Advice And Dissent Why America Suffers When Economics And Politics Collide

"Magisterial and glorious" (Pittsburgh Post-Gazette), the first full authoritative biography of Dorothy Day—American icon, radical pacifist, Catholic convert, and advocate for the homeless—is "a vivid account of her political and religious development" (Karen Armstrong, The New York Times). After growing up in a conservative middle-class Republican household and working several years as a left-wing journalist, Dorothy Day converted to Catholicism and became an anomaly in American life for the next fifty years. As an orthodox Catholic, political radical, and a rebel who courted controversy, she attracted three generations of admirers. A believer in civil disobedience, Day went to jail several times protesting the nuclear arms race. She was critical of capitalism and US foreign policy, and as skeptical of modern liberalism as political conservatism. Her protests began in 1917, leading to her arrest during the suffrage demonstration outside President Wilson's White House. In 1940 she spoke in Congress against the draft and urged young men not to register. She told audiences in 1962 that the US was as much to blame for the Cuban missile crisis as Cuba and the USSR. She refused to hear any criticism of the pope, though she sparred with American bishops and priests who lived in well-appointed rectories while tolerating racial segregation in their parishes. Dorothy Day is the exceptional biography of a dedicated modern-day pacifist, an outspoken advocate for the poor, and a lifelong anarchist. This definitive and insightful account is "a monumental exploration of the life, legacy, and spirituality of the Catholic activist" (Spirituality & Practice).

A former Michigan congressman and member of the Reagan administration describes how interference in the financial markets has contributed to the national debt and has damaging and lasting repercussions.

How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, The Rise and Fall of American Growth is at once a tribute to a century of radical change and a harbinger of tougher times to come.

The #1 New York Times bestseller that examines how people can champion new ideas in their careers and everyday life—and how leaders can fight groupthink, from the author of Think Again and co-author of Option B "Filled with fresh insights on a broad array of topics that are important to our personal and professional lives."—The New York Times DealBook "Originals is one of the most important and captivating books I have ever read, full of surprising and powerful ideas. It will not only change the way you see the world; it might just change the way

you live your life. And it could very well inspire you to change your world."—Sheryl Sandberg, COO of Facebook and author of Lean In With Give and Take, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In Originals he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an analyst who overturned the rule of secrecy at the CIA, a billionaire financial wizard who fires employees for failing to criticize him, and a TV executive who didn't even work in comedy but saved Seinfeld from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo.

Jordan Peterson's Twelve Rules for Life meets Jocko Willink and Leif Babin's Extreme Ownership in this tough-love leadership book from a Navy SEAL and rising star in Republican politics. In 2012, on his third tour of duty, an improvised explosive device left Dan Crenshaw's right eye destroyed and his left blinded. Only through the careful hand of his surgeons, and what doctors called a miracle, did Crenshaw's left eye recover partial vision. And yet, he

persevered, completing two more deployments. Why? There are certain stories we tell ourselves about the hardships we face -- we can become paralyzed by adversity or we can adapt and overcome. We can be fragile or we can find our fortitude. Crenshaw delivers a set of lessons to help you do just that. Most people's everyday challenges aren't as extreme as surviving combat, and yet our society is more fragile than ever: exploding with outrage, drowning in microaggressions, and devolving into divisive mob politics. The American spirit -long characterized by grit and fortitude -- is unraveling. We must fix it. That's exactly what Crenshaw accomplishes with FORTITUDE. This book isn't about the problem, it's about the solution. And that solution begins with each and every one of us. We must all lighten up, toughen up, and begin treating our fellow Americans with respect and grace. FORTITUDE is a no-nonsense advice book for finding the strength to deal with everything from menial daily frustrations to truly difficult challenges. More than that, it is a roadmap for a more resilient American culture. With meditations on perseverance, failure, and finding much-needed heroes, the book is the antidote for a prevailing "safety culture" of trigger warnings and safe spaces. Interspersed with lessons from history and psychology is Crenshaw's own story of how an average American kid from the Houston suburbs went from war zones to the halls of Congress -- and managed to navigate his path with a sense of humor and an even greater sense that, no matter what anyone else around us says or does, we are in control of our own destiny. "A masterful diplomatic memoir" (The Washington Post) from CIA director William J. Burns, a career ambassador who served five presidents and ten secretaries of state—an impassioned argument for the enduring value of diplomacy in an increasingly volatile world. Over the course of more than three decades as an American diplomat, William J. Burns played a central role in

the most consequential diplomatic episodes of his time—from the bloodless end of the Cold War to the collapse of post—Cold War relations with Putin's Russia, from post—9/11 tumult in Afghanistan, Iraq, and the Middle East to the secret nuclear talks with Iran. In The Back Channel, Burns recounts, with novelistic detail and incisive analysis, some of the seminal moments of his career. Drawing on a trove of newly declassified cables and memos, he gives readers a rare inside look at American diplomacy in action. His dispatches from war-torn Chechnya and Qaddafi's bizarre camp in the Libyan desert and his warnings of the "Perfect Storm" that would be unleashed by the Iraq War will reshape our understanding of history—and inform the policy debates of the future. Burns sketches the contours of effective American leadership in a world that resembles neither the zero-sum Cold War contest of his early years as a diplomat nor the "unipolar moment" of American primacy that followed. Ultimately, The Back Channel is an eloquent, deeply informed, and timely story of a life spent in service of American interests abroad. It is also a powerful reminder, in a time of great turmoil, of the enduring importance of diplomacy.

Radical Hope is a collection of letters--to ancestors, to children five generations from now, to strangers in grocery lines, to any and all who feel weary and discouraged--written by award-winning novelists, poets, political thinkers, and activists. Provocative and inspiring, Radical Hope offers readers a kaleidoscopic view of the love and courage needed to navigate this time of upheaval, uncertainty, and fear, in view of the recent US presidential election. Including letters by Junot Díaz, Alicia Garza, Roxana Robinson, Lisa See, Jewelle Gomez, Hari Kunzru, Faith Adiele, Parnaz Foroutan, Chip Livingston, Mohja Kahf, Achy Obejas, Viet Thanh Nguyen, Cherríe Moraga, Kate Schatz, Boris Fishman, Karen Joy Fowler, Elmaz Abinader, Aya de

León, Jane Smiley, Luis Alberto Urrea, Mona Eltahawy, Jeff Chang, Claire Messud, Meredith Russo, Reyna Grande, Katie Kitamura, iO Tillett Wright, Francisco Goldman, Celeste Ng, Peter Orner, and Cristina García.

"Rosemary O'Leary's The Ethics of Dissent offers a novel take on rule breakers and whistleblowers in the federal government. Finding a book that elegantly interweaves theory, case detail, and practice in a way useful to students and researching proves challenging. O'Leary achieves those aims." —Randall Davis, Southern Illinois University From "constructive contributors" to "deviant destroyers," government guerrillas work clandestinely against the best wishes of their superiors. These public servants are dissatisfied with the actions of the organizations for which they work, but often choose not to go public with their concerns. In her Third Edition of The Ethics of Dissent, Rosemary O'Leary shows that the majority of guerrilla government cases are the manifestation of inevitable tensions between bureaucracy and democracy, which yield immense ethical and organizational challenges that all public managers must learn to navigate. New to the Third Edition: New examples of guerrilla government showcase the power of public servants as well as their ethical obligations. Key concepts are connected to real examples, such as Kim Davis, the Kentucky county clerk who refused to sign the marriage certificates of gay couples, and Kevin Chmielewski, the deputy chief of staff for operations at the U.S. Environmental Protection Agency (EPA) who led environmental groups to the wrong doings of EPA Administrator Scott Prewitt. A new section on the creation of "alt" Twitter accounts designed to counter and even sabotage the policies of President Donald Trump highlights the power of social media in guerrilla government activities. A new section on the U.S. Department of State "dissent channel" provides readers with a

positive example of the right way to dissent as a public servant. A new chapter on Edward Snowden demonstrates the practical relevance and contemporary importance of the world's largest security breach. A new profile of U.S. Department of State diplomat Mary A. Wright illustrates how she used her resignation to dissent about U.S. policies in Iraq. Featuring new interviews with his accusers and overlooked evidence of his deceptions, a deeply reported account of the life and confirmation of Brett Kavanaugh, set against the conservative movement's capture of the courts. In DISSENT, award-winning investigative journalist Jackie Calmes brings readers closer to the truth of who Supreme Court Justice Brett Kavanaugh is, where he came from, and how he and the Republican party at large managed to secure one of the highest seats of power in the land. Kavanaugh's rise to the justice who solidified conservative control of the supreme court is a story of personal achievement, but also a larger, political tale: of the Republican Party's movement over four decades toward the far right, and its parallel campaign to dominate the government's judicial branch as well as the other two. And Kavanaugh uniquely personifies this history. Fourteen years before reaching the Supreme Court, during a three-year fight for a seat on the D.C. Circuit Court of Appeals, Democratic Senator Dick Durbin would say to Kavanaugh, "It seems that you are the Zelig or Forrest Gump of Republican politics. You show up at every scene of the crime." Featuring revelatory new reporting and exclusive interviews, DISSENT is a harrowing look into the highest echelons of political power in the United States, and a captivating survey of the people who will do anything to have it.

AN INSTANT NEW YORK TIMES BESTSELLER "I find myself thinking deeply about what it means to love America, as I surely do." —Dan Rather At a moment of crisis over our national Page 7/29

identity, venerated journalist Dan Rather has emerged as a voice of reason and integrity, reflecting on—and writing passionately about—what it means to be an American. Now, with this collection of original essays, he reminds us of the principles upon which the United States was founded. Looking at the freedoms that define us, from the vote to the press; the values that have transformed us, from empathy to inclusion to service; the institutions that sustain us, such as public education; and the traits that helped form our young country, such as the audacity to take on daunting challenges in science and medicine, Rather brings to bear his decades of experience on the frontlines of the world's biggest stories. As a living witness to historical change, he offers up an intimate view of history, tracing where we have been in order to help us chart a way forward and heal our bitter divisions. With a fundamental sense of hope, What Unites Us is the book to inspire conversation and listening, and to remind us all how we are, finally, one.

What is patriotism in our volatile age? This incendiary work by Danny Sjursen is a personal cry from the heart by a once model U.S. Army officer and West Point graduate who became a military dissenter while still on active duty. Set against the backdrop of the terror wars of the last two decades, Sjursen asks whether there is a proper space for patriotism that renounces entitled exceptionalism and narcissistic jingoism. Once a burgeoning believer and budding conservative, who performed an intellectual and spiritual about face, Sjursen calls for a critical exploration of our allegiances, and suggests a path to a new, more complex notion of patriotism. Equal parts somber and idealistic, this is a story about what it means to be an American in the midst of perpetual war, and what the future of patriotism might look like.

A guide for anyone who wants to revive the American dream while the woke mob tries to burn

down the country. You don't have to be a conspiracy theorist to see that something dark is happening in America. Just look around: Massive corporations monitor our every move. The Thought Police stand ready to cancel any who dare think for themselves. Brainwashed activists openly attack the American experiment. The dystopian future we've been warned of is here. Dave Rubin has been on the front lines of the culture wars for years. Now, he offers tactics you can use to protect yourself from today's authoritarian rule—from resisting the grip of Big Tech to staying sane in a post-truth world. What's more, he offers a vision for the next generation of patriots who will need to face the future head-on, holding fast to their values and creating a meaningful life no matter how frenzied and fabricated the news of the day is. In order for free-thinking people to thrive in this era of woke lunacy, we need to step up and create freedom for ourselves. While exposing Progressive lies and offering practical advice you can employ right now, this book is a call for Americans to live the freest life possible—and a roadmap for saving the greatest country in the history of the world.

'Few people know more about India's financial system than Dr Y.V. Reddy. And even fewer have the authority that he commands.' - Raghuram Rajan, former RBI governor 'If America had a central bank chief like Y.V. Reddy, the US economy would not have been in such a mess.' - Joseph Stiglitz, economist and Columbia University professor 'One among the brightest intellectuals living in India today...the most eminent central banker of the last decade across the world.' - P. Chidambaram, former Union finance minister 'How did India manage to beat the odds? [It was] largely the result of the sound management and foresight of one man: Yaga Venugopal Reddy.' - Arvind Panagariya, vice-chairman of the Niti Aayog 'I have high regard for him for two reasons. First, his complete integrity. There are very few civil servants like him who

are not self-centered. He does not want to please any bureaucrat or minister. Second, his devotion to work. Intellectually, he is very open.' - Bimal Jalan, former RBI governor 'Unlike Alan Greenspan, who didn't believe it was his job to even point out bubbles, much less try to deflate them, Mr Reddy saw his job as making sure Indian banks did not get too caught up in the bubble mentality.' - Joe Nocera, American journalist and author 'Dr Reddy is of a generation that believed public service was the highest calling.' - Karina Robinson, editor, The Banker magazine A journalist once asked Y.V. Reddy, 'Governor, how independent is the RBI?"I am very independent,' Reddy replied. 'The RBI has full autonomy. I have the permission of my finance minister to tell you that. 'Reddy may have put it lightly but it is a theme he deals with at length in Advice and Dissent. Spanning a long career in public service which began with his joining the IAS in 1964, he writes about decision making at several levels. In his dealings, he was firm, unafraid to speak his mind, but avoided open discord. In a book that appeals to the lay reader and the finance specialist alike, Reddy gives an account of the debate and thinking behind some landmark events, and some remarkable initiatives of his own, whose benefits reached the man on the street. Reading between the lines, one recognizes controversies on key policy decisions which reverberate even now. This book provides a ringside view of the licence permit raj, drought, bonded labour, draconian forex controls, the balance of payments crisis, liberalisation, high finance, and the emergence of India as a key player in the global economy. He also shares his experience of working closely with some of the architects of India's economic change: Manmohan Singh, Bimal Jalan, C. Rangarajan, Yashwant Sinha, Jaswant Singh and P. Chidambaram. He also worked closely with extraordinary leaders like N.T. Rama Rao, as described in a memorable chapter. As governor of the RBI from 2003 to

2008 he presided over a period of high growth, low inflation, a stable rupee and ample foreign exchange reserves -- a far cry from the 1991 crisis he lived through and describes in vivid detail, when the country had to mortgage its gold to meet its debt obligations. He is credited with saving the Indian banking system from the sub-prime and liquidity crisis of 2008 that erupted shortly after his term at RBI ended.Dr Reddy provides insight into post-crisis reflection undertaken by several global institutions on the international monetary system and financial architecture. In addition, he describes the development of the Fourteenth Finance Commission report, which he chaired, and is considered a game changer.Leavened with his irrepressible sense of humour, Advice and Dissent is a warm, engaging account of a life that moves easily from his career in the districts as a young IAS officer to the higher echelons of policy making, in a trajectory that follows change in the country itself.

The author of Mesmerized delivers another fascinating glimpse into history, this time the story of two brave suffragists on a trek across America to spread the word: Votes for Women! In April 1916, Nell Richardson and Alice Burke set out from New York City in a little yellow car, embarking on a bumpy, muddy, unmapped journey ten thousand miles long. They took with them a teeny typewriter, a tiny sewing machine, a wee black kitten, and a message for Americans all across the country: Votes for Women! The women's suffrage movement was in full swing, and Nell and Alice would not let anything keep them from spreading the word about equal voting rights for women. Braving blizzards, deserts, and naysayers--not to mention a whole lot of tires stuck in the mud--the two courageous friends made their way through the cities and towns of America to further their cause. One hundred years after Nell and Alice set off on their trip, Mara Rockliff revives their spirit in a lively and whimsical picture book, with

exuberant illustrations by Hadley Hooper bringing their inspiring historical trek to life. A bestselling economist tells us what both politicians and economists must learn to fix America's failing economic policies American economic policy ranks as something between bad and disgraceful. As leading economist Alan S. Blinder argues, a crucial cultural divide separates economic and political civilizations. Economists and politicians often talk--and act--at cross purposes: politicians typically seek economists' "advice" only to support preconceived notions, not to learn what economists actually know or believe. Politicians naturally worry about keeping constituents happy and winning elections. Some are devoted to an ideology. Economists sometimes overlook the real human costs of what may seem to be the obviously best policy--to a calculating machine. In Advice and Dissent, Blinder shows how both sides can shrink the yawning gap between good politics and good economics and encourage the hardheaded but softhearted policies our country so desperately needs. From the #1 New York Times bestselling author of Yes We (Still) Can and cohost of Pod Save

America, a sharp political playbook for how Democrats can take on the right-wing circus dominating American politics. ? There is nothing more important than beating Donald Trump in 2020, but defeating Trump is just the start of this timely book. Un-Trumping America offers readers three critical insights: first, Trump is not an aberration, but rather the logical extension of the modern Republican Party; second, how Democrats can defeat Trump in 2020; and third, preventing the likes of Trump from ever happening again with a plan to fix democracy. While the catalog of the president's crimes is long and growing, undoing Trumpism—the political platform of racism, authoritarianism, and plutocracy that gave rise to Trump and defines the Republican Party—is a long and continuing fight. Through a craven, cynical strategy engineered

by Mitch McConnell, funded by the Kochs, and fueled by Fox News propaganda, Republicans have rigged American politics to drown out the voices of the people in favor of the powerful. Without an aggressive response that recognizes who the Republicans are and what they have done, American democracy as we know it won't survive this moment and a conservative, shrinking, mostly white minority will govern the country for decades. Un-TrumpingAmerica dismantles toxic Trumpism and offers a way forward. Dan Pfeiffer worked for nearly twenty years at the center of Democratic politics, from the campaign trail to Capitol Hill to Barack Obama's White House. But it was Trump's victory and Republicans' incessant aiding and abetting of Trumpism that has radicalized his thinking. Here, Pfeiffer urges Democrats to embrace bold solutions—from fixing the courts to abolishing the electoral college to eliminating the filibuster—in order to make America more democratic (and Democratic). Un-Trumping America is a powerful call for Democrats and progressives to get smarter, tougher, and more aggressive without becoming a paler shade of orange.

#1 NEW YORK TIMES BESTSELLER • Pulitzer Prize—winning author Jon Meacham helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Christian Science Monitor • Southern Living Our current climate of partisan fury is not new, and in The Soul of America Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents,

including Ulysses S. Grant, Theodore Roosevelt, Woodrow Wilson, Franklin D. Roosevelt, Harry S. Truman, Dwight Eisenhower, and Lyndon B. Johnson, and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes Alice Paul and Carrie Chapman Catt, civil rights pioneers Rosa Parks and John Lewis, First Lady Eleanor Roosevelt, and Army-McCarthy hearings lawyer Joseph N. Welch, Meacham brings vividly to life turning points in American history. He writes about the Civil War, Reconstruction, and the birth of the Lost Cause; the backlash against immigrants in the First World War and the resurgence of the Ku Klux Klan in the 1920s; the fight for women's rights; the demagoguery of Huey Long and Father Coughlin and the isolationist work of America First in the years before World War II; the anti-Communist witch-hunts led by Senator Joseph McCarthy; and Lyndon Johnson's crusade against Jim Crow. Each of these dramatic hours in our national life have been shaped by the contest to lead the country to look forward rather than back, to assert hope over fear—a struggle that continues even now. While the American story has not always—or even often—been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In this inspiring book, Meacham reassures us, "The good news is that we have come through such darkness before"—as, time and again, Lincoln's better angels have found a way to prevail. Praise for The Soul of America "Brilliant, fascinating, timely . . . With compelling narratives of past eras of strife and disenchantment, Meacham offers wisdom for our own time."—Walter Isaacson

"Gripping and inspiring, The Soul of America is Jon Meacham's declaration of his faith

in America."—Newsday "Meacham gives readers a long-term perspective on American history and a reason to believe the soul of America is ultimately one of kindness and caring, not rancor and paranoia."—USA Today #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious guestions of identity, class, and race" (The Washington Post Book World). "Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance. Praise for Dreams from My Father "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's The Color of Water and Gregory Howard Williams's Life on the Color Line as a tale of living astride America's racial categories."—Scott Turow "Provocative . . . Persuasively describes the phenomenon of

belonging to two different worlds, and thus belonging to neither."—The New York Times Book Review "Obama's writing is incisive yet forgiving. This is a book worth savoring."—Alex Kotlowitz, author of There Are No Children Here "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of In My Place "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman Originally published: Chicago, Illinois: Lawrence Hill Books, 1989, with subtitle Memoirs of South Dakota and the U.S. Senate.

This book, first published in 1979, is a representative sample of some of the best articles that have appeared in DISSENT, the American democratic socialist quarterly. They provide a two-sided view of political and social action with the democratic society of the USA.

A hard-headed liberal economist, Alan Blinder clearly shows how economic policy is made in America and how good policies often make bad politics. He discusses liberalconservative divisiveness and shows how it often prevents sound economic advice

from being heeded. Blinder offers his own nonpartisan vision for the future of our economic society and challenges law-makers—Democrats and Republicans—to do better.

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

A sobering account of a disenfranchised American working class and important policy solutions to the nation's economic inequalities One of the country's leading scholars on economics and social policy, Isabel Sawhill addresses the enormous divisions in American society--economic, cultural, and political--and what might be done to bridge them. Widening inequality and the loss of jobs to trade and technology has left a significant portion of the American workforce disenfranchised and skeptical of governments and corporations alike. And yet both have a role to play in improving the country for all. Sawhill argues for a policy agenda based on mainstream values, such as family, education, and work. Although many have lost faith in government programs

designed to help them, there are still trusted institutions on both the local and the federal level that can deliver better job opportunities and higher wages to those who have been left behind. At the same time, the private sector needs to reexamine how it trains and rewards employees. This book provides a clear-headed and middle-way path to a better-functioning society in which personal responsibility is honored and inclusive capitalism and more broadly shared growth are once more the norm.

The function of the U.S. House of Representatives is to serve as the body of government closest to ordinary citizens, reflecting their needs and desires. Yet, over the past decade, the House's drift from its roots has given rise to Republicans' ability to capture control of the chamber from a 40-year Democratic rule. Factors including House rules that have curtailed dissent and more powerful party leaders perpetuate this national divide This book shows how average Americans have little say over what happens in the House, and what can be done about it.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast

was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. "Compelling and useful reading" for activists, protest groups, and individuals, from America's leading constitutional rights group (Booklist). In the age of terrorism and under the current administration, the United States has become a much more dangerous place—for activists and dissenters, whose First Amendment rights are all too frequently abridged by the government. In Hell No, the Center for Constitutional Rights, the country's leading public interest law organization, offers a timely report on government attacks on dissent and protest in the United States, along with a readable and essential guide for activists, teachers, grandmothers, and anyone else who wants to oppose government policies and actions. Hell No explores the current situation of attacks upon and criminalization of dissent and protest, from the surveillance of activists to the disruption of demonstrations, from the labeling of protestors as "terrorists," to the jailing of those the government claims are giving "material support" to its perceived enemies. Offering detailed, hands-on advice on everything from "Sneak and Peek" searches to "Can the Government Monitor My Text Messages?" and what to do "If an Agent Knocks," Hell No lays out several key responses that every person should know in order to protect themselves from government surveillance and interference with their rights. Concluding

with the controversial 2008 Mukasey FBI Guidelines, which currently regulate the government's domestic response to dissent, Hell No is an indispensable tool in the effort to give free speech and protest meaning in a post-9/11 world.

The history of wars caused by misjudgments, from Napoleon's invasion of Russia to America's invasion of Iraq, reveals that leaders relied on cognitive models that were seriously at odds with objective reality. Blinders, Blunders, and Wars analyzes eight historical examples of strategic blunders regarding war and peace and four examples of decisions that turned out well, and then applies those lessons to the current Sino-American case.

The US Constitution never established a presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president's pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the farreaching consequences of Washington's choice. The tensions in the cabinet between

Hamilton and Jefferson heightened partisanship and contributed to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-firstcentury Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both wellknown and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential Page 21/29

candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it." Argues that ordinary people exercise extraordinary political courage and power in American politics when, frustrated by politics as usual, they rise up in anger and hope, and defy the authorities and the status quo rules that ordinarily govern their daily lives. By doing so, they disrupt the workings of important institutions and become a force in American politics. Drawing on critical episodes in U.S. history, Piven shows that it is in fact precisely at those seismic moments when people act outside of political norms that they become empowered to their full democratic potential.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The Pulitzer Prize—winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book

Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life

expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. Now With a New Preface and Final Chapter: "Post-Truth: On Donald Trump and the 2016 Election" What has happened to our country and how can we fix it? We are in the midst of a deepening crisis for our democracy. After the strangest election cycle in modern American history it is important that we address the grave threats to our way of life that were glaringly revealed in this campaign. In The Assault on Reason, Nobel Peace Prize winner and former Vice President Al Gore examines how faith in the power of reason—the idea that citizens can govern themselves through rational debate—is in peril. Our democracy depends on a wellinformed citizenry and a two-way conversation about ideas, but our public sphere has been degraded by fake news and the politics of fear, partisanship, and blind faith. Now updated to investigate the rise of Trump and post-truth politics, The Assault on Reason is a call to rebuild the vitality of American democracy by restoring the nation's information ecosystem so that we can start making good decisions again.

The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for

equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

The untold story of how welfare and development programs in the United States and Latin America produced the instruments of their own destruction In the years after 1945, a flood of U.S. advisors swept into Latin America with dreams of building a new economic order and lifting the Third World out of poverty. These businessmen, economists, community workers, and architects went south with the gospel of the New Deal on their lips, but Latin American realities soon revealed unexpected possibilities within the New Deal itself. In Colombia, Latin Americans and U.S. advisors ended up decentralizing the state, privatizing public functions, and launching austere social welfare programs. By the 1960s, they had remade the country's housing projects, river valleys, and universities. They had also generated new lessons for the United States itself. When the Johnson administration launched the War on Poverty, U.S.

social movements, business associations, and government agencies all promised to repatriate the lessons of development, and they did so by multiplying the uses of austerity and for-profit contracting within their own welfare state. A decade later, ascendant right-wing movements seeking to dismantle the midcentury state did not need to reach for entirely new ideas: they redeployed policies already at hand. In this groundbreaking book, Amy Offner brings readers to Colombia and back, showing the entanglement of American societies and the contradictory promises of midcentury statebuilding. The untold story of how the road from the New Deal to the Great Society ran through Latin America, Sorting Out the Mixed Economy also offers a surprising new account of the origins of neoliberalism.

Get to know celebrated Supreme Court justice Ruth Bader Ginsburg—in the first picture book about her life—as she proves that disagreeing does not make you disagreeable! Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere. This biographical picture book about the Notorious RBG, tells the justice's story through the lens of her many famous dissents, or disagreements.

An agenda-shaping look at the human costs of financial crisis—the culmination of ten years' work by two pioneering researchers Politicians have talked endlessly about the seismic economic and social impact of the Great Recession, but many continue to ignore its disastrous effects on human health and have even exacerbated them by adopting harsh austerity measures and cutting key social programs at a time when citizens need them most. The result, as pioneering public health experts David Stuckler and Sanjay Basu reveal in this provocative book, is that many countries have turned their recessions into veritable epidemics, ruining or

extinguishing thousands of lives in a misguided attempt to balance budgets and shore up financial markets. Yet sound alternative policies could help improve economies and protect public health at the same time. In The Body Economic, Stuckler and Basu mine data from around the globe and across history to show how government policy becomes a matter of life and death during financial crises. Through a series of case studies stretching from the United States in the 1930s to Russia and Indonesia in the 1990s and present-day Greece, Britain, Spain, Canada and America, Stuckler and Basu reveal that political mismanagement of financial crises has resulted in a grim array of human tragedies, including suicides, HIV infections, West Nile Virus and tuberculosis epidemics. Yet people can and do stay healthy, and even get healthier, during downturns. During the Great Depression, U.S. death rates actually plummeted, and today, people in Iceland, Norway and Japan are happier and healthier than ever. Full of shocking and counterintuitive revelations and bold policy recommendations, The Body Economic offers an alternative to austerity—one that will prevent widespread suffering, both now and in the future.

A young diplomat's account of her assignment in South Sudan, a firsthand example of US foreign policy that has failed in its diplomacy and accountability around the world. In 2017, Elizabeth Shackelford wrote a pointed resignation letter to her then boss, Secretary of State Rex Tillerson. She had watched as the State Department was gutted, and now she urged him to stem the bleeding by showing leadership and commitment to his diplomats and the country. If he couldn't do that, she said, "I humbly recommend that you follow me out the door." With that, she sat down to write her story and share an urgent message. In The Dissent Channel, former diplomat Elizabeth Shackelford shows that this is not a new problem. Her experience in

2013 during the precarious rise and devastating fall of the world's newest country, South Sudan, exposes a foreign policy driven more by inertia than principles, to suit short-term political needs over long-term strategies. Through her story, Shackelford makes policy and politics come alive. And in navigating both American bureaucracy and the fraught history and present of South Sudan, she conveys an urgent message about the devolving state of US foreign policy.

"An essential resource for any parent, educator, or citizen looking for help in raising a child with conservative values." —MARK LEVIN Michelle's wisdom as a longtime activist, mom, and mentor to young women is needed now more than ever!" —RACHEL CAMPOS-DUFFY, Fox News Contributor Raising a daughter is hard. Raising her to be a conservative can seem impossible. In a long career devoted to equipping the next generation of conservative women for leadership, Michelle Easton has worked with thousands of students and young professionals. Their backgrounds are as varied as America itself, but in each girl's life, something went right. How to Raise a Conservative Daughter is an invaluable guide to what works. It's foolish to pretend that the challenges aren't enormous. Toxic social media, radical indoctrination in schools, an entertainment industry that panders to our lowest cravings—the cultural forces arrayed against your family are terrifying. But you are not helpless. Parents sometimes don't know what to do, and often they simply don't do what they know. It is possible, Easton shows, to nurture lasting values in your daughter. Her tested—and sometimes counter-intuitive—techniques will strengthen your daughter's heart and mind. Ronald Reagan warned, "Freedom is never more than one generation away from extinction." And today, the tragically common lament of parents is, "We don't know what happened, but one day we Page 28/29

realized our daughter had rejected our most precious values." There are no quarantees, but savvy, determined, and loving parents have more than a fighting chance of raising the wives, mothers, and leaders our country so desperately needs.

This book tells the story of how madness came to play a prominent part in America's political and cultural debates. It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre-eminent way of understanding the relationship between politics and culture in the United States. In linking the individual psyche to society, psychopathology contributes to issues central to post-World War II society: a dramatic extension of state power, the fate of the individual in bureaucratic society, the political function of emotions, and the limits to admissible dissent. Such vocabulary may accuse opponents of being crazy. Yet at stake is a fundamental error of judgment, for which madness provides welcome metaphors across US diplomacy and psychiatry, social movements and criticism, literature and film. In the process, major parties and whole historical eras, literary movements and social groups are declared insane. Reacting against violence at home and war abroad, countercultural authors oppose a sane madness to irrational reason—romanticizing the wisdom of the schizophrenic and paranoia's superior insight. As the Sixties give way to a plurality of lifestyles an alternative vision arrives: of a madness now become so widespread and ordinary that it may, finally, escape pathology. Advice and DissentWhy America Suffers When Economics and Politics CollideBasic Books