







Bi Feiyu's best known work in the West is his screenplay Shanghai Triad, but this novel "Qing yi," about an elegant but jealous Peking Opera Qingyi (Peking opera's lead young actress) is short listed by Independent Foreign Fiction Prize in 2008. It is translated into English titled "The Moon Opera" by Howard Goldblatt. Bi Feiyu has a knack for rendering woman's inner conflicts in voices that are at times calm, elegant, and gentle, yet also boisterous, taut, and brutal. In Chinese. Distributed by Tsai Fong Books, Inc.

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