattle Times

A New York Times Bestseller A Forbes Top 10 Conservation and Environment Book of 2016 Read the sea like a Viking and interpret ponds like a Polynesian—with a little help from the "natural navigator"! In his eye-opening books *The Lost Art of Reading Nature's Signs* and *The Natural Navigator*, Tristan Gooley helped readers reconnect with nature by finding direction from the trees, stars, clouds, and more. Now, he turns his attention to our most abundant—yet perhaps least understood—resource. Distilled from his far-flung adventures—sailing solo across the Atlantic, navigating with Omani tribespeople, canoeing in Borneo, and walking in his own backyard—Gooley shares hundreds of techniques in *How to Read Water*. Readers will: Find north using puddles Forecast the weather from waves Decode the colors of ponds Spot dangerous water in the dark Decipher wave patterns on beaches, and more!

Cover crops slow erosion, improve soil, smother weeds, enhance nutrient and moisture availability, help control many pests and bring a host of other benefits to your farm. At the same time, they can reduce costs, increase profits and even create new sources of income. You'll reap dividends on your cover crop investments for years, since their benefits accumulate over the long term. This book will help you find which ones are right for you. Captures farmer and other research results from the past ten years. The authors verified the info. from the 2nd ed., added new results and updated farmer profiles and research data, and added 2 chap. Includes maps and charts, detailed narratives about individual cover crop species, and chap. about aspects of cover cropping. Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as "The most informative and entertaining book I've ever seen on the subject" (Danny Meyer), "A guide that has all the answers" (Bobby Flay), "Astounding" (Thomas Keller), and "A magnificent masterpiece of wine writing" (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

For the past several years, people passionate about food have been making the trek to Woodstock, Vermont, to visit a unique Italian restaurant and bakery: *Pane e Salute*, which translates to 'bread and health'. Combing Italy for both rare and traditional recipes, husband and wife Caleb Barber and Deirdre Heekin have brought the flavours and styles of its distinctive regions to their restaurant. Sharing that same food and spirit, this collection of their recipes is more than a cookbook -- it is a love affair with a culture, with a way of life. In vignettes taken from their years in Italy, they offer glimpses of a young vibrant Italy: rolling out pizza dough in an ancient hill town at midnight while wild dogs bay in abandoned villages; fogged car windows of an Italian lovers' lane amidst the olive groves near the Villa Rucellai. The 80 recipes included are every bit as luscious as the memories they share throughout. In Italy, meals are planned in accordance with the seasons; the same is true of each mouth-watering recipe here, all of which are designed to take advantage of the freshest local ingredients. From Baby Peas with Prosciutto in spring to the summer celebration inherent in Roasted Eggplant with Fresh Ricotta, the recipes and anecdotes in this book provide rich sustenance in the best tradition of travel and food writing.

Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the guilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

Special Free Preview! In the spirit of *The Guernsey Literary and Potato Peel Pie Society* and *The Unlikely Pilgrimage of Harold Fry*, Gabrielle Zevin's enchanting novel is a love letter to the world of books--and booksellers--that changes our lives by giving us the stories that open our hearts and enlighten our minds. On the faded Island Books sign hanging over the porch of the Victorian cottage is the motto "No Man Is an Island; Every Book Is a World." A. J. Fikry, the irascible owner, is about to discover just what that truly means. A. J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Slowly but surely, he is isolating himself from all the people of Alice Island--from Lambiase, the

well-intentioned police officer who's always felt kindly toward Fikry; from Ismay, his sister-in-law who is hell-bent on saving him from his dreary self; from Amelia, the lovely and idealistic (if eccentric) Knightley Press sales rep who keeps on taking the ferry over to Alice Island, refusing to be deterred by A.J.'s bad attitude. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A. J. Fikry the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming A.J.; or for that determined sales rep, Amelia, to see her curmudgeonly client in a new light; or for the wisdom of all those books to become again the lifeblood of A.J.'s world; or for everything to twist again into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A. J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read, and why we love.

A memoir about a brokenhearted, middle-aged man who stumbles upon solace, meaning, and Larry David while hitchhiking around Martha's Vineyard One summer day on Martha's Vineyard Paul Samuel Dolman was hitchhiking, and none other than Larry David pulled over and asked, "You're not a serial killer or something, are you?" The comedic writer and actor not only gave Dolman a ride but helped him find his way. Dolman found himself on Martha's Vineyard that summer in the wake of a painful breakup. Desperately seeking companionship, he began hitchhiking around the island and met a wide array of characters: the rich and the homeless, movie stars and common folk, and, of course, Mr. David. Written with disarming honest humor, *Hitchhiking with Larry David* will leave readers simultaneously laughing and crying as they ponder the mystery and spirituality of life.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of *March*. Reprint.

An intoxicating memoir of an American who discovers a passion for French wine and gambles everything to chase a dream of owning a vineyard in Burgundy Ray Walker had a secure career in finance until a wine-tasting vacation ignited a passion he couldn't stifle. He quit his job and moved to France to start a winery—with little money, limited command of the French language, and no winemaking experience. He immersed himself in the extraordinary history of Burgundy's vineyards and began honing his skills. Ray shares his journey to secure the region's most coveted grapes. *The Road to Burgundy* is a glorious celebration of finding one's true path in life and taking a chance—whatever the odds.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, *THE ANTISOCIAL NETWORK* offers a fascinating, never-before-seen glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

"There is only one reason that the American wine enthusiast is now completely enamored with German and Austrian wines: Terry Theise! This glorious book not only brilliantly showcases one man's love affair with all the beauties that can flow from the bottle, it definitively makes the case for the wines that are the most superbly suited to be served with food."--Chef Charlie Trotter "Terry Theise's humane, subtle and engaging book illustrates the superiority of wisdom to mere knowledge. Read and be richer."--Andrew Jefford, columnist for *Decanter* and *The World of Fine Wine*

"Impassioned, insistent, and inimitable, Terry Theise is America's foremost wine philosopher. Lots of writers can explain the "what" of wine. Terry, uniquely, inspires us with the 'why'. I devoured *Reading Between the Wines*; it's the single best book I've ever read on why wine matters."--Karen MacNeil, author of *The Wine Bible* "If you think you know something about wine, try Terry Theise's *Reading Between the Wines* because until you do, you haven't really started."--Tom Stevenson, author of *Sotheby's Wine Encyclopedia*

Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are

broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

In 2011 when Alice Feiring first arrived in Georgia, she felt as if she'd emerged from the magic wardrobe into a world filled with mythical characters making exotic and delicious wine with the low-tech methods of centuries past. She was smitten, and she wasn't alone. This country on the Black Sea has an unusual effect on people; the most passionate rip off their clothes and drink wines out of horns while the cold-hearted well up with tears and make emotional toasts. Visiting winemakers fall under Georgia's spell and bring home qvevris (clay fermentation vessels) while rethinking their own techniques. But, as in any good fairy tale, Feiring sensed that danger rode shotgun with the magic. With acclaim and growing international interest come threats in the guise of new wine consultants aimed at making wines more commercial. So Feiring fought back in the only way she knew how: by celebrating Georgia and the men and women who make the wines she loves most, those made naturally with organic viticulture, minimal intervention, and no additives. From Tbilisi to Batumi, Feiring meets winemakers, bishops, farmers, artists, and silk spinners. She feasts, toasts, and collects recipes. She encounters the thriving qvevri craftspeople of the countryside, wild grape hunters, and even Stalin's last winemaker while plumbing the depths of this tiny country's love for its wines. For the Love of Wine is Feiring's emotional tale of a remarkable country and people who have survived religious wars and Soviet occupation yet managed always to keep hold of their precious wine traditions. Embedded in the narrative is the hope that Georgia has the temerity to confront its latest threat--modernization.

A compact illustrated guide to the emerging and enormously popular category of natural wine, a style that focuses on minimal intervention, lack of additives, and organic and biodynamic growing methods. Today, wine is more favored and consumed than it's ever been in the United States--and millennials are leading the charge, drinking more wine than any other generation in history. Many have been pulled in by the tractor beam of natural wine--that is, organic or biodynamic wine made with nothing added, and nothing taken away--a movement that has completely rocked the wine industry in recent years. While all of the hippest restaurants and wine bars are touting their natural wine lists, and while more and more consumers are calling for natural wine by name, there is still a lot of confusion about what exactly natural wine is, where to find it, and how to enjoy it. In *Natural Wine for the People*, James Beard Award-winner Alice Feiring sets the record straight, offering a pithy, accessible guide filled with easy definitions, tips and tricks for sourcing the best wines, whimsical illustrations, a definitive list to the must-know producers and bottlings, and an appendix with the best shops and restaurants specializing in natural wine across the country, making this the must-buy and must-gift wine book of the year.

An award-winning journalist and wine expert shares her iconoclastic, passionate approach to finding the best wines, celebrating the best in natural wines made with old-fashioned techniques and arguing against the tyranny of wine consultants, the commonly used wine scoring system, homogenization, and more.

Discover new favorites by tracing wine back to its roots

An Unlikely Vineyard The Education of a Farmer and Her Quest for Terroir Chelsea Green Publishing

Online Statistics: An Interactive Multimedia Course of Study is a resource for learning and teaching introductory statistics. It contains material presented in textbook format and as video presentations. This resource features interactive demonstrations and simulations, case studies, and an analysis lab. This print edition of the public domain textbook gives the student an opportunity to own a physical copy to help enhance their educational experience. This part I features the book *Front Matter*, Chapters 1-10, and the full Glossary. Chapters Include: I. Introduction, II. Graphing Distributions, III. Summarizing Distributions, IV. Describing Bivariate Data, V. Probability, VI. Research Design, VII. Normal Distributions, VIII. Advanced Graphs, IX. Sampling Distributions, and X. Estimation. Online Statistics Education: A Multimedia Course of Study (<http://onlinestatbook.com/>). Project Leader: David M. Lane, Rice University.

This book analyses South Africa's wine industry and its key geological, geographical, and climatic conditions. It describes the major grape varieties and wine styles. A section on the challenges the industry faces is followed by an inspection of the major growing areas of South Africa and the most important producers operating in each one.

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