

Read PDF Address Unknown Kathrine Kressmann Taylor

Traditional Chinese edition of The Art of Fielding. Amazon Best Books of the Month, September 2011 In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

In the mid-1930s, a brave young theological student refused to preach Nazi doctrine and was denied ordination in the German Lutheran church. He struggled to resist the Nazi takeover of the church, but, with his life in danger, was ordered out of the country by his bishop. He fled to the United States, where, through the FBI, he contacted author Kressmann Taylor so she could tell his story. Day of No Return is Kressmann Taylor's 1942 account of that true story, fictionalized to deceive the Nazis and protect "Karl Hoffman" and his family still in Germany. Now his subsequent life and true identity, which remained secret for the rest of her life, are at last revealed in this dramatic new edition. "Stirring dramatic interest." New York Times "Thrilling!" Christian Science Monitor

Unlock the more straightforward side of Address Unknown with this concise and insightful summary and analysis! This engaging summary presents an analysis of Address Unknown by Kathrine Kressmann Taylor, the compelling tale of a friendship that is lost at the hands of Nazi Germany. It is told in the form of letters written between the two characters, Max and Martin, and shows how Nazism undermines and ruins their relationship, leading to a very tragic end. The book was written released during World War II and Hitler confiscated the Dutch translation, as well as banning the book entirely in Germany. Nonetheless, the novel continued to gain recognition following Hitler's defeat, and has since been translated into 20 languages, as well as being adapted for television, stage and cinema. Find out everything you need to know about Address Unknown in a fraction of the time! This in-depth and informative reading

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ubekendt". Den amerikanske forfatter og underviser Kathrine Kressmann Taylor (1903-1996) kendes bedst for brevromanen "Address Unknown". Værket blev udgivet i 1938 ved The Story Press i New York under pseudonymet Kressmann Taylor, da redaktøren mente, fortællingen var for stærk til at blive udgivet i en kvindes navn. Kathrine Kressmann Taylor holdt fast i pseudonymet gennem resten af sin forfatterkarriere. "Address Unknown" blev en bestseller og er i dag oversat til 20 forskellige sprog. Den var bandlyst i Tyskland og flere besatte lande under 2. Verdenskrig på grund af fortællingens antinazistiske vinkel.rn

Chinese edition of People of The Book by Geraldine Brooks. A multiple award winner and Amazon Best of the Month, January 2008. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

This is a very welcome contribution to the debate on the real effect of the United States on Yourcenar's life and thought, a good read on a fascinating subject which critics have often treated dismissively. Future scholarship will be obliged to weigh Berengere Deprez's arguments and evidence seriously, and thank her for her clearheaded thoroughness. Prof. Brian Gill, University of Calgary, Canada --

In the late 1980s, Holocaust literature emerged as a provocative, but poorly defined, scholarly field. The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books, fiction, film, and poetry, as well as the more traditional diaries, memoirs, and journals. Ten contributors from four countries engage issues of authenticity, evangelicalism, morality, representation, personal experience, and wish-fulfillment in Holocaust literature, which have been the subject of controversies in the US, Europe, and the Middle East. Of interest to

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students and instructors of antisemitism, national and comparative literatures, theater, film, history, literary criticism, religion, and Holocaust studies, this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context.

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A rediscovered classic, originally published in 1938 -- and now an international bestseller. Address Unknown When it first appeared in Story magazine in 1938, Address Unknown became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, Address Unknown is a haunting tale of enormous and enduring impact.

Chinese edition of What the dead know, the 2007 Quill Award winner, by the multiple award winner, including the Edgar, Laura Lippman. A woman fleeing an accident, claimed to be one of the missing Bethany sisters who disappeared from a mall thirty years ago. But just as fast as she offered the clue, she clammed up, making it difficult for the detective to solve the mystery. RADIO AND THE JEWS: THE UNTOLD STORY OF HOW RADIO INFLUENCED AMERICA'S IMAGE OF JEWS, 1920s-1950s by David S. Siegel and Susan Siegel From stereotypes to role models, the first comprehensive look at how Jews were portrayed on radio from the 1920s to the 1950s. -- From struggling immigrants to prominent men and women who were recognized for their significant contributions in their chosen fields. -- From comedic characters who made a nation laugh to more serious ones who brought comfort and reassurance to generations of

listeners. Travel back in time as *Radio and the Jews* examines over 100 programs that featured Jewish themes and/or characters. The very first book that takes an in-depth look at the Jewish image across all program genres. *Journal of Radio & Audio Media*, Vol 16, #2, November, 2009 The Siegels have written a serious book and have made a respectable but occasionally flawed attempt at presenting their story in a work that will be of interest not only to professional radio historians but to serious readers interested in broadcasting or Jewish history. *American Jewish History*, Vol 94, #1-2, March-June 2008 The book explores the way popular radio programs addressed themes that have long been of interest to scholars of American Jewish history, including Jewish stereotypes, assimilation, antisemitism, and American Jewish response to Nazi Germany. . . . *Radio and the Jews* is filled with useful background material about the actors, writers, sponsors, and networks responsible for the many programs, famous and obscure, that included Jewish representations. *Jewish Book World* The Siegels put their encyclopedic knowledge of the Golden Age of Radio to good use. Their study brings together virtually every significant mention of Jews in popular radio programs from 1920 to 1960. What emerges is a fascinating portrait of how popular culture both reflected and shaped public perceptions of who and what Jews were, at once contributing to and battling anti-Semitism and intolerance. . . . A valuable work for the vast majority of us who have no direct memory of the Golden Age of Radio.

When her mother breaks up with yet another boyfriend, Calliope meets Jinsong at her latest middle school, who becomes her friend despite her Tourette Syndrome and the embarrassment it can cause.

Traditional Chinese edition of Stillhouse Lake

Traditional Chinese edition of The Mermaids Singing (Tony Hill and Carol Jordan series), 1995's Crime Writers' Association Gold Dagger for Best Crime Novel of the Year. McDermid has won the Gold Dagger four times. The Torment of Others, another title in Tony Hill and Carol Jordan series, is a Gold Dagger winner in 2004. In Chinese. Distributed by Tsai Fong Books, Inc.
Address Unknown Simon and Schuster

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