

## A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

New Orleans in the 1930s is the seamy world of lost and lovelorn Dove Linkhorn and Kitty Twist, of their lust and violence, and of their toughness and survival

Collects inspirational, historical, and humorous letters from women written to men at the end of a relationship, including those of Agnes Von Kurowsky to Ernest Hemingway, Rebecca West to H. G. Wells, and Monica Lewinsky to Bill Clinton. Reprint.

Film legend Kirk Douglas and Anne Buydens, his wife of nearly sixty-three years, look back on a lifetime filled with drama both on and off the screen. Sharing priceless correspondence with each other as well as the celebrities and world leaders they called friends, Kirk and Anne is a candid portrayal of the pleasures and pitfalls of a Hollywood life lived in the public eye. Compiled from Anne's private archive of letters and photographs, this is an intimate glimpse into the Douglasses' courtship and marriage set against the backdrop of Kirk's screen triumphs, including *The Vikings*, *Lust For Life*, *Paths of Glory*, and *Spartacus*. The letters themselves, as well as Kirk and Anne's vivid descriptions of their experiences, reveal remarkable insight and anecdotes about the legendary figures they knew so well, including Lauren Bacall, Frank Sinatra, Burt Lancaster, Elizabeth Taylor, John Wayne, the Kennedys, and the Reagans. Filled with photos from film sets, private moments, and public events, Kirk and Anne details the adventurous, oftentimes comic, and poignant reality behind the

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

glamour of a Hollywood life—as only a couple of sixty-two years (and counting) could tell it.

The thirteen interrelated stories of Shakespeare's Kitchen concern the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring six never-before-published pieces, Lore Segal's stunning new book evolved from seven short stories that originally appeared in the New Yorker (including the O. Henry Prize-winning "The Reverse Bug"). Ilka Weisz has accepted a teaching position at the Concordance Institute, a think tank in Connecticut, reluctantly leaving her New York circle of friends. After the comedy of her struggle to meet new people, Ilka comes to embrace, and be embraced by, a new set of acquaintances, including the institute's director, Leslie Shakespeare, and his wife, Eliza. Through a series of memorable dinner parties, picnics, and Sunday brunches, Segal evokes the subtle drama and humor of the outsider's loneliness, the comfort and charm of familiar companionship, the bliss of being in love, and the strangeness of our behavior in the face of other people's deaths. A magnificent and deeply moving work, Shakespeare's Kitchen marks the long-awaited return of a writer at the height of her powers.

"Understanding Evangelicals: A Guide to Jesusland" encourages and challenges evangelicals to put their faith to work in the marketplace of ideas to bring about positive change in America.

Traces Wright's rise from a Mississippi sharecropper's shack to international fame, describing his writings, his

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

role as an outspoken critic of racism, his expatriate life, and his relationship with other notables of his time.

First published in 1967, this book consists of three short novellas on the theme of women's vulnerability \_ in the first, to the process of ageing, in the second to loneliness, and, in the third, to the growing indifference of a loved one.

With her outsize personality, Julia Child is known around the world by her first name alone. But despite that familiarity, how much do we really know of the inner Julia? Now more than 200 letters exchanged between Julia and Avis DeVoto, her friend and unofficial literary agent memorably introduced in the hit movie *Julie & Julia*, open the window on Julia's deepest thoughts and feelings. This riveting correspondence, in print for the first time, chronicles the blossoming of a unique and lifelong friendship between the two women and the turbulent process of Julia's creation of *Mastering the Art of French Cooking*, one of the most influential cookbooks ever written. Frank, bawdy, funny, exuberant, and occasionally agonized, these letters show Julia, first as a new bride in Paris, then becoming increasingly worldly and adventuresome as she follows her diplomat husband in his postings to Nice, Germany, and Norway. With commentary by the noted food historian Joan Reardon, and covering topics as diverse as the lack of good wine in the United States, McCarthyism, and sexual mores, these astonishing letters show America on the verge of political, social, and gastronomic transformation. "Blazingly original, wry, and perfectly attuned to the oddness—and the profundity—of life" (Cristina Henríquez),

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

Claire Luchette's debut, *Agatha of Little Neon*, is a novel about yearning and sisterhood, figuring out how you fit in (or don't), and the unexpected friends who help you find your truest self. Agatha has lived every day of the last nine years with her sisters: they work together, laugh together, pray together. Their world is contained within the little house they share. The four of them are devoted to Mother Roberta and to their quiet, purposeful life. But when the parish goes broke, the sisters are forced to move. They land in Woonsocket, a former mill town now dotted with wind turbines. They take over the care of a halfway house, where they live alongside their charges, such as the jawless Tim Gary and the headstrong Lawnmower Jill. Agatha is forced to venture out into the world alone to teach math at a local all-girls high school, where for the first time in years she has to reckon all on her own with what she sees and feels. Who will she be if she isn't with her sisters? These women, the church, have been her home. Or has she just been hiding? Disarming, delightfully deadpan, and full of searching, Claire Luchette's *Agatha of Little Neon* offers a view into the lives of women and the choices they make.

A portrait of 1940s America by a French writer, eg. "The constipated girl smiles a loving smile at the lemon juice that relieves her intestines. In the subway, in the streets, on magazine pages, these smiles pursue me like obsessions. I read on a sign in a drugstore, 'Not to grin is a sin.' Everyone obeys the order, the system. 'Cheer up! Take it easy.' Optimism is necessary for the country's social peace and economic prosperity."

*When Sex Became Gender* is a study of post-World War

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

II feminist theory from the viewpoint of intellectual history. The key theme is that ideas about the social construction of gender have its origins in the feminist theorists of the postwar period, and that these early ideas about gender became a key foundational paradigm for both second and third wave feminist thought. These conceptual foundations were created by a cohort of extraordinarily imaginative and bold academic women. While discussing the famous feminist scholars—Simone de Beauvoir, Margaret Mead—the book also hinges on the work of scholars who are lesser known to American audiences—Mirra Komarovsky, Viola Klein, and Ruth Herschberger, The postwar years have been an overlooked period in the development of feminist theory and philosophy and Tarrant makes a compelling case for this era being the turning point in the study of gender. On a visit to America in 1947, Simone de Beauvoir met the left-wing writer Nelson Algren and an intense, transatlantic love affair began. The couple met only once or twice a year, but between liaisons, de Beauvoir wrote Algren hundreds of letters; these letters are reproduced here.

A collection of three hundred letters chronicles the twenty-year relationship between the two authors One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled "Correspondence: Patients A–G." What she found inside weren't dry medical histories; instead what

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

was written opened a path into the destroyed world that was her family's prewar Vienna. One woman's letters stood out: those from Valy—Valerie Scheftel. Her grandfather's lover who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy's name wasn't unknown to her—Wildman had once asked her grandmother about a dark-haired young woman whose images she found in an old photo album. "She was your grandfather's true love," her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy's story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy's story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. On in the course of discovering Valy's ultimate fate, she was forced to reexamine the story of her grandfather's triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history.

This book is an existential study of romantic loving. It draws on five existential philosophers to offer insights into what is wrong with our everyday ideas about romantic loving, why reality often falls short of the ideal, sources of frustrations and disappointments, and possibilities for creating authentically meaningful relationships.

The private letters of Truman Capote, lovingly assembled here for the first time by acclaimed Capote

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

biographer Gerald Clarke, provide an intimate, unvarnished portrait of one of the twentieth century's most colorful and fascinating literary figures. Capote was an inveterate letter writer. He wrote letters as he spoke: emphatically, spontaneously, and passionately. Spanning more than four decades, his letters are the closest thing we have to a Capote autobiography, showing us the uncannily self-possessed naïf who jumped headlong into the post–World War II New York literary scene; the more mature Capote of the 1950s; the Capote of the early 1960s, immersed in the research and writing of *In Cold Blood*; and Capote later in life, as things seem to be unraveling. With cameos by a veritable who's who of twentieth-century glitterati, *Too Brief a Treat* shines a spotlight on the life and times of an incomparable American writer.

The correspondence between one of the most famous couples of twentieth-century literature *The Dolphin Letters* offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation.

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

Lowell's controversial sonnet-sequence *The Dolphin* (for which he used Hardwick's letters as a source) and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. *The Dolphin Letters*, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts. A beautiful actress's encounter with a man who claims to be immortal teaches the man how to enjoy life again, and offers the actress an opportunity to be immortal through her performances

"No provider or user of an interactive computer service shall be treated as the publisher or speaker of any information provided by another information content provider." Did you know that these twenty-six words are responsible for much of America's multibillion-dollar online industry? What we can and cannot write, say, and do online is based on just one law—a law that protects online services from lawsuits

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

based on user content. Jeff Kosseff exposes the workings of Section 230 of the Communications Decency Act, which has lived mostly in the shadows since its enshrinement in 1996. Because many segments of American society now exist largely online, Kosseff argues that we need to understand and pay attention to what Section 230 really means and how it affects what we like, share, and comment upon every day. *The Twenty-Six Words That Created the Internet* tells the story of the institutions that flourished as a result of this powerful statute. It introduces us to those who created the law, those who advocated for it, and those involved in some of the most prominent cases decided under the law. Kosseff assesses the law that has facilitated freedom of online speech, trolling, and much more. His keen eye for the law, combined with his background as an award-winning journalist, demystifies a statute that affects all our lives –for good and for ill. While Section 230 may be imperfect and in need of refinement, Kosseff maintains that it is necessary to foster free speech and innovation. For filings from many of the cases discussed in the book and updates about Section 230, visit [jeffkosseff.com](http://jeffkosseff.com)

*Political Writings* offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The volume traces nearly three

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

decades of Beauvoir's leftist political engagement, from exposés of conditions in fascist Spain and Portugal in 1945 and hard-hitting attacks on right-wing French intellectuals in the 1950s, to the 1962 defense of an Algerian freedom fighter Djamila Boupacha and a 1975 article arguing for what is now called the "two-state solution" in Israel. In addition, this collection includes provocative essays in which Beauvoir analyzes American politics in ways of particular interest to scholars today.

In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*. The illuminating story of writer and muse--which also examines the cost to a young woman of her association with a larger-than-life literary celebrity--*Autumn in Venice* is

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

an intimate look at Hemingway's final years.

In 1798, English essayist and novelist William Godwin ignited a transatlantic scandal with *Memoirs of the Author of "A Vindication of the Rights of Woman."* Most controversial were the details of the romantic liaisons of Godwin's wife, Mary Wollstonecraft, with both American Gilbert Imlay and Godwin himself. Wollstonecraft's life and writings became central to a continuing discussion about love's place in human society. Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions, whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority. Through correspondence and novels, Andrew Cayton finds an ideal lens to view authors, characters, and readers all debating love's power to alter men and women in the world around them. Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change.

The author describes her five-year love affair with Jack Kennedy, from 1953 to 1958, detailing Kennedy's constant battle with debilitating back pain, their efforts to avoid public exposure, and the demands of Kennedy's ambitious father. 150,000

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

first printing. Tour.

2017 Gold Medal IPPY Award in

Autobiography/Memoir They first meet in Paris in the spring of 1996. David is a divorced American attorney living on a converted barge moored on the banks of the Seine; Roni Beth is an empty-nested clinical and research psychologist working from her home in Connecticut. Now in their fifties, both have signed off on loving again—until they meet each other. *Miracle at Midlife* tells the inspiring story of Roni Beth and David's intense and transformative transatlantic courtship. Along the way, David the loner, living amid the beauty, freedom, and pleasures of Paris, brings Roni Beth, a responsible and overextended professional haunted by earlier loss and trauma, back to her core as a woman, while she helps him reclaim connections that tie him to a larger world. They wrestle internal demons (mostly hers) and external threats (friends, family and different perspectives) as they share adventures in their respective worlds. Throughout their journey, stories of courage, joy and integrity bring hope and delight to those who wonder how romantic love appears and evolves; inspiration to people in mid-life who, knowingly or unknowingly, have completed a chapter in their lives and are ready to move on; and comfort to anyone who longs to wrestle and conquer the demons of fear, born of history or of the unknown, and win. Testimony that love is real.

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

A Transatlantic Love Affair Letters to Nelson Algren  
Writing with enormous authority and a compelling, lively voice, Ellen Reeves brings together her lifetime of experience of hiring, counseling, and résumé-doctoring into an essential guide for young job seekers. Can I Wear My Nose Ring to the Interview? takes readers step-by-step through a process that was always tough, but is today especially challenging. Yes, if you're wedded to your nose ring, wear it to the interview. No, you shouldn't be e-mailing out hundreds of résumés. Begin the search with a professional mind-set—get organized, and set yourself up with business cards, a respectable e-mail address, and a working cell phone. The importance of networking and the rule of three—try to make three e-mails or phone calls a day, but never more than that. The "elevator speech"—hone your pitch to the length of an elevator ride and be prepared to use it at the most unexpected times. The art of writing cringe-free cover letters and killer résumés—from timelines, hooks, and grammatical do's and don'ts to why you should never use the phrase "References available upon request," never include your GPA, and never, ever make a typo. How to dress for an interview, including why to put on your business clothes when interviewing at home, over the phone. Things to be honest about: citizenship and past salary range. And things not to say: "I want this job because I need

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

health insurance." Then once you're in, how to negotiate salary, what to expect in a review, and basic first job common sense: take initiative, be humble and helpful, never use your boss as a confidant, and always say "I'll find out" instead of "I don't know." Now you're on your way.

Written from September 1939 to January 1941, Simone de Beauvoir's Wartime Diary gives English readers unabridged access to one of the scandalous texts that threaten to overturn traditional views of Beauvoir's life and work. Beauvoir's account of her clandestine affair with Jacques Bost and sexual relationships with various young women challenges the conventional picture of Beauvoir as the devoted companion of Jean-Paul Sartre, just as her account of completing her novel *She Came to Stay* at a time when Sartre's philosophy in *Being and Nothingness* was barely begun calls into question the traditional view of Beauvoir's novel as merely illustrating Sartre's philosophy. Most important, the Wartime Diary provides an exciting account of Beauvoir's philosophical transformation from the prewar solipsism of *She Came to Stay* to the postwar political engagement of *The Second Sex*. This edition also features previously unpublished material, including her musings about consciousness and order, recommended reading lists, and notes on labor unions. In providing new insights into Beauvoir's philosophical development, the Wartime

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

Diary promises to rewrite a crucial chapter of Western philosophy and intellectual history.

The author recalls her life in Paris in the formative years of 1929 to 1944, telling of her relationship with Jean-Paul Sartre and of Parisian intellectual life of the 1930s and 1940s.

A portrait of 20th-century China written by the author of "The Second Sex", Simone de Beauvoir.

In these letters, de Beauvoir tells Sartre everything, tracing the extraordinary complications of their triangular love life; they reveal her not only as manipulative and dependent, but also as vulnerable, passionate, jealous, and committed.

From the time that George Bernard Shaw remarked that "Rebecca West could handle a pen as brilliantly as ever I could and much more savagely," West's writings and her politics have elicited strong reactions. This collection of her letters—the first ever published—has been culled from the estimated ten thousand she wrote during her long life. The more than two hundred selected letters follow this spirited author, critic, and journalist from her first feminist campaign for women's suffrage when she was a teenager through her reassessments of the twentieth century written in 1982, in her ninetieth year. The letters, which are presented in full, include correspondence with West's famous lover H. G. Wells and with Shaw, Virginia Woolf, Emma Goldman, Noel Coward, and many others; offer

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

pronouncements on such contemporary authors as Norman Mailer, Nadine Gordimer, and Arthur Schlesinger, Jr.; and provide new insights into her battles against misogyny, fascism, and communism. West deliberately fashions her own biography through this intensely personal correspondence, challenging rival accounts of her groundbreaking professional career, her frustrating love life, and her tormented family relations. Engrossing to read, the collection sheds new light on this important figure and her social and literary milieu.

NEW YORK TIMES BESTSELLER USA TODAY  
BESTSELLER NATIONAL INDIE BESTSELLER  
THE WASHINGTON POST BESTSELLER

Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of The Time Traveler’s Wife and Life After Life, The

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Moroccan-born author of *Racism Explained to My Daughter* applies his method to the subject of Islam, attempting to synthesize this complicated religious subject for his daughter while discussing such topics as the meaning of jihad, fatwa, and terrorism. Reprint.

The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms "an amputated man." Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of *Romance in Marseille* includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the "stowaway era" of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

When Judith G. Coffin discovered a virtually unexplored treasure trove of letters to Simone de Beauvoir from Beauvoir's international readers, it inspired Coffin to explore the intimate bond between the famed author and her reading public. This correspondence, at the heart of *Sex, Love, and Letters*, immerses us in the tumultuous decades from the late 1940s to the 1970s—from the painful aftermath of World War II to the horror and shame of French colonial brutality in Algeria and through the dilemmas and exhilarations of the early gay liberation and feminist movements. The letters also provide a glimpse into the power of reading and the power of readers to

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

seduce their favorite authors. The relationship between Beauvoir and her audience proved especially long, intimate, and vexed. Coffin traces this relationship, from the publication of Beauvoir's acclaimed *The Second Sex* to the release of the last volume of her memoirs, offering an unfamiliar perspective on one of the most magnetic and polarizing philosophers of the twentieth century. Along the way, we meet many of the greatest writers of Beauvoir's generation—Hannah Arendt; Dominique Aury, author of *The Story of O*; François Mauriac, winner of the Nobel Prize and nemesis of Albert Camus; Betty Friedan; and, of course, Jean-Paul Sartre—bringing the electrically charged salon experience to life. *Sex, Love, and Letters* lays bare the private lives and political emotions of the letter writers and of Beauvoir herself. Her readers did not simply pen fan letters but, as Coffin shows, engaged in a dialogue that revealed intellectual and literary life to be a joint and collaborative production. "This must happen to you often, doesn't it?" wrote one. "That people write to you and tell you about their lives?"

This book is a collection of quotes from letters that was selected from the books I personally read, and republished on my blog from July 2017 to March 2021.

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, *An American Marriage* reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, *An American Marriage* describes and analyzes why Lincoln had good reason to

## Bookmark File PDF A Transatlantic Love Affair Letters To Nelson Algren Simone De Beauvoir

regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5'2" Mrs. Lincoln often physically abused her 6'4" husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she provided a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

An account of the author's desire to become a celebrated writer paints a portrait of Parisian literary life after World War II

[Copyright: 5e70d01cde77f1b2021ac04ac5d39bfa](#)