

An Anatomy Of Drama

The ABC medical drama Grey's Anatomy has generated a flurry of interest in how medical professionals really make it through one of the most rigorous educational programs around, but how much of the medical drama seen in Grey's Anatomy is pure entertainment, and how much is an accurate reflection of life both in and out of the OR? In *The Real Grey's Anatomy*, a well-known medical journalist provides some answers. He examines a group of new surgical residents at a major teaching hospital in the Pacific Northwest as they tackle the roller-coaster ride of long hours, fascinating procedures, mundane office tasks, and emotional ups and downs that comprise the life of a student of surgery. One of the richest books in the English language, this systematized medical treatise on morbid mental states also features a compendium of memorable utterances on the human condition, compiled from classical, scholastic, and contemporary sources.

SOON TO BE A NETFLIX SERIES Instant International Bestseller "A nuanced story line perfectly in tune with our #metoo times." —People, Book of the Week "One of the season's most buzzed-about thrillers." —Bookish Some people's secrets are darker than others. Sophie Whitehouse has a lovely home, two adorable children, and a handsome, successful husband. In other words, she has the "perfect" life. But everything changes the night her husband James comes home and confesses an indiscretion. Suddenly, her neat, ordered world is turned upside down. Did she ever really know the man she married? And, as it turns out, James's revelation is just the tip of the iceberg. He stands accused of a terrible crime. But, the truth is even more shocking than anyone ever could have thought. Is James the guilty perpetrator or an innocent victim of a toxic agenda? In this riveting story of love, revenge, and deception, no one's motives are pure, but some people's secrets are much darker than others.

The Secret Anatomy of Candles is a medico-legal mystery drama, written by a doctor, which is set predominantly in Durham City and the north east of England. Jasper Candle is a ruthless compensation lawyer who finds blame behind every misadventure. But when 3 year old Ollie dies because of the measles vaccination controversy, a man recovering from cancer surgery also perishes as a result of an infection caught from another sick patient, and Jasper's wife commits suicide in mysterious circumstances, Jasper's convictions are tested to the limit. Investigating the enigmatic death of his wife, Jasper uncovers a devastating family secret running in his family which forced an impossible choice upon her. As the investigation unfolds Jasper finds blame for her death increasingly difficult to apportion, something he is not accustomed to, and this re-examination of culpability conflicts strongly with his professional convictions and practices. In the end, finding somebody to blame for every event is not always that simple, that appropriate, nor that desirable. Jasper always tells his clients that blame facilitates closure, but ultimately finds that neither blame nor closure can heal everything.

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The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without.

The early modern period was an age of anatomical exploration and revelation, with new discoveries capturing the imagination not only of scientists but also of playwrights and poets. *Approximate Bodies* examines, in fascinating detail, the changing representation of the body in early modern drama and in the period's anatomical and gynaecological treatises. Maurizio Calbi focuses on the unstable representation of both masculinity and femininity in Renaissance texts such as *The Duchess of Malfi*, *The Changeling* and a variety of Shakespeare plays. Drawing on theorists including Foucault, Derrida and Lacan, these close textual readings examine the effects of social, psychic and cultural influences on early modern images of the body. Calbi identifies the ways in which political, social, racial and sexual power structures effect the construction of the body in dramatic and anatomical texts. Calbi's analysis displays how images such as the deformed body of the outsider, the effeminate body of the desiring male and the disfigured body parts of the desiring female indicate an unstable, incomplete conception of the body in the Renaissance. Compelling and impeccably researched, this is a sophisticated account of the fantasies and anxieties that play a role in constructing the early modern body. *Approximate Bodies* makes a major contribution to the field of early modern studies and to debates around the body.

Issues of Death offers a fresh approach to the tragic drama of Shakespeare and his contemporaries. Starting from the premise that "death" is a historical construct that is differently experienced in every culture, it treats Renaissance tragedy as an instrument for reimagining the human encounter with death. Analyses of major plays by Marlowe, Kyd, Shakespeare, Webster, Middleton, and Ford explore the relation of tragedy to the macabre tradition, to the apocalyptic displays of the anatomy theatre, and to the spectacular arts of funeral.

This title, first published in 1960, is intended primarily to increase the understanding of drama among those who do not have easy access to the live theatre and who, therefore, study plays mainly in print. The author's emphasis is on Shakespeare, but most forms of drama receive some attention. A lucid and lively study of the techniques of plot, dialogue and characterization will help the reader to a deeper appreciation of the problems and successes of the dramatist.

An Anatomy of Drama *The Anatomy of Drama* (Routledge Revivals) Routledge

'A fascinating courtroom drama' Daily Mail 'Reads like your favorite podcast, the hit crime doc you'll want to binge' Josh Malerman, New York Times bestselling author of *Bird Box* 'A riveting courtroom drama' Morning Star **AMBITION.**

DESIRE. BETRAYAL. MURDER? With followers numbering in the hundreds of thousands, a glamorous circle of friends,

and a famous boyfriend, the life that fitness influencer Cleo Ray has always wanted is within her grasp. Then, just before joining her friends for a holiday in the mountains, Cleo and a young woman named Rebecca set off in a canoe on a deserted lake. An hour later, Rebecca is found dead in the water and Cleo has gone missing. When word gets out, Cleo is going viral, but for all the wrong reasons. Who was the girl in the canoe? And did Cleo have anything to do with her death? If Cleo is innocent, why did she try to run? Charged with murder, this social media influencer's biggest platform is no longer Instagram, it's the witness stand... Told in the form of a true crime documentary, *The Anatomy of Desire* is a gripping and original psych suspense novel for the social media era - perfect for fans of *You*, *Good Me Bad Me* and the hit podcast *Serial*.

"Alice Birch's new play is scored like a piece of music... It is an extraordinary echoing text, full of pain and strange beauty. The three stories play out simultaneously on stage, the dialogue from one scene overlapping with the other two in a manner that borders on the choral... Birch has provided a text that explores these ideas in a formally invigorating way." *The Stage* Three generations of women. For each, the chaos of what has come before brings with it a painful legacy. A powerful, unflinching look at a family afflicted with severe depression and mental illness. Presented as a triptych of plays performed side by side, this groundbreaking play reverberates with audiences and readers. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand new introduction by Ava Davies.

Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

First published in 1975, this title provides an introduction to the study of the novel. Marjorie Boulton deals systematically with the major elements of plot, character, authorial conventions, narrative structure, and dialogue and distinguishes different types of fiction. The emphasis is on the mainstream novel, with examples and arguments illustrated by quotations from five classics. Of particular value to students of English Literature, this reissue aims to help the reader 'not only to read novels more discerningly and to discuss them more profitably, but also to relish the reading more'. The anatomy theater is where students of the human body learn to isolate structures in decaying remains, scrutinize their parts, and assess their importance. Taking a new look at the history of anatomy, the author places public dissections alongside private ones to show how the anatomical theater was both a space of philosophical learning and a place where students learned to behave in a civil manner towards their teachers, their peers, and the corpse.

In this volume fifteen contributions discuss the role or roles of early modern ('literary' and non-literary) forms of theatre in the formation of public opinion or its use in making statements in public or private debates.

We train because we are human and we become human because we train. This is the surprising and original conclusion of *Anatomy of Performance Training*, in which John Matthews shows how training is a very human response to the problems of having a body and living in the world. Using illustrative case-studies of professional practice, each chapter addresses a specific body part, offering a self-contained discussion of its symbolic and practical significance in the artistic, and commercial, activities of training. These anatomical case-studies are cross-referenced with other disciplines (such as sport, high diving, deep diving and artisan craft) to further expand our understanding of performance. Stand-alone chapters, ideal for reference, build towards an overall conclusion that the uniquely human practice of training is emerging as a new and pervasive ideology globally. Ideal for readers seeking to understand the relationship the body has with the theatre and training, or for teachers looking for a new, innovative approach to performance, *Anatomy of Performance Training* is an accessible, original contribution to the philosophy of training for performance.

This book of criticism brings both theatre and film studies within a single theoretical framework.

This book offers the actor a concrete method for approaching a script. This guide details a simple process to discover and define a character's scene and super-objective, obstacle, beats, and tactics. It includes practical information on building a character, maximizing rehearsal time, and what to do when nothing is working.

People in the fictitious town of Gray, Indiana, start to develop a strange disease after the first doctor comes to town.

'We are just beginning to appreciate hope's reach and have not defined its limits. I see hope as the very heart of healing.' So writes Jerome Groopman, who has been a doctor for almost thirty years. In this unique book he describes the astonishing effects that hope, or the lack of it, can have on an illness. As a patient, he has also learned to overcome cynicism and defeatism and embrace hope. Here, with great wisdom and compassion, he reveals what he has learned about hope and its ability to triumph over disease, both emotionally and physically. The search for hope is most urgent at a patient's bedside. *THE ANATOMY OF HOPE* takes us there, bringing us into the lives of people at pivotal moments when they reach for and find hope -- or when it eludes their grasp. Through these intimate portraits, we learn how to distinguish true hope from false, why everyone deserves to have hope, and whether we should ever give up. Fascinating, wise and inspiring, this is an essential book for anyone facing serious illness or who is dealing with a loved one in extremis.

"This collection of essays examines one of the most important, yet understudied, media authors of all time--Norman Corwin--using him as a critical lens to consider the history of multimedia authorship, particularly in the realm of sound. Known for seven decades as the 'poet laureate' of radio, Corwin is most famous for his radio dramas, which reached tens of millions of listeners around the world and contributed to radio drama's success as a mass media form in the 1930s and 1940s. But Corwin was a pioneer in multiple media, including cinema, theater, TV, public service broadcasting, journalism, and even cantata. In each of these areas, Corwin had a distinctive approach to sonic aesthetics and mastery of multiple aspects of media production, relying in part on his inventive atmospheric effects in the studio both prerecorded, and, more impressively, live in real time. From the front lines of World War II to his role as Chief of Special Projects for United Nations Radio and his influence on media today, the political and social aspect of Corwin's work is woven into these essays. With a foreword by Michele Hilmes

and contributions from Thomas Doherty, Mary Ann Watson, Shawn VanCour, David Ossman and others, this volume cements Corwin's reputation as perhaps the greatest writer in the history of radio, while also showing that his long career is a neglected model of multimedia authorship."--Provided by publisher.

A unique anthology devoted to a single story—"Signs and Symbols" by Vladimir Nabokov—which exposes the way we read and interpret short stories.

In this, his most comprehensive and accessible study of influence, Bloom leads readers through the labyrinthine paths which link the writers and critics who have informed and inspired him for so many years.

Personal drama in the teshuvah revolution.

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