

2014 Classic Sail

This carefully crafted ebook: "Romeo and Juliet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. Romeo and Juliet is an enduring tragic love story written by William Shakespeare, believed to have been written between 1594 or 1595. It about two young star-crossed lovers whose deaths ultimately unite their feuding families. Shakespeare borrowed his plot from an original Italian tale. Verona is home to two feuding noble houses, the Montagues and the Capulets, whose children meet and fall in love. They have to hide their love from the world because they know that their parents will not allow them to be together. There are obstacles on the way, like Juliet's cousin, Tybalt, and Romeo's friend Mercutio, and many fights. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

When a friend is gunned down in a Bequia boatyard, and a visiting tourist vanishes, a man with a secretive past hunts the persons responsible at the risk of exposing his hideaway, resurrecting personal demons, and confronting a nemesis from his past who threatens everyone he holds dear.

Paul Greenwood draws on his own experiences in the 1970s and 1980s to graphically bring to life the hardships and dangers faced by Cornish fishermen

The world's best-selling annual is back and bursting with thousands of amazing new records, never-before-seen images and mind-boggling trivia. And as always, we have a few more surprises in store for you... As well as all your favorite records for talented pets, superhuman achievements, big stuff and extreme vehicles, you'll find show-stopping superlatives from brand-new categories.

Topics making their GWR debut include waterfalls, twins, ballooning, apps, lightning, manga, archaeology, drones, and pirates – and that's just for starters! So, get ready for your yearly dose of mind-blowing feats and wonders in Guinness World Records 2016 – the global authority on record-breaking.

Demonstrating that it is essential to be sensitive to the cultural backgrounds of people with dementia in order to provide truly person-centred care, this book shows that it is possible to create culturally appropriate outdoor spaces and experiences that resonate with people with dementia on a fundamental level and are a source of comfort and wellbeing. Contributors drawn from a

variety of backgrounds describe the significance of nature in the lives of people with dementia from diverse cultures, faiths, traditions and geographical locations, providing helpful insights into how access to the natural world may be achieved within different care settings. There are contributions from the UK (Scottish island, urban North East England and Norfolk farming communities), Canada, Norway, Japan, Australia, Sudan and South Africa, as well as a chapter on the specific difficulty of providing access to nature for people with dementia in hospitals. The voices of people with dementia and their carers are prominent throughout, and the book also contains evocative poetry and photographs of people with dementia enjoying nature and the outdoors in different contexts. A rich source of information and ideas for all those interested in creating culturally appropriate outdoor spaces and experiences for people with dementia, including dementia care practitioners, especially those at managerial level, policy makers, commissioners and those involved in designing and commissioning buildings and services.

The definitive biography of the rock 'n' roll kings of the North With extensive, first-hand reflections from Geddy Lee, Alex Lifeson, and Neil Peart, as well as from family, friends, and fellow musicians, *Anthem: Rush in the '70s* is a detailed portrait of Canada's greatest rock ambassadors. The first of three volumes, *Anthem* puts the band's catalog, from their self-titled debut to 1978's *Hemispheres* (the next volume resumes with the release of *Permanent Waves*) into both Canadian and general pop culture context, and presents the trio of quintessentially dependable, courteous Canucks as generators of incendiary, groundbreaking rock 'n' roll. Fighting complacency, provoking thought, and often enraging critics, Rush has been at war with the music industry since 1974, when they were first dismissed as the Led Zeppelin of the north. *Anthem*, like each volume in this series, celebrates the perseverance of Geddy, Alex, and Neil: three men who maintained their values while operating from a Canadian base, throughout lean years, personal tragedies, and the band's eventual worldwide success.

Alternate history is a genre of fiction that, although connected to science fiction, has its own rich history and lineage. With its roots in the writings of ancient Rome, alternate history matured into something close to its current form in the essays and novels of the nineteenth century. In more recent years a number of highly acclaimed novels have been published as alternate histories, by authors ranging from bestselling science fiction writers to Pulitzer prize-winning literary icons. The popularity of the genre is reflected in its success on television, where original concepts have been developed alongside adaptations of classic texts such as Philip K. Dick's *The Man in the High Castle*. This collection of essays, by both leading scholars in the field and rising stars, seeks to redress an imbalance between the importance and quality of alternate history texts and the available critical scholarship on the genre. The essays acknowledge the long and distinctive history of alternate history whilst also revelling in its vitality, adaptability, and contemporary relevance.

Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 20 rock

journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

"Motörhead, remember me now, Motörhead, alright!" Lemmy, Phil, Fast Eddie and the Rise of Motörhead is the first book to celebrate the classic-era Motörhead lineup of Lemmy Kilmister, "Fast" Eddie Clarke, and Phil "Philthy Animal" Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends: *Motörhead*, *Overkill*, *Bomber*, *Ace of Spades*, *No Sleep 'til Hammersmith*, and *Iron Fist*. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-
kerning: none} Motörhead comes to life in this book as bad-luck bad boys — doused in drink and drugs, most notably speed — incapable of running their lives right, save for Fast Eddie, who is charged with holding things together. Popoff also examines the heady climate of music through the band's rise to prominence during the New Wave of British Heavy Metal, with detailed reflection on Motörhead's unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times.

The conclusion to the definitive biography of the rock 'n' roll kings of the North. Includes two full-color photo inserts, with unearthed photos of the band. "A must for Rush fans." — Library Journal on *Anthem*, book one of the *Rush Across the Decades* trilogy In this conclusion to his trilogy of authoritative books on Canada's most beloved and successful rock band, Martin Popoff takes us through three decades of "life at the top" for Rush's Geddy Lee, Alex Lifeson, and Neil Peart. Though this era begins with the brisk-selling *Roll the Bones* and sees throngs of fans sell out international tours, there is also unimaginable tragedy, with Peart losing his daughter and his wife within the space of ten months and, two decades later, succumbing to cancer himself. In between, however, there is a gorgeous and heartbreaking album of reflection and bereavement, as well as a triumphant trip to Brazil, a Rock and Roll Hall of Fame induction, and — some say surprisingly — the band's first full-blown concept album to close an immense career marked by integrity and idealism.

"A summary of the history and geopolitical role of the Maya archaeological site of Ixlu, located on Lake Peten Itza in the Peten region of Guatemala. Information from historical sources is combined with the results of archaeological fieldwork carried out between 1980 and 1998. The archaeological research carried out by the authors complements ethnohistoric accounts of the events leading up to the Spanish conquest of the Peten Itzas, which did not occur until 1697. Insight is provided into Ixlu's possible role as an entrepot in Maya trade and into conflicts between the region's rival Maya ethnopolities, the Itza and Kowoj"--Provided by publisher.

Leading economists consider the shape of future economic policy: will it resume the pre-crisis consensus, or contend with the post-crisis "new normal"? What will economic policy look like once the global financial crisis is finally over? Will it resume the pre-crisis consensus, or will it be forced to contend with a post-crisis "new normal"? Have we made progress in addressing these issues, or does confusion remain? In April of 2015, the International Monetary Fund gathered leading economists, both academics and policymakers, to address the shape of future macroeconomic policy. This book is the result, with prominent figures—including Ben Bernanke, John Taylor, and Paul Volcker—offering essays that address topics that range from the measurement of systemic risk to foreign exchange intervention. The chapters address whether

we have entered a “new normal” of low growth, negative real rates, and deflationary pressures, with contributors taking opposing views; whether new financial regulation has stemmed systemic risk; the effectiveness of macro prudential tools; monetary policy, the choice of inflation targets, and the responsibilities of central banks; fiscal policy, stimulus, and debt stabilization; the volatility of capital flows; and the international monetary and financial system, including the role of international policy coordination. In light of these discussions, is there progress or confusion regarding the future of macroeconomic policy? In the final chapter, volume editor Olivier Blanchard answers: both. Many lessons have been learned; but, as the chapters of the book reveal, there is no clear agreement on several key issues. Contributors Viral V. Acharya, Anat R. Admati, Zeti Akhtar Aziz, Ben Bernanke, Olivier Blanchard, Marco Buti, Ricardo J. Caballero, Agustín Carstens, Jaime Caruana, J. Bradford DeLong, Martin Feldstein, Vitor Gaspar, John Geanakoplos, Philipp Hildebrand, Gill Marcus, Maurice Obstfeld, Luiz Awazu Pereira da Silva, Rafael Portillo, Raghuram Rajan, Kenneth Rogoff, Robert E. Rubin, Lawrence H. Summers, Hyun Song Shin, Lars E. O. Svensson, John B. Taylor, Paul Tucker, José Viñals, Paul A. Volcker

You might be a fan of Jack Sparrow in the Pirates of the Caribbean movies. But did you know that real-life pirates were even more daring and charismatic? For example, Edward Teach, better known as Blackbeard, reportedly kept a lit fuse under his hat, creating a frightening haze of smoke around his head. William Fly, convicted of piracy in 1726, had to show his executioner how to tie the noose that went around his neck at the gallows. Pirates are outlaws who commit crimes at sea. Throughout history they have attacked cargo-laden ships to pillage gold, silver, human slaves, and valuable foodstuffs. Twenty-first-century pirates take crews hostage and demand ransoms. Some even siphon off petroleum from tanker ships. The world of pirates is one of violence and economic desperation. Yet over the centuries, pirates have acquired a reputation as rugged adventurers and heroes. Novelists, playwrights, cartoonists, and screenwriters have created a wide range of tales showing pirates as noble and even lovable figures. Swashbuckling Scoundrels introduces readers to real-life pirates—medieval Viking raiders, Caribbean buccaneers, black pirates, female pirates, and modern-day pirates—as well as famous fictional characters such as Long John Silver and Mary "Jacky" Faber of the Bloody Jack series of novels. See how historical and fictional pirates compare and why we thrill to tales of daring outlaw pirates.

Sail Away: Whitesnake's Fantastic Voyage Soundcheck Books

“Shanghaiing,” or forcing a man to join the crew of a merchant ship against his will, plagued seafarers the world over between 1849 and 1915. Perpetrators were known as “crimps,” and they had no respect for a man’s education, social status, race, religion, or seafaring experience. The merchant ships were involved in the opium, tea and gold trades, and the practice was spurred by the opening of the Suez Canal. A major reason for it was a shortage of sailors and the unwillingness of seamen to sail on certain types of ships. They suffered from great deprivations, all for a paltry sum usually squandered during shore leave. Navies and pirates had their own form of shanghaiing called impressment. This work explores the rich history of shanghaiing and impressment with a focus on victims and also considers the 19th century seafarer and the circumstances that made shanghaiing so lucrative.

"Build wooden boats the Buehler way, which is to say inexpensively, yet like the proverbial brick outhouse." -- Wooden Boat "A WEALTH OF VALUABLE INFORMATION." -- American Sailing Association The classic and definitive guide for the home boatbuilder--now updated Everybody has the dream: Build a boat in the backyard and sail off to join the happy campers of Pogo Pogo, right? But how? Assuming you aren't independently wealthy, if you want a boat that is really you, you gotta build it yourself. With irreverent wit and an engaging style, George Buehler shows you how to turn your backyard into a boatyard. Buehler draws his inspiration from centuries of workboat construction,

where semiskilled fishermen built rugged, economical boats from everyday materials in their own backyards, and went to sea in them in all kinds of weather. Buehler's boats sail on every ocean and perform every task, from long-term liveaboards in Norwegian fjords to a traveling doctor's office in Alaska. The book contains complete plans for ten cruising boats--from an 18-foot schooner to a 48-foot Diesel Duck. For more than a quarter century, backyard boatbuilders have turned to George Buehler's acclaimed DIY guide for expert advice, step-by-step instructions, and the author's irreverent, no-nonsense commentary. Whether you're experienced or unskilled, over-budget or under-financed, into sailing or powerboats, you'll find everything you need to start building--and finish that boat--in one essential guide. Now updated for the 21st century, the undisputed "bible" for boatbuilders is more comprehensive, more practical, and more fun than ever. You'll find: 10 new, practical, rugged, and ready-to-build designs--including Buehler's popular Diesel Duck--with full plans and scantlings Up-to-date commentary on the latest materials--epoxies, sealants, metals, fastenings, and more Step-by-step guidance on choosing the size, complexity, and design that's right for your skillset, your workshop, and your wallet Stem-to-stern, inside-and-out tips on lofting, framing up, planking, decking, hatches, keels, bolt-ons, finishes, rigging, outfitting, and launching--everything you need to know! Jam-packed with photographs, helpful diagrams, and cost-effective techniques, this is a must-have reference for today's boatbuilders or those curious "makers" tinkering around the backyard. If you want to build that boat of your dreams, you can't find a better guide than Buehler's. "Immensely practical...clear and concise." -- Sailing "Everyone will revere this book." -- The Ensign George Buehler was born in Oregon in 1948, and has been messing around with boats ever since his sainted mother gave him a copy of Scuppers the Sea Dog. Buehler is an accomplished yacht designer who lives on Whidbey Island, Washington.

Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, *Moving Pictures* and *Power Windows* Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to *Anthem: Rush in the '70s*, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from *Permanent Waves* to *Presto*, while bringing new insight to *Moving Pictures*, their crowning glory. *Limelight: Rush in the '80s* is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. *Limelight* charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

With its practical orientation and scope, *Applied Public Relations* is the ideal text for any public relations case studies or public relations management course that places an emphasis on stakeholder groups. Through the presentation of current cases covering a wide variety of industries, locations, and settings, Kathy Richardson and Marcie Hinton examine how

real organizations develop and maintain their relationships, offering valuable insights into business and organizational management practices. The book's organization of case studies allows instructors to use the text in several ways: instructors can focus on specific stakeholders by using the chapters presented; they can focus on particular issues, such as labor relations or crisis management by selecting cases from within several chapters; or they can select cases that contrast campaigns with ongoing programs or managerial behaviors. A focus on ethics and social responsibility underlies the book, and students are challenged to assess the effectiveness of the practices outlined and understand the ethical implications of those choices. This Third Edition features: 25 new and current domestic and international case studies specifically chosen for their relevancy and relatability to students New "Professional Insights" commentaries where practitioners respond to a set of questions relating to their work Increased emphasis on ethics and social responsibility Fully enhanced companion website that is connected with the text, including a test bank and PowerPoint presentations for instructors, and chapter-specific discussion questions and additional readings for students

Volume 1 (A and B) of the Yearbook of International Organizations covers international organizations throughout the world, comprising their aims, activities and events

? The music today known as "classic country" originated in the South in the 1920s. Influenced by blues and folk music, instrumentation was typically guitar, fiddle, bass, steel guitar, and later drums, with lyrics and arrangements rooted in tradition. This book covers some of the genre's legendary artists, from its heyday in the 1940s to its decline in the early 1970s. Revivalists keeping the traditions alive in the 21st century are also explored. Drawing on original interviews with artists and their associates, biographical profiles chronicle their lives on the road and in the studio, as well as the stories behind popular songs. Thirty-six performers are profiled, including Ernest Tubb, Ray Price, Loretta Lynn, Bill Anderson, Faron Young, Mickey Gilley, Freddie Hart, Jerry Reed, Charley Pride, David Frizzell, The Cactus Blossoms, The Secret Sisters, and Pokey LaFarge.

This book constitutes thoroughly revised and selected papers from the Second International Congress on Sports Science Research and Technology Support, icSPORTS 2014, held in Rome, Italy, in October 2014. The 8 thoroughly revised and extended papers presented in this volume were carefully reviewed and selected from originally 131 submissions.

Ancient Ocean Crossings paints a compelling picture of impressive pre-Columbian cultures and Old World civilizations that, contrary to many prevailing notions, were not isolated from one another, evolving independently, each in its own hemisphere. Instead, they constituted a "global ecumene," involving a complex pattern of intermittent but numerous and profoundly consequential contacts. In Ancient Ocean Crossings: Reconsidering the Case for Contacts with the Pre-Columbian Americas, Stephen Jett encourages readers to reevaluate the common belief that there was no significant

interchange between the chiefdoms and civilizations of Eurasia and Africa and peoples who occupied the alleged terra incognita beyond the great oceans. More than a hundred centuries separate the time that Ice Age hunters are conventionally thought to have crossed a land bridge from Asia into North America and the arrival of Columbus in the Bahamas in 1492. Traditional belief has long held that earth's two hemispheres were essentially cut off from one another as a result of the post-Pleistocene meltwater-fed rising oceans that covered that bridge. The oceans, along with arctic climates and daunting terrestrial distances, formed impermeable barriers to interhemispheric communication. This viewpoint implies that the cultures of the Old World and those of the Americas developed independently. Drawing on abundant and concrete evidence to support his theory for significant pre-Columbian contacts, Jett suggests that many ancient peoples had both the seafaring capabilities and the motives to cross the oceans and, in fact, did so repeatedly and with great impact. His deep and broad work synthesizes information and ideas from archaeology, geography, linguistics, climatology, oceanography, ethnobotany, genetics, medicine, and the history of navigation and seafaring, making an innovative and persuasive multidisciplinary case for a new understanding of human societies and their diffuse but interconnected development.

"Formed by the unlikely alliance of two ace studio musicians and two bar-band bumpkins, Led Zeppelin went on to create the template for the marauding modern rock 'n' roll band, forging a legend that in many ways overshadowed the music they left behind. Often described as heavy, any true fan will tell you that the band's 81 studio tracks are actually a complex amalgam of blues, psychedelia, rock, folk, and country that reveal the influences of Led Zeppelin's four members. Veteran music journalist Martin Popoff picks apart each of these 81 tracks in exquisite detail, and for the first time ever, you can come along for the ride. Popoff analyses the circumstances that led to their creation, the recording processes, the historical contexts, and more. Included as a special bonus, he also offers an introductory essay on each of the band's nine studio albums, and sidebar features that explore influences on the band and live albums as well as song details, such as running time, instruments played, engineers, and studios."--

Pulling Boats, Dunkirkers, and Sardine Carriers: Classic and Unusual Boats of New England features nearly two dozen profiles of classic/unique boats, drawn from articles written for the Westerly Sun newspaper during the summers of 2014 and 2015. These stories include the fabled history of the cat boat; the first fiberglass sailing yacht; a NY ferry boat repurposed as a houseboat; the oldest working fishing boat in Stonington, CT; racing rivalries in the Sound; the French love affair with American boat designs; and the Jazz Age era of luxury yachting, among others.

THE SACRAMENT OF SAIL: FINDING OUR WAY is about the magic of sail, the remarkable kaleidoscope of change the Djoses have experienced during the past half century, and what it means to be fiercely independent. This book recall

some of the most comic, memorable, and difficult of those experiences, whether long ago when they were first married or during the last quarter century when they explored the Pacific Northwest, Canada, southern California, and the Great Southwest. Each chapter carries the reader a little further down the years as it describes their many adventures and misadventures on the water, the wonder of each new landfall, and the challenge of self-sufficiency. Most of all, this book is about their love of freedom and the sheer joy of sailing. So come along, all ye vagabonds, dreamers, and gypsies, and share their journey. The distant horizon lies beyond the sunset, the lights begin to twinkle from afar, and the evening star shines high to the west.

My entire life has been one big search for “the meaning of life.” Where do we come from, why are we here, and where do we go when we die? John Muir taught that “the clearest way into the Universe is through a forest wilderness,” so I took his advice and started exploring. I learned that by practicing meditation and the art of mindfulness in Nature we can connect with the life all around us. The lessons we learn in the wild can help us tap into the sacred mystical dimension of this extraordinary natural world in which we live and share with the entire biosphere.

The Australia Day Regatta has been held on Sydney Harbour every year since 1837. Believed to be the oldest continuously held annual regatta in the world, it has grown and flourished and today involves close to 700 vessels ? from ocean-going yachts to small sailing dinghies ? and thousands of participants. Illustrated with vibrant images of regattas past and present, this book offers a slice of Sydney’s history through its enduring yachting traditions. It traces not only the fascinating history of this unique event, but the story of sailing in Sydney since the early years of the colony, and the regatta’s dedicated supporters and patrons.

Throughout history sailing has been instrumental in the development of civilization, affording humanity greater mobility than travel over land, whether for trade, transport or warfare, and the capacity for fishing. Sailing has contributed to many great explorations in the world. In 1889, Knight sailed to the island of Trindade off the coast of Brazil in a 64-foot cutter named the *Alerte*. He was in search of treasure. In *The Classic Guide to Sailing*, E. F. Knight, the soldier, journalist and war correspondent, relates some of his experiences and lays down the basic principles of sailing and boatcraft for the budding sailor.

Since the second edition of *Pediatric Chest Imaging* was published in 2007, there have been further significant advances in our understanding of chest diseases and continued development of new imaging technology and techniques. The third, revised edition of this highly respected reference publication has been thoroughly updated to reflect this progress. Due attention is paid to the increased role of hybrid imaging, and entirely new chapters cover topics such as interventional radiology, lung MRI, functional MRI, diffuse/interstitial lung disease, and cystic fibrosis. As in previous editions, the focus

our species' past, micro-organisms have had macro-effects on the development of human societies. Kyle Harper proposes the first history of human disease to make full use of a radical new source of evidence: pathogen genomes as a biological archive and window into prehistoric times. We can now begin to reconstruct the natural history of human disease at the molecular level, tracing the biographies of the viruses, bacteria, and protozoa that have haunted our species. The story reveals, Harper will show, the continuing importance of the deep past in determining the patterns of global divergence today. *Plagues upon the Earth* puts the dynamic two-way relationship between humanity and its germs in the foreground. The takeover and transformation of the planet by *Homo sapiens* has been the most powerful force shaping the evolution of microbial pathogens, and in turn, pathogen evolution has been a decisive influence on the destiny of human societies. From humanity's dispersal out of Africa to the rise of agriculture and complex civilizations, from the great pandemics of the medieval world to the age of global expansion and industrialization, from the modern increase in life expectancy to the ongoing threats of microbial resistance and emerging pathogens like HIV and Ebola, disease evolution has been and remains a primary, powerful, and unpredictable factor in human history. This will be the story of how we made our germs, and how our germs made the world as we know it. Harper aims to cover the entire timespan of *Homo sapiens* and to set the history of our species in deep perspective. The pathogens that exist today are the heirs of millions of years of evolution. Similarly, the patterns of economic development, and the roots of global inequality, have distant origins. Thus, Harper aims to bring together two bodies of literature: the history of disease and the study of geography and social development. The book is global in coverage, insisting on the importance of understanding how the tropics and temperate zones, the Old World and the New World, differ and interact throughout the course of history. Viruses, bacteria, and protozoa - in all their peculiarity and specificity - have played an enormous part in shaping the different outcomes experienced by human societies. *Plagues upon the Earth* combines biology, geography, and economics to understand these differences but emphasizes the central importance of evolution as a source of constant change. The past is always present in the history of disease, and the future is always unpredictable. The story continues right up to our own world. The book closes with a reflection on antibiotic resistance as a form of evolution that continues the ancient molecular antagonism between pathogens and host immune systems, and the importance of seeing this struggle in a broader environmental framework. Freedom from infectious disease remains an unachieved goal for our species, which is more interconnected than ever. The biology of infectious disease has been one of the great forces shaping the patterns of global development, but only with a sense of history - of the interplay of change, conjunction, and chance - can we begin to understand the intertwined story of human societies and their germs"--

In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his ?ber-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of fame, fortune, big videos and even bigger hair. He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters – including Coverdale – to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or The Heart Of The City", you'll want to read about the man and the band that created them.

A handbook to today's tall ships.

Since the time of the Vikings, the Atlantic has shaped the lives of people who depend on it for survival, and people have shaped the Atlantic. In his account of this interdependency, Bolster, a historian and professional seafarer, takes us through a millennium-long environmental history of our impact on one of the largest ecosystems in the world.

Tall ships epitomize the glamour, majesty and romance of the sea. This book Â? supported and endorsed by Sail Training International Â? is a celebration of tall ships today, shining a spotlight on the world's most interesting and glamorous tall ships, the most spectacular regattas, races and adventurous passages, and the huge array of people who sail on them. With gorgeous photography and absorbing text, the book is divided into four chapters: 1) Origins and Evolution, telling the story of tall ships, giving a fascinating perspective on the impact of the development of international trade, conflict, design, technology and navigation 2) Tall Ships Today, celebrating the diversity of over 100 of the most interesting and famous tall ships in the world, with beautiful photography, key statistics and brief text on their histories 3) The Tall Ships Experience, following life on board and exploring how being part of the crew develops life, leadership and employability skills 4) Racing, Regattas and Passages, with at-sea and in-port photography featuring the most spectacular assemblies of sail that bring tall ships to the attention of millions worldwide With unique access to the very best photography and up to date information, this stunning book showcases just why tall ships continue to inspire and captivate people all over the world. Includes a Preface from HRH The Duke of Edinburgh and a Foreword from Sir Robin Knox-Johnston.

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